

Symphony no. 7

Presto

Third movement

Ludwig van Beethoven (1770-1827)

The musical score is arranged in a system of staves. The top four staves are for woodwinds: Flutes I-II, Oboes I-II, Clarinets I-II in A, and Bassoons I-II. The next two staves are for brass: Horns I-II in D and Trumpets I-II in D. The fifth staff is for Timpani (F, A). The bottom five staves are for strings: Violin I, Violin II, Viola, Violoncello, and Contrabass. Each staff begins with a dynamic marking of *f* (forte) and later changes to *p* (piano). The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the brass and timpani play a steady pulse. The score is marked with 'a 2' above the first measure of each staff.

This musical score page features 12 staves for various instruments. The Flute (Fl.) staff begins at measure 10 with a dynamic of *cresc.* and includes a first fingering (I) marking. The Oboe (Ob.) staff has a dynamic of *sf* and includes a first fingering (I) marking. The Bassoon (Bsn.) staff has dynamics of *sf* and *f*. The Horn (Hn (D)) and Trumpet (Tpt (D)) staves have a dynamic of *f*. The Timpani (Timp.) staff has a dynamic of *f*. The Violin I (Vln I) and Violin II (Vln II) staves have dynamics of *cresc.*, *sf*, and *f*. The Viola (Vla) staff has dynamics of *cresc.*, *sf*, and *f*. The Violoncello (Vc.) and Contrabass (Cb.) staves have dynamics of *cresc.*, *sf*, and *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

20

Fl.

Ob.

Cl. (A)

Bsn

Hn (D)

Tpt (D)

Timp.

Vln I

Vln II

Vla

Vc.

Cb.

f

tr

f

sf

f

sf

28

Fl. *p* *pp*

Ob.

Cl. (A) *p* *pp*

Bsn.

Hn (D)

Tpt (D)

Timp.

Vln I *f* *sf*

Vln II *f* *sf*

Vla *sf*

Vc.

Cb.

37

Fl.

Ob.

Cl. (A)

Bsn

Hn (D)

Tpt (D)

Timp.

Vln I

Vln II

Vla

Vc.

Cb.

pp

ff

p

47

Fl.

Ob.

Cl. (A)

Bsn.

Hn (D)

Tpt (D)

Timp.

Vln I

Vln II

Vla

Vc.

Cb.

pp

pp

pp

pp

57

Fl.

Ob.

Cl. (A)

Bsn

Hn (D)

Tpt (D)

Timp.

Vln I

Vln II

Vla

Vc.

Cb.

pp *ff* *p dolce* *ff* *a 2* *ff* *p* *pp* *ff* *p* *pp* *ff* *p*

66

Fl.

Ob.

Cl. (A)

Bsn

Hn (D)

Tpt (D)

Timp.

Vln I

Vln II

Vla

Vc.

Cb.

p

pizz.

p

p

75

I

Fl. *p cresc. poco a poco*

Ob. *cresc. poco a poco*

Cl. (A)

Bsn *cresc. poco a poco*

Hn (D)

Tpt (D)

Timp.

Vln I *arco cresc. poco a poco*

Vln II *cresc. poco a poco*

Vla *cresc. poco a poco*

Vc. *cresc. poco a poco*

Cb. *cresc. poco a poco*

Detailed description of the musical score: This page contains measures 75 through 84 of a musical score. The score is for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), and Bassoon (Bsn). The brass section includes Horn in D (Hn (D)) and Trumpet in D (Tpt (D)). The percussion section includes Timpani (Timp.). The string section includes Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). The score begins at measure 75 with a first ending bracket (I) over measures 75-84. The Flute part starts with a piano (*p*) dynamic and a crescendo (*cresc.*) marking, followed by *poco a poco*. The Oboe part also has a *cresc. poco a poco* marking. The Bassoon part has a *cresc. poco a poco* marking and features a melodic line with slurs. The Violin I part is marked *arco* and has a *cresc. poco a poco* marking. The Violin II, Viola, Violoncello, and Contrabass parts all have *cresc. poco a poco* markings. The Horn and Trumpet parts are silent throughout this section. The Timpani part is also silent.

93

Fl. *ff* *p*

Ob. *ff* *p*

Cl. (A) *ff*

Bsn *ff* *p*

Hn (D) *ff*

Tpt (D) *ff*

Timp. *ff*

Vln I *ff* *p*

Vln II *ff* *p*

Vla *ff* *p*

Vc. *ff* *p*

Cb. *ff* *p*

pizz.

pizz.

I

102

Fl.

Ob.

Cl. (A)

Bsn

Hn (D)

Tpt (D)

Timp.

Vln I

Vln II

Vla

Vc.

Cb.

pp

p

arco

Detailed description: This page of a musical score covers measures 102 through 111. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Bsn), Horn in D (Hn (D)), Trumpet in D (Tpt (D)), Timpani (Timp.), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The Flute part begins with a melodic line of eighth notes. The Oboe and Bassoon parts provide harmonic support with sustained notes and rhythmic patterns. The Horn and Trumpet parts have rests until measure 104, where they play a short melodic phrase marked *pp*. The Timpani part has rests until measure 104, where it plays a rhythmic pattern marked *pp*. The Violin I and Violin II parts play a melodic line with slurs, marked *p* from measure 107. The Viola part plays a sustained harmonic accompaniment, marked *p*. The Violoncello part plays a rhythmic pattern, marked *arco* and *p*. The Contrabass part plays a rhythmic pattern.

111

Fl.

Ob.

Cl. (A)

Bsn.

Hn (D)

Tpt (D)

Timp.

Vln I

Vln II

Vla

Vc.

Cb.

p

p

p

p

cresc.

f

sf

sf

sf

sf

p

cresc.

f

sf

sf

sf

p

cresc.

f

sf

sf

sf

sf

p

arco

cresc.

f

sf

sf

sf

sf

p

tr

121

Fl. *tr.* *ff* *tr.*

Ob. *tr.* *ff* *tr.*

Cl. (A) *ff*

Bsn *tr.* *ff* *tr.*

Hn (D) *f* a 2

Tpt (D) *f*

Timp. *f*

Vln I *tr.* *cresc.* *ff* *tr.*

Vln II *cresc.* *ff* *tr.*

Vla *cresc.* *ff* *tr.*

Vc. *cresc.* *ff*

Cb. *cresc.* *ff*

Detailed description: This page of a musical score covers measures 121 to 129. The woodwind section (Flute, Oboe, Clarinet in A, Bassoon) plays a rhythmic pattern of eighth notes with triplets, marked *ff* and featuring trills. The brass section (Horn in D, Trumpet in D, Trombone) provides harmonic support with chords, marked *f*. The string section (Violins I & II, Viola, Violoncello, Contrabass) plays a melodic line with triplets, marked *cresc.* and *ff*. The score includes various musical notations such as dynamics, articulation marks, and performance instructions.

130

Fl.

Ob.

Cl. (A)

Bsn

Hn (D)

Tpt (D)

Timp.

Vln I

Vln II

Vla

Vc.

Cb.

tr

The image shows a page of a musical score for measures 130 through 137. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, and strings. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), and Bassoon (Bsn). The brass section includes Horn in D (Hn (D)), Trumpet in D (Tpt (D)), and Timpani (Timp.). The string section includes Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Trills are indicated by 'tr' above notes in the Flute, Oboe, Bassoon, and Violin parts. The Flute part starts with a measure number of 130. The page number 15 is in the top right corner.

148

Fl.

Ob.

Cl. (A)

Bsn

Hn (D)

Tpt (D)

Timp.

Vln I

Vln II

Vla

Vc.

Cb.

2.

p

p

p dolce

p dolce

p dolce

f

f

f

p

p

p

This page of a musical score contains measures 158 through 167. The instruments and their parts are as follows:

- Flute (Fl.):** Remains silent throughout the page.
- Oboe (Ob.):** Remains silent throughout the page.
- Clarinet in A (Cl. (A)):** Plays a melodic line starting with a half note G4, followed by a quarter rest, and then a series of chords and notes including G4, A4, B4, and C5, with some notes marked with accents.
- Bassoon (Bsn):** Plays a similar melodic line to the Clarinet in A, often in octaves or with similar rhythmic patterns.
- Horn in D (Hn (D)):** Plays a melodic line similar to the woodwinds, often in octaves.
- Trumpet in D (Tpt (D)):** Remains silent throughout the page.
- Timpani (Timp.):** Remains silent throughout the page.
- Violin I (Vln I):** Plays a melodic line with a series of eighth notes and quarter notes, often with slurs and accents.
- Violin II (Vln II):** Plays a melodic line with a series of quarter notes and half notes, often with slurs.
- Viola (Vla):** Remains silent throughout the page.
- Violoncello (Vc.):** Remains silent throughout the page.
- Contrabass (Cb.):** Remains silent throughout the page.

167

Fl.

Ob.

Cl. (A)

Bsn

Hn (D)

Tpt (D)

Timp.

Vln I

Vln II

Vla

Vc.

Cb.

p

Detailed description: This page of a musical score covers measures 167 through 170. The key signature is two sharps (F# and C#), and the time signature is 3/4. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Bsn), Horn in D (Hn (D)), and Trumpet in D (Tpt (D)). The string section includes Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). The Flute, Oboe, Clarinet, Bassoon, and Horn parts all play a melodic line starting in measure 168, marked with a piano (*p*) dynamic. The strings provide accompaniment, with Violin I playing a series of sixteenth notes and Violin II playing a series of quarter notes. The Viola, Violoncello, and Contrabass parts are mostly silent, indicated by rests.

176

Fl.

Ob.

Cl. (A)

Bsn

Hn (D)

Tpt (D)

Timp.

Vln I

Vln II

Vla

Vc.

Cb.

a 2

Detailed description: This page of a musical score covers measures 176 through 183. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Bsn), Horn in D (Hn (D)), and Trumpet in D (Tpt (D)). The brass section includes Trombones (Tpt (D)) and Timpani (Timp.). The string section includes Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). The score is in a key with two sharps (F# and C#) and a common time signature. The woodwinds and strings play sustained chords and melodic lines, while the brass instruments play rhythmic patterns. The Flute part begins in measure 176 with a series of notes, and the Oboe and Clarinet parts also have melodic lines. The Bassoon part has a dynamic marking of 'a 2' in measure 176. The Violin I part has a melodic line with slurs, and the Violin II part has a similar melodic line. The Viola, Violoncello, and Contrabass parts are mostly silent, indicated by rests. The Trombone and Trumpet parts have rhythmic patterns. The Timpani part has a series of notes. The score is written in a standard musical notation style with a grand staff for each instrument.

185

I

Fl. *p dolce*

Ob. *p dolce*

Cl. (A) *p dolce*

Bsn *p dolce*

Hn (D) *p dolce*

Tpt (D)

Timp.

Vln I

Vln II

Vla

Vc.

Cb.

194

Fl.

Ob.

Cl. (A)

Bsn

Hn (D)

Tpt (D)

Timp.

Vln I

Vln II

Vla

Vc.

Cb.

Detailed description: This page of a musical score covers measures 194 through 200. The score is for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), and Bassoon (Bsn). The brass section includes Horn in D (Hn (D)) and Trumpet in D (Tpt (D)). The percussion section includes Timpani (Timp.). The string section includes Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). The key signature has two sharps (F# and C#), and the time signature is 3/4. The Flute and Oboe parts feature melodic lines with slurs and accents. The Clarinet and Bassoon parts play sustained chords. The Horn and Trumpet parts have rhythmic patterns. The Violin I part has a melodic line with slurs, while Violin II plays a steady eighth-note accompaniment. The Viola, Violoncello, and Contrabass parts are mostly silent, indicated by rests.

202

Fl.

Ob.

Cl. (A)

Bsn

Hn (D)

Tpt (D)

Timp.

Vln I

Vln II

Vla

Vc.

Cb.

cresc.

cresc.

cresc.

cresc.

cresc.

210

Fl.

Ob.

Cl. (A)

Bsn

Hn (D)

Tpt (D)

Timp.

Vln I

Vln II

Vla

Vc.

Cb.

cresc.

ff

tr

cresc.

ff

cresc.

ff

cresc.

ff

cresc.

ff

219

Fl.

Ob.

Cl. (A)

Bsn

Hn (D)

Tpt (D)

Timp.

Vln I

Vln II

Vla

Vc.

Cb.

a 2

(tr) tr

Detailed description: This page of a musical score covers measures 219 to 225. The score is for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Bsn), Horn in D (Hn (D)), and Trumpet in D (Tpt (D)). The string section includes Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). The percussion section includes Timpani (Timp.). The key signature has two sharps (F# and C#), and the time signature is 4/4. Measures 219-220 show rests for most instruments. From measure 221, the woodwinds and strings play sustained chords and moving lines. The brass section (Horn and Trumpet) plays a rhythmic pattern of eighth notes. The Timpani part features a series of trills, indicated by the notation '(tr) tr' with wavy lines. The score includes various musical notations such as slurs, ties, and dynamic markings.

228

Fl.

Ob.

Cl. (A)

Bsn

Hn (D)
fp
sempre dim.

Tpt (D)

Timp.

Vln I
p
sempre dim.

Vln II
p
sempre dim.

Vla
p
sempre dim.

Vc.
p
sempre dim.

Cb.
p
sempre dim.

Detailed description: This page of a musical score covers measures 228 to 235. The woodwind section (Flute, Oboe, Clarinet in A, Bassoon) is mostly silent, indicated by rests. The Horn in D and Trumpet in D parts feature a melodic line starting in measure 228 with a forte-piano (*fp*) dynamic, which then gradually decreases (*sempre dim.*) through measures 229-235. The string section (Violins I and II, Viola, Violoncello, and Contrabass) provides a harmonic foundation with a sustained, descending melodic line starting in measure 228 at a piano (*p*) dynamic, also marked *sempre dim.* The percussion part (Timpani) is silent throughout. The score is written in a key signature of two sharps (F# and C#) and a common time signature.

237

Fl.

Ob.

Cl. (A)

Bsn

Hn (D)

Tpt (D)

Timp.

Vln I

Vln II

Vla

Vc.

Cb.

a 2

f

pp

ppp

f

f

f

f

f

f

f

f

f

245

Fl. *p*

Ob. *p*

Cl. (A) *p*

Bsn *p*

Hn (D) *p*

Tpt (D) *p*

Timp. *p*

Vln I *p*

Vln II *p*

Vla *p*

Vc. *p*

Cb. *p*

Detailed description: This page of a musical score covers measures 245 to 254. The woodwind section (Flute, Oboe, Clarinet in A, Bassoon) and brass section (Horn in D, Trumpet in D, Trombone) play sustained chords, with the Flute and Bassoon parts featuring a melodic line in the second half of the page. The strings (Violins I and II, Viola, Violoncello, and Contrabass) provide a rhythmic accompaniment with eighth and sixteenth notes. The dynamic marking *p* (piano) is indicated at the beginning of each staff.

254

Fl. *cresc.* *sf* *sf* *f*

Ob. *sf* *f*

Cl. (A) *f*

Bsn *sf* *f*

Hn (D) *f*

Tpt (D) *f*

Timp. *f*

Vln I *cresc.* *sf* *sf* *f* *tr*

Vln II *cresc.* *sf* *sf* *f*

Vla *cresc.* *sf* *sf* *f*

Vc. *cresc.* *sf* *sf* *f*

Cb. *cresc.* *sf* *sf* *f*

Dynamic markings: *cresc.*, *sf*, *f*, *tr*

Performance instructions: I

Key signature: B-flat major / D minor

Tempo/Style: Not explicitly stated, but the notation suggests a dramatic, possibly slow-to-mid tempo.

263

Fl. *p* *sempre p*

Ob. *p*

Cl. (A) *p*

Bsn *p* *sempre p*

Hn (D) *p* a 2

Tpt (D) *p* a 2

Timp. *p*

Vln I *tr* *p* *sempre p*

Vln II *p* *sempre p*

Vla *p* *sempre p*

Vc. *p* *sempre p*

Cb. *p* *sempre p*

Detailed description: This page of a musical score covers measures 263 to 272. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), and Bassoon (Bsn). The brass section includes Horn in D (Hn (D)) and Trumpet in D (Tpt (D)). The percussion section features a Timpani (Timp.). The string section includes Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). The score is in a key with one flat (B-flat major or D minor) and a common time signature. The woodwinds and strings play a melodic line with various articulations, while the brass and timpani provide harmonic support. Dynamics are marked as *p* (piano) and *sempre p* (sempre piano). The woodwinds and strings have a *tr* (trill) marking in measure 263. The brass parts have a *a 2* (second ending) marking in measures 265 and 266. The page number 30 is in the top left corner, and the measure number 263 is at the start of the first staff.

272

Fl.

Ob.

Cl. (A)

Bsn

Hn (D)

Tpt (D)

Timp.

Vln I

Vln II

Vla

Vc.

Cb.

I

Detailed description: This page of a musical score covers measures 272 to 281. The score is for a woodwind section (Flute, Oboe, Clarinet in A, Bassoon) and a string section (Violin I, Violin II, Viola, Cello). The woodwinds play a series of chords in the first four measures, then rest. The strings play a rhythmic accompaniment of eighth notes, with the Cello and Viola parts featuring a consistent eighth-note pattern. The Violin I and II parts play a melodic line with some phrasing. A first ending bracket labeled 'I' spans measures 278-281. The key signature has one flat, and the time signature is 4/4.

282

Fl. *sempre p*

Ob. *sempre p*

Cl. (A) *sempre p*

Bsn *sempre p*

Hn (D) *sempre p*

Tpt (D) *sempre p*

Timp. *sempre p* *p*

Vln I *tr*

Vln II

Vla

Vc. *p*

Cb. *p*

Detailed description: This page of a musical score covers measures 282 through 289. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Bsn), Horn in D (Hn (D)), Trumpet in D (Tpt (D)), Timpani (Timp.), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). The woodwind and brass sections are marked *sempre p* (piano) throughout. The timpani part is marked *sempre p* until measure 289, where it changes to *p*. The string sections (Vln I, Vln II, Vla, Vc., and Cb.) are also marked *p*. The score features various musical notations including slurs, accents, and trills (tr) in the Vln I part. The key signature has one flat (B-flat), and the time signature is 4/4.

291

Fl.

Ob.

Cl. (A)

Bsn.

Hn (D)

Tpt (D)

Timp.

Vln I

Vln II

Vla

Vc.

Cb.

p

p

p

p

I

299

Fl. *pp*

Ob.

Cl. (A) *pp*

Bsn. *pp*

Hn (D) *pp*

Tpt (D)

Timp.

Vln I *pp*

Vln II *pp*

Vla *pp*

Vc. *pp*

Cb. *pp*

309

This musical score page features 12 staves for various instruments. The Flute (Fl.) and Oboe (Ob.) parts are the most active, with dynamic markings of *pp* and *p*. The Flute part includes a first ending bracket labeled 'I' spanning measures 310-314. The Clarinet (A) and Bassoon (Bsn) parts are mostly silent. The Horn (Hn (D)), Trumpet (Tpt (D)), and Timpani (Timp.) parts also have minimal activity. The Violin I (Vln I), Violin II (Vln II), and Viola (Vla) parts begin with *pp* dynamics. The Violoncello (Vc.) and Contrabass (Cb.) parts have a few notes in the first two measures.

329

Fl.

Ob. *I*
p dolce

Cl. (A)

Bsn.
p dolce *p*

Hn (D)

Tpt (D)

Timp.

Vln I *pizz.*

Vln II

Vla.

Vc. *pizz.*
p

Cb. *pizz.*
p

Detailed description: This page of a musical score covers measures 329 to 336. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Bsn.), Horn in D (Hn (D)), Trumpet in D (Tpt (D)), Timpani (Timp.), Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The Flute part is mostly silent. The Oboe part begins in measure 329 with a first finger fingering (I) and plays a melodic line with a dynamic marking of *p dolce*. The Bassoon part also begins in measure 329 with a dynamic marking of *p dolce* and features a *p* dynamic marking in measure 334. The Violin I part starts in measure 330 with a *pizz.* marking. The Violoncello and Contrabass parts also start in measure 330 with *pizz.* and *p* markings respectively. The Horn, Trumpet, and Timpani parts are silent throughout the page.

338

I

Fl. *p cresc. poco a poco*

Ob. *cresc. poco a poco*

Cl. (A)

Bsn *cresc. poco a poco*

Hn (D)

Tpt (D)

Timp.

Vln I *arco* *cresc. poco a poco*

Vln II *cresc. poco a poco*

Vla *cresc. poco a poco*

Vc. *cresc. poco a poco*

Cb. *cresc. poco a poco*

347

Fl. *f*

Ob. *f*

Cl. (A) *f*

Bsn *f*

Hn (D) *f* a 2

Tpt (D) *f*

Timp. *f*

Vln I *cresc.* *f*

Vln II *cresc.* *f*

Vla *f*

Vc. *arco* *f*

Cb. *arco* *f*

Detailed description: This page of a musical score covers measures 347 to 356. The score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinet in A, Bassoon) and brass section (Trumpet in D, Horn in D, Trombone) all play a forte (*f*) dynamic throughout the measures. The string section (Violin I, Violin II, Viola, Violoncello, and Contrabass) also plays forte, with Violin I and II marked *cresc.* (crescendo) and *f* (forte). The Viola, Violoncello, and Contrabass parts are marked *arco* (arco). The score includes various musical notations such as rests, eighth notes, quarter notes, and sixteenth notes, as well as dynamic markings and articulation symbols.

356

Fl.

Ob.

Cl. (A)

Bsn

Hn (D)

Tpt (D)

Timp.

Vln I

Vln II

Vla

Vc.

Cb.

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

Detailed description: This page of a musical score covers measures 356 through 363. The score is for a full orchestra. The woodwind section (Flute, Oboe, Clarinet in A, Bassoon) and brass section (Horn in D, Trumpet in D, Trombone) are playing fortissimo (ff). The strings (Violin I, Violin II, Viola, Violoncello, Contrabass) are also playing fortissimo. The music is in a minor key, indicated by the key signature of one flat. The tempo is marked with a '7' (likely 7/8 time). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and is characterized by extensive use of slurs and ties across measures. The dynamic marking 'ff' is prominently displayed at the beginning of each staff.

365

Fl. *p*

Ob. *p*

Cl. (A)

Bsn. *p*

Hn (D) *pp*

Tpt (D)

Timp. *pp*

Vln I *p*

Vln II *p*

Vla *p*

Vc. *p* pizz. arco *p*

Cb. *p*

374

Fl.

Ob. *p*

Cl. (A)

Bsn *p*

Hn (D)

Tpt (D)

Timp.

Vln I *cresc.* *f* *sf* *sf* *sf* *p* *tr*

Vln II *cresc.* *f* *sf* *sf* *sf* *p*

Vla *cresc.* *f* *sf* *sf* *sf* *p*

Vc. *cresc.* *f* *sf* *sf* *sf* *p*

Cb. *cresc.* *f* *sf* *sf* *sf* *p* *arco*

384

Fl. *p* *ff* *tr*

Ob. *p* *ff* *tr*

Cl. (A) *p* *ff* *tr*

Bsn *p* *ff* *tr*

Hn (D) *f* *a 2*

Tpt (D) *f*

Timp. *f*

Vln I *tr* *cresc.* *ff* *tr*

Vln II *cresc.* *ff* *tr*

Vla *cresc.* *ff* *tr*

Vc. *cresc.* *ff*

Cb. *cresc.* *ff*

421

This page of a musical score, numbered 47, contains measures 421 through 428. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fl.** (Flute): Rests throughout the measures.
- Ob.** (Oboe): Rests throughout the measures.
- Cl. (A)** (Clarinet in A): Features a melodic line with slurs and accents, primarily in the first three measures.
- Bsn** (Bassoon): Features a melodic line with slurs and accents, primarily in the first three measures.
- Hn (D)** (Horn in D): Features a melodic line with slurs and accents, primarily in the first three measures.
- Tpt (D)** (Trumpet in D): Rests throughout the measures.
- Timp.** (Timpani): Rests throughout the measures.
- Vln I** (Violin I): Features a melodic line with slurs and accents, primarily in the first three measures.
- Vln II** (Violin II): Features a melodic line with slurs and accents, primarily in the first three measures.
- Vla** (Viola): Rests throughout the measures.
- Vc.** (Violoncello): Rests throughout the measures.
- Cb.** (Cello): Rests throughout the measures.

The key signature consists of two sharps (F# and C#), and the time signature is not explicitly shown but appears to be common time (C). The notation includes various musical symbols such as slurs, accents, and rests.

430

Fl. *p*

Ob. *p*

Cl. (A) *p* a 2

Bsn *p*

Hn (D) *p*

Tpt (D)

Timp.

Vln I

Vln II

Vla

Vc.

Cb.

Detailed description: This page of a musical score covers measures 430 through 437. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Bsn), and Horn in D (Hn (D)). The brass section includes Trumpet in D (Tpt (D)). The percussion section includes Timpani (Timp.). The string section includes Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). The score is in a key with two sharps (F# and C#) and a common time signature. Measures 430-434 feature a woodwind ensemble playing a melodic line with a dynamic marking of *p* (piano). The flute and oboe parts have slurs and accents. The clarinet and bassoon parts have slurs and accents. The horn part has slurs and accents. The trumpet part is silent. The timpani part is silent. The string section features a continuous melodic line in the violins, with the first violin part having slurs and accents. The second violin part has slurs and accents. The viola, cello, and contrabass parts are silent.

439

Fl. *p dolce*

Ob. *p dolce*

Cl. (A) *p dolce*

Bsn *p dolce*

Hn (D) *p dolce*

Tpt (D)

Timp.

Vln I

Vln II

Vla

Vc.

Cb.

447

Fl.

Ob.

Cl. (A)

Bsn

Hn (D)

Tpt (D)

Timp.

Vln I

Vln II

Vla

Vc.

Cb.

456

Fl.

Ob.

Cl. (A)

Bsn

Hn (D)

Tpt (D)

Timp.

Vln I

Vln II

Vla

Vc.

Cb.

cresc.

cresc.

465

Fl.

Ob.

Cl. (A)

Bsn

Hn (D)

Tpt (D)

Timp.

Vln I

Vln II

Vla

Vc.

Cb.

cresc.

ff

tr

Detailed description: This page of a musical score covers measures 465 through 472. The score is arranged in a system with ten staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Bsn), Horn in D (Hn (D)), and Trumpet in D (Tpt (D)). The brass section includes Trombone (Tbn) and Timpani (Timp.). The string section includes Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#), and the time signature is 4/4. The score begins with measure 465. The Flute, Oboe, Clarinet, and Bassoon parts feature a crescendo starting in measure 466, reaching fortissimo (ff) by measure 472. The Horn and Trumpet parts play a rhythmic pattern of eighth notes with accents, also reaching ff. The Timpani part has a roll in measure 472. The Violin I part has a long melodic line with a slur and a fermata. The Violin II part has a long melodic line with a slur and a fermata. The Viola, Violoncello, and Contrabass parts have a crescendo starting in measure 466, reaching ff by measure 472. The score ends with a fermata in measure 472.

473

Fl.

Ob.

Cl. (A)

Bsn

Hn (D)

Tpt (D)

Timp.

Vln I

Vln II

Vla

Vc.

Cb.

a 2

(tr)

tr

tr

482

Fl.

Ob.

Cl. (A)

Bsn

Hn (D)

Tpt (D)

Timp.

Vln I

Vln II

Vla

Vc.

Cb.

fp

p

sempre dim.

491

This musical score page contains measures 491 through 500. The instruments and their parts are as follows:

- Flute (Fl.):** Rests in all measures.
- Oboe (Ob.):** Rests in all measures.
- Clarinet in A (Cl. (A)):** Rests in all measures.
- Bassoon (Bsn):** Rests in all measures.
- Horn in D (Hn (D)):** Plays a melodic line starting with a quarter note G4, followed by eighth notes. It features a *pp* dynamic marking in measure 500.
- Trumpet in D (Tpt (D)):** Rests in all measures.
- Timpani (Timp.):** Rests in all measures.
- Violin I (Vln I):** Plays a melodic line of dotted half notes with a slur.
- Violin II (Vln II):** Plays a melodic line of dotted half notes with a slur.
- Viola (Vla):** Plays a melodic line of dotted half notes with a slur.
- Violoncello (Vc.):** Plays a melodic line of dotted half notes with a slur.
- Contrabass (Cb.):** Plays a melodic line of dotted half notes with a slur.

500

a 2

Fl.

Ob.

Cl. (A)

Bsn

Hn (D)

Tpt (D)

Timp.

Vln I

Vln II

Vla

Vc.

Cb.

ppp

f

p

The musical score for page 56, titled "Presto", features a variety of instruments and dynamic markings. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Bsn), Horn in D (Hn (D)), Trumpet in D (Tpt (D)), Timpani (Timp.), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). The score is divided into measures, with dynamics ranging from *ppp* (pianississimo) to *f* (forte). The key signature has two sharps (F# and C#). The tempo is marked "Presto". The score includes a rehearsal mark "500" and a first ending bracket labeled "a 2".

509

Fl. *cresc.* *sf* *sf* *f*

Ob. *sf* *f*

Cl. (A) *f*

Bsn. *sf* *f*

Hn (D) *f*

Tpt (D) *f*

Timp.

Vln I *cresc.* *sf* *sf* *f* *tr*

Vln II *cresc.* *sf* *sf* *f*

Vla. *cresc.* *sf* *sf* *f*

Vc. *cresc.* *sf* *sf* *f*

Cb. *cresc.* *sf* *sf* *f*

519

Fl.

Ob.

Cl. (A)

Bsn

Hn (D)

Tpt (D)

Timp.

Vln I

Vln II

Vla

Vc.

Cb.

f

f

tr

tr

f

sf

f

sf

Detailed description of the musical score: This page of a musical score, numbered 58, covers measures 519 through 526. The score is arranged in a standard orchestral format with staves for woodwinds, brass, percussion, and strings. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), and Bassoon (Bsn). The brass section includes Horn in D (Hn (D)), Trumpet in D (Tpt (D)), and Trombone (Cb.). The percussion section includes Timpani (Timp.). The string section includes Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). The score begins at measure 519. The woodwinds and strings play sustained chords and moving lines. The brass section provides harmonic support with sustained notes and rhythmic patterns. The timpani plays a rhythmic pattern of eighth notes, marked with a forte (*f*) dynamic. The strings play a melodic line with trills (*tr*) and sustained chords. The score concludes at measure 526 with a final chord marked with a forte (*f*) dynamic.

527

Fl.

Ob.

Cl. (A)

Bsn

Hn (D)

Tpt (D)

Timp.

Vln I

Vln II

Vla

Vc.

Cb.

I

p

pp

f

sf

Detailed description of the musical score: The score is for measures 527 through 534. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The Flute part (Fl.) has a melodic line starting in measure 527, with dynamics *p* and *pp*. The Clarinet (A) part (Cl. (A)) has a harmonic accompaniment with dynamics *p* and *pp*. The Violin I part (Vln I) has a melodic line with dynamics *f* and *sf*. The Violin II part (Vln II) has a melodic line with dynamics *f* and *sf*. The Viola part (Vla) has a melodic line with dynamics *f*. The other parts (Ob., Bsn., Hn (D), Tpt (D), Timp., Vc., Cb.) are mostly rests.

546 I

Fl.

Ob.

Cl. (A)

Bsn

Hn (D)

Tpt (D)

Timp.

Vln I

Vln II

Vla

Vc.

Cb.

pp

pp

pp

pp

556

Fl.

Ob. *p dolce* I

Cl. (A)

Bsn. *pp* *ff* *p dolce*

Hn (D) *ff* a 2

Tpt (D) *ff* a 2

Timp. *ff*

Vln I *ff* *p*

Vln II *ff* *p*

Vla. *pp* *ff* *p*

Vc. *pp* *ff*

Cb. *pp* *ff*

Detailed description: This page of a musical score covers measures 556 to 564. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Bsn.), Horn in D (Hn (D)), Trumpet in D (Tpt (D)), Timpani (Timp.), Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The Flute part is mostly silent, with a final measure (564) containing a single note marked *p dolce* and a first ending bracket. The Oboe part is also mostly silent, with a final measure (564) containing a single note marked *p dolce*. The Clarinet in A part is mostly silent. The Bassoon part begins in measure 557 with a *pp* dynamic, moves to *ff* in measure 558, and returns to *p dolce* in measure 564. The Horn in D part enters in measure 558 with a *ff* dynamic and a second ending bracket (a 2). The Trumpet in D part enters in measure 558 with a *ff* dynamic and a second ending bracket (a 2). The Timpani part enters in measure 558 with a *ff* dynamic. The Violin I and Violin II parts begin in measure 557 with a *pp* dynamic, move to *ff* in measure 558, and return to *p* in measure 559. The Viola part begins in measure 557 with a *pp* dynamic, moves to *ff* in measure 558, and returns to *p* in measure 559. The Violoncello part begins in measure 557 with a *pp* dynamic, moves to *ff* in measure 558, and returns to *pp* in measure 559. The Contrabass part begins in measure 557 with a *pp* dynamic, moves to *ff* in measure 558, and returns to *pp* in measure 559.

565

Fl.

Ob.

Cl. (A)

Bsn.

Hn (D)

Tpt (D)

Timp.

Vln I

Vln II

Vla.

Vc.

Cb.

p

pizz.

p

pizz.

p

574

I

Fl. *p cresc. poco a poco*

Ob. *cresc. poco a poco*

Cl. (A)

Bsn *cresc. poco a poco*

Hn (D)

Tpt (D)

Timp.

Vln I *arco cresc. poco a poco*

Vln II *cresc. poco a poco*

Vla *cresc. poco a poco*

Vc. *cresc. poco a poco*

Cb. *cresc. poco a poco*

583

This musical score page contains measures 583 through 585. The instruments and their parts are as follows:

- Flute (Fl.):** Remains silent until measure 584, where it enters with a *f* dynamic.
- Oboe (Ob.):** Plays a melodic line with slurs and ties, starting in measure 583 and continuing through 585.
- Clarinet in A (Cl. (A)):** Remains silent until measure 584, where it enters with a *f* dynamic.
- Bassoon (Bsn.):** Plays a melodic line with slurs and ties, starting in measure 583 and continuing through 585.
- Horn in D (Hn (D)):** Remains silent until measure 584, where it enters with a *f* dynamic and a second octave (*a 2*) marking.
- Trumpet in D (Tpt (D)):** Remains silent until measure 584, where it enters with a *f* dynamic.
- Timpani (Timp.):** Remains silent until measure 584, where it enters with a *f* dynamic.
- Violin I (Vln I):** Enters in measure 584 with a *cresc.* marking, reaching *f* by measure 585.
- Violin II (Vln II):** Enters in measure 584 with a *cresc.* marking, reaching *f* by measure 585.
- Viola (Vla):** Enters in measure 584 with a *cresc.* marking, reaching *f* by measure 585.
- Violoncello (Vc.):** Plays a steady accompaniment, marked *arco* and *f*.
- Contrabass (Cb.):** Plays a steady accompaniment, marked *arco* and *f*.

592

Fl. *ff* *p* I

Ob. *ff* *p* I

Cl. (A) *ff*

Bsn *ff* *p*

Hn (D) *ff*

Tpt (D) *ff*

Timp. *ff*

Vln I *ff* *p*

Vln II *ff* *p*

Vla *ff* *p*

Vc. *ff* *p* pizz.

Cb. *ff* *p* pizz.

601

Fl.

Ob.

Cl. (A)

Bsn

Hn (D)

Tpt (D)

Timp.

Vln I

Vln II

Vla

Vc.

Cb.

pp

p

arco

p

610

Fl.

Ob.

Cl. (A)

Bsn.

Hn (D)

Tpt (D)

Timp.

Vln I

Vln II

Vla

Vc.

Cb.

p

p

p

p

cresc.

f

sf

sf

sf

sf

p

cresc.

f

sf

sf

sf

p

cresc.

f

sf

sf

sf

p

cresc.

f

sf

sf

sf

p

arco

cresc.

f

sf

sf

sf

p

tr

647

Fl.

Ob.

Cl. (A)

Bsn

Hn (D)

Tpt (D)

Timp.

Vln I

Vln II

Vla

Vc.

Cb.

p

p

p dolce

p dolce

p dolce

p

p

p

p

p

p

