

Symphony no. 7

1st movement

Ludwig van Beethoven (1770-1827)

Poco sostenuto

$\text{♩} = 69$

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Flutes I-II:** Part 1 starts with a forte (*f*) chord, then moves to a piano (*p*) melodic line. Part 2 is mostly silent.
- Oboes I-II:** Part 1 plays a melodic line starting with a forte (*f*) chord, then moving to *fp*. Part 2 is mostly silent.
- Clarinets I-II in A:** Part 1 plays a melodic line starting with a forte (*f*) chord, then moving to *fp*. Part 2 is mostly silent.
- Bassoons I-II:** Part 1 plays a forte (*f*) chord, then moves to *f*. Part 2 is mostly silent.
- Horns I-II in A:** Part 1 plays a forte (*f*) chord, then moves to *fp*. Part 2 is mostly silent.
- Trumpets I-II in D:** Part 1 plays a forte (*f*) chord, then moves to *f*. Part 2 is mostly silent.
- Timpani (A, E):** Part 1 plays a forte (*f*) chord, then moves to *f*. Part 2 is mostly silent.
- Violin I:** Part 1 plays a forte (*f*) chord, then moves to *f*. Part 2 is mostly silent.
- Violin II:** Part 1 plays a forte (*f*) chord, then moves to *p*. Part 2 plays a melodic line starting with a forte (*f*) chord, then moving to *p*.
- Viola:** Part 1 plays a forte (*f*) chord, then moves to *p*. Part 2 plays a melodic line starting with a forte (*f*) chord, then moving to *p*.
- Violoncello:** Part 1 plays a forte (*f*) chord, then moves to *f*. Part 2 is mostly silent.
- Contrabass:** Part 1 plays a forte (*f*) chord, then moves to *f*. Part 2 is mostly silent.

7

Fl. *fp* *dimin.* *pp*

Ob. *fp* *dimin.* *pp*

Cl. (A) *fp* *dimin.* *pp* *dolce*

Bsn *fp* *dimin.* *pp* *dolce*

Hn (A) *fp* *dimin.* *pp*

Tpt (D) *f*

Timp. *f*

Vln I *f* *p* *dimin.* *pp*

Vln II *f* *p* *dimin.* *pp*

Vla *f* *p* *dimin.* *pp*

Vc. *f* *p* *dimin.* *pp*

Cb. *f* *p* *dimin.* *pp*

12

Fl. *cresc.* *ff*

Ob. *cresc.* *ff*

Cl. (A) *cresc.* *ff*

Bsn *cresc.* *ff*

Hn (A) *p cresc.* *ff*

Tpt (D) *ff*

Timp. *ff*

Vln I *cresc.* *ff*

Vln II *cresc.* *ff sf*

Vla *cresc.* *ff*

Vc. *cresc.* *ff*

Cb. *cresc.* *ff*

3

16

Fl.

Ob.

Cl. (A)

Bsn

Hn (A)

Tpt (D)

Timp.

Vln I

Vln II

Vla

Vc.

Cb.

ff *sf* *sf* *sf*

sf *sf*

Detailed description: This page of a musical score covers measures 16, 17, and 18. The woodwind section (Flute, Oboe, Clarinet in A, Bassoon) and brass section (Horn in A, Trumpet in D) are mostly silent, with some sustained notes in measures 17 and 18. The percussion section (Tympani) plays a simple rhythmic pattern. The string section (Violins I and II, Viola, Violoncello, and Contrabass) is highly active, with Violins I and II playing a melodic line and the lower strings providing harmonic support. Dynamic markings include *sf* (sforzando) and *ff* (fortissimo).

22

Fl. *dimin.* *p*

Ob. *dimin.* *p dolce*

Cl. (A) *p dolce*

Bsn *dimin.* *p dolce*

Hn (A) *p*

Tpt (D) *p*

Timp. *p*

Vln I *dimin.* *p* *p*

Vln II *dimin.* *p* *p*

Vla *dimin.* *p*

Vc. *dimin.* *p*

Cb. *dimin.* *p*

30

Fl. *pp* *cresc.*

Ob. *cresc.* *cresc.*

Cl. (A) *cresc.*

Bsn. *cresc.*

Hn (A)

Tpt (D)

Timp.

Vln I *cresc.*

Vln II *cresc.*

Vla *cresc.*

Vc. *cresc.*

Cb. *cresc.*

34

Fl. *ff sf sf sf sf sf*

Ob. *ff sf sf sf sf sf*

Cl. (A) *ff sf sf sf sf sf*

Bsn *ff sf sf sf sf sf*

Hn (A) *ff sf sf sf sf sf*

Tpt (D) *ff sf sf sf sf sf*

Timp. *ff*

Vln I *ff sf sf sf ff sf*

Vln II *ff sf ff sf*

Vla *ff*

Vc. *ff ff*

Cb. *ff ff*

a 2

37

Fl. *sf sf sf sf sf sf*

Ob. *sf sf sf sf sf sf*

Cl. (A) *sf sf sf sf sf sf*

Bsn *sf sf sf sf sf sf*

Hn (A) *sf sf sf sf sf sf*

Tpt (D) *sf sf sf sf sf sf*

Timp.

Vln I *sf sf ff sf sf sf*

Vln II *ff sf*

Vla

Vc. *ff*

Cb. *ff*

Detailed description: This page of a musical score covers measures 37 to 42. It features a woodwind section (Flute, Oboe, Clarinet in A, Bassoon), a brass section (Horn in A, Trumpet in D), a timpani part, and a string section (Violin I, Violin II, Viola, Violoncello, and Contrabass). The woodwinds and brass play sustained notes, mostly marked *sf* (sforzando). The strings play a rhythmic pattern of eighth notes, with Violin I, Violin II, Cello, and Contrabass marked *ff* (fortissimo) in measures 38 and 39. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. Measure numbers 37, 38, 39, 40, 41, and 42 are indicated at the top of the staves.

40

Fl. *sf sf* *dimin.* *p dolce*

Ob. *sf sf* *dimin.* *p dolce*

Cl. (A) *sf sf* *p* *p dolce*

Bsn *sf sf* *dimin.* *p dolce*

Hn (A) *sf sf* *dimin.* *p*

Tpt (D) *sf sf* *dimin.*

Timp. *dimin.*

Vln I *ff sf* *dimin.* *p*

Vln II *ff sf* *dimin.* *p*

Vla *ff* *dimin.* *p*

Vc. *ff* *dimin.* *p*

Cb. *ff* *dimin.* *p*

43

Fl.

Ob.

Cl. (A)

Bsn

Hn (A)

Tpt (D)

Timp.

Vln I

Vln II

Vla

Vc.

Cb.

p

pizz.

tr

Detailed description: This page of a musical score covers measures 43 to 46. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score is arranged in a standard orchestral format. The Flute (Fl.) part begins in measure 43 with a melodic line featuring eighth and sixteenth notes, including grace notes. The Oboe (Ob.), Clarinet in A (Cl. (A)), and Bassoon (Bsn) parts provide harmonic support with chords and rhythmic patterns. The Horn (A) and Trumpet (D) parts are silent throughout. The Timpani (Timp.) part is also silent. The Violin I (Vln I) and Violin II (Vln II) parts enter in measure 44 with a sustained note, marked *p* (piano), and feature trills (*tr*) in measures 45 and 46. The Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.) parts play pizzicato (*pizz.*) chords and single notes, with the Cb. part also featuring a trill in measure 46.

50

Fl.

Ob.

Cl. (A)

Bsn

Hn (A)

Tpt (D)

Timp.

Vln I

Vln II

Vla

Vc.

Cb.

cresc.

a 2

cresc.

Detailed description: This page of a musical score covers measures 50, 51, and 52. The woodwind section (Flute, Oboe, Clarinet in A, Bassoon) plays a complex rhythmic pattern of eighth notes with slurs and accents. The Clarinet in A and Horn in A parts enter in measure 52 with a *cresc.* marking. The brass section (Trumpet in D) is silent. The string section (Violins I and II, Viola, Violoncello, and Contrabass) provides a steady accompaniment of eighth notes. The score is in a key with three sharps (F#, C#, G#) and a common time signature.

53

Fl. *ff* *p* *p*

Ob. *ff* *p* *p*

Cl. (A) *ff* *p* *p*

Bsn *ff* *p* *p*

Hn (A) *ff* *ff*

Tpt (D) *ff* *ff*

Timp. *ff* *ff*

Vln I *ff* *fp* *fp*

Vln II *ff* *fp* *fp*

Vla *ff* *p* *fp* *p*

Vc. *ffp* *p* *fp* *p*

Cb. *ffp* *fp*

57

Fl.

Ob.

Cl. (A)

Bsn

Hn (A)

Tpt (D)

Timp.

Vln I

Vln II

Vla

Vc.

Cb.

Detailed description: This page of a musical score, numbered 16, contains measures 57 through 61. The score is for a full orchestra. The key signature is two sharps (F# and C#), and the time signature is 3/4. The instruments and their parts are: Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Bsn), Horn in A (Hn (A)), Trumpet in D (Tpt (D)), Timpani (Timp.), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). Measures 57 and 58 feature active parts for Flute and Oboe with rapid sixteenth-note passages. Measures 59 and 60 are mostly rests for the woodwinds, with some notes in the Flute and Oboe parts. Measure 61 shows a continuation of the woodwind activity. The strings (Violin I, Violin II, Viola, Violoncello, and Contrabass) have a more active role, with Violin I and II playing rhythmic patterns and the lower strings providing harmonic support. The Horn, Trumpet, and Timpani parts are mostly rests throughout these measures.

69

Fl.

Ob.

Cl. (A)

Bsn

Hn (A)

Tpt (D)

Timp.

Vln I

Vln II

Vla

Vc.

Cb.

I

7

Detailed description: This page of a musical score covers measures 69 through 75. The score is arranged in a system with ten staves. The top four staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), and Bassoon (Bsn). The next three staves are for brass: Horn in A (Hn (A)), Trumpet in D (Tpt (D)), and Timpani (Timp.). The bottom three staves are for strings: Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). The key signature is two sharps (F# and C#), and the time signature is 3/4. Measure 69 is marked with a '69' above the Flute staff. The Flute part features a melodic line with eighth and sixteenth notes, often beamed together. The Oboe part has long, sustained notes with a slur across measures 69-72. The Clarinet and Bassoon parts play chords, with some sixteenth-note patterns. The Horn part has long, sustained notes with a slur across measures 69-72. The Trumpet and Timpani parts are mostly silent, indicated by a horizontal line with a dash. The Violin I and II parts play a rhythmic pattern of quarter notes and eighth notes. The Viola, Violoncello, and Contrabass parts play a similar rhythmic pattern. A first ending bracket labeled 'I' spans measures 74 and 75. A '7' is written below the Oboe staff in measure 74.

76

Fl. *p* *f > p*

Ob. *p* *f > p*

Cl. (A) *f > p*

Bsn. *f > p*

Hn (A) *f >*

Tpt (D)

Timp.

Vln I *sfp* *sfp* *f > p*

Vln II *sfp* *sfp* *f > p*

Vla *sfp* *sfp* *f > p*

Vc. *sfp* *sfp* *f > p*

Cb. *sfp* *sfp* *f > p*

I

a 2

83

Fl. *f sf sf sf sf sf*

Ob. *f sf sf sf sf sf*

Cl. (A) *f sf sf sf sf sf*

Bsn *a 2 f sf sf sf sf sf*

Hn (A) *p f sf sf sf sf*

Tpt (D)

Timp.

Vln I *f sf sf sf sf sf ff*

Vln II *f sf sf sf sf sf ff*

Vla *f sf sf sf sf sf ff*

Vc. *f sf sf sf sf sf*

Cb. *f sf sf sf sf sf*

Detailed description: This page of a musical score covers measures 83 to 88. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is arranged in a standard orchestral layout. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Bsn), Horn in A (Hn (A)), and Trumpet in D (Tpt (D)). The brass section includes Trombone (Tpt (D)) and Timpani (Timp.). The string section includes Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). Dynamics are indicated by *f* (forte), *sf* (sforzando), and *ff* (fortissimo). The woodwinds and strings play a rhythmic pattern of eighth notes, often with accents. The strings play a similar pattern, with the violins and violas also featuring triplets in the final measure. The horn and trumpet parts are mostly rests, with the horn playing a few notes in the later measures. The timpani part is also mostly rests.

93

Fl.

Ob.

Cl. (A)

Bsn

Hn (A)

Tpt (D)

Timp.

Vln I

Vln II

Vla

Vc.

Cb.

a 2

a 2

Detailed description: This page of a musical score covers measures 93 to 96. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), and Bassoon (Bsn). The brass section includes Horn in A (Hn (A)), Trumpet in D (Tpt (D)), and Trombone (Cb.). The percussion section includes Timpani (Timp.). The string section includes Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). Measures 93 and 94 feature a sustained chord in the woodwinds and brass, with the strings playing a rhythmic accompaniment. Measures 95 and 96 show the woodwinds and brass playing a melodic line, while the strings continue their accompaniment. The score includes various musical notations such as slurs, ties, and dynamic markings.

101

Fl. *p cresc.*

Ob. *p cresc.*

Cl. (A) *cresc.*

Bsn *p cresc.*

Hn (A) *cresc.*

Tpt (D) *p cresc.*

Timp. *p cresc.*

Vln I *cresc.*

Vln II *cresc.*

Vla *cresc.*

Vc. *cresc.* *stacc.*

Cb. *cresc.* *stacc.*

Detailed description: This page of a musical score covers measures 101 to 105. It features a full orchestral ensemble. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Bsn), Horn in A (Hn (A)), and Trumpet in D (Tpt (D)). The brass section includes Trombones (Tpt (D)) and Timpani (Timp.). The string section includes Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). The score is in a key with three sharps (F#, C#, G#) and a common time signature. The woodwinds and strings are marked with a piano (*p*) dynamic and a crescendo (*cresc.*) instruction. The Horn in A part features long, sustained notes with a crescendo. The Violin II and Viola parts play a rhythmic pattern of eighth notes. The Violoncello and Contrabass parts play a similar rhythmic pattern, with the Violoncello part ending with a staccato (*stacc.*) instruction in measure 105.

117

Fl.

Ob.

Cl. (A)

Bsn

Hn (A)

Tpt (D)

Timp.

Vln I

Vln II

Vla

Vc.

Cb.

cresc.

f

p

cresc.

f

cresc.

f

cresc.

f

cresc.

f

cresc.

f

122

Fl. *f*

Ob.

Cl. (A)

Bsn

Hn (A) *a 2*

Tpt (D) *f*

Timp.

Vln I *f*

Vln II *f*

Vla *f*

Vc.

Cb.

Detailed description: This page of a musical score covers measures 122 through 127. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is arranged in a standard orchestral format with staves for Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Bsn), Horn in A (Hn (A)), Trumpet in D (Tpt (D)), Timpani (Timp.), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). The Flute part begins with a melodic line in measure 122, marked *f*. The Oboe part has a long note in measure 122. The Clarinet and Bassoon parts play chords. The Horn part has a melodic line starting in measure 123, marked *a 2*. The Trumpet part has a melodic line in measure 122, marked *f*. The Timpani part is silent. The Violin I part has a melodic line, marked *f*. The Violin II part has a rhythmic pattern, marked *f*. The Viola part has a rhythmic pattern, marked *f*. The Violoncello and Contrabass parts have a rhythmic pattern.

128

I

Fl.

Ob.

Cl. (A)

Bsn

Hn (A)

Tpt (D)

Timp.

Vln I

Vln II

Vla

Vc.

Cb.

sf

p

dolce

f

a 2

142

Fl.

Ob. I
pp
cresc.

Cl. (A)

Bsn

Hn (A)

Tpt (D)

Timp.

Vln I
cresc. poco a poco

Vln II
pp
cresc. poco a poco

Vla
pp
cresc. poco a poco

Vc.
cresc. poco a poco

Cb.
cresc. poco a poco

Detailed description: This page of a musical score covers measures 142 to 146. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), and Bassoon (Bsn). The brass section includes Horn in A (Hn (A)) and Trumpet in D (Tpt (D)). The percussion section includes Timpani (Timp.). The string section includes Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). The Oboe part in measure 142 is marked with a first finger (I) and piano-piano (*pp*). The Oboe part in measure 146 is marked with a crescendo (*cresc.*). The Violin I part in measure 146 is marked with a gradual crescendo (*cresc. poco a poco*). The Violin II part in measure 142 is marked with piano-piano (*pp*) and in measure 146 with a gradual crescendo (*cresc. poco a poco*). The Viola part in measure 142 is marked with piano-piano (*pp*) and in measure 146 with a gradual crescendo (*cresc. poco a poco*). The Violoncello and Contrabass parts in measure 146 are marked with a gradual crescendo (*cresc. poco a poco*).

147

Fl.

Ob.

Cl. (A)

Bsn

Hn (A)

Tpt (D)

Timp.

Vln I

Vln II

Vla

Vc.

Cb.

cresc.

I

p cresc.

Detailed description: This page of a musical score covers measures 147 to 150. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), and Bassoon (Bsn). The string section includes Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). The percussion section includes Horn in A (Hn (A)), Trumpet in D (Tpt (D)), and Timpani (Timp.). In measure 147, the Flute, Oboe, and Bassoon have rests. The Clarinet in A plays a quarter note G5 with a first finger fingering (I). In measure 148, the Oboe and Bassoon play quarter notes G5 and A5 with first finger fingering (I). The Bassoon part is marked *p cresc.* In measure 149, the Flute and Oboe play quarter notes G5 and A5 with first finger fingering (I), both marked *cresc.* In measure 150, the Flute and Oboe play quarter notes G5 and A5 with first finger fingering (I), both marked *cresc.* The strings play a rhythmic accompaniment of eighth notes throughout. The Violin I part features a melodic line with slurs and accents. The Violin II, Viola, Violoncello, and Contrabass parts play a consistent eighth-note accompaniment.

151

Fl. *cresc.* *ff* *pp* 33

Ob. *cresc.* *ff* *pp*

Cl. (A) *ff*

Bsn *cresc.* *ff* *pp*

Hn (A) *ff*

Tpt (D) *ff*

Timp. *ff*

Vln I *ff* *pp*

Vln II *ff* *pp*

Vla *ff* *pp*

Vc. *ff* *pp*

Cb. *ff*

157

The musical score is arranged in a system of staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), and Bassoon (Bsn). The brass section includes Horn in A (Hn (A)), Trumpet in D (Tpt (D)), and Timpani (Timp.). The string section includes Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.).

Measures 157-162 show a dynamic progression from *cresc.* to *ff* and finally to *pp*. The woodwinds and strings play melodic lines, while the brass and timpani provide harmonic support. The Flute, Oboe, and Bassoon parts feature a melodic line that starts in measure 157 and continues through measure 162. The Clarinet in A part is mostly sustained notes. The Horn in A part plays a rhythmic pattern. The Trumpet in D part plays a rhythmic pattern. The Timpani part plays a rhythmic pattern. The Violin I and II parts play a melodic line. The Viola part plays a rhythmic pattern. The Violoncello and Contrabass parts play a rhythmic pattern.

Fl. *cresc.* *ff* *pp*

Ob. *cresc.* *ff* *pp*

Cl. (A) *ff*

Bsn *cresc.* *ff* *pp*

Hn (A) *ff*

Tpt (D) *ff*

Timp. *ff*

Vln I *cresc.* *ff* *pp*

Vln II *cresc.* *ff* *pp*

Vla *cresc.* *ff* *pp*

Vc. *cresc.* *ff* *pp*

Cb. *ff* *pp*

163

Fl. *cresc.* *ff* *sf*

Ob. *cresc.* *ff* *sf*

Cl. (A) *ff* *sf*

Bsn *cresc.* *ff* *sf*

Hn (A) *ff*

Tpt (D) *ff*

Timp. *ff*

Vln I *cresc.* *ff* *sf*

Vln II *cresc.* *ff*

Vla *cresc.* *ff*

Vc. *cresc.* *ff* *sf* *sf*

Cb. *cresc.* *ff* *sf* *sf*

164 165 166 167

168

Fl. *sf* *sf* *ff* a 2

Ob. *sf* *sf* *ff* a 2

Cl. (A) *sf* *sf* *ff*

Bsn *sf* *sf* *ff*

Hn (A) *ff*

Tpt (D) *ff* a 2

Timp. *ff*

Vln I *sf* *sf* *ff* *ten.*

Vln II *ff*

Vla *ff*

Vc. *sf* *ff* *ten.*

Cb. *sf* *ff* *ten.*

Detailed description: This page of a musical score covers measures 168 to 171. It features a woodwind section (Flute, Oboe, Clarinet in A, Bassoon), a brass section (Horn in A, Trumpet in D), a percussion section (Timpani), and a string section (Violin I, Violin II, Viola, Violoncello, Contrabass). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. Dynamics range from *sf* (sforzando) to *ff* (fortissimo). The score includes performance markings such as *ten.* (tension) and *a 2* (second ending). The key signature has three sharps (F#, C#, G#) and the time signature is 4/4.

173

Fl. *ff*

Ob. *ff*
a 2

Cl. (A) *ff*
b

Bsn *ff*
a 2

Hn (A) *ff*

Tpt (D)

Timp.

Vln I *ff*

Vln II *ff*

Vla *ff*

Vc. *ff*

Cb. *ff*

Detailed description: This page of a musical score covers measures 173 to 176. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Bsn.), Horn in A (Hn (A)), and Trumpet in D (Tpt (D)). The second system includes Timpani (Timp.), Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). A double bar line with repeat dots is placed at the end of measure 173. In measure 174, the woodwinds and strings enter with a forte (*ff*) dynamic. The Oboe and Bassoon parts are marked with 'a 2', indicating a second ending. The Clarinet part has a flat (b) in measure 174. The string parts (Violins, Viola, Cello, and Contrabass) play a rhythmic pattern of eighth notes. The woodwinds play a melodic line with eighth notes and rests.

188

Fl.

Ob.

Cl. (A)

Bsn

Hn (A)

Tpt (D)

Timp.

Vln I

Vln II

Vla

Vc.

Cb.

pp

pp

pp

194

Fl. *cresc.*

Ob. *cresc.*

Cl. (A)

Bsn. *cresc.*

Hn (A)

Tpt (D)

Timp.

Vln I *cresc.*

Vln II *cresc.*

Vla *cresc.*

Vc. *cresc.*

Cb. *cresc.*

201

Fl. *f* *ff*

Ob. *f* *ff*

Cl. (A) *f* *ff*

Bsn *f* *ff*

Hn (A) *f* *ff*
a 2

Tpt (D) *f*

Timp. *f*

Vln I *f* *ff*

Vln II *f* *ff*

Vla *f* *ff*

Vc. *f* *ff*

Cb. *f* *ff*

206

Fl.

Ob.

Cl. (A)

Bsn

Hn (A)

Tpt (D)

Timp.

Vln I

Vln II

Vla

Vc.

Cb.

ff

211

Fl.

Ob.

Cl. (A)

Bsn

Hn (A)

Tpt (D)

Timp.

Vln I

Vln II

Vla

Vc.

Cb.

a 2

Detailed description: This page of a musical score covers measures 211 to 215. The key signature is two sharps (F# and C#), and the time signature is 4/4. The woodwind section (Flute, Oboe, Clarinet in A, Bassoon) plays a rhythmic pattern of eighth notes in pairs, which then transitions to sustained notes with long slurs in measures 213-215. The brass section (Horn in A, Trumpet in D) has the Trumpet in D play a single note in measure 211, followed by rests, and then sustained notes with slurs in measures 213-215. The percussion section (Timpani) plays a consistent eighth-note pattern. The string section (Violin I, Violin II, Viola, Violoncello, Contrabass) features a melodic line in measures 213-215, with Violin I and Viola playing a similar line, and Violin II, Cello, and Contrabass playing a rhythmic accompaniment of eighth notes.

216

Fl.

Ob.

Cl. (A)

Bsn

Hn (A)

Tpt (D)

Timp.

Vln I

Vln II

Vla

Vc.

Cb.

sf *sf* *sf* *p*

sf *sf* *sf* *p*

sf *sf* *sf* *p* *p*

ff *sf* *sf*

ff *sf* *sf*

ff *sf* *sf* *pp*

ff *sf* *sf*

ff *sf* *sf*

I

I

223

Fl.

Ob.

Cl. (A)

Bsn

Hn (A)

Tpt (D)

Timp.

Vln I

Vln II

Vla

Vc.

Cb.

p

pp

ppp

1

228

Fl.

Ob.

Cl. (A)

Bsn

Hn (A)

Tpt (D)

Timp.

Vln I

Vln II

Vla

Vc.

Cb.

p

p

p

I

I

Detailed description: This page of a musical score covers measures 228 to 232. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score is arranged in a system with 12 staves. The Flute (Fl.) part begins in measure 228 with a melodic line, marked *p*. The Oboe (Ob.) part also starts in measure 228 with a melodic line, marked *p*. The Clarinet in A (Cl. (A)) and Bassoon (Bsn) parts enter in measure 230 with a melodic line, marked *p*. The Horn in A (Hn (A)) and Trumpet in D (Tpt (D)) parts are silent throughout. The Timpani (Timp.) part is silent throughout. The Violin I (Vln I) and Violin II (Vln II) parts play a rhythmic accompaniment. The Viola (Vla) part plays a rhythmic accompaniment. The Violoncello (Vc.) and Contrabass (Cb.) parts play a rhythmic accompaniment.

243

Fl.

Ob.

Cl. (A)

Bsn

Hn (A)

Tpt (D)

Timp.

Vln I

Vln II

Vla

Vc.

Cb.

Detailed description: This page of a musical score covers measures 243 to 247. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), and Bassoon (Bsn), all playing rhythmic patterns of eighth notes. The Horns (Hn (A)) and Trumpets (Tpt (D)) are silent, indicated by rests. The Timpani (Timp.) part also has rests. The string section consists of Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.), which play a melodic line with various articulations and phrasing. The score is in a key with three sharps (F#, C#, G#) and a common time signature.

258

Fl.

Ob.

Cl. (A)

Bsn

Hn (A)

Tpt (D)

Timp.

Vln I

Vln II

Vla

Vc.

Cb.

a 2

a 2

a 2

a 2

a 2

tr

263

Fl.

Ob.

Cl. (A)

Bsn

Hn (A)

Tpt (D)

Timp.

Vln I

Vln II

Vla

Vc.

Cb.

a 2

Detailed description: This page of a musical score covers measures 263 through 267. The key signature is two sharps (F# and C#), and the time signature is 4/4. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), and Bassoon (Bsn). The brass section includes Horn in A (Hn (A)) and Trumpet in D (Tpt (D)). The percussion section includes Timpani (Timp.). The string section includes Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds and strings play a rhythmic pattern of eighth notes with accents. The Clarinet in A part includes a dynamic marking of 'a 2' in measure 265. The Horn and Trumpet parts are mostly silent, with some initial rhythmic activity in measure 263. The strings provide a steady accompaniment throughout the passage.

269

Fl.

Ob.

Cl. (A)

Bsn

Hn (A)

Tpt (D)

Timp.

Vln I

Vln II

Vla

Vc.

Cb.

pù f

pù f

pù f

275

Fl. *ff*

Ob. *più f* *ff*

Cl. (A) *ff*

Bsn *più f* *ff*

Hn (A) *ff*

Tpt (D) *f* *più f* *ff*

Timp. *f* *più f* *ff*

Vln I *più f* *ff*

Vln II *più f* *ff*

Vla *più f* *ff*

Vc. *più f* *ff*

Cb. *più f* *ff*

Detailed description: This page of a musical score covers measures 275 to 278. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score is divided into two systems. The first system includes woodwinds (Flute, Oboe, Clarinet in A, Bassoon), brass (Horn in A, Trumpet in D), and percussion (Timpani). The second system includes strings (Violin I, Violin II, Viola, Violoncello, and Contrabass). In measures 275 and 276, the woodwinds and strings play a rhythmic pattern of eighth notes, while the brass and timpani are silent. In measure 277, the woodwinds and strings continue their pattern, while the brass and timpani enter with a similar rhythmic pattern. In measure 278, all instruments play together, with the woodwinds and strings playing a more complex rhythmic pattern. Dynamics are marked as *più f* (more forte) and *ff* (fortissimo) throughout the page.

280

Fl.

Ob.

Cl. (A)

Bsn

Hn (A)

Tpt (D)

Timp.

Vln I

Vln II

Vla

Vc.

Cb.

Detailed description: This page of a musical score covers measures 280 through 283. The score is for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Bsn), Horn in A (Hn (A)), and Trumpet in D (Tpt (D)). The brass section includes Trombones (Bsn, Tpt (D)) and Timpani (Timp.). The string section includes Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#). The woodwinds and brass play mostly whole notes and half notes with rests. The strings play a rhythmic accompaniment of eighth notes, with the first violin playing a melodic line. The page number 56 is in the top left, and the measure number 280 is at the top left of the first staff.

284

Fl.

Ob. a 2

Cl. (A)

Bsn

Hn (A)

Tpt (D)

Timp.

Vln I

Vln II

Vla

Vc.

Cb.

Detailed description: This page of a musical score contains measures 284 through 287. The score is arranged in a system with ten staves. The top four staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), and Bassoon (Bsn). The next two staves are for brass: Horn in A (Hn (A)) and Trumpet in D (Tpt (D)). The fifth staff is for Timpani (Timp.). The bottom five staves are for strings: Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#). The woodwinds and brass play block chords with some movement. The strings play a rhythmic accompaniment with eighth and sixteenth notes. The Oboe part has a 'a 2' marking in measure 287. The measure number '284' is written at the beginning of the first staff.

288

Fl. *sf* a 2

Ob. *sf* a 2

Cl. (A) *sf*

Bsn *sf*

Hn (A)

Tpt (D) a 2

Timp.

Vln I

Vln II

Vla

Vc.

Cb.

Detailed description: This page of a musical score covers measures 288 to 311. The woodwind section (Flute, Oboe, Clarinet in A, Bassoon) plays a melodic line starting at measure 288 with a forte (*sf*) dynamic. The Flute and Oboe parts include a first ending bracket labeled 'a 2' that spans measures 308-311. The Horns and Trumpets in D play a rhythmic accompaniment of eighth notes. The Timpani part features a pattern of eighth notes. The string section (Violins I and II, Viola, Violoncello, and Contrabass) provides a rhythmic accompaniment of eighth notes. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4.

292

Fl.

Ob.

Cl. (A)

Bsn

Hn (A)

Tpt (D)

Timp.

Vln I

Vln II

Vla

Vc.

Cb.

Detailed description: This page of a musical score covers measures 292 to 295. The woodwind section (Flute, Oboe, Clarinet in A, Bassoon) and brass section (Horn in A, Trumpet in D) play sustained chords with a rhythmic pulse of eighth notes. The strings (Violin I, Violin II, Viola, Violoncello, Contrabass) provide a rhythmic accompaniment with eighth notes and some melodic lines. The score is in a key with three sharps (F#, C#, G#) and a common time signature.

301

Fl.

Ob.

Cl. (A)

Bsn

p

p

p

Hn (A)

Tpt (D)

p

Timp.

Vln I

Vln II

Vla

Vc.

Cb.

arco

p

arco

p

arco

p

arco

p

pizz.

p

308

Fl. *p* I

Ob. *p*

Cl. (A) *p* I

Bsn. *p* I

Hn (A)

Tpt (D)

Timp.

Vln I *pp*

Vln II *pp*

Vla

Vc. *pp*

Cb.

315

Fl.

Ob.

Cl. (A)

Bsn

Hn (A)

Tpt (D)

Timp.

Vln I

Vln II

Vla

Vc.

Cb.

p

cresc.

pp sempre

cresc.

pp sempre

pp sempre

pp sempre

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

321

Fl. *ff* *p*

Ob. *ff* *p*

Cl. (A) *cresc.* *ff* *p*

Bsn *ff* *p*

Hn (A) *ff* *p*

Tpt (D) *ff* *p*

Timp. *tr* *tr* *ff* *p*

Vln I *ff* *p*

Vln II *ff* *p*

Vla *ff* *p*

Vc. *ff* *p*

Cb. *ff* *p*

arco

Detailed description: This page of a musical score covers measures 321 to 326. It features a full orchestral ensemble. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), and Bassoon (Bsn). The brass section includes Horn in A (Hn (A)) and Trumpet in D (Tpt (D)). The percussion section includes Timpani (Timp.). The string section includes Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). The score is in a key with three sharps (F#, C#, G#) and a common time signature. Dynamics range from fortissimo (ff) to piano (p). The Flute and Oboe parts have a crescendo leading to fortissimo in measure 323, then piano in measure 326. The Clarinet in A part also has a crescendo and fortissimo in measure 323, then piano in measure 326. The Bassoon part has fortissimo in measure 323, then piano in measure 326. The Horn in A part has fortissimo in measure 323, then piano in measure 326. The Trumpet in D part has fortissimo in measure 323, then piano in measure 326. The Timpani part has fortissimo in measure 323, then piano in measure 326. The Violin I part has fortissimo in measure 323, then piano in measure 326. The Violin II part has fortissimo in measure 323, then piano in measure 326. The Viola part has fortissimo in measure 323, then piano in measure 326. The Violoncello part has fortissimo in measure 323, then piano in measure 326. The Contrabass part has fortissimo in measure 323, then piano in measure 326. The Violoncello part is marked *arco* in measure 323.

327

Fl. *p* *cresc.* *f*

Ob. *cresc.* *f*

Cl. (A) *p* *cresc.* *f*

Bsn *p* *cresc.* *f*

Hn (A) *f*

Tpt (D) *f* a 2

Timp. *f*

Vln I *cresc.* *f*

Vln II *cresc.* *f*

Vla *cresc.* *f*

Vc. *cresc.* *f*

Cb. *cresc.* *f*

333

Fl.

Ob.

Cl. (A)

Bsn

Hn (A)

Tpt (D)

Timp.

Vln I

Vln II

Vla

Vc.

Cb.

a 2

339

Fl. *p dolce*

Ob.

Cl. (A) *p dolce*

Bsn *p dolce*

Hn (A) *dolce*

Tpt (D)

Timp.

Vln I *sf p dolce*

Vln II *sf p dolce*

Vla *sf p dolce*

Vc. *sf p dolce*

Cb. *sf p dolce*

346

Fl. *ff* *p* I

Ob. *ff*

Cl. (A) *ff*

Bsn. *ff* *p* I

Hn (A) *ff*

Tpt (D) *ff*

Timp. *ff*

Vln I *ff* *dimin* *p*

Vln II *ff* *dimin* *p*

Vla *ff* *dimin* *p*

Vc. *ff* *dimin* *p*

Cb. *ff* *dimin.* *p*

353

Fl. *pp* *pp* *cresc.*

Ob.

Cl. (A)

Bsn. *pp*

Hn (A)

Tpt (D)

Timp.

Vln I *pp* *pp* *cresc. poco a poco*

Vln II *pp* *pp* *cresc. poco a poco*

Vla *pp* *pp* *cresc. poco a poco*

Vc. *pp* *pp* *cresc. poco a poco*

Cb. *pp* *pp* *cresc. poco a poco*

359

Fl.

Ob. *I*
p cresc. *cresc.*

Cl. (A) *a 2*
cresc.

Bsn *I*
p cresc.

Hn (A)

Tpt (D)

Timp.

Vln I

Vln II

Vla

Vc.

Cb.

Detailed description: This page of a musical score covers measures 359 to 362. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), and Bassoon (Bsn). The string section includes Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). The percussion section includes Horn in A (Hn (A)), Trumpet in D (Tpt (D)), and Timpani (Timp.). The Oboe, Clarinet in A, and Bassoon parts feature melodic lines starting in measure 359, marked with *p cresc.* and *cresc.*. The Clarinet in A part also includes a second ending marked *a 2*. The Violin I part has a melodic line with slurs. The Violin II, Viola, Violoncello, and Contrabass parts have rhythmic accompaniment consisting of eighth and sixteenth notes. The Horn, Trumpet, and Timpani parts are silent throughout the measures.

363

Fl. *cresc.* *ff* *pp*

Ob. *ff* *pp*

Cl. (A) *cresc.* *ff* *pp*

Bsn *cresc.* *ff* *pp*

Hn (A) *ff*

Tpt (D) *ff*

Timp. *ff*

Vln I *ff* *pp*

Vln II *ff*

Vla *ff* *pp*

Vc. *ff* *pp*

Cb. *ff*

369

Fl. *cresc.* *ff*

Ob. *cresc.* *ff*

Cl. (A) *cresc.* *ff*

Bsn. *cresc.* *ff*

Hn (A) *cresc.* *ff*

Tpt (D) *ff*

Timp. *ff*

Vln I *cresc.* *ff* *pp*

Vln II *cresc.* *ff* *pp*

Vla *cresc.* *ff* *pp*

Vc. *cresc.* *ff* *pp*

Cb. *ff* *pp*

375

Fl. *p cresc. ff*

Ob. *ff*

Cl. (A) *p cresc. ff*

Bsn *p cresc. ff*

Hn (A) *ff*

Tpt (D) *ff*

Timp. *ff*

Vln I *cresc. ff*

Vln II *cresc. ff*

Vla *cresc. ff*

Vc. *cresc. ff sf sf*

Cb. *cresc. ff sf sf*

Detailed description of the musical score: The score is for a full orchestra. Measures 375-379. The key signature has three sharps (F#, C#, G#). The time signature is 4/4. The Flute, Clarinet (A), Bassoon, and Violin I parts have a melodic line starting in measure 375 with a first finger fingering (I) and a crescendo leading to fortissimo (ff) in measure 376. The Oboe, Horn (A), and Trumpet (D) parts enter in measure 376 with fortissimo (ff) chords. The Timpani part has a rhythmic pattern of eighth notes starting in measure 376. The Violin II, Viola, Violoncello, and Contrabass parts have a rhythmic accompaniment of eighth notes starting in measure 376. The Violoncello and Contrabass parts have sforzando (sf) accents in measures 378 and 379.

380

Fl. *sf* *sf* *ff*

Ob. *sf* *sf* *ff* a 2

Cl. (A) *sf* *sf* *ff*

Bsn. *sf* *sf* *ff* a 2

Hn (A) *ff*

Tpt (D) *ff*

Timp. *ff*

Vln I *ten.* *sf* *sf* *ff*

Vln II *ff*

Vla *ff*

Vc. *sf* *ff*

Cb. *sf* *ff*

Detailed description: This page of a musical score covers measures 380 to 383. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinet in A, Bassoon) and strings (Violin I, Violin II, Viola, Violoncello, Contrabass) play a rhythmic pattern of eighth notes, often in pairs. The brass section (Horn in A, Trumpet in D, Trombones) provides harmonic support with sustained notes and chords. The percussion section (Timpani) plays a simple rhythmic pattern. Dynamics range from *sf* (sforzando) to *ff* (fortissimo). The first violin part includes a *ten.* (tension) marking. The score concludes with a repeat sign at the end of measure 383.

385

Fl. *p* *pp*

Ob. *p*

Cl. (A) *p*

Bsn *p* *pp*

Hn (A)

Tpt (D)

Timp.

Vln I *p*

Vln II *p*

Vla *p*

Vc. *p* *pp*

Cb. *p* *pp*

Detailed description: This page of a musical score covers measures 385 through 391. The key signature is two sharps (F# and C#), and the time signature is 3/4. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), and Bassoon (Bsn). The brass section includes Horn in A (Hn (A)), Trumpet in D (Tpt (D)), and Timpani (Timp.). The string section includes Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). The score shows various dynamics such as *p* (piano) and *pp* (pianissimo). Fingerings are indicated by Roman numerals (I, b). The woodwinds and strings play melodic lines, while the brass and timpani provide harmonic support. The flute and bassoon have a *pp* section in the final measure.

393

Fl. *sempre pp*

Ob. *pp*

Cl. (A) *pp*

Bsn *sempre pp*

Hn (A)

Tpt (D)

Timp.

Vln I *pp* *sempre pp*

Vln II *pp* *sempre pp*

Vla

Vc. *sempre pp*

Cb. *sempre pp*

399

Fl.

Ob.

Cl. (A)

Bsn

Hn (A)

Tpt (D)

Timp.

Vln I

Vln II

Vla

Vc.

Cb.

I

pp

sempre pp

pp

pp

pp

pp

pp

pp

pp

413

Fl.

Ob.

Cl. (A)

Bsn

Hn (A)

Tpt (D)

Timp.

Vln I

Vln II

Vla

Vc.

Cb.

poco cresc.

poco cresc.

poco cresc.

Detailed description: This page of a musical score covers measures 413 through 419. The score is for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Bsn), Horn in A (Hn (A)), and Trumpet in D (Tpt (D)). The brass section includes Horn in A (Hn (A)), Trumpet in D (Tpt (D)), and Trombone (Cb.). The string section includes Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support. The dynamic marking *poco cresc.* is used in the Horn, Trumpet, and Trombone parts.

426

Fl.
Ob.
Cl. (A)
Bsn.
Hn (A)
Tpt (D)
Timp.
Vln I
Vln II
Vla.
Vc.
Cb.

Detailed description: This page of a musical score covers measures 426 through 431. The score is for a full orchestra. The woodwind section (Flute, Oboe, Clarinet in A, Bassoon) plays a rhythmic pattern of eighth-note chords in measures 426-428, then shifts to a sustained chord in measures 429-431. The brass section (Horn in A, Trumpet in D, Trombone) plays a rhythmic pattern of eighth-note chords in measures 426-428, then shifts to a sustained chord in measures 429-431. The percussion section (Timpani) plays a rhythmic pattern of eighth-note chords in measures 426-428, then shifts to a sustained chord in measures 429-431. The string section (Violin I, Violin II, Viola, Violoncello, Contrabass) plays a rhythmic pattern of eighth-note chords in measures 426-428, then shifts to a sustained chord in measures 429-431. The score is in 2/4 time and the key signature has three sharps (F#, C#, G#).

432

Fl.

Ob.

Cl. (A)

Bsn

Hn (A)

Tpt (D)

Timp.

Vln I

Vln II

Vla

Vc.

Cb.

Detailed description: This page of a musical score covers measures 432 through 437. The score is for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Bsn), Horn in A (Hn (A)), and Trumpet in D (Tpt (D)). The percussion section includes Timpani (Timp.). The string section includes Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The woodwinds play a complex rhythmic pattern of eighth and sixteenth notes, often in chords. The strings play a steady eighth-note accompaniment. The brass instruments have a more sparse, punctuated role.

438 83

Fl. *ff*

Ob. *ff*

Cl. (A) *ff*

Bsn *ff*

Hn (A) *ff*

Tpt (D) *ff*

Timp. *ff*

Vln I *ff*

Vln II *ff*

Vla *ff*

Vc. *ff*

Cb. *ff*

444

Fl. *ff*

Ob. *ff*

Cl. (A) *ff*

Bsn *ff*

Hn (A) *ff*

Tpt (D)

Timp.

Vln I

Vln II

Vla

Vc.

Cb.