







8

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I (Bb)

Cl. II (Bb)

Bsn I

Bsn II

Hn (Bb)

Vln I

Vln II

Vla

Vc. (2 soli)

Vc.

Cb.



12

Fl. I *fp* *cresc.* *p*

Fl. II *fp* *cresc.* *p*

Ob. I *fp* *cresc.* *p*

Ob. II *fp* *cresc.* *p*

Cl. I (Bb) *fp* *cresc.* *p*

Cl. II (Bb) *p*

Bsn I *fp* *cresc.* *p*

Bsn II *p*

Hn (Bb) *fp* *tr* *cresc.* *tr* *p*

Vln I *p* *cresc.* *dolce*

Vln II *fp* *cresc.* *p*

Vla *fp* *cresc.* *p*

Vc. (2 soli) *fp* *cresc.* *p*

Vc. *fp* *cresc.* *p*

Cb. *fp* *cresc.* *p*



16

Fl. I  
*cresc.* *p*

Fl. II

Ob. I  
*p*

Ob. II  
*p*

Cl. I (Bb)  
*cresc.* *p*

Cl. II (Bb)  
*p*

Bsn I  
*cresc.* *p*

Bsn II  
*p*

Hn (Bb)  
*cresc.* *p*

Vln I  
*cresc.* *p*

Vln II  
*cresc.* *p* *pp*

Vla  
*cresc.* *p* *pp*

Vc. (2 soli)  
*cresc.* *p* *pizz.* *arco* *pp*

Vc.  
*p*

Cb.  
*p*



19

Musical score for measures 19-20. The score includes parts for Cl. I (Bb), Cl. II (Bb), Hn (Bb), Vln I, Vln II, Vla, and Vc. (2 soli). The key signature has two flats (Bb, Eb) and the time signature is 4/4. Measures 19-20 show a transition from a rest to a *pp* dynamic. The woodwinds and strings play a rhythmic pattern of eighth notes.



21

Musical score for measures 21-22. The score includes parts for Hn (Bb), Vln I, Vln II, Vla, Vc. (2 soli), Vc., and Cb. The key signature has two flats (Bb, Eb) and the time signature is 4/4. Measures 21-22 show a transition from a rest to a *p* dynamic. The woodwinds and strings play a rhythmic pattern of eighth notes. The Vc. and Cb. parts are marked *pizz.* (pizzicato).

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I (Bb)

Cl. II (Bb)

Bsn I

*p*

Bsn II

*p*

Hn (Bb)

Vln I

Vln II

Vla

Vc. (2 soli)

Vc.

Cb.

This musical score page contains two measures of music for an orchestra. The instruments are arranged vertically from top to bottom: Fl. I, Fl. II, Ob. I, Ob. II, Cl. I (Bb), Cl. II (Bb), Bsn I, Bsn II, Hn (Bb), Vln I, Vln II, Vla, Vc. (2 soli), Vc., and Cb. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The first measure (measure 25) shows various instruments with rests or specific melodic lines. The second measure (measure 26) features a prominent woodwind and string section with a dynamic marking of *p* (piano). The woodwinds (Flutes, Oboes, Clarinets, Bassoons) play sustained notes with some grace notes. The strings (Violins, Viola, Violoncello, Contrabass) play a rhythmic pattern of eighth notes. The Horns and Trumpets are silent in both measures.

27

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I (Bb)

Cl. II (Bb)

Bsn I

Bsn II

Hn (Bb)

Vln I

Vln II

Vla

Vc. (2 soli)

Vc.

Cb.

a 2

*p*

29

Fl. I  
cresc. dolce

Fl. II  
cresc.

Ob. I  
cresc. p

Ob. II  
cresc. p

Cl. I (Bb)  
cresc. p

Cl. II (Bb)  
cresc. p

Bsn I  
cresc. p

Bsn II  
cresc. p

Hn (Bb)  
cresc. a 2 p

Vln I  
cresc. p pizz.

Vln II  
cresc. p pizz.

Vla  
cresc. p pizz.

Vc. (2 soli)  
cresc. p pizz.

Vc.  
cresc. p

Cb.  
cresc. p

31

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I (Bb)

Cl. II (Bb)

Bsn I

Bsn II

Hn (Bb)

Vln I

Vln II

Vla

Vc. (2 soli)

Vc.

Cb.

*cresc.*

*p*

*dolce*

*arco*

*pizz.*

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I (Bb)

Cl. II (Bb)

Bsn I

Bsn II

Hn (Bb)

Vln I

Vln II

Vla

Vc. (2 soli)

Vc.

Cb.

arco

tr





37

Fl. I *cresc. f*

Fl. II *f*

Ob. I *cresc. f*

Ob. II *f*

Cl. I (Bb) *f*

Cl. II (Bb) *f*

Bsn I *f*

Bsn II *f*

Hn (Bb) *f*

Vln I *f*

Vln II *tr f*

Vla *f*

Vc. (2 soli) *f*

Vc. *f arco*

Cb. *f arco*

39

Fl. I *p dim. ppp*

Fl. II *p dim.*

Ob. I *p dim. ppp*

Ob. II *p dim. ppp*

Cl. I (Bb) *p dim. ppp*

Cl. II (Bb) *p dim. ppp*

Bsn I *p dim.*

Bsn II *dim.*

Hn (Bb)

Vln I *dim. p dim. ppp* *tr*

Vln II *dim. p dim. ppp*

Vla *dim. p dim. ppp*

Vc. (2 soli) *dim. p dim. ppp* *pizz.*

Vc. *dim. p dim. ppp* *pizz.*

Cb. *dim. p dim. ppp* *pizz.*

42

Fl. I *cresc.* *f*

Fl. II

Ob. I *cresc.* *f*

Ob. II *cresc.* *f*

Cl. I (Bb) *cresc.* *f*

Cl. II (Bb) *cresc.* *f*

Bsn I *cresc.* *f*

Bsn II *cresc.* *f*

Hn (Bb) *f*

Vln I *cresc.* *f*

Vln II *cresc.* *f*

Vla *cresc.* *f* arco

Vc. (2 soli) *cresc.* *f*

Vc. *cresc.* *f*

Cb. *cresc.* *f*

44

Fl. I *sf* *p*

Fl. II

Ob. I *sf* *p*

Ob. II *sf* *p*

Cl. I (Bb) *sf* *p*

Cl. II (Bb) *sf* *p*

Bsn I *sf* *p* *p*

Bsn II *sf* *p*

Hn (Bb) *sf* *p*

Vln I *sf* *p* *p*

Vln II *sf* *p*

Vla *sf* *p*

Vc. (2 soli) *arco* *sf* *p* *pizz.*

Vc. *arco* *sf* *p* *pizz.*

Cb. *arco* *sf* *p* *pizz.*



50

Fl. I *p*

Fl. II

Ob. I *p*

Ob. II *p*

Cl. I (Bb) *p*

Cl. II (Bb) *p*

Bsn I *p*

Bsn II *p*

Hn (Bb) *p*

Vln I *p*

Vln II *p*

Vla *p*

Vc. (2 soli) *p*

Vc. *p*

Cb. *p*

Detailed description: This page of a musical score, numbered 50, contains 13 staves. The top two staves are for Flutes I and II. Flute I has a melodic line starting with a quarter rest, followed by eighth and quarter notes, with a dynamic marking of *p*. Flute II is silent. The next two staves are for Oboes I and II, both playing a similar melodic line with a dynamic marking of *p*. The next four staves are for Clarinets I and II (Bb) and Bassoons I and II, all playing a rhythmic eighth-note pattern with a dynamic marking of *p*. The Horn (Bb) staff has a sustained chordal texture with a dynamic marking of *p*. The string section consists of Violin I, Violin II, Viola, Violoncello (2 soli), Violoncello, and Contrabass, all playing a rhythmic eighth-note pattern with a dynamic marking of *p*. The score is in a key signature of two flats and a 4/4 time signature.

Fl. I  
*dim.*

Fl. II  
*dim.*

Ob. I  
*dim.*

Ob. II  
*dim.*

Cl. I (Bb)  
*dim.*

Cl. II (Bb)  
*dim.*

Bsn I  
*dim.*

Bsn II  
*dim.*

Hn (Bb)  
*dim.*

Vln I  
*dim.*

Vln II  
*dim.*

Vla  
*dim.*

Vc. (2 soli)  
*dim.*

Vc.  
*pizz.*  
*dim.*  
*pizz.*

Cb.  
*dim.*

This musical score page, numbered 54, features a variety of instruments. The woodwind section includes Flute I and II, Oboe I and II, Clarinet I (Bb) and II (Bb), Bassoon I and II, and Horn (Bb). The brass section includes Trumpet I and II. The string section includes Violin I, Violin II, Viola, Violoncello (2 soli), and Contrabass. The score is divided into two measures. The first measure shows the woodwinds and strings playing a rhythmic pattern of eighth notes, while the brass and horns are silent. The second measure features a melodic line for Flute I, a similar line for Bassoon I and II, and a more complex melodic line for Violin II and Viola. The Violoncello (2 soli) and Contrabass continue with their rhythmic pattern. Dynamics are marked as *pp* (pianissimo) for most instruments, and *dolce* (dolce) for the Clarinets. The Violoncello (2 soli) part includes a *pizz.* (pizzicato) marking.



56

This musical score page contains 13 staves for various instruments. The first measure (56) shows the beginning of the piece with rests for most instruments. The second measure (57) features a crescendo for several instruments: Fl. I, Ob. I, Ob. II, Cl. I (Bb), Cl. II (Bb), Bsn I, Bsn II, Vln I, Vc. (2 soli), Vc., and Cb. The Fl. I part has a melodic line with slurs and a sharp sign. The Vln I part has a dense, rhythmic texture. The Vc. (2 soli) part has a steady eighth-note pattern. The Cb. part has a steady eighth-note pattern. The Hn (Bb) part has a long note with a slur and a crescendo marking. The Fl. II, Ob. I, and Cl. I (Bb) parts have long notes with slurs and crescendo markings. The Vln II, Vla, and Vc. parts have rests.

Fl. I *cresc.*

Fl. II

Ob. I *cresc.*

Ob. II *cresc.*

Cl. I (Bb) *cresc.*

Cl. II (Bb) *cresc.*

Bsn I *cresc.*

Bsn II *cresc.*

Hn (Bb) *cresc.*

Vln I *cresc.*

Vln II

Vla

Vc. (2 soli) *cresc.*

Vc. *cresc.*

Cb. *cresc.*

58

Fl. I *p*

Fl. II

Ob. I *p*

Ob. II *p*

Cl. I (Bb) *p*

Cl. II (Bb) *p*

Bsn I *p*

Bsn II *p*

Hn (Bb) *p*

Vln I *p*

Vln II *p*

Vla *p*

Vc. (2 soli) *p* arco

Vc. *p*

Cb. *p*

60

This page of a musical score, page 27, covers measures 60 and 61. The score is for a symphony orchestra and includes parts for Flute I and II, Oboe I and II, Clarinet I and II (Bb), Bassoon I and II, Horn (Bb), Violin I and II, Viola, Violoncello (2 soli), Violoncello, and Contrabass. The key signature is B-flat major (two flats) and the time signature is 4/4. The music is written in a grand staff format with a brace on the left side. The Flute I part has a melodic line in measure 60, while the other woodwinds are mostly silent. The Horn part plays a rhythmic pattern of eighth notes. The Violin I part has a simple melodic line, while the Violin II part has a more complex, rhythmic pattern. The Viola, Violoncello (2 soli), Violoncello, and Contrabass parts have simple, sustained notes.

62

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I (Bb)  
*p*

Cl. II (Bb)  
*p*

Bsn I  
*p*

Bsn II  
*p*

Hn (Bb)

Vln I

Vln II

Vla

Vc. (2 soli)

Vc.

Cb.

64

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I (Bb)

Cl. II (Bb)

Bsn I

Bsn II

Hn (Bb)

Vln I

Vln II

Vla

Vc. (2 soli)

Vc.

Cb.

*cresc.*

*p*

*pizz.*



69

Fl. I  
*p*

Fl. II

Ob. I  
*p*

Ob. II  
*p*

Cl. I (Bb)  
*p*

Cl. II (Bb)  
*p*

Bsn I  
*p*

Bsn II  
*p*

Hn (Bb)  
*p*  
a 2

Vln I  
*p*

Vln II  
*p*

Vla  
*p*

Vc. (2 soli)  
*p*

Vc.  
*p*

Cb.  
*p*

71

Cl. I (Bb)  
Bsn I  
Bsn II  
Hn (Bb)  
Vln I  
Vln II  
Vla  
Vc. (2 soli)  
Vc.  
Cb.

Detailed description: This system contains measures 71 and 72. The key signature has two flats (Bb, Eb). The score includes parts for Clarinet I (Bb), Bassoon I and II, Horn (Bb), Violin I and II, Viola, Violoncello (2 soli), Violoncello, and Contrabass. Measure 71 features a melodic line in Cl. I and Bsn I/II, and a rhythmic accompaniment in Vln II, Vla, and Vc. (2 soli). Measure 72 continues these parts with some melodic development in the woodwinds.



73

Cl. I (Bb)  
Cl. II (Bb)  
Bsn I  
Bsn II  
Hn (Bb)  
Vln I  
Vln II  
Vla  
Vc. (2 soli)

Detailed description: This system contains measures 73, 74, 75, and 76. The key signature remains two flats. Measure 73 introduces Cl. II (Bb) with a melodic line. Cl. I (Bb) continues its melodic role. Bsn I and II play sustained notes. Hn (Bb) has a long note marked 'a 2'. Vln I and Vln II play sustained notes. Vla and Vc. (2 soli) play rhythmic accompaniment. Measure 74 has a dynamic marking 'p' for Cl. II. Measure 75 continues the sustained notes in the woodwinds and strings. Measure 76 concludes the system with a final melodic flourish in Cl. I and Cl. II.





77

Fl. I *cresc.* *f* *p* *dolce*

Fl. II

Ob. I *cresc.* *f* *p*

Ob. II

Cl. I (Bb) *tr* *f* *p* *dolce*

Cl. II (Bb) *f* *p*

Bsn I *f* *p*

Bsn II *f* *p*

Hn (Bb) *cresc.*

Vln I *cresc.* *f* *p* *dimin.*

Vln II *cresc.* *f* *p* *dimin.*

Vla *arco* *cresc.* *f* *p* *dimin.*

Vc. (2 soli) *cresc.* *f* *p*

Vc. *cresc.* *f* *p*

Cb. *cresc.* *f* *p*

80

Fl. I *pp*

Fl. II

Ob. I

Ob. II

Cl. I (Bb)

Cl. II (Bb)

Bsn I *dolce*

Bsn II *p pp*

Hn (Bb)

Vln I *pp*

Vln II *pp*

Vla *pp arco*

Vc. (2 soli) *pizz. pp*

Vc. *pizz.*

Cb. *pizz.*

This page of a musical score, numbered 82, features a variety of instruments. The woodwind section includes two Flutes (Fl. I and II), two Oboes (Ob. I and II), two Clarinets in Bb (Cl. I and II), two Bassoons (Bsn I and II), and a Horn in Bb (Hn). The string section consists of Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc. (2 soli)), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The first measure shows the Flutes playing a melodic line with a slur over three notes (Bb, Bb, Bb) and a dynamic marking of *pp*. The Bassoon I part has a complex rhythmic pattern with slurs. The strings play a rhythmic accompaniment, with the Violin I part featuring a melodic line. The second measure continues the woodwind parts, with the Clarinet I and II parts playing a melodic line and the Bassoon II part playing a rhythmic pattern. The strings continue their accompaniment, with the Violin I part playing a melodic line.



Fl. I  
*dimin.*

Fl. II  
*dimin.*

Ob. I  
*dimin.*

Ob. II  
*dimin.*

Cl. I (Bb)  
*dimin.*

Cl. II (Bb)  
*dimin.*

Bsn I  
*dimin.*

Bsn II  
*dimin.*

Hn (Bb)  
*dimin.*

Vln I  
*dimin.* *tr*

Vln II  
*dimin.*

Vla  
*dimin.*

Vc. (2 soli)  
*dimin.*

Vc.  
*dimin.* *pizz.*

Cb.  
*dimin.* *pizz.*

88

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I (Bb)

Cl. II (Bb)

Bsn I

Bsn II

Hn (Bb)

Vln I

Vln II

Vla

Vc. (2 soli)

Vc.

Cb.

The musical score is for measures 88, 89, and 90. The key signature has two flats (Bb and Eb). The score includes parts for Flute I and II, Oboe I and II, Clarinet I and II (Bb), Bassoon I and II, Horn (Bb), Violin I, Violin II, Viola, Violoncello (2 soli), Violoncello, and Contrabass. Flute I and Oboe I play a melodic line with slurs and accents. Clarinets and Bassoons play a rhythmic eighth-note pattern. Horns play a sustained chord. Violin I has trills. Violin II, Viola, and Violoncello (2 soli) play a dense eighth-note accompaniment. Violoncello and Contrabass play a simple rhythmic pattern.

90

Fl. I *cresc.* *p*

Fl. II *cresc.* *p*

Ob. I *cresc.* *p*

Ob. II *cresc.* *p*

Cl. I (Bb) *cresc.* *p*

Cl. II (Bb) *cresc.* *p*

Bsn I *cresc.* *p*

Bsn II *cresc.* *p*

Hn (Bb) *cresc.* *p*

Vln I *cresc.* *p*

Vln II *cresc.* *p*

Vla *cresc.* *p*

Vc. (2 soli) *cresc.* *p*

Vc. *cresc.* *p*

Cb. *cresc.* *p*



92

This page of a musical score contains 14 staves for various instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments and their parts are as follows:

- Fl. I:** Features melodic lines with slurs and accents.
- Fl. II:** Features a melodic line with a long slur.
- Ob. I & II:** Play rhythmic patterns of eighth notes.
- Cl. I (Bb) & II (Bb):** Cl. I has a melodic line with slurs; Cl. II has a rhythmic eighth-note pattern.
- Bsn I & II:** Bsn I has a rhythmic eighth-note pattern; Bsn II has a melodic line with slurs.
- Hn (Bb):** Plays a melodic line with a dynamic marking of *a 2* above the staff.
- Vln I & II:** Vln I has a rhythmic eighth-note pattern; Vln II has a melodic line with a long slur.
- Vla & Vc. (2 soli):** Both play rhythmic eighth-note patterns.
- Vc. & Cb:** Play melodic lines with slurs.



96

Fl. I *fp* *cresc.* *p* *cresc.*

Fl. II *fp* *cresc.* *p* *cresc.*

Ob. I *fp* *cresc.* *p* *cresc.*

Ob. II *fp* *cresc.* *p* *cresc.*

Cl. I (Bb) *fp* *cresc.* *p* *cresc.*

Cl. II (Bb) *fp* *cresc.* *p* *cresc.*

Bsn I *fp* *cresc.* *p* *cresc.*

Bsn II *fp* *cresc.* *p* *cresc.*

Hn (Bb) *fp* *cresc.* *p*

Vln I *fp* *cresc.* *p* *cresc.*

Vln II *fp* *cresc.* *p* *cresc.*

Vla *fp* *cresc.* *p* *cresc.*

Vc. (2 soli) *fp* *cresc.* *p* *cresc.*

Vc. *fp* *cresc.* *p* *cresc.*

Cb. *fp* *cresc.* *p* *cresc.*

98

Fl. I *f* *p*

Fl. II *f* *p*

Ob. I *f* *p*

Ob. II *f* *p*

Cl. I (Bb) *f* *p*

Cl. II (Bb) *f* *p*

Bsn I *f* *p*

Bsn II *f* *p*

Hn (Bb) *f* *p*

Vln I *f* *p*

Vln II *f* *p*

Vla *f* *p*

Vc. (2 soli) *f* *p*

Vc. *f* *p* arco *pizz.*

Cb. *f* *p* arco *pizz.*



102

Fl. I *p dolce* *cresc.*

Fl. II *p* *cresc.*

Ob. I *p dolce* *cresc.*

Ob. II *p* *cresc.*

Cl. I (Bb) *p* *cresc.*

Cl. II (Bb) *p* *cresc.*

Bsn I *p* *cresc.*

Bsn II *p*

Hn (Bb) *p* *cresc.*

Vln I *p* *cresc.*

Vln II *p* pizz. arco *cresc.* arco

Vla *p* pizz. arco *cresc.* arco

Vc. (2 soli) *p* pizz. *cresc.*

Vc. *p* *cresc.*

Cb. *p* *cresc.*

104

Fl. I *p*

Fl. II *p*

Ob. I *p*

Ob. II *p*

Cl. I (Bb) *p*

Cl. II (Bb) *p*

Bsn I *p dolce*

Bsn II *p*

Hn (Bb) *p*

Vln I *p*

Vln II *p* pizz. arco *tr* *tr*

Vla *p* pizz.

Vc. (2 soli) *p* pizz.

Vc. *p*

Cb. *p*









113

Fl. I *pp* *cresc.*

Fl. II *pp* *cresc.*

Ob. I *pp* *cresc.*

Ob. II

Cl. I (Bb) *pp* *cresc.*

Cl. II (Bb) *pp* *cresc.*

Bsn I *pp* *cresc.*

Bsn II *pp* *cresc.*

Hn (Bb) *pp* *cresc.*

Vln I *pp* *cresc.*

Vln II *pp*

Vla *pp* *cresc.*

Vc. (2 soli) *pp* *cresc.*

Vc. *pp* *cresc.*

Cb. *pp* *cresc.*

Fl. I *f*

Fl. II *f*

Ob. I *f*

Ob. II *f*

Cl. I (Bb) *cresc. f*

Cl. II (Bb) *cresc. f*

Bsn I *cresc. f*

Bsn II *cresc. f*

Hn (Bb) *cresc. f*

Vln I *f*

Vln II *cresc. f*

Vla *f*

Vc. (2 soli) *f* arco

Vc. *f* arco

Cb. *f*

117

Fl. I *sf* *p*  
 Fl. II *sf*  
 Ob. I *sf* *p*  
 Ob. II *sf* *p*  
 Cl. I (Bb) *sf* *p*  
 Cl. II (Bb) *sf* *p*  
 Bsn I *sf* *p*  
 Bsn II *sf* *p*  
 Hn (Bb) *sf* *p*  
 Vln I *sf* *p* *tr* *cresc.*  
 Vln II *sf* *p* *pizz.*  
 Vla *sf* *p* *cresc. arco*  
 Vc. (2 soli) *sf* *p* *cresc. arco*  
 Vc. *sf* *p* *cresc. arco*  
 Cb. *sf* *p* *cresc.*

120

Fl. I *cresc. sf* *p*

Fl. II *cresc. sf* *p*

Ob. I *sf* *p*

Ob. II *p*

Cl. I (Bb) *cresc. sf* *p*

Cl. II (Bb) *cresc. sf* *p*

Bsn I *cresc. sf* *p*

Bsn II *cresc. sf* *p*

Hn (Bb) *cresc.* *sf* *p*

Vln I *sf* *p*

Vln II *arco* *cresc.* *sf* *p*

Vla *sf* *p*

Vc. (2 soli) *sf* *p*

Vc. *sf* *p*

Cb. *sf* *p*

123

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I (Bb)

Cl. II (Bb)

Bsn I

Bsn II

Hn (Bb)

Vln I

Vln II

Vla

Vc. (2 soli)

Vc.

Cb.

pizz.

pizz.

125

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I (Bb)

Cl. II (Bb)

Bsn I

Bsn II

Hn (Bb)

Vln I

Vln II

Vla

Vc. (2 soli)

Vc.

Cb.

Detailed description of the musical score: The score is for page 56, measures 125 and 126. The key signature has two flats (Bb, Eb). The time signature is not explicitly shown but appears to be 4/4. The woodwind section (Flutes, Oboes, Clarinets, Bassoons, Horns) plays a melodic line in measure 125, starting with a half note G4, followed by quarter notes A4, Bb4, and C5, all under a slur. In measure 126, this line continues with a half note D5, followed by quarter notes C5, Bb4, and A4, also under a slur. The string section (Violins I and II, Viola, Violoncello 2 soli) plays a rhythmic accompaniment. Violin I has a melodic line in measure 125, starting with a half note G4, followed by quarter notes A4, Bb4, and C5, under a slur. In measure 126, it plays a triplet of eighth notes (G4, A4, Bb4) followed by a quarter note C5, all under a slur. Violin II, Viola, and Violoncello 2 soli play a similar rhythmic pattern of eighth notes. The Violoncello (Vc.) and Contrabass (Cb.) parts are mostly rests in measure 125, with a half note G2 in measure 126.



127

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I (Bb)

Cl. II (Bb)

Bsn I

Bsn II

Hn (Bb)

Vln I

Vln II

Vla

Vc. (2 soli)

Vc.

Cb.

129

Fl. I *cresc.*

Fl. II

Ob. I

Ob. II

Cl. I (Bb)

Cl. II (Bb)

Bsn I

Bsn II

Hn (Bb)

Vln I

Vln II

Vla

Vc. (2 soli)

Vc.

Cb.

*tr*

132 (tr)~~~~~

Fl. I *cresc.*

Fl. II

Ob. I

Ob. II

Cl. I (Bb)

Cl. II (Bb)

Bsn I *p*

Bsn II *p*

Hn (Bb) *p*

Vln I *p*

Vln II *p*

Vla *p*

Vc. (2 soli) *p*

Vc. *p*  
arco

Cb. *p*  
arco

135

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I (Bb)

Cl. II (Bb)

Bsn I

Bsn II

Hn (Bb)

Vln I

Vln II

Vla

Vc. (2 soli)

Vc.

Cb.

*pp*

*p*

*pp*

*pp*

*pp*

*pp*

*pp*

137

Fl. I *cresc. sf pp*

Fl. II *sf pp*

Ob. I *cresc. sf pp*

Ob. II *cresc. sf pp*

Cl. I (Bb) *p sf pp*

Cl. II (Bb) *sf pp*

Bsn I *sf pp*

Bsn II *sf pp*

Hn (Bb) *cresc. sf pp pizz.*

Vln I *cresc. sf pp pizz.*

Vln II *cresc. sf pp pizz.*

Vla *cresc. sf pp pizz.*

Vc. (2 soli) *cresc. sf pp pizz.*

Vc. *cresc. sf pp pizz.*

Cb. *cresc. sf pp*