

Symphony no. 6 (Pastoral)

Allegro

3rd movement: Peasants' joyful dance

Ludwig van Beethoven (1770-1827)

Flutes I-II
Oboes I-II
Clarinets I-II in Bb
Bassoons I-II
Horns I-II in F
Trumpets I-II in C
Violin I
Violin II
Viola
Violoncello
Contrabass

pp

pp

pp

pp

pp

pp

pp

pp



9

I

Fl. *dolce*

Ob. *p dolce*

Bsn *pp*

Vln I *dolce* *pp*

Vln II *dolce* *pp*

Vla *dolce* *pp*

Vc.

Cb.

18

Fl.

Bsn

Vln I

Vln II

Vla

Vc.

Cb.

pp

dolce

I

pp

dolce

dolce

pp



27

Fl.

Ob.

Bsn

Vln I

Vln II

Vla

Vc.

Cb.

p dolce

pp

I

pp

pp

pp

36

Fl. *pp* I

Ob. *dolce* I

Cl. (Bb) *pp*

Bsn *pp* I

Hn (F) *pp*

Vln I *dolce*

Vln II *dolce*

Vla *pp* *dolce*

Vc. *pp*

Cb. *pp*

Detailed description: This is a page of a musical score, page 3, starting at measure 36. The score is for a woodwind and string ensemble. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (Bb)), Bassoon (Bsn.), Horn in F (Hn (F)), Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has one sharp (F#) and the time signature is 4/4. The Flute part has a first finger (I) articulation and a *pp* dynamic. The Oboe part has a first finger (I) articulation and a *dolce* dynamic. The Clarinet in B-flat part has a *pp* dynamic. The Bassoon part has a first finger (I) articulation and a *pp* dynamic. The Horn in F part has a *pp* dynamic. The Violin I part has a *dolce* dynamic. The Violin II part has a *dolce* dynamic. The Viola part has a *pp* dynamic and a *dolce* dynamic. The Violoncello part has a *pp* dynamic. The Contrabass part has a *pp* dynamic. The score includes various musical notations such as notes, rests, beams, and slurs.

45

Fl. *cresc.* *ff*

Ob. *p* *cresc.* *ff*

Cl. (Bb) *cresc.* *ff*

Bsn *cresc.* *ff* a 2

Hn (F) *cresc.* *ff*

Vln I *cresc.* *ff*

Vln II *cresc.* *ff*

Vla *cresc.* *ff*

Vc. *cresc.* *ff*

Cb. *cresc.* *ff*

54

Fl. *sf* *sf* *sf* *sf* *sf* *sf* a 2

Ob. *sf* *sf* *sf* *sf* *sf* *sf* a 2

Cl. (Bb) *sf* *sf* *sf* *sf* *sf* *sf* a 2

Bsn *sf* *sf* *sf* *sf* *sf* *sf* a 2

Hn (F) *sf* *sf* *sf* *sf* *sf* *sf* a 2

Vln I *sf* *sf* *sf* *sf* *sf* *sf*

Vln II *sf* *sf* *sf* *sf* *sf* *sf*

Vla *sf* *sf* *sf* *sf* *sf* *sf*

Vc. *sf* *sf* *sf* *sf* *sf* *sf*

Cb. *sf* *sf* *sf* *sf* *sf* *sf*

64

Fl. *sf sf sf sf* a 2 *sf sf sf sf*

Ob. *sf sf sf sf* *sf sf sf sf*

Cl. (Bb) *sf sf sf sf* *sf sf sf sf*

Bsn *sf sf sf sf* *sf sf sf sf*

Hn (F) *sf sf sf sf* *sf sf sf sf*

Vln I *sf sf sf sf* *sf sf sf sf*

Vln II *sf sf sf sf* *sf sf sf sf*

Vla *sf sf sf sf* *sf sf sf sf*

Vc. *sf sf sf sf* *sf sf sf sf*

Cb. *sf sf sf sf* *sf sf sf sf*

Double bar line

Detailed description: This block contains the musical score for measures 64 through 75. It features ten staves for various instruments: Flute, Oboe, Clarinet in Bb, Bassoon, Horn in F, Violin I, Violin II, Viola, Violoncello, and Contrabass. The music is written in a key with one flat (Bb) and a common time signature. The dynamic marking *sf* (sforzando) is used frequently throughout the passage. The flute part includes a trill marked 'a 2' in measure 70. The woodwinds and strings play a rhythmic pattern of eighth notes and quarter notes, often in a block-like texture.

76

Fl. *sf* *sf*

Ob. *sf* *sf*

Cl. (Bb) *sf* *sf*

Bsn *sf sf sf sf sf sf sf sf sf sf*

Hn (F) *sf sf sf sf sf sf sf sf sf sf*

Vln I *sf* *sf*

Vln II *sf* *sf*

Vla *sf* *sf*

Vc. *sf* *sf*

Cb. *sf* *sf*

Detailed description: This block contains the musical score for measures 76 through 85. It features the same ten instruments as the previous block. The dynamic marking *sf* is prominent. The woodwinds and strings continue with their rhythmic patterns. The strings play a steady eighth-note accompaniment, while the woodwinds have more active parts with some rests. The overall texture remains dense and rhythmic.

84

Fl. *sf*

Ob. *sf*

Cl. (Bb) *sf*

Bsn *sf*

Hn (F) *sf*

Vln I *sf* *dim.* *pp*

Vln II *sf* *dim.* *pp*

Vla *sf*

Vc. *sf*

Cb. *sf*

I

p

Detailed description: This system contains measures 84 through 92. The woodwinds (Flute, Oboe, Clarinet in Bb, Bassoon, Horn in F) and strings (Violins I & II, Viola, Violoncello, Contrabass) are marked *sf* (sforzando) in measures 84-85. In measure 86, the woodwinds and strings continue with *sf*. In measure 87, the woodwinds and strings are marked *sf*. In measure 88, the woodwinds and strings are marked *sf*. In measure 89, the woodwinds and strings are marked *sf*. In measure 90, the woodwinds and strings are marked *sf*. In measure 91, the woodwinds and strings are marked *sf*. In measure 92, the woodwinds and strings are marked *sf*. The strings are marked *dim.* (diminuendo) in measures 90-91 and *pp* (pianissimo) in measure 92. The Oboe has a first ending bracket in measure 92, marked *p*.



93

Ob. *cresc.*

Bsn II *p*

Vln I

Vln II

Detailed description: This system contains measures 93 through 101. The Oboe has a melodic line with a crescendo hairpin, marked *cresc.* in measure 94. The Bassoon II has a melodic line with a piano hairpin, marked *p* in measure 94. The Violins I and II have a steady melodic line. The system ends with a double bar line.



102

Ob. *dolce*

Bsn II *p*

Vln I *pp*

Vln II *pp*

Detailed description: This system contains measures 102 through 110. The Oboe has a melodic line with a dolce hairpin, marked *dolce* in measure 103. The Bassoon II has a melodic line with a piano hairpin, marked *p* in measure 103. The Violins I and II have a steady melodic line, marked *pp* (pianissimo) in measure 103. The system ends with a double bar line.

111

Ob. *cresc.*

Cl. (Bb) *dolce*

Bsn II

Vln I

Vln II

Detailed description: This system covers measures 111 to 118. The Oboe part begins with a melodic line marked *cresc.* and includes a first fingering diagram. The Clarinet in Bb part is marked *dolce* and has a first fingering diagram. The Bassoon part is marked II. The Violin I and II parts play a steady eighth-note accompaniment.

120

Ob. *dolce*

Cl. (Bb) I

Bsn II *p*

Vln I

Vln II

Vla *p*

Detailed description: This system covers measures 120 to 127. The Oboe part is marked *dolce*. The Clarinet in Bb part has a first fingering diagram. The Bassoon part is marked II and *p*. The Violin I and II parts continue with their accompaniment. The Viola part is marked *p* and has a whole note at the end of the system.

129

Cl. (Bb) *cresc.*

Bsn *cresc.* *p*

Hn (F) *cresc.* *p*

Vln I *cresc.* *p*

Vln II *cresc.* *p*

Vla *cresc.* *p*

Vc. *p* *cresc.* *p*

Detailed description: This system covers measures 129 to 136. The Clarinet in Bb part is marked *cresc.*. The Bassoon part is marked *cresc.* and *p*. The Horn in F part is marked *cresc.* and *p*. The Violin I and II parts are marked *cresc.* and *p*. The Viola part is marked *cresc.* and *p*. The Violoncello part is marked *p*, *cresc.*, and *p*.

137

Ob. *cresc.* I

Cl. (Bb) *cresc.* I

Bsn II *cresc.*

Hn (F) *cresc.*

Vln I *cresc.*

Vln II *cresc.*

Vla *cresc.*



146

Ob. *p* I

Cl. (Bb) *p* I

Bsn *p*

Hn (F) *dolce* *p*

Vln I *p*

Vln II *p*

Vla *p*

Vc. *p*

Cb. *p*

155

Ob.

Cl. (Bb)

Bsn

Hn (F)

Vln I

Vln II

Vla

Vc.

Cb.

cresc.

f

a 2



In tempo d'Allegro

165

♩ = 132

Ob.

Cl. (Bb)

Bsn

Hn (F)

Vln I

Vln II

Vla

Vc.

Cb.

sf

ff

173

Fl.
Ob.
Cl. (Bb)
Bsn.
Hn (F)
Vln I
Vln II
Vla.
Vc.
Cb.

181

Fl.
Ob.
Cl. (Bb)
Bsn.
Hn (F)
Tpt (C)
Vln I
Vln II
Vla.
Vc.
Cb.

190

Fl.

ff

Ob.

ff

Cl. (Bb)

ff

Bsn

ff

Hn (F)

ff

Tpt (C)

ff

Vln I

ff

Vln II

ff

Vla

ff

Vc.

ff

Cb.

ff

197

Fl. *sempre più f*

Ob. *a 2*
sempre più f

Cl. (Bb) *sempre più f*

Bsn *sempre più f*

Hn (F) *sempre più f*

Tpt (C) *sempre più f*

Vln I *sempre più f*

Vln II *sempre più f*

Vla *sempre più f*

Vc. *sempre più f*

Cb. *sempre più f*

Detailed description: This page of a musical score covers measures 197 to 202. It features a woodwind section (Flute, Oboe, Clarinet in Bb, Bassoon), a brass section (Horn in F, Trumpet in C), and a string section (Violin I, Violin II, Viola, Violoncello, Contrabass). The music is in 7/8 time. The woodwinds and brass play sustained chords and rhythmic patterns, while the strings provide a moving accompaniment. Dynamic markings include 'sempre più f' (crescendo) and 'a 2' (second ending) for the Oboe. The score is written in a key signature of one sharp (F#).

204

Fl. *ff* *p*

Ob. *ff* *p*

Cl. (Bb) *ff* *p*

Bsn *ff* *p* a 2

Hn (F) *ff* *p*

Tpt (C) *ff* *p*

Vln I *ff* *p* *pp*

Vln II *ff* *p* *pp*

Vla *ff* *p* *pp*

Vc. *ff* *p* *pp*

Cb. *ff* *p*

Detailed description: This page of a musical score, numbered 204, is set in 3/4 time and marked 'Tempo I'. It features a woodwind section (Flute, Oboe, Clarinet in Bb, Bassoon), a brass section (Horn in F, Trumpet in C), and a string section (Violin I, Violin II, Viola, Violoncello, Contrabass). The score is divided into two systems. The first system covers measures 204-205, and the second system covers measures 206-211. A double bar line is placed between measures 205 and 206. Dynamics range from fortissimo (ff) to pianissimo (pp). The woodwinds and brass play staccato notes in measures 204-205, then rest in measures 206-211. The strings play a rhythmic pattern of eighth notes in measures 206-211.

212

Ob. *cresc.*

Cl. (Bb) *cresc.*

Bsn *pp* *cresc.*

Hn (F) *cresc.*

Vln I *cresc.*

Vln II *cresc.*

Vla *cresc.*

Vc. *cresc.*

Cb. *pp* *cresc.*

221

Fl. *p dolce*

Ob. *dolce*

Cl. (Bb) *f* *p* *p dolce* *dolce*

Bsn *f* *p* *p dolce* *dolce*

Hn (F) *dolce*

Vln I *f* *p* *dolce* *pizz.*

Vln II *f* *p* *pizz.*

Vla *f* *p* *pizz.*

Vc. *f* *p* *pizz.*

Cb. *f* *p* *pizz.*

230

Musical score for measures 230-238. The score is for a full orchestra. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (Bb)), Bassoon (Bsn), Horn in F (Hn (F)), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one flat (B-flat major or D minor). The time signature is not explicitly shown but is 4/4. The tempo is Presto. The score features a crescendo from measure 230 to 238, with a forte (ff) dynamic starting in measure 233. The woodwinds and strings play sustained notes with a rising melodic line. The strings are marked 'arco' and 'cresc. arco'. A double bar line is present at the end of measure 238.

239

a 2

Musical score for measures 239-246. The score is for a full orchestra. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (Bb)), Bassoon (Bsn), Horn in F (Hn (F)), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The tempo is Presto. The score features a fortissimo (sf) dynamic throughout. The woodwinds and strings play sustained notes with a rising melodic line. The strings are marked 'sf'. A double bar line is present at the end of measure 246.

250

Fl. *sf*

Ob. *sf* a 2

Cl. (Bb) *sf*

Bsn *sf*

Hn (F) *sf*

Vln I *sf*

Vln II *sf*

Vla *sf*

Vc. *sf*

Cb. *sf*

sf *sf* *sf* *sf* *sf*

Detailed description: This system of musical notation covers measures 250 to 255. It features ten staves for woodwinds and strings. The woodwinds (Flute, Oboe, Clarinet in Bb, Bassoon, Horn in F) and strings (Violin I, Violin II, Viola, Violoncello, Contrabass) are all playing chords or sustained notes. The dynamic marking *sf* (sforzando) is present at the beginning of each staff and in the bottom margin. The Oboe part includes a '2' above the staff, likely indicating a second ending or a specific fingering. The key signature has one sharp (F#) and the time signature is 4/4.

260

Fl. *sf*

Ob. *sf*

Cl. (Bb) *sf*

Bsn *sf*

Hn (F) *sf*

Tpt (Eb) *sf*

Vln I *sf*

Vln II *sf*

Vla *sf*

Vc. *sf*

Cb. *sf*

sf

Detailed description: This system of musical notation covers measures 260 to 265. It features ten staves for woodwinds and strings. The woodwinds (Flute, Oboe, Clarinet in Bb, Bassoon, Horn in F, Trumpet in Eb) and strings (Violin I, Violin II, Viola, Violoncello, Contrabass) are all playing chords or sustained notes. The dynamic marking *sf* (sforzando) is present at the beginning of each staff and in the bottom margin. The key signature has two flats (Bb, Eb) and the time signature is 4/4. A double bar line with repeat dots is located at the beginning of this system.

4th movement: Storm

Allegro

$\text{♩} = 80$

I

Piccolo

Flutes I-II

Oboes I-II

Clarinets I-II in Bb

Bassoons I-II

Horns I-II in F

Trumpets I-II in Eb

Trombones I-II (alto, tenor)

Timpani (C, F)

Violin I

Violin II

Viola

Violoncello

Contrabass

pp

pp

pp

6

Fl.

Ob.

Bsn.

Vln I

Vln II

Vla.

Vc.

Cb.

p

pp

cresc.

p

pp

cresc.

p

p

pp

cresc.

p

12

Vln I

Vln II

Vc.

Cb.

p

17

Fl.

Ob.

Bsn.

Vln I

Vln II

Vla.

Vc.

Cb.

cresc.

cresc.

cresc.

p

cresc.

p

cresc.

3

3

3

3

21

ff

ff

ff

ff

ff

a 2

ff

tr

ff

ff

ff

ff

5

5

5

5

ff

ff

Detailed description: This page of a musical score, numbered 19, contains measures 21 and 22. The score is for a full orchestra. The woodwind section (Flute, Oboe, Clarinet in Bb, Bassoon, Horn in F, Trumpet in Eb) and the brass section (Trombone) are playing sustained notes in both measures, marked with a forte (ff) dynamic. The percussion section (Timpani) has a tremolo roll in measure 21 and a single note in measure 22, also marked ff. The string section (Violin I, Violin II, Viola, Violoncello, Contrabass) is playing a rhythmic pattern of eighth notes with slurs and fingering (5) in both measures, marked ff. The key signature has three flats (Bb, Eb, Ab) and the time signature is 2/4.

23

Fl.

Ob.

Cl. (Bb)

Bsn

Hn (F)

Tpt (Eb)

Timp.

Vln I

Vln II

Vla

Vc.

Cb.

Detailed description: This page of a musical score covers measures 23 and 24. The woodwind section (Flute, Oboe, Clarinet in Bb, Bassoon) and brass section (Horn in F, Trumpet in Eb) are playing sustained notes with long slurs. The timpani part features a tremolo in measure 23 and a single note in measure 24. The string section includes Violin I and II, Viola, Violoncello, and Contrabass, all playing rhythmic patterns with slurs. The key signature has three flats, and the time signature is 4/4.

25

Fl. *ff*

Ob. *ff*

Cl. (Bb) *ff*

Bsn *ff*

Hn (F) *ff* a 2

Tpt (Eb) *ff*

Timp.

Vln I *ff*

Vln II *ff*

Vla *ff*

Vc. *ff*

Cb. *ff*

Detailed description: This page of a musical score covers measures 25 and 26. The woodwind section (Flute, Oboe, Clarinet in Bb, Bassoon, Horn in F, Trumpet in Eb) and the brass section (Trombone) are playing sustained notes with a forte (ff) dynamic. The strings (Violins I and II, Viola, Violoncello, and Contrabass) are playing a rhythmic accompaniment of eighth notes with a forte (ff) dynamic. The score is in a key signature of three flats and a 3/4 time signature. Measure 25 begins with a rehearsal mark. The woodwinds and brass have a fermata over the first measure of the system. The strings play a continuous eighth-note pattern throughout.

27

Fl.

Ob.

Cl. (Bb)

Bsn

Hn (F)

Tpt (Eb)

Timp.

Vln I

Vln II

Vla

Vc.

Cb.

Detailed description: This page of a musical score covers measures 27 and 28. The woodwind section (Flute, Oboe, Clarinet in Bb, Bassoon, Horn in F, Trumpet in Eb) and the timpani part are mostly silent, with notes and rests indicated by long horizontal lines. The string section is active: Violin I and Violin II play chords, Viola plays a single note, and Violoncello and Contrabass play a rhythmic eighth-note pattern. The score is in a key with three flats and a 3/4 time signature.

29

Fl.

Ob.

Cl. (Bb)

Bsn

Hn (F)

Tpt (Eb)

Timp.

Vln I

Vln II

Vla

Vc.

Cb.

tr

Detailed description: This page of a musical score covers measures 29 and 30. The woodwind section (Flute, Oboe, Clarinet in Bb, Bassoon) and brass section (Horn in F, Trumpet in Eb) are playing sustained notes with long slurs. The timpani part features a tremolo roll in measure 29. The string section (Violins I and II, Viola, Violoncello, and Contrabass) is playing a rhythmic pattern of eighth notes with slurs. The key signature has three flats, and the time signature is 3/4.

This page of a musical score, numbered 24, contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. (Bb)), Bassoon (Bsn.), Horn in F (Hn (F)), Trumpet in Eb (Tpt (Eb)), Timpani (Timp.), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.).

The score is in a key with three flats (F, C, Bb) and a common time signature. The woodwind section (Fl., Ob., Cl., Bsn.) plays sustained notes with ties across the first two measures. The brass section (Hn., Tpt.) also plays sustained notes with ties. The Timpani part features a tremolo (tr) over a note in the first two measures. The string section (Vln I, Vln II, Vla, Vc., Cb.) plays a rhythmic accompaniment of eighth notes.

Dynamic markings include a forte (*f*) marking at the beginning of the first measure for all instruments and another *f* marking at the start of the third measure for most instruments. A trill or tremolo (tr) marking is present above the Timpani staff in the first two measures.

34

Fl. *sf*

Ob. *sf* a 2

Cl. (Bb) *sf*

Bsn *sf* a 2

Hn (F) *sf*

Tpt (Eb) *sf*

Timp. *sf*

Vln I *sf*

Vln II *sf*

Vla *sf*

Vc. *sf*

Cb. *sf*

Detailed description: This page of a musical score covers measures 34 through 38. The woodwind section (Flute, Oboe, Clarinet in Bb, Bassoon) and Horn in F parts feature a melodic line with a dynamic marking of *sf* (sforzando). The Oboe and Bassoon parts include a second ending marked 'a 2'. The Trombone in Eb part is mostly silent, with a final *sf* note in measure 38. The Timpani part provides a rhythmic accompaniment with *sf* accents. The string section (Violin I, Violin II, Viola, Violoncello, and Contrabass) plays a rhythmic pattern with *sf* accents. The score is in a key signature of three flats and a common time signature.

40

Fl.

Ob.

Cl. (Bb)

Bsn

Hn (F)

Tpt (Eb)

Timp.

Vln I

Vln II

Vla

Vc.

Cb.

p

sf

pp

f

fp

f

pp

f

45

Fl.

Ob.

Cl. (Bb)

Bsn

Hn (F)

Tpt (Eb)

Timp.

Vln I

Vln II

Vla

Vc.

Cb.

sf

pp

fp

f

pp

f

Detailed description: This page of a musical score covers measures 45 through 48. The score is for a full orchestra. Measures 45 and 46 are mostly rests for the woodwinds and brass, with the strings playing a rhythmic accompaniment. In measure 47, several instruments enter with a forte (*f*) dynamic. The Flute, Oboe, Clarinet in Bb, Bassoon, Horn in F, and Trumpet in Eb all play a chord. The Timpani plays a single note. The Violin I part has a melodic line starting with a forte (*f*) dynamic. The Violin II, Viola, Violoncello, and Contrabass all play chords, with the strings moving from a piano-piano (*pp*) dynamic to a forte-piano (*fp*) dynamic. The Violoncello and Contrabass parts have a rhythmic accompaniment that changes in measure 48, becoming more active.

53

Fl. *f* *f* *più f*

Ob. *f* *f* *più f*

Cl. (Bb) *f* *f* *più f*

Bsn *f* *f* *più f* *fp*

Hn (F) *f* *f* *più f*

Tpt (Eb) *f* *f* *più f*

Timp.

Vln I *sf* *sf* *più f* *fp*

Vln II *sf* *sf* *più f* *fp*

Vla *sf* *sf* *più f* *fp*

Vc. *f* *f* *più f*

Cb. *f* *f* *più f*

58

Fl.

Ob. *p*

Cl. (Bb) *p*

Bsn *p*

Tpt (Eb) *pp*

Vln I

Vln II *pp*

Vla *pp*

63

Ob. *pp* I

Cl. (Bb) *p*

Bsn *pp*

Hn (F) *pp*

Vln I *pp*

Vln II

Vla

Vc. *pp*

Cb. *pp*

Detailed description: This system contains measures 63 through 66. The woodwinds (Ob., Cl., Bsn, Hn) and strings (Vln I, Vln II, Vla, Vc., Cb.) are mostly silent in measures 63-65. In measure 66, the woodwinds and strings enter with a *pp* dynamic. The Oboe plays a chord with a first finger fingering (I). The Clarinet and Bassoon play chords. The Horns play a sustained chord. The Violins I play a melodic line. The Violins II, Viola, and Cello play chords. The Double Bass plays a rhythmic pattern of eighth notes.



67

Fl. *pp*

Ob. *pp*

Cl. (Bb) *pp*

Bsn *pp* II

Hn (F) *pp*

Vln I *pp*

Vln II

Vla

Vc. *pp*

Cb. *pp*

Detailed description: This system contains measures 67 through 69. In measure 67, the Flute and Bassoon enter with a *pp* dynamic. The Flute plays a sustained note with a second finger fingering (II). The Bassoon plays a chord. In measure 68, the Oboe and Clarinet enter with a *pp* dynamic. The Oboe plays a chord. The Clarinet plays a melodic line. In measure 69, the Horns enter with a *pp* dynamic, playing a sustained chord. The Violins I play a melodic line. The Violins II, Viola, and Cello play chords. The Double Bass plays a rhythmic pattern of eighth notes.

70

Fl. I

Ob. *pp*

Cl. (Bb)

Bsn *pp*

Vln I *cresc.*

Vln II *cresc.*

Vla *cresc.*

Vc. *cresc.*

Cb. *cresc.*

I

cresc.

I

cresc.

Detailed description: This system of musical notation covers measures 70, 71, and 72. The Flute I part begins in measure 71 with a melodic line marked with a first finger fingering (*I*). The Oboe, Clarinet in Bb, and Bassoon parts provide harmonic support with chords and textures, starting at *pp* (pianissimo). The Violin I and II parts play a rhythmic pattern that gradually increases in volume, marked with *cresc.* (crescendo). The Viola, Violoncello, and Contrabass parts also contribute to the texture, with the lower strings playing a steady eighth-note accompaniment that also crescendos. A double bar line is present at the end of measure 72.



73

Fl. *p cresc.*

Ob. *cresc.*

Cl. (Bb)

Bsn *I*

Vln I

Vln II

Vla

Vc.

Cb.

I

cresc.

I

Detailed description: This system of musical notation covers measures 73, 74, and 75. The Flute part has a melodic line starting in measure 73, marked *p cresc.* (piano crescendo). The Oboe part has a melodic line starting in measure 74, marked *cresc.* (crescendo). The Clarinet in Bb and Bassoon parts have melodic lines starting in measure 75, both marked with a first finger fingering (*I*). The Violin I and II parts continue their rhythmic pattern. The Viola, Violoncello, and Contrabass parts continue their accompaniment. A double bar line is present at the end of measure 75.

75

Fl. *cresc.*

Ob. *cresc.*

Cl. (Bb) *cresc.*

Bsn *cresc.*

Hn (F)

Tpt (Eb)

Timp.

Vln I

Vln II

Vla

Vc.

Cb.

77

Fl. *ff sf sf*

Ob. *ff sf sf*

Cl. (Bb) *ff sf sf*

Bsn *ff sf sf*

Hn (F) *ff*

Tpt (Eb) *ff*

Timp.

Vln I *ff sf sf*

Vln II *ff sf sf*

Vla *ff sf sf*

Vc. *ff sf sf*

Cb. *ff sf sf*

Detailed description: This is a page of a musical score for a symphony, measures 77 to 80. The score is arranged in a multi-staff format. The woodwind section (Flute, Oboe, Clarinet in Bb, Bassoon, Horn in F, Trumpet in Eb) and Timpani are in the upper half. The string section (Violin I, Violin II, Viola, Violoncello, Contrabass) is in the lower half. The key signature has two flats (Bb), and the time signature is 3/4. Measures 77 and 78 show the woodwinds and strings with various dynamics. Measures 79 and 80 feature a prominent fortissimo (ff) section for the woodwinds and strings, transitioning to sforzando (sf) dynamics in the final measure.

80

Picc. *sf*

Fl. *sf*

Ob. *sf*

Cl. (Bb) *sf*

Bsn. *sf*

Hn (F)

Tpt (Eb) *f*

Timp. *ff*

Vln I *sf*

Vln II *sf*

Vla. *sf*

Vc. *sf*

Cb. *sf*

Detailed description: This page of a musical score, numbered 34, covers measures 80 through 84. The score is for a full orchestra. The Piccolo part has a melodic line starting in measure 80 with a forte (*sf*) dynamic. The Flute, Oboe, Clarinet (Bb), and Bassoon parts play sustained chords, each marked *sf*. The Horn (F) part has a few notes in measures 81-83. The Trumpet (Eb) part has a single note in measure 84 marked *f*. The Timpani part plays a rhythmic pattern of eighth notes, marked *ff*. The Violin I and II parts play a sixteenth-note figure, marked *sf*. The Viola part plays a similar sixteenth-note figure, also marked *sf*. The Violoncello and Contrabass parts play a slower-moving line, marked *sf*. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4.

85

Picc. *sf*

Fl. *sf* *sf* *sf* *sf* *sf*

Ob. *sf* *sf* *sf* *sf* *sf*

Cl. (Bb) *sf* *sf* *sf* *sf* *sf*

Bsn. *sf* *sf* *sf* *sf* *sf*

Hn (F) *sf*

Tpt (Eb) *sf* *sf*

Timp.

Vln I *sf* *sf* *sf* *sf* *sf*

Vln II *sf* *sf* *sf* *sf* *sf*

Vla *sf* *sf* *sf* *sf* *sf*

Vc. *sf* *sf* *sf* *sf* *sf*

Cb. *sf* *sf* *sf* *sf* *sf*

Musical score for measures 90-94, featuring woodwinds and strings. The score is in 3/4 time and a key signature of three flats. It includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. (Bb)), Bassoon (Bsn.), Horn in F (Hn (F)), Trumpet in Eb (Tpt (Eb)), Timpani (Timp.), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.).

The woodwind section (Picc., Fl., Ob., Cl. (Bb), Bsn.) plays a melodic line starting in measure 91 with a forte (*sf*) dynamic. The strings (Vln I, Vln II, Vla, Vc., Cb.) provide a rhythmic accompaniment with a melodic line starting in measure 91, also marked with a forte (*sf*) dynamic. The Horn in F and Trumpet in Eb parts are mostly silent, with some notes in measure 91. The Timpani part is silent throughout.

Measure numbers 90, 91, 92, 93, and 94 are indicated at the top of the score.

95

Picc. *p cresc.*

Fl. *fp* *cresc.* *fp*

Ob. *fp* *cresc.* *fp*

Cl. (Bb) *p cresc.* *f*

Bsn. *fp* *p cresc.* *f* *fp*

Hn (F)

Tpt (Eb)

Tbn.

Timp.

Vln I *ff* *fp* *cresc.* *f* *sfp*

Vln II *fp* *cresc.* *f* *sfp*

Vla. *fp* *cresc.* *f* *sfp*

Vc. *p cresc.* *f*

Cb. *f*

Detailed description: This page of a musical score, numbered 95 at the top left and 37 at the top right, contains measures 95 through 99. The score is arranged in a standard orchestral format with woodwinds, brass, and strings. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. (Bb)), and Bassoon (Bsn.). The brass section includes Horn in F (Hn (F)), Trumpet in Eb (Tpt (Eb)), and Trombone (Tbn.). The percussion section includes Timpani (Timp.). The string section includes Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three flats (Bb, Eb, Ab) and the time signature is 4/4. The score features various dynamics such as *fp* (fortissimo piano), *cresc.* (crescendo), *p* (piano), *f* (forte), and *sfp* (sforzando piano). The woodwinds and strings play melodic lines with crescendos, while the brass instruments provide harmonic support. The Piccolo part is mostly rests with a few notes in measure 99. The Flute and Oboe parts have a similar melodic line. The Clarinet in Bb and Bassoon parts have a more rhythmic, dotted-note pattern. The Horn, Trumpet, and Trombone parts are mostly rests. The Timpani part is also mostly rests. The Violin I part has a melodic line with a crescendo and a sforzando in measure 99. The Violin II part has a similar melodic line. The Viola part has a harmonic accompaniment. The Violoncello part has a melodic line with a crescendo and a forte in measure 99. The Contrabass part has a harmonic accompaniment.

100

Picc. *p cresc.* *f*

Fl. *cresc.* *sempre più f*

Ob. *cresc.* *sempre più f*

Cl. (Bb) *cresc.* *p cresc.* *f sempre più f*

Bsn. *p cresc.* *f*

Hn (F) *f* *sempre più f*

Tpt (Eb)

Tbn.

Timp.

Vln I *cresc.* *sempre più f*

Vln II *cresc.* *sempre più f*

Vla. *cresc.* *sempre più f*

Vc. *p cresc.* *f* *sempre più f*

Cb. *f* *sempre più f*

Picc.

Fl.

Ob.

Cl. (Bb)

Bsn.

Hn (F)

Tpt (Eb)

Tbn.

Timp.

Vln I

Vln II

Vla.

Vc.

Cb.

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

tr

5

5

ff

ff

108

Picc.

Fl.

Ob.

Cl. (Bb)

Bsn.

Hn (F)

Tpt (Eb)

Tbn.

Timp.

Vln I

Vln II

Vla

Vc.

Cb.

(tr)

Detailed description: This page of a musical score covers measures 108 and 109. The key signature is three flats (B-flat major or D-flat minor). The score is divided into two systems. The first system includes the woodwinds: Piccolo, Flute, Oboe, Clarinet (B-flat), Bassoon, Horn (F), Trumpet (E-flat), and Trombone. These instruments play sustained notes with long, curved lines indicating breath or sustain. The Timpani part features a roll in measure 108, marked with a trill symbol (tr) and a wavy line, followed by a single note in measure 109. The second system includes the strings: Violin I, Violin II, Viola, Violoncello, and Contrabass. The Violin I and II parts play sustained chords. The Viola part plays sustained chords. The Violoncello and Contrabass parts play a rhythmic eighth-note pattern with slurs and ties.

117

Picc. *sf* *p*

Fl. *sf* *p*

Ob. *sf* *p*

Cl. (Bb) *sf* *p*

Bsn. *sf* *p* *sempre dim.*

Hn (F) *sf* *p*

Tpt (Eb)

Tbn. *sf* *p*

Timp. *tr* *sf* *p*

Vln I *sf* *sempre dim.*

Vln II *sf* *sempre dim.*

Vla. *sf* *sempre dim.*

Vc. *sf* *sempre dim.*

Cb. *sf* *sempre dim.*

Detailed description: This page of a musical score, numbered 117, covers measures 117 through 121. It features a full orchestral ensemble. The woodwind section includes Piccolo, Flute, Oboe, Clarinet in Bb, Bassoon, and Horn in F. The brass section includes Trumpet in Eb and Trombone. The percussion section includes Timpani. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is in a key signature of three flats (Bb, Eb, Ab) and a common time signature. Dynamics are marked with *sf* (sforzando) and *p* (piano), with hairpins indicating crescendos and decrescendos. The strings play a rhythmic pattern of eighth notes, while the woodwinds and brass play sustained chords and melodic lines. The Piccolo, Flute, Oboe, Clarinet, and Trombone parts all show a dynamic shift from *sf* to *p* between measures 118 and 119. The Bassoon part includes the instruction *sempre dim.* (sempre decrescendo). The Timpani part features a trill in measure 118. The Violin and Viola parts also include *sempre dim.* markings.

Fl.

Ob.

Cl. (Bb)

Bsn

Hn (F)

Tpt (Eb)

Tbn.

Timp.

Vln I

Vln II

Vla

Vc.

Cb.

sempre dim.

sempre dim.

127

Fl.

Ob.

Cl. (Bb)

Bsn

Timp.

Vln I

Vln II

Vla

Vc.

Cb.

p

più dim.

p

più dim.

p

più dim.

p

più dim.

p

più dim.

p

più dim.



133

Ob.

Cl. (Bb)

Timp.

Vln I

Vln II

Vla

Vc.

Cb.

pp

pp

f

pp

f

p

pp

f

p

pp

f

p

139

Score for measures 139-142. The instruments and their dynamics are as follows:

- Timp.:** *f* (measures 139-140), *p dim.* (measures 141-142)
- Vln I:** *f* (measure 139), *p* (measure 140), *dim.* (measures 141-142)
- Vln II:** *f* (measure 139), *p* (measure 140), *dim.* (measures 141-142)
- Vla:** *f* (measure 139), *p* (measure 140), *dim.* (measures 141-142)
- Vc.:** *f* (measures 139-140), *p dim.* (measures 141-142)
- Cb.:** *f* (measures 139-140), *dim.* (measures 141-142)



143

Score for measures 143-146. The instruments and their dynamics are as follows:

- Ob.:** *dolce* (measure 146)
- Bsn:** *pp* (measures 143-144), *dolce* (measures 145-146)
- Timp.:** *dim.* (measures 143-144)
- Vln I:** *pp* (measures 143-144), *dolce* (measures 145-146)
- Vln II:** *pp* (measures 143-144), *dolce* (measures 145-146)
- Vla:** *pp* (measures 143-144), *dolce* (measures 145-146)
- Vc.:** *pp* (measures 143-144)
- Cb.:** *pp* (measures 143-144)

147

Ob.
Bsn
Vln I
Vln II
Vla
Vc.
Cb.

pp
pp



151

Fl.
Ob.
Cl. (Bb)
Bsn
Vln I
Vln II
Vla
Vc.
Cb.

dolce
I
3
3

Allegretto

♩. = 60

Flutes I-II

Oboes I-II

Clarinets I-II in Bb
dolce

Bassoons I-II

Horns I-II in F
p

Trumpets I-II in C

Trombones I-II (alto, tenor)

Violin I

Violin II

Viola
pp

Violoncello
pp

Contrabass



Cl. (Bb)
p dolce

Bsn
p dolce

Hn (F)
cresc. *sf* *p*

Vln I
p *pizz.*

Vln II
sf *p*

Vla
cresc. *sf* *p*

Vc.
cresc. *sf* *p*

15

Cl. (Bb) *cresc.*

Bsn *cresc.*

Hn (F) *cresc.*

Vln I *cresc.*

Vln II *p cresc.* *pizz.*

Vla *cresc.*

Vc. *p cresc.*

Cb. *p cresc.*



20

Cl. (Bb)

Bsn

Hn (F)

Vln I

Vln II

Vla

Vc.

Cb.

24

Fl. *cresc.* *ff*

Ob. *cresc.* *ff*

Cl. (Bb) *a 2* *ff*

Bsn. *ff*

Hn (F) *ff*

Tpt (C) *ff*

Tbn. *ff*

Vln I *ff*

Vln II *ff*

Vla. *arco* *ff*

Vc. *arco* *ff*

Cb. *arco* *ff*

Detailed description: This page of a musical score covers measures 24, 25, and 26. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (Bb)), Bassoon (Bsn.), Horn in F (Hn (F)), Trumpet in C (Tpt (C)), and Trombone (Tbn.). The string section includes Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score begins at measure 24 with a 7-measure rest for the Flute and Oboe, followed by a crescendo and fortissimo (ff) dynamic. The Clarinet in B-flat and Bassoon enter with a fortissimo (ff) dynamic. The Horn in F, Trumpet in C, and Trombone also enter with fortissimo (ff) dynamics. The Violin I and Violin II parts feature a triplet of sixteenth notes starting in measure 25. The Viola and Violoncello parts are marked 'arco' and play a melodic line with a fortissimo (ff) dynamic. The Contrabass part is also marked 'arco' and plays a rhythmic accompaniment with a fortissimo (ff) dynamic. The score concludes at measure 26.

28

Fl.

Ob.

Cl. (Bb)

Bsn

Hn (F)

Tpt (C)

Tbn.

Vln I

Vln II

Vla

Vc.

Cb.

Detailed description: This page of a musical score covers measures 28 to 51. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (Bb)), Bassoon (Bsn), Horn in F (Hn (F)), Trumpet in C (Tpt (C)), and Trombone (Tbn.). The string section includes Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds and strings play sustained notes with various phrasing marks, while the bassoon and violins play rhythmic patterns. The score is written in a key with one flat and a common time signature.

31

Fl.

Ob.

Cl. (Bb)

Bsn

Hn (F)

Tpt (C)

Tbn.

Vln I

Vln II

Vla

Vc.

Cb.

ten.

ten.

ten.

ten.

Detailed description: This page of a musical score covers measures 31 through 34. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (Bb)), Bassoon (Bsn), Horn in F (Hn (F)), Trumpet in C (Tpt (C)), and Trombone (Tbn.). The string section includes Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). Measures 31 and 32 feature a dense texture with many notes, while measures 33 and 34 are more sparse, with some instruments holding long notes or playing sustained chords. The 'ten.' (tension) marking appears in measures 33 and 34 for the strings and woodwinds. The score is written in a key signature of one flat and a common time signature.

35

Fl.

Ob.

Cl. (Bb)

Bsn

Hn (F)

Tpt (C)

Tbn.

Vln I

Vln II

Vla

Vc.

Cb.

tr

tr

tr

tr

This musical score page contains measures 39 through 42. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 39-40 play chords with *sf* dynamics. Measures 41-42 play sustained chords.
- Oboe (Ob.):** Measures 39-40 play chords with *sf* dynamics. Measures 41-42 play sustained chords.
- Clarinet in Bb (Cl. (Bb)):** Measures 39-40 play chords with *sf* dynamics. Measures 41-42 play sustained chords.
- Bassoon (Bsn.):** Measures 39-40 play chords with *sf* dynamics. Measures 41-42 play sustained chords.
- Horn in F (Hn (F)):** Measures 39-40 play chords with *sf* dynamics. Measure 41 has a dynamic marking *a 2*. Measures 42 play sustained chords.
- Trumpet in C (Tpt (C)):** Measures 39-40 are silent. Measures 41-42 play sustained chords.
- Tuba (Tbn.):** Measures 39-40 are silent. Measures 41-42 play sustained chords.
- Violin I (Vln I):** Measures 39-40 play eighth-note patterns with trills (*tr*) and *sf* dynamics. Measures 41-42 continue with eighth-note patterns and *sf* dynamics. Measure 42 ends with a trill (*tr*).
- Violin II (Vln II):** Measures 39-40 are silent. Measures 41-42 play sixteenth-note patterns with *sf* dynamics. Measure 42 ends with a trill (*tr*).
- Viola (Vla):** Measures 39-40 play sixteenth-note patterns with *sf* dynamics. Measures 41-42 play eighth-note patterns with *sf* dynamics.
- Violoncello (Vc.):** Measures 39-40 play sixteenth-note patterns with *sf* dynamics. Measures 41-42 play eighth-note patterns with *sf* dynamics.
- Contrabass (Cb.):** Measures 39-40 play eighth-note patterns with *sf* dynamics. Measures 41-42 play eighth-note patterns with *sf* dynamics.

44

Fl.

Ob.

Cl. (Bb)

Bsn

Hn (F)

Tpt (C)

Tbn.

Vln I

Vln II

Vla

Vc.

Cb.

f

tr

Detailed description: This page of a musical score covers measures 44 to 55. The woodwind section (Flute, Oboe, Clarinet in Bb, Bassoon) and brass section (Horn in F, Trumpet in C, Trombone) play sustained chords and textures. The strings (Violins I & II, Viola, Violoncello, Contrabass) feature more active parts with trills and melodic lines. A dynamic marking of *f* (forte) is present in the Trumpet part at measure 54. Trill markings (*tr*) are used in the Violin I and II parts at measures 44, 45, and 54.

48

Fl.

Ob.

Cl. (Bb)

Bsn.

Hn (F)

Tpt (C)

Tbn.

Vln I

Vln II

Vla.

Vc.

Cb.

cresc. f

p cresc. f

cresc. f

p cresc. cresc. f

f

sf

f

tr

p cresc. f

tr

p cresc. f

cresc. f

fp cresc. f

cresc. f

Detailed description: This page of a musical score covers measures 48 to 51. It features a full orchestral ensemble. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (Bb)), Bassoon (Bsn.), Horn in F (Hn (F)), Trumpet in C (Tpt (C)), and Trombone (Tbn.). The string section includes Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of one flat (B-flat) and a common time signature. Measure 48 begins with a dynamic of *sf* for the Tpt (C) and Tbn. The woodwinds and strings enter in measure 49 with a *p cresc.* dynamic. In measure 50, the woodwinds and strings reach a *f* dynamic. The Tpt (C) and Tbn. maintain their *sf* dynamic. The score concludes in measure 51 with a *cresc. f* dynamic for the woodwinds and strings.

52

Fl. *p cresc.* *f* *ff* *ff* *dolce*

Ob. *p cresc.* *f* *ff* *ff*

Cl. (Bb) *f* *ff* *ff* a 2

Bsn. *p cresc.* *f* *ff* *ff*

Hn (F) *f* *ff* *ff*

Tpt (C) *f* *ff* *ff*

Tbn. *ff* *ff*

Vln I *p cresc.* *f* *ff* *ff* *f > p*

Vln II *p cresc.* *f* *ff* *ff* *f > p*

Vla. *p cresc.* *ff* *ff* *f > p*

Vc. *fp* *cresc.* *f* *ff* *ff*

Cb. *cresc. f* *ff* *ff*

Musical score for measures 58-63. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. (Bb)), Bassoon (Bsn.), Horn in F (Hn (F)), Violin I (Vln I), Violin II (Vln II), Viola (Vla.), and Violoncello (Vc.).

- Fl.:** Starts with a melodic line in measure 58, then rests. Re-enters in measure 63 with a half note, marked *p cresc.*
- Ob.:** Rests until measure 60, then plays a half note marked *dolce*. Re-enters in measure 62 with a half note marked *p cresc.*
- Cl. (Bb):** Rests until measure 60, then plays a half note marked *dolce*. Re-enters in measure 62 with a half note marked *cresc.*
- Bsn.:** Rests until measure 62, then plays a half note marked *p cresc.*
- Hn (F):** Rests until measure 62, then plays a half note marked *p*.
- Vln I:** Starts with a melodic line marked *dimin.*, then *pp* in measure 60, and *p* in measure 62. Re-enters in measure 63 with a melodic line marked *cresc.*
- Vln II:** Plays a sustained chord marked *dimin.*, then *pp* in measure 60, and *cresc.* in measure 62.
- Vla.:** Plays a sustained chord marked *dimin.*, then *pp* in measure 60, and *cresc.* in measure 62.
- Vc.:** Rests until measure 62, then plays a half note marked *p*.



Musical score for measures 64-69. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. (Bb)), Bassoon (Bsn.), Horn in F (Hn (F)), Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

- Fl.:** Rests until measure 64, then plays a half note marked *p*.
- Ob.:** Rests until measure 64, then plays a half note marked *p*.
- Cl. (Bb):** Plays a sustained chord marked *p*.
- Bsn.:** Plays a sustained chord marked *p*.
- Hn (F):** Rests until measure 64, then plays a half note marked *p*.
- Vln I:** Starts with a melodic line marked *p*, then a trill (*tr*) in measure 66, and continues with a melodic line.
- Vln II:** Plays a rhythmic pattern marked *p*.
- Vla.:** Plays a sustained chord marked *p*.
- Vc.:** Plays a rhythmic pattern marked *pizz.*
- Cb.:** Plays a rhythmic pattern marked *p*.

70

Fl.

Ob.

Cl. (Bb)

Bsn

Hn (F)

Tpt (C)

Vln I

Vln II

Vla

Vc.

Cb.

p

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

pizz.

cresc.

Detailed description: This page of a musical score covers measures 70 to 74. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (Bb)), and Bassoon (Bsn). The brass section includes Horn in F (Hn (F)) and Trumpet in C (Tpt (C)). The string section includes Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). The score begins with a dynamic marking of *p* (piano) for the Horn in F. The Clarinet in B-flat and Bassoon parts feature a *cresc.* (crescendo) marking starting in measure 71. The Violin I part also has a *cresc.* marking in measure 71. The Violin II part has a *cresc.* marking in measure 72. The Viola part has a *cresc.* marking in measure 71. The Violoncello part has a *cresc.* marking in measure 73. The Contrabass part has a *pizz.* (pizzicato) marking in measure 73 and a *cresc.* marking in measure 74. The woodwinds and brass parts are mostly silent in measures 70 and 71, then enter with rhythmic patterns in measures 72-74.

75

Fl. *f* *ff stacc.*

Ob. *cresc.* *f* *ff stacc.*

Cl. (Bb) *f* *ff stacc.*

Bsn *f* *ff stacc.*

Hn (F) *f* *ff stacc.*

Tpt (C) *ff stacc.*

Vln I *f* *ff stacc.*

Vln II *f* *ff*

Vla *f* *ff stacc.*

Vc. *arco* *f* *ff stacc.*

Cb. *arco* *f* *ff stacc.*

Detailed description: This page of a musical score covers measures 75 through 78. It features ten staves for different instruments: Flute, Oboe, Clarinet (Bb), Bassoon, Horn (F), Trumpet (C), Violin I, Violin II, Viola, Violoncello, and Contrabass. The score begins at measure 75 with various rests and dynamics. In measure 76, the Oboe part starts with a *cresc.* marking. From measure 77 onwards, the strings and woodwinds play with a consistent *f* dynamic, while the brass instruments (Horn, Trumpet, and parts of Flute, Oboe, Clarinet, and Bassoon) play with a *ff stacc.* dynamic. The Violin II part features a triplet in measure 78. The Viola, Violoncello, and Contrabass parts are marked *arco* and play sustained notes with some grace notes.

79

Fl.

Ob.

Cl. (Bb)

Bsn

Hn (F)

Tpt (C)

Vln I

Vln II

Vla

Vc.

Cb.

dolce

f

sf

p

83

Fl. *f sf f*

Ob. *f sf f*

Cl. (Bb) *f sf p f p f*

Bsn *f sf p f p f*

Hn (F) *f sf p f f*

Vln I *f sf f*

Vln II *f sf f*

Vla *f sf p f p f*

Vc. *f sf f*

Cb. *f sf f*

Detailed description: This system of musical notation covers measures 83 to 86. It features ten staves for various instruments: Flute, Oboe, Clarinet in Bb, Bassoon, Horn in F, Violin I, Violin II, Viola, Violoncello, and Contrabass. The music is characterized by dynamic markings such as *f* (forte), *sf* (sforzando), and *p* (piano). The Flute and Oboe parts have melodic lines with slurs and accents. The Clarinet and Bassoon parts play sustained chords with some movement. The Horn, Violin I, and Violin II parts have rhythmic patterns. The Viola part features a complex, fast-moving sixteenth-note pattern. The Cello and Contrabass parts provide a steady bass line.



87

Fl. *sf*

Ob. *sf*

Cl. (Bb) *sf*

Bsn *sf*

Hn (F)

Vln I

Vln II

Vla

Vc.

Cb.

Detailed description: This system of musical notation covers measures 87 to 90. It continues the orchestration from the previous system. The Flute, Oboe, Clarinet in Bb, and Bassoon parts are marked with *sf* (sforzando) and feature sustained chords with some movement. The Horn in F part has a simple melodic line. The Violin I and Violin II parts have rhythmic patterns. The Viola part continues its complex sixteenth-note pattern. The Cello and Contrabass parts provide a steady bass line.

91

Fl. *più f* *ff*

Ob. *più f* *ff*

Cl. (Bb) *più f* *ff*

Bsn *più f* *ff*

Hn (F) *più f* *ff*

Vln I *più f* *ff*

Vln II *più f* *ff*

Vla *più f* *ff*

Vc. *più f* *ff*

Cb. *più f* *ff*

95

Cl. (Bb) *pp*

Bsn *pp*

Hn (F) *pp*

Vln I *pp*

Vln II *pp*

Vla *pp*

Vc. *pp* pizz. arco

Cb. *pp* pizz. arco

This musical score page, numbered 64, covers measures 99 through 102. It is arranged in a standard orchestral layout with woodwinds and brass in the upper half, and strings in the lower half. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (Bb)), Bassoon (Bsn.), Horn in F (Hn (F)), Trumpet in C (Tpt (C)), and Trombone (Tbn.). The string section includes Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.).

Measure 99 begins with a piano (*p*) dynamic. In measure 100, the woodwinds and brass instruments (Fl., Ob., Cl. (Bb), Bsn., Hn (F), Tpt (C), and Tbn.) play a fortissimo (*f*) chord. The strings continue with a piano (*p*) accompaniment. Measure 101 features a dynamic shift to fortissimo (*f*) for the woodwinds and brass, with a 'second ending' (*a 2*) indicated above the staff. The strings play a fortissimo (*f*) accompaniment. Measure 102 concludes with a fortissimo (*f*) dynamic for the woodwinds and brass, and a fortissimo (*f*) accompaniment for the strings. The score includes various musical notations such as slurs, ties, and dynamic markings.

103

Fl. *f* a 2

Ob. *f* a 2

Cl. (Bb) *f*

Bsn. *f* a 2

Hn. (F) *p* *f*

Tpt. (C) *f*

Tbn. *f*

Vln I *f* *sf* *sf*

Vln II *p* *f* *sf* *sf*

Vla. *p* *f*

Vc. *p* *f*

Cb. *p* *f*

Detailed description: This page of a musical score covers measures 103 to 106. The woodwind section (Flute, Oboe, Clarinet in Bb, Bassoon) and brass section (Horn in F, Trumpet in C, Trombone) all play a dynamic *f* (forte) starting in measure 104. The woodwinds and brass have a melodic line with a slur and a breath mark 'a 2' above the notes. The strings (Violin I, Violin II, Viola, Violoncello, and Contrabass) play a rhythmic accompaniment. Violin I starts in measure 104 with a dynamic *f* and plays a sixteenth-note pattern that becomes *sf* (sforzando) in measures 105 and 106. Violin II starts in measure 103 with a dynamic *p* (piano) and plays a similar sixteenth-note pattern, becoming *f* in measure 104 and *sf* in measures 105 and 106. The Viola, Violoncello, and Contrabass parts have a dynamic *p* in measure 103 and *f* in measure 104, with a slur over the notes.

107

Fl. *ff* *dimin.*

Ob. *ff* *dimin.*

Cl. (Bb) *ff* *dimin.*

Bsn *ff* *dimin.*

Hn (F) *ff* *dimin.*

Tpt (C) *ff*

Tbn. *ff*

Vln I *ff sf sf dimin.*

Vln II *ff sf sf dimin.*

Vla *ff sf sf*

Vc. *ff* *dimin.*

Cb. *ff* *dimin.*

III I

Fl. *p* *dimin.* *pp* *cresc.*

Ob. *pp* *cresc.*

Cl. (Bb) *p* *dimin.* *pp* *cresc.*

Bsn *p* *dimin.* *pp* *cresc.*

Hn (F) *p* *dimin.* *pp* *cresc.*

Tpt (C)

Vln I *p* *dimin.* *pp* *cresc.*

Vln II *p* *dimin.* *pp* *cresc.*

Vla *pp* *cresc.*

Vc. *p* *dimin.* *pp* *cresc.*

Cb. *p* *dimin.* *pp* *cresc.*

115

Fl.

Ob.

Cl. (Bb)

Bsn

Hn (F)

Tpt (C)

Vln I

Vln II

Vla

Vc.

Cb.

p

p cresc.

p

pizz.

p dolce

p

pizz.

p

p

p

Detailed description: This block contains the musical score for measures 115 through 118. It features ten staves for various instruments: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (Bb)), Bassoon (Bsn), Horn in F (Hn (F)), Trumpet in C (Tpt (C)), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). Measures 115 and 116 show woodwinds and strings with long notes and slurs. Measure 117 is marked with a piano (*p*) dynamic and includes a *pizz.* (pizzicato) instruction for the Violin I part. Measure 118 continues the piano (*p*) dynamic and includes a *pizz.* instruction for the Viola part. A *p cresc.* (piano crescendo) is marked for the Trumpet in C part in measure 117. A double bar line is present at the end of measure 118.



119

Cl. (Bb)

Bsn

Vln I

Vln II

Vla

Vc.

Detailed description: This block contains the musical score for measures 119 through 122. It features five staves: Clarinet in B-flat (Cl. (Bb)), Bassoon (Bsn), Violin I (Vln I), Violin II (Vln II), and Viola (Vla). The Violoncello (Vc.) part is also present but mostly rests. Measures 119 and 120 show woodwinds and strings with long notes and slurs. Measure 121 features a complex, fast-moving Violin I part with many sixteenth notes. Measure 122 continues the woodwind and string parts. A double bar line is present at the end of measure 122.

123

Cl. (Bb)
Bsn
Hn (F)
Vln I
Vln II
Vla
Vc.
Cb.

cresc.
cresc.
p
cresc.
cresc.
arco
stacc.
cresc.
pizz.
cresc.
pizz.
cresc.

Detailed description: This musical score covers measures 123 to 126. The instruments are Clarinet in Bb, Bassoon, Horn in F, Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature has one sharp (F#) and the time signature is 4/4. The Clarinet and Bassoon parts feature a crescendo starting in measure 123. The Horn part begins with a piano (*p*) dynamic and also features a crescendo. Violin I plays a continuous sixteenth-note pattern. Violin II has a crescendo and then plays *arco* with a staccato effect. Viola and Violoncello parts include *pizz.* (pizzicato) markings. The Contrabass part has a *cresc.* marking. A double bar line is present at the end of measure 126.



127

Cl. (Bb)
Bsn
Hn (F)
Vln I
Vln II
Vla
Vc.
Cb.

Detailed description: This musical score covers measures 127 to 130. The instruments are Clarinet in Bb, Bassoon, Horn in F, Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature has one sharp (F#) and the time signature is 4/4. The Clarinet and Bassoon parts continue with their rhythmic patterns. The Horn part continues with its rhythmic accompaniment. Violin I continues with its sixteenth-note pattern. Violin II continues with its sixteenth-note pattern, which includes a key signature change to one flat (Bb) in measure 129. Viola and Violoncello parts continue with their rhythmic accompaniment. The Contrabass part continues with its rhythmic accompaniment.

131

Fl. *cresc.* *ff*

Ob. *cresc.* *ff*

Cl. (Bb) *ff*

Bsn. *ff*

Hn (F) *ff*

Tpt (C) *ff*

Tbn. *ff*

Vln I *ff*

Vln II *ff*

Vla. *arco* *ff*

Vc. *arco* *ff*

Cb. *arco* *ff*

Detailed description: This page of a musical score, numbered 70, covers measures 131, 132, and 133. The score is arranged in a standard orchestral format with woodwinds, brass, and strings. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (Bb)), Bassoon (Bsn.), Horn in F (Hn (F)), Trumpet in C (Tpt (C)), and Trombone (Tbn.). The string section includes Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score begins at measure 131 with a rehearsal mark. In measure 132, the woodwinds and strings are marked *cresc.* (crescendo). In measure 133, all instruments are marked *ff* (fortissimo). The woodwinds play sustained chords, while the strings play rhythmic patterns, including triplets and sixteenth-note runs. The Viola and Violoncello parts are marked *arco* (arco).

134

Fl.

Ob.

Cl. (Bb)

Bsn

Hn (F)

Tpt (C)

Tbn.

Vln I

Vln II

Vla

Vc.

Cb.

Detailed description: This page of a musical score contains measures 134, 135, and 136. The score is arranged in a system with ten staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (Bb)), Bassoon (Bsn), Horn in F (Hn (F)), Trumpet in C (Tpt (C)), and Trombone (Tbn.). The string section includes Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). Measures 134 and 135 are marked with a first ending bracket. The woodwinds play sustained chords with some melodic movement. The strings play a rhythmic accompaniment with sixteenth-note patterns. The key signature has one flat, and the time signature is 4/4.

137

Fl.

Ob.

Cl. (Bb)

Bsn

Hn (F)

Tpt (C)

Tbn.

Vln I

Vln II

Vla

Vc.

Cb.

Detailed description: This page of a musical score covers measures 137, 138, and 139. The woodwind section (Flute, Oboe, Clarinet in Bb, Bassoon, Horn in F, Trumpet in C, and Trombone) features sustained chords and melodic fragments. The brass section (Horn in F, Trumpet in C, and Trombone) provides harmonic support with sustained notes and rhythmic patterns. The string section (Violin I, Violin II, Viola, Violoncello, and Contrabass) is characterized by dense, rhythmic textures, including sixteenth-note patterns and sustained lines.

140

Fl.

Ob.

Cl. (Bb)

Bsn

Hn (F)

Tpt (C)

Tbn.

Vln I

Vln II

Vla

Vc.

Cb.

ten.

ten.

ten.

Detailed description: This page of a musical score covers measures 140 to 143. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (Bb)), Bassoon (Bsn), Horn in F (Hn (F)), Trumpet in C (Tpt (C)), and Trombone (Tbn.). The string section includes Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). Measures 140 and 141 feature woodwinds and strings with various rests and notes. Measures 142 and 143 are marked with 'ten.' (tension) and show sustained notes in the woodwinds and strings, with the strings playing a rhythmic pattern. The Flute and Horn parts have long horizontal lines above them in measures 142 and 143, indicating sustained notes.

144

Fl.

Ob.

Cl. (Bb)

Bsn

Hn (F)

Tpt (C)

Vln I

Vln II

Vla

Vc.

Cb.

sf sf sf sf sf sf

sf sf sf sf sf sf

tr tr tr sf sf sf

tr tr tr sf sf sf

Detailed description: This page of a musical score covers measures 144 to 147. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (Bb)), Bassoon (Bsn), Horn in F (Hn (F)), and Trumpet in C (Tpt (C)). The string section includes Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). Measures 144 and 145 are mostly rests for the woodwinds. In measure 146, the Bassoon, Horn, and Oboe play a series of chords marked *sf*. In measure 147, the Bassoon, Horn, Oboe, and Flute play chords marked *sf*. The strings play a rhythmic accompaniment: Vln I has a melodic line with *sf* dynamics; Vln II has a sixteenth-note pattern; Vla and Vc. have melodic lines with trills (*tr*) and *sf* dynamics; and Cb. has a simple bass line.

148

Fl. *più f* *sf*

Ob. *più f* *sf*

Cl. (Bb) *più f* *sf*

Bsn *più f* *sf*

Hn (F) *più f* *sf*

Tpt (C) *sf*

Tbn. *sf*

Vln I *più f* *sf* *tr*

Vln II *più f* *sf* *tr*

Vla *più f* *sf*

Vc. *più f* *sf*

Cb. *più f* *sf*

Detailed description: This page of a musical score covers measures 148 to 151. The woodwind section (Flute, Oboe, Clarinet in Bb, Bassoon, Horn in F, Trumpet in C, and Trombone) plays sustained chords, with dynamics increasing from *più f* to *sf* at measure 150. The string section (Violin I, Violin II, Viola, Violoncello, and Contrabasso) features a rhythmic pattern of eighth notes, with Violin I and II including trills (*tr*) in measures 150 and 151. The score is written in a key with one flat and a 4/4 time signature.

153

Fl.

Ob.

Cl. (Bb)

Bsn.

Hn (F)

Tpt (C)

Tbn.

Vln I

Vln II

Vla

Vc.

Cb.

tr

tr

tr

Fl. *cresc. f* *p cresc.*

Ob. *cresc. f* *p cresc.*

Cl. (Bb) *cresc. f* *p cresc.*

Bsn *cresc. f* *p cresc.*

Hn (F) *f* *p cresc.*

Tpt (C) *f*

Tbn. *f*

Vln I *p cresc.* *f* *p cresc.*

Vln II *p cresc.* *f* *p cresc.*

Vla *fp* *cresc.*

Vc. *fp* *cresc.* *f* *fp* *cresc.*

Cb. *cresc. f*

161

Fl. *f ff ff*

Ob. *f ff ff*

Cl. (Bb) *f ff ff*

Bsn. *f ff ff*

Hn (F) *f ff ff*

Tpt (C) *f ff*

Tbn. *ff ff*

Vln I *f ff ff f p dimin. pp*

Vln II *f ff ff pp*

Vla. *f ff ff p dimin. pp*

Vc. *f ff ff p dimin. pp*

Cb. *cresc. f ff ff*

168

Fl.

Ob.

Cl. (Bb)

Bsn

Hn (F)

Tpt (C)

Vln I

Vln II

Vla

Vc.

Cb.

pp

cresc.

p cresc.

I

cresc.

cresc.

cresc.

cresc.

Detailed description: This page of a musical score covers measures 168 to 172. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (Bb)), and Bassoon (Bsn). The string section includes Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). The brass section includes Horn in F (Hn (F)) and Trumpet in C (Tpt (C)). The Flute and Oboe parts are mostly rests, with the Oboe playing a short phrase in measure 170 marked 'I' and 'p cresc.'. The Clarinet and Bassoon play a rhythmic pattern of eighth notes, starting at a pianissimo (*pp*) dynamic and gradually increasing to a crescendo (*cresc.*). The Violin I part features a complex, fast-moving melodic line with many slurs and ties, marked with a crescendo (*cresc.*). The Violin II part plays a more melodic line with slurs, also marked with a crescendo (*cresc.*). The Viola and Violoncello parts play a simple, sustained line, with the Viola marked with a crescendo (*cresc.*) in measure 172. The Horn and Trumpet parts are mostly rests.

173

I

Fl. *p cresc.* *f*

Ob. *f*

Cl. (Bb) *f*

Bsn *f*

Hn (F) *p cresc.* *f*

Tpt (C) *f*

Vln I *f*

Vln II *f* 3 3

Vla *f* 3 3

Vc. *f*

Cb. *f*

The image shows a page of a musical score for page 80, measures 173-175. The score is arranged in a system with ten staves. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. (Bb)), Bassoon (Bsn), Horn in F (Hn (F)), Trumpet in C (Tpt (C)), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). The key signature has one flat (Bb) and the time signature is 3/4. Measure 173 starts with a first ending bracket (I) over the first two measures. Dynamics include *p cresc.* and *f*. The Flute, Oboe, Clarinet, and Bassoon parts have long notes with slurs. The Horn part has a *p cresc.* marking. The Violin I part has a rhythmic pattern of eighth notes. The Violin II part has a long note followed by triplet eighth notes. The Viola part has a rhythmic pattern of eighth notes. The Violoncello and Contrabass parts have long notes with slurs.

182

I

Fl. *p cresc.*

Ob. *p cresc.*

Cl. (Bb)

Bsn *cresc.*

Hn (F)

Tpt (C)

Tbn.

Vln I *p cresc.*

Vln II *p cresc.*

Vla *p cresc.*

Vc. *cresc.*

Cb. *cresc.* arco

189

Fl. *cresc.* *ff*

Ob. *cresc.* *ff*

Cl. (Bb) *cresc.* *ff*

Bsn *cresc.* *ff*

Hn (F) *cresc.* *ff*

Tpt (C) *ff*

Tbn. *ff*

Vln I *ff*

Vln II *ff*

Vla *ff*

Vc. *ff* *f*

Cb. *ff* *f*

Detailed description: This page of a musical score covers measures 189, 190, and 191. The woodwind section (Flute, Oboe, Clarinet in Bb, Bassoon, Horn in F, Trumpet in C, and Trombone) plays a rhythmic pattern of eighth notes in measure 189, marked *cresc.* and *ff*. In measures 190 and 191, they play sustained chords. The string section (Violin I, Violin II, Viola, Violoncello, and Contrabasso) features a triplet of eighth notes in measure 189, marked *ff*. In measures 190 and 191, they play a dense texture of sixteenth notes, also marked *ff*. The Violoncello and Contrabasso parts have a melodic line in measure 189, marked *ff*, which changes to *f* in measures 190 and 191.

196

Fl.

Ob.

Cl. (Bb)

Bsn

Hn (F)

Tpt (C)

Vln I

Vln II

Vla

Vc.

Cb.

pp

cresc.

p cresc.

I

Detailed description: This page of a musical score covers measures 196 to 199. The instruments are arranged in a standard orchestral layout. The woodwinds (Flute, Oboe, Clarinet in Bb, Bassoon) and strings (Violin I, Violin II, Viola, Violoncello) have active parts, while the Horns and Trumpets are silent. The Flute and Oboe parts are mostly rests, with the Oboe playing a short phrase in measure 199. The Clarinet and Bassoon play a rhythmic pattern of eighth notes, starting in measure 197. The Violin I part has a melodic line with a crescendo. The Violin II and Viola parts play a steady eighth-note accompaniment. The Violoncello part has a simple bass line with a crescendo. Dynamics include *pp* (pianissimo) and *cresc.* (crescendo). A first ending bracket is present in the Oboe part in measure 199.

200

I

Fl.

Ob.

Cl. (Bb)

Bsn

Hn (F)

Tpt (C)

Vln I

Vln II

Vla

Vc.

Cb.

cresc.

f

p cresc.

cresc.

f

f

f

f

f

f

cresc.

f

212

Fl. *cresc.*

Ob. *I*
p cresc.

Cl. (Bb)

Bsn *p cresc.*

Hn (F) *cresc.*

Tpt (C)

Vln I *cresc.*

Vln II *cresc.*

Vla

Vc.

Cb. *arco*

Detailed description: This page of a musical score covers measures 212 to 215. The score is for a full orchestra. The Flute part (Fl.) begins in measure 212 with a melodic line, marked with a first finger fingering (I) and a crescendo. The Oboe part (Ob.) enters in measure 213 with a similar melodic line, also marked with a first finger fingering (I) and a piano-to-crescendo dynamic. The Bassoon part (Bsn) enters in measure 213 with a lower melodic line, marked piano-to-crescendo. The Horn (Hn) and Trumpet (Tpt) parts have rests until measure 214, when they enter with a melodic line marked crescendo. The Violin I (Vln I) part has a rest until measure 214, then enters with a melodic line marked crescendo. The Violin II (Vln II) and Viola (Vla) parts play a rhythmic accompaniment of eighth notes, marked crescendo. The Violoncello (Vc.) and Contrabass (Cb.) parts play a rhythmic accompaniment of eighth notes, with the Cb. part marked arco in measure 215.

220

Fl.

Ob.

Cl. (Bb)

Bsn.

Hn (F)

Tpt (C)

Tbn.

Vln I

Vln II

Vla

Vc.

Cb.

sf

sf

Detailed description: This page of a musical score covers measures 220, 221, and 222. The woodwind section (Flute, Oboe, Clarinet in Bb, Bassoon) and brass section (Horn in F, Trumpet in C, Trombone) play sustained chords with long notes and slurs. The string section (Violin I, Violin II, Viola) features a rhythmic pattern of eighth notes. The double bass (Vc.) and double bass (Cb.) parts have a melodic line with a dynamic marking of *sf* (sforzando) at the beginning of measure 221.

223

Fl.

Ob.

Cl. (Bb)

Bsn

Hn (F)

Tpt (C)

Tbn.

Vln I

Vln II

Vla

Vc.

Cb.

sf

sf

sf

226

Fl.

Ob.

Cl. (Bb)

Bsn

Hn (F)

Tpt (C)

Tbn.

Vln I

Vln II

Vla

Vc.

Cb.

Detailed description: This page of a musical score covers measures 226, 227, and 228. The woodwind section (Flute, Oboe, Clarinet in Bb, Bassoon) and brass section (Horn in F, Trumpet in C, Trombone) play sustained chords with some melodic movement. The string section consists of Violin I and II, Viola, Violoncello, and Contrabass. The strings play a rhythmic pattern of eighth notes, with the Viola part including a key signature change to one flat in measure 227. The Cello and Contrabass parts feature long, sweeping melodic lines with slurs.

229 I

Fl. *dimin.*

Ob. *dimin.*

Cl. (Bb) *dimin.*

Bsn. *dimin.*

Hn (F) *dimin.*

Tpt (C)

Tbn.

Vln I *dimin.*

Vln II *dimin.*

Vla. *dimin.*

Vc. *dimin.*

Cb. *dimin.*

235

Fl.

Ob.

Cl. (Bb)

Bsn

pp

pp

pp

pp

Hn (F)

Tpt (C)

pp

Vln I

Vln II

Vla

Vc.

Cb.

sotto voce

pp

cresc.

sotto voce

pp

cresc.

sotto voce

pp

cresc.

sotto voce

pp

cresc.

pp

258

Fl. *p* *pp*

Ob. *p* *pp*

Cl. (Bb) *p* *pp*

Bsn. *p* *pp*

Hn. (F) *p* *pp* I con sord.

Tpt. (C)

Tbn.

Vln I *p* *pp*

Vln II *p* *pp*

Vla. *p* *pp*

Vc. *p* *pp*

Cb. *p* *pp*

Detailed description: This page of a musical score covers measures 258 to 261. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (Bb)), Bassoon (Bsn.), Horn in F (Hn. (F)), Trumpet in C (Tpt. (C)), and Trombone (Tbn.). The string section includes Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in 4/4 time with a key signature of one flat (B-flat major/D minor). Measures 258 and 259 feature woodwinds and strings playing sustained notes, with dynamics of *p* (piano). In measure 260, the woodwinds and strings transition to *pp* (pianissimo). The Horn in F part in measure 260 includes the instruction "I con sord." (with mutes). Measure 261 continues the *pp* dynamics. The Violin I part in measure 260 has a melodic line with a slur, while Violin II, Viola, and Cb. have rhythmic patterns. The Flute part in measure 260 has a slur over a melodic line.

262

Fl.

Ob.

Cl. (Bb)

Bsn

ff

ff

ff

ff

Hn (F)

Tpt (C)

Tbn.

ff

ff

ff

Vln I

Vln II

Vla

Vc.

Cb.

pp

ff

pp

ff

pp

ff