

# La Vestale

Act I Ballet no.1

Gaspare Spontini (1774-1851)

**Allegro marziale**

Piccolo *ff*

2 Flutes *ff*  
*a 2*

2 Oboes *ff*

2 Clarinets in C *ff*

2 Bassoons *ff*

Horns I-II in E *ff*

Horns III-IV in E *ff*

Trumpets I-II in E *ff*

Timpani in E, B *f*

Bass drum *f*

Cymbals *f*

Triangle *f*

Violin I *ff*

Violin II *ff*

Viola *ff*

Violoncello *ff*

Contrabass *ff*

5

This page of a musical score, labeled '2' at the top left and '5' at the top left of the staff, contains the following parts and their musical content:

- Picc.**: Piccolo, playing a melodic line with eighth notes.
- Fl.**: Flute, playing a melodic line with eighth notes.
- Ob.**: Oboe, playing a harmonic accompaniment of chords.
- Cl. (C)**: Clarinet in C, playing a harmonic accompaniment of chords.
- Bsn**: Bassoon, playing a harmonic accompaniment of chords.
- Hn I-II (E)**: Horns I and II in E-flat, playing a harmonic accompaniment of chords.
- Hn III-IV (E)**: Horns III and IV in E-flat, playing a harmonic accompaniment of chords.
- Tpt (E)**: Trumpet in E-flat, playing a harmonic accompaniment of chords.
- Timp.**: Timpani, playing a rhythmic pattern of eighth notes.
- B. D.**: Bass Drum, playing a rhythmic pattern of eighth notes.
- Cym.**: Cymbals, playing a rhythmic pattern of eighth notes.
- Tri.**: Triangle, playing a rhythmic pattern of eighth notes.
- Vln I**: Violin I, playing a melodic line with eighth notes.
- Vln II**: Violin II, playing a melodic line with eighth notes.
- Vla**: Viola, playing a harmonic accompaniment of chords.
- Vc.**: Violoncello, playing a harmonic accompaniment of chords.
- Cb.**: Contrabass, playing a harmonic accompaniment of chords.

9

Picc.

Fl.

Ob.

Cl. (C)

Bsn.

Hn I-II (E)

Hn III-IV (E)

Tpt (E)

Timp.

B. D.

Cym.

Tri.

Vln I

Vln II

Vla

Vc.

Cb.

*sf*

*a 2*

*p*

*f*

Picc. *sf* *sf*

Fl. *sf* *sf*

Ob. *sf* *sf*

Cl. (C) *sf* *sf*

Bsn. *sf* *sf*

Hn I-II (E) *sf* *sf*

Hn III-IV (E) *sf* *sf*

Tpt (E)

Timp. *p* *f* *p* *f*

B. D.

Cym.

Tri.

Vln I

Vln II

Vla

Vc.

Cb.

21

Picc.

Fl.

Ob.

Cl. (C)

Bsn.

Hn I-II (E)

Hn III-IV (E)

Tpt (E)

Timp.

B. D.

Cym.

Tri.

Vln I

Vln II

Vla.

Vc.

Cb.

*tr*

*p*

*sf*

*ppp*

*pp*

*div.*

27

This musical score page contains measures 27 through 31. The instruments and their parts are as follows:

- Picc.**: Piccolo flute, playing a melodic line with dynamics *f*, *sf*, and *sf*.
- Fl.**: Flute, playing a sustained chord with dynamics *f*, *sf*, and *sf*.
- Ob.**: Oboe, playing a sustained chord with dynamics *f*, *sf*, and *sf*.
- Cl. (C)**: Clarinet in C, playing a sustained chord with dynamics *f*, *sf*, and *sf*.
- Bsn**: Bassoon, playing a sustained chord with dynamics *f*, *sf*, and *sf*.
- Hn I-II (E)**: Horns I and II in E-flat, playing a sustained chord with dynamics *f*, *sf*, and *sf*.
- Hn III-IV (E)**: Horns III and IV in E-flat, playing a sustained chord with dynamics *f*, *sf*, and *sf*.
- Tpt (E)**: Trumpet in E-flat, playing a sustained chord with dynamics *f*, *sf*, and *sf*.
- Timp.**: Timpani, playing a rhythmic pattern with dynamics *p*, *f*, *p*, and *f*.
- B. D.**: Bass Drum, playing a rhythmic pattern with dynamics *f*.
- Cym.**: Cymbal, playing a rhythmic pattern with dynamics *f*.
- Tri.**: Triangle, playing a rhythmic pattern with dynamics *f*.
- Vln I**: Violin I, playing a sustained chord with dynamics *ff*.
- Vln II**: Violin II, playing a sustained chord with dynamics *ff*.
- Vla**: Viola, playing a sustained chord with dynamics *ff*.
- Vc.**: Violoncello, playing a sustained chord with dynamics *ff*.
- Cb.**: Contrabasso, playing a sustained chord with dynamics *ff*.

33

Picc. *sf*

Fl. *sf*

Ob. *sf*

Cl. (C) *sf*

Bsn *sf*

Hn I-II (E) *sf*

Hn III-IV (E) *sf*

Tpt (E)

Timp. *p* *f*

B. D.

Cym.

Tri.

Vln I *sf*  $\rightarrow$  *p*

Vln II *p*

Vla *sf*  $\rightarrow$  *p*

Vc. *p*

Cb. *p*

38

Vln I

Vln II

Vla

Vc.

Cb.

*sf*

*sf*



42

Picc.

Fl.

Ob.

Cl. (C)

Bsn

Vln I

Vln II

Vla

Vc.

Cb.

I solo

*sf*

*sf*

*sf*



46

Picc.

Fl. *I solo*  
*p*

Ob.

Cl. (C) *I solo*  
*p*

Bsn *p*  
*a 2*

Hn I-II (E) *p*

Hn III-IV (E) *p*

Tpt (E)

Timp.

B. D.

Cym.

Tri. *p*

Vln I *p*

Vln II

Vla *p*

Vc.

Cb.

50

Picc.

Fl.

Ob.

Cl. (C)

Bsn

Hn I-II (E)

Hn III-IV (E)

Tpt (E)

Timp.

B. D.

Cym.

Tri.

Vln I

Vln II

Vla

Vc.

Cb.

*cresc.*

*rinf.*

54

This musical score page, numbered 54, contains measures 54 through 58. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score is arranged in a standard orchestral layout with the following parts from top to bottom: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl. (C)), Bassoon (Bsn.), Horns I-II (Hn I-II (E)), Horns III-IV (Hn III-IV (E)), Trumpet (Tpt (E)), Timpani (Timp.), Bass Drum (B. D.), Cymbals (Cym.), Triangle (Tri.), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.).

Measures 54 and 55 feature woodwinds and strings playing a rhythmic pattern of eighth notes, with dynamic markings of *ff* and *sf*. Measures 56-58 continue this pattern, with various dynamic markings including *ff*, *sf*, and *f*. The Piccolo part is mostly silent, with some notes in measure 58. The Bass Drum and Cymbals play a simple rhythmic accompaniment. The Triangle plays a steady eighth-note pattern. The Violin and Viola parts have a melodic line with dynamic markings, while the Violoncello and Contrabass parts provide a harmonic foundation.



64

Picc.

Fl.

Ob.

Cl. (C)

Bsn

Hn I-II (E)

Hn III-IV (E)

Tpt (E)

Timp.

B. D.

Cym.

Tri.

Vln I

Vln II

Vla

Vc.

Cb.

a 2

a 2

soli

*p*

*p*

a 2

*f*

a 2

*f*

*p*

pizz.

*p*

pizz.

*p*

div.

*p*

pizz.

*p*

pizz.

*p*

71 *soli*

Ob.  
Cl. (C)  
Bsn  
Hn I-II (E) *a 2*  
Vln I *p*  
Vln II  
Vla  
Vc. *arco*  
Cb.

Detailed description: This system of musical notation covers measures 71 through 76. The key signature is three sharps (F#, C#, G#). The woodwinds (Ob., Cl., Bsn, Hn) and strings (Vln, Vla, Vc., Cb.) are arranged in a standard orchestral layout. Measure 71 is marked with a forte (>) dynamic. Measure 72 features a 'soli' instruction for the Oboe. Measure 73 includes a 'p' (piano) dynamic for the Violin I and a 'pizz.' (pizzicato) instruction for the Violoncello. Measure 74 has an 'arco' instruction for the Violoncello. Measure 75 is marked with a forte (>) dynamic. Measure 76 is marked with a forte (>) dynamic. The Oboe part has a 'soli' instruction in measure 74. The Horns I and II are marked 'a 2' in measures 73 and 76. The Violoncello part has a 'pizz.' instruction in measure 73 and an 'arco' instruction in measure 74.



77

Ob.  
Cl. (C) *soli*  
Bsn *a 2*  
Hn I-II (E) *a 2*  
Vln I  
Vln II  
Vla  
Vc. *pizz.*  
Cb. *p*

Detailed description: This system of musical notation covers measures 77 through 82. The key signature is three sharps (F#, C#, G#). The woodwinds (Ob., Cl., Bsn, Hn) and strings (Vln, Vla, Vc., Cb.) are arranged in a standard orchestral layout. Measure 77 is marked with a forte (>) dynamic. Measure 78 features a 'soli' instruction for the Clarinet in C. Measure 79 includes a 'pizz.' (pizzicato) instruction for the Violoncello. Measure 80 is marked with a piano (*p*) dynamic. Measure 81 is marked with a forte (>) dynamic. Measure 82 is marked with a forte (>) dynamic. The Oboe part has a 'soli' instruction in measure 78. The Horns I and II are marked 'a 2' in measures 78 and 82. The Violoncello part has a 'pizz.' instruction in measure 79 and a 'p' instruction in measure 80.

82

This musical score page, numbered 82, features a variety of instruments. The woodwind section includes Piccolo, Flute, Oboe, Clarinet (C), Bassoon, Horns I-II (E), Horns III-IV (E), and Trumpet (E). The percussion section consists of Timpani, Bass Drum, Cymbals, and Triangle. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is written in a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The Oboe, Clarinet, and Bassoon parts feature complex rhythmic patterns with slurs and accents. The Horn I-II part has a melodic line with a dynamic marking of *a 2*. The Viola and Violoncello parts play a sustained, arpeggiated accompaniment, with the Cello part marked *arco*. The Percussion parts (B.D., Cym., Tri.) provide rhythmic support with specific patterns. The Violin I and II parts are mostly silent, indicated by rests.

89

Picc. *ff*  
 Fl. *ff*  
 Ob. *ff*  
 Cl. (C) *ff*  
 Bsn. *ff*  
 Hn I-II (E) *ff*  
 Hn III-IV (E) *ff*  
 Tpt (E)  
 Timp. *p*  
 B. D.  
 Cym.  
 Tri. *f*  
 Vln I *arco sf>* *arco sf>* *sf>* *sf>* *ff*  
 Vln II *sf>* *sf>* *sf>* *sf>* *ff*  
 Vla.  
 Vc.  
 Cb.



94

Picc. *f*

Fl. *f*

Ob. *f*

Cl. (C) *f*

Bsn *f*

Hn I-II (E) *f*

Hn III-IV (E) *f*

Tpt (E) *ff*

Timp. *f p f p f*

B. D. *f*

Cym. *f*

Tri.

Vln I *ff*

Vln II *ff*

Vla *ff*

Vc. *ff*

Cb. *ff*

100

Picc.

Fl.

Ob.

Cl. (C)

Bsn.

Hn I-II (E)

Hn III-IV (E)

Tpt (E)

Timp.

B. D.

Cym.

Tri.

Vln I

Vln II

Vla.

Vc.

Cb.

*tr*

*p*

*sf*

*ppp*

*pp*

*pp*

*pp*

*sf*

*div.*

Picc. *f sf*

Fl. *tr p f sf*

Ob. *sf f sf*

Cl. (C) *sf f sf*

Bsn. *f sf*

Hn I-II (E) *sf f sf*

Hn III-IV (E) *f sf*

Tpt (E)

Timp. *p f p*

B. D. *f*

Cym. *f*

Tri. *f*

Vln I *ff*

Vln II *ff*

Vla. *sf ff*

Vc. *ff*

Cb. *ff*

112

Picc. *sf*

Fl. *sf*

Ob. *sf*

Cl. (C) *sf*

Bsn. *sf*

Hn I-II (E) *sf*

Hn III-IV (E) *sf*

Tpt (E)

Timp. *f* *p* *f*

B. D.

Cym.

Tri.

Vln I

Vln II

Vla

Vc.

Cb.

117

Picc. Fl. Ob. Cl. (C) Bsn. Vln I Vln II Vla Vc. Cb.



121

Picc. Fl. Ob. Cl. (C) Bsn. Vln I Vln II Vla Vc. Cb.

125

This musical score page contains measures 125 through 128. The instrumentation includes Piccolo, Flute, Oboe, Clarinet (C), Bassoon, Horn I-II (E), Horn III-IV (E), Trumpet (E), Timpani, Bass Drum, Cymbal, Triangle, Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score features several solo passages: the Bassoon has a solo in measures 125-126 marked *sf* (sforzando), the Clarinet (C) has a solo in measures 127-128 marked *p* (piano), and the Flute has a solo in measure 128 marked *p*. The Violin I and Viola parts also feature *sf* markings in measure 125. The Percussion section includes Bass Drum, Cymbal, and Triangle, all of which are silent throughout these measures. The strings (Violoncello and Contrabass) play a steady eighth-note accompaniment.

Picc.

Fl.

Ob.

Cl. (C)

Bsn

Hn I-II (E)

Hn III-IV (E)

Tpt (E)

Timp.

B. D.

Cym.

Tri.

Vln I

Vln II

Vla

Vc.

Cb.

*p*

*cresc.*

*a 2*

Musical score for page 133, measures 133-136. The score includes parts for Picc., Fl., Ob., Cl. (C), Bsn., Hn I-II (E), Hn III-IV (E), Tpt (E), Timp., B. D., Cym., Tri., Vln I, Vln II, Vla, Vc., and Cb. Dynamics include *rinf.*, *ff*, and *sf*.

Measures 133-136:

- Measures 133-135: Fl., Ob., Cl. (C), Hn I-II (E), Hn III-IV (E), and Tri. play *rinf.* (ritardando). Fl., Ob., Cl. (C), Hn I-II (E), and Hn III-IV (E) have accents (*>*) over notes.
- Measure 136: Picc., Fl., Ob., Cl. (C), Bsn., Hn I-II (E), Hn III-IV (E), Tpt (E), Timp., B. D., Cym., Vln I, Vln II, Vla, Vc., and Cb. play *ff* (fortissimo). Vln I, Vln II, and Vla have accents (*>*) over notes. Vln I and Vln II also have *sf* (sforzando) markings.



138

Picc.

Fl.

Ob.

Cl. (C)

Bsn

Hn I-II (E)

Hn III-IV (E)

Tpt (E)

Timp.

B. D.

Cym.

Tri.

Vln I

Vln II

Vla

Vc.

Cb.

*sf sf sf sf sf sf sf sf*

*sf sf sf sf sf sf sf sf*

*sf sf sf sf sf sf sf sf*

*sf sf sf sf sf sf sf sf*

*sf sf sf sf sf sf sf sf*

143

Picc.

Fl.

Ob.

Cl. (C)

Bsn

Hn I-II (E)

Hn III-IV (E)

Tpt (E)

Timp.

B. D.

Cym.

Tri.

Vln I

Vln II

Vla

Vc.

Cb.

*sf*

*a 2*

148

This musical score page contains measures 148 through 154. The instruments are arranged in the following order from top to bottom: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl. (C)), Bassoon (Bsn.), Horns I and II (Hn I-II (E)), Horns III and IV (Hn III-IV (E)), Trumpet (Tpt (E)), Timpani (Timp.), Bass Drum (B. D.), Cymbals (Cym.), Triangle (Tri.), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The woodwinds and strings play a melodic line consisting of eighth and sixteenth notes, while the brass instruments play a rhythmic accompaniment of quarter notes. The percussion section includes a steady bass drum pattern and cymbal accents. The strings provide harmonic support with sustained notes and rhythmic patterns.