

La Vestale

Act I Ballet no.2

Gaspard Spontini (1774-1851)

Poco grave

The musical score is for the ballet "La Vestale" by Gaspard Spontini, Act I, Ballet no. 2. The tempo is "Poco grave". The score is in 3/4 time and the key signature has three sharps (F#, C#, G#). The instruments and their parts are:

- Piccolo:** Rests throughout the piece.
- 2 Flutes:** Play a melodic line with dynamics *ff* and *sf*.
- 2 Oboes:** Play a melodic line with dynamics *ff* and *sf*.
- 2 Clarinets in C:** Play a melodic line with dynamics *ff* and *sf*.
- 2 Bassoons:** Play a rhythmic accompaniment with dynamics *ff* and *sf*. The part is marked "unis." (unison).
- 2 Horns in D:** Play a melodic line with dynamics *ff* and *sf*.
- 2 Trumpets in D:** Play a rhythmic accompaniment with dynamics *ff* and *sf*.
- Timpani (D, A):** Play a rhythmic accompaniment with dynamic *f*.
- Violin I:** Play a melodic line with dynamics *ff* and *sf*.
- Violin II:** Play a melodic line with dynamics *ff* and *sf*.
- Viola:** Play a rhythmic accompaniment with dynamics *ff* and *sf*.
- Violoncello:** Play a rhythmic accompaniment with dynamics *ff* and *sf*.
- Contrabass:** Play a rhythmic accompaniment with dynamics *ff* and *sf*.

6

This block contains the first system of the musical score, spanning measures 6 to 9. It features staves for Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl. (C)), Bassoon (Bsn), Horn in D (Hn (D)), Trumpet in D (Tpt (D)), Timpani (Timp.), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). The music is in 3/4 time with a key signature of three sharps (F#, C#, G#). Measures 6-8 are marked with *sf* (sforzando), while measure 9 is marked with *p* (piano). The score includes various musical notations such as slurs, ties, and accents.



10

This block contains the second system of the musical score, spanning measures 10 to 13. It continues the instrumentation from the first system: Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). The music continues in 3/4 time with the same key signature. Measure 10 features a complex, rapid melodic line in the Violin I part. The score includes various musical notations such as slurs, ties, and phrasing slurs.

13

Fl. *p*

Ob.

Cl. (C)

Bsn *p*

Vln I

Vln II *p*

Vla *p*

Vc.

Cb.

I

p

p

p

sf

16

Vln I

Vln II

Vla

Vc.

Cb.

sf

3 3 3 3 tr

6 soli tr



poco animato

19

Ob. *p* *sf* *p* *sf* *p* *sf*

Cl. (C) *p* *sf* *p* *sf* *p* *sf*

Bsn *p* *sf* *p* *sf* *p* *sf*

Hn (D) *p* *sf* *p* *sf* *p* *sf*

Vln I *sf*

Vln II

Vla

Vc.

Cb.



21

Ob. *p* *sf* *p* *sf* *p* *sf*

Cl. (C) *p* *sf* *p* *sf* *p* *sf*

Bsn *p* *sf* *p* *sf* *p* *sf*

Hn (D) *p* *sf* *p* *sf* *p* *sf*

Vln I

Vln II

Vla

Vc.

Cb.

23

Ob.
Cl. (C)
Bsn
Hn (D)
Vln I
Vln II
Vla
Vc.
Cb.

p 3 3
p 3 3
p 3 3
p 3 3
p 3 3 3 3 3 3 3 3 3 3 3 3
dimin.
unis.

Detailed description: This system contains measures 23, 24, and 25. Measures 23 and 24 feature woodwinds (Ob., Cl., Bsn, Hn) playing triplets of eighth notes. The strings (Vln I, Vln II, Vla, Vc., Cb.) play a rhythmic accompaniment of eighth notes. Measure 25 shows the first violin (Vln I) playing a melodic line with a *dimin.* (diminuendo) marking, while the other strings continue their accompaniment. The bassoon (Bsn) and cello (Vc.) parts have a *unis.* (unison) marking.



26

poco animato

Ob.
Cl. (C)
Bsn
Hn (D)
Vln I
Vln II
Vla
Vc.
Cb.

3 3 3 3 3 3 3 3
p 3 3 3 3 *sf* 3 3
p *sf*
3 3 3 3 3 3 3 3 *sf* 3 3
sf 3 3 3 3 *tr* 3 3 3 3 *p* *sf*
6 soli *tr*

Detailed description: This system contains measures 26, 27, and 28. The tempo marking changes to **poco animato**. Measures 26 and 27 feature woodwinds (Ob., Cl., Hn) playing triplets of eighth notes. The strings (Vln I, Vln II, Vla, Vc., Cb.) play a rhythmic accompaniment. Measure 28 shows the first violin (Vln I) playing a melodic line with a *sf* (sforzando) marking, while the other strings continue their accompaniment. The bassoon (Bsn) and cello (Vc.) parts have a *6 soli* (six soli) marking.

29

Picc.

Fl.

Ob.

Cl. (C)

Bsn

Hn (D)

Tpt (D)

Timp.

Vln I

Vln II

Vla

Vc.

Cb.

p *sf* *p* *sf* *p* *sf* *p* *sf* *p* *sf* *p* *sf*

31

Picc. *ff*

Fl. *ff*

Ob. *p sf p sf p ff soli p*

Cl. (C) *p sf p sf p ff soli p*

Bsn. *p sf p sf p ff a 2*

Hn (D) *p sf p sf p ff p*

Tpt (D) *ff*

Timp. *ff*

Vln I *ff*

Vln II *ff*

Vla *ff*

Vc. *ff*

Cb. *ff*

35

Picc.

Fl.

Ob.

Cl. (C)

Bsn

Hn (D)

Tpt (D)

Timp.

Vln I

Vln II

Vla

Vc.

Cb.

ff

p

soli

pp

42

Picc. *ff*

Fl. *ff*

Ob. *ff*

Cl. (C) *ff*

Bsn

Hn (D) *ff*

Tpt (D) *ff*

Timp.

Vln I *ff*

Vln II *ff*

Vla *ff*

Vc.

Cb.

49

Picc.

Fl.

Ob. *soli*
p *ff* *p* *soli*

Cl. (C) *soli*
p *ff* *p* *soli*

Bsn *ff*

Hn (D) *p* *ff* *p*

Tpt (D)

Timp. *ff*

Vln I

Vln II

Vla

Vc. *ff*

Cb. *ff*

55

Picc. *ff*

Fl.

Ob. *ff* a 2

Cl. (C) *ff* a 2

Bsn *ff*

Hn (D) *ff* a 2

Tpt (D) *ff* a 2

Timp.

Vln I *ff*

Vln II *ff*

Vla *ff*

Vc. *ff*

Cb. *ff*

Detailed description: This page of a musical score, numbered 55, contains ten staves for various instruments. The Piccolo staff begins with a rest in measure 55, followed by a series of eighth notes in measures 56-58, and eighth-note pairs in measures 59-60. The Flute staff is silent throughout. The Oboe and Clarinet (C) staves play a rhythmic pattern of eighth notes in measures 55-58, then transition to eighth-note pairs in measures 59-60. The Bassoon staff plays a rhythmic pattern of eighth notes in measures 55-58, then eighth-note pairs in measures 59-60. The Horn (D) and Trumpet (D) staves play a rhythmic pattern of eighth notes in measures 55-58, then eighth-note pairs in measures 59-60. The Timpani staff is silent throughout. The Violin I and Violin II staves play a rhythmic pattern of eighth notes in measures 55-58, then eighth-note pairs in measures 59-60. The Viola, Violoncello, and Contrabass staves play a rhythmic pattern of eighth notes in measures 55-58, then eighth-note pairs in measures 59-60. The score is marked with a forte (*ff*) dynamic and includes first and second endings (a 1 and a 2) for several instruments.

62

Picc. *sf* *sf* *sf* *sf*

Fl.

Ob. *sf*

Cl. (C) *sf*

Bsn *sf* *sf* *sf* *sf*

Hn (D)

Tpt (D)

Timp.

Vln I *sf* *sf* *sf* *sf*

Vln II *sf* *sf* *sf* *sf*

Vla *sf* *sf* *sf* *sf*

Vc. *sf* *sf* *sf* *sf*

Cb. *sf* *sf* *sf* *sf*

70

Picc. *sf*

Ob. *sf*

Cl. (C) *sf*

Bsn *sf*

Hn (D) a 2

Tpt (D) a 2

Vln I *sf* *p*

Vln II *sf* *p*

Vla *sf* *p*

Vc. *sf* *p*

Cb. *sf* *p*



78

Vln I

Vln II

Vla

Vc.

Cb.

This musical score page contains measures 85 through 90. The instruments are arranged in two systems. The first system includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl. (C)), and Bassoon (Bsn). The second system includes Horn in D (Hn (D)), Trumpet in D (Tpt (D)), and Timpani (Timp.). The third system includes Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.).

Measures 85-89 are marked with a whole rest, indicating that the woodwinds and brass are silent. The strings play a rhythmic accompaniment consisting of eighth-note chords. In measure 90, all instruments play a final chord marked with a forte (*ff*) dynamic. The woodwinds and brass play a short melodic phrase, while the strings continue their accompaniment.

91

Picc.

Fl.

Ob. *soli*
p *ff* *p* *soli*

Cl. (C) *soli*
p *ff* *p* *soli*

Bsn *ff*

Hn (D) *p* *ff* *p*

Tpt (D)

Timp. *ff*

Vln I

Vln II

Vla

Vc. *ff*

Cb. *ff*

Detailed description: This is a page of a musical score for a symphony orchestra, page 91. The score is written for 12 instruments: Piccolo, Flute, Oboe, Clarinet (C), Bassoon, Horn (D), Trumpet (D), Timpani, Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is one sharp (F#) and the time signature is 4/4. The Piccolo and Flute parts play a melodic line with eighth-note patterns. The Oboe and Clarinet (C) parts play a harmonic accompaniment, with the Oboe and Clarinet marked 'soli' and having dynamic markings of *p* and *ff*. The Bassoon, Horn (D), and Trumpet (D) parts play a rhythmic accompaniment. The Timpani part plays a steady eighth-note pattern. The Violin I, Violin II, Viola, Violoncello, and Contrabass parts play a rhythmic accompaniment. The Violoncello and Contrabass parts are marked *ff*.

97

Picc.

Fl.

Ob.

Cl. (C)

Bsn

Hn (D)

Tpt (D)

Timp.

Vln I

Vln II

Vla

Vc.

Cb.

p

cresc.

Detailed description: This page of a musical score covers measures 97 through 103. The tempo is marked 'un poco piu animato'. The score is for a full orchestra. Measures 97 and 98 feature a complex woodwind texture with Piccolo, Flute, Oboe, and Clarinet (C) playing sixteenth-note patterns, while the Bassoon and Horn (D) play sustained chords. From measure 99, the Horn (D) and Timpani (Timp.) enter with a rhythmic accompaniment of eighth notes, marked *p*. The Violin I (Vln I) and Violin II (Vln II) parts also begin in measure 99 with a sixteenth-note figure, marked *p*. The Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.) parts follow in measure 99 with sustained chords, marked *p*. All these parts (Hn, Timp, Vln I, Vln II, Vla, Vc., Cb.) show a crescendo from measure 99 to measure 103. The Oboe and Clarinet (C) parts continue their melodic lines through measure 103. The Piccolo and Flute parts remain silent throughout the page.

110

Picc. *ff*

Fl. *ff* a 2

Ob. *ff*

Cl. (C) *ff*

Bsn. *ff* a 2

Hn (D) *ff*

Tpt (D) *ff*

Timp. *ff*

Vln I *ff*

Vln II *ff*

Vla *ff*

Vc. *ff*

Cb. *ff*

116

Picc.

Fl.

Ob.

Cl. (C)

Bsn

Hn (D)

Tpt (D)

Timp.

Vln I

Vln II

Vla

Vc.

Cb.

sf

a 2

sf

sf

sf

sf

122

Picc.

Fl. a 2

Ob.

Cl. (C)

Bsn

Hn (D)

Tpt (D)

Timp.

Vln I

Vln II

Vla

Vc.

Cb.