

# Symphony no. 6 (Pastoral)

First movement:

Awakening of pleasant feelings on reaching the countryside

Ludwig van Beethoven (1770-1827)

**Allegro ma non troppo**

Musical score for the first system (measures 1-9) of the first movement of Ludwig van Beethoven's Symphony No. 6. The score is in 2/4 time and B-flat major. The instruments listed are Flutes I-II, Oboes I-II, Clarinets I-II in Bb, Bassoons I-II, Horns I-II in F, Violin I, Violin II, Viola, Violoncello, and Contrabass. The woodwinds and strings are mostly silent in this section. The Violin I part begins with a piano (*p*) melody, followed by Violin II, Viola, and Violoncello. The Contrabass part is silent. The dynamic markings *p* and *cresc.* are present.

Musical score for the second system (measures 10-17) of the first movement of Ludwig van Beethoven's Symphony No. 6. The score is in 2/4 time and B-flat major. The instruments listed are Horn (F), Violin I, Violin II, Viola, Violoncello, and Contrabass. The Horn (F) part begins with a forte (*f*) chord, followed by a piano (*p*) chord and a crescendo (*cresc.*). The Violin I, Violin II, Viola, and Violoncello parts begin with a forte (*f*) chord, followed by a piano (*p*) chord and a crescendo (*cresc.*). The Contrabass part begins with a forte (*f*) chord, followed by a piano (*p*) chord and a crescendo (*cresc.*). The dynamic markings *f*, *p*, and *cresc.* are present.

20

Cl. (Bb)

Bsn

Hn (F)

Vln I

Vln II

Vla

Vc.

Cb.

*f* *a 2* *p* *I*

*f* *dimin.* *pp*

*f* *dimin.* *pp*

*f* *dimin.* *pp*

*f* *dimin.* *pp*

*f* *dimin.* *pp*

*f* *dimin.* *pp*



28

Ob.

Cl. (Bb)

Bsn

Hn (F)

Vln I

Vln II

Vla

Vc.

*p* *I* *p* *cresc.* *p cresc.* *p cresc.*

*pp* *cresc.*

*cresc.*

*cresc.*

*cresc.*

*pp* *cresc.*

37

Fl. *f*

Ob. *f*

Cl. (Bb) *f*

Bsn *f*

Hn (F) *f*

Vln I *f*

Vln II *f*

Vla *f*

Vc. *f*

Cb. *f*

a 2

45

Fl. *f*

Ob. *f*

Cl. (Bb) *f*

Bsn *f*

Hn (F) *f*

Vln I *f*

Vln II *f*

Vla *f*

Vc. *f*

Cb. *f*

a 2



70

Fl.

Vln I

Vln II

Vla

Vc.

Cb.

I

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

arco

*cresc.*

80

Fl.

Cl. (Bb)

Bsn

Hn (F)

Vln I

Vln II

Vla

Vc.

Cb.

I

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

Musical score for measures 88-94. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. (Bb)), Bassoon (Bsn), Horn in F (Hn (F)), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Cello (Vc.), and Double Bass (Cb.).  
 Key features in this section:  
 - Measure 88: Flute and Clarinet (Bb) start with a first ending bracket labeled 'I'.  
 - Measure 89: Oboe, Clarinet (Bb), and Bassoon enter with a second ending bracket labeled 'a 2'.  
 - Measure 90: Clarinet (Bb) and Bassoon have a 'cresc.' (crescendo) marking.  
 - Measure 91: Horn in F enters with a first ending bracket labeled 'I'.  
 - Measure 92-94: The woodwinds and strings play in a fortissimo ('f') dynamic. The strings feature a busy, rhythmic pattern.



Musical score for measures 95-101. The score continues with parts for Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. (Bb)), Bassoon (Bsn), Horn in F (Hn (F)), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Cello (Vc.), and Double Bass (Cb.).  
 Key features in this section:  
 - Measure 95-96: Flute, Oboe, Clarinet (Bb), and Bassoon play in a fortissimo ('f') dynamic.  
 - Measure 97: Oboe and Clarinet (Bb) play in a piano dolce ('p dolce') dynamic, while Horn in F and strings play in a fortissimo ('f') dynamic.  
 - Measure 98: Horn in F and strings play in a fortissimo ('ff') dynamic.  
 - Measure 99: Horn in F features a triplet of eighth notes, and strings play in a fortissimo ('ff') dynamic.  
 - Measure 100: Horn in F and strings play in a fortissimo ('f') dynamic.  
 - Measure 101: All instruments conclude in a fortissimo ('f') dynamic.

104

Fl.

Ob. *p* *cresc.* *f*

Cl. (Bb) *p* *cresc.* *f*

Bsn *p* *cresc.* *f*

Hn (F) *p* *cresc.* *f* 3 3

Vln I *p* *cresc.* *f* 3 3

Vln II *p* *cresc.* *f* 3 3

Vla *p* *cresc.* *f* 3 3

Vc. *p* *cresc.* *f* 3 3

Cb. *p* *cresc.* *f* 3 3

113

Fl.

Ob.

Cl. (Bb)

Bsn

Hn (F) 3

Vln I

Vln II

Vla

Vc.

Cb.

121

Fl. *dimin.* *p*

Ob. I *dimin.* *p*

Cl. (Bb) *dimin.* *p*

Bsn. *dimin.* *p*

Hn (F) *dimin.* *p*

Vln I *dimin.* *p* *dimin. sempre*

Vln II *dimin.* *p* *dimin. sempre*

Vla. *dimin.* *p*

Vc. *dimin.* *p* *dimin. sempre*

Cb. *dimin.* *p*



129

Vln I *pp* *p*

Vln II *pp*

Vla. *pp*

Vc. *pp*



137

Cl. (Bb) *p*

Bsn *p*

Hn (F) *p*

Vln I *f* *p* *cresc.*

Vln II *f* *p*

Vla *f* *p* *cresc.*



146

Fl. *p*

Ob. *p*

Cl. (Bb) *p* *dolce* *cresc. poco a poco*

Bsn *p* *cresc. poco a poco*

Hn (F) *p* *cresc. poco a poco*

Vln I *f* *p* *p* *cresc. poco a poco*

Vln II *f*

Vla *f* *p* *p* *cresc. poco a poco*

Vc. *p* *cresc. poco a poco*

Cb. *p* *cresc. poco a poco*

154

I

Fl.

Cl. (Bb)

Bsn

Hn (F)

Vln I

Vln II

Vla

Vc.

Cb.

*p cresc. poco a poco*



161

I

Ob.

Cl. (Bb)

Bsn

Hn (F)

Vln I

Vln II

Vla

Vc.

Cb.

*p cresc. poco a poco*

*cresc.*

168

I

Fl.

Ob.

Cl. (Bb)

Bsn

Hn (F)

Vln I

Vln II

Vla

Vc.

Cb.

*cresc.*

a 2

175

a 2

Fl.

Ob.

Cl. (Bb)

Bsn

Hn (F)

Vln I

Vln II

Vla

Vc.

Cb.

*ff*

183

Bsn *p*

Vln I *dim.* *p*

Vln II *dim.*



192

Fl. *p*

Ob. *p*

Cl. (Bb) *p* *cresc. poco a poco*

Bsn *p* *cresc. poco a poco*

Vln I *cresc. poco a poco*

Vln II *p*

Vla *p* *cresc. poco a poco*

Vc. *p* *cresc. poco a poco*

Cb. *cresc. poco a poco*

200

I

*cresc. poco a poco*

Ob.

Cl. (Bb)

Bsn

Vln I

Vln II

Vla

Vc.

Cb.

Detailed description: This block contains the musical score for measures 200 through 206. It features seven staves: Oboe (Ob.), Clarinet in B-flat (Cl. (Bb)), Bassoon (Bsn), Violin I (Vln I), Violin II (Vln II), Viola (Vla), and Cello/Double Bass (Vc./Cb.). The Oboe part begins at measure 200 with a first ending bracket (I) and a dynamic marking of *cresc. poco a poco*. The Clarinet and Bassoon parts provide harmonic support with sustained notes. The Violin I and II parts play a rhythmic eighth-note pattern. The Viola and Cello/Double Bass parts play a steady eighth-note accompaniment. The Cello/Double Bass part has a fermata at the end of each measure.



207

*cresc.*

*cresc.*

Fl.

Ob.

Cl. (Bb)

Bsn

Vln I

Vln II

Vla

Vc.

Cb.

Detailed description: This block contains the musical score for measures 207 through 213. It features seven staves: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (Bb)), Bassoon (Bsn), Violin I (Vln I), Violin II (Vln II), Viola (Vla), and Cello/Double Bass (Vc./Cb.). The Flute part begins at measure 207 with a dynamic marking of *cresc.*. The Oboe part also begins at measure 207 with a dynamic marking of *cresc.*. The Clarinet and Bassoon parts continue with sustained notes. The Violin I and II parts play a rhythmic eighth-note pattern. The Viola and Cello/Double Bass parts play a steady eighth-note accompaniment. The Cello/Double Bass part has a fermata at the end of each measure.

214

Fl.  
Ob.  
Cl. (Bb)  
Bsn  
Vln I  
Vln II  
Vla  
Vc.  
Cb.

*cresc.*



221

a 2

Fl.  
Ob.  
Cl. (Bb)  
Bsn  
Vln I  
Vln II  
Vla  
Vc.  
Cb.

*ff*

229

Bsn

Vln I

Vln II

*dim.*

*p*

*p*

*dim.*



238

Fl.

Ob.

Cl. (Bb)

Bsn

Vln I

Vln II

Vla

Vc.

*p*

*p*

*dolce*

*p*

*a 2*

*p*

*dolce*

*p*

*p*

*p*

*p*

247

Fl.

Bsn

Vln I

Vla

Vc.

Cb.

pizz.

*p*

Detailed description: This system contains six staves. The Flute (Fl.) and Bassoon (Bsn) parts are mostly rests, with a few notes at the beginning. The Violin I (Vln I) part features a continuous sixteenth-note pattern starting at measure 247, marked with a piano (*p*) dynamic. The Viola (Vla) and Violoncello (Vc.) parts have long, sweeping melodic lines with slurs. The Contrabass (Cb.) part has a few notes, including a pizzicato (*pizz.*) instruction and a piano (*p*) dynamic marking.



253

a 2

Bsn

Vln I

Vln II

Vla

Vc.

Cb.

*p*

*sfp*

*sfp*

Detailed description: This system contains six staves. The Bassoon (Bsn) part has a rest followed by a note in measure 254, marked with a piano (*p*) dynamic and labeled 'a 2'. The Violin I (Vln I) part has a melodic line with slurs, marked with a sforzando (*sfp*) dynamic. The Violin II (Vln II) part has a continuous sixteenth-note pattern, marked with a piano (*p*) dynamic. The Viola (Vla) part has a melodic line with slurs. The Violoncello (Vc.) part has a melodic line with slurs. The Contrabass (Cb.) part has a few notes, including a piano (*p*) dynamic marking.



259 a 2

This block contains the musical score for measures 259 to 267. It features ten staves for various instruments: Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. (Bb)), Bassoon (Bsn), Horn in F (Hn (F)), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). The notation includes dynamic markings such as *sf*, *ff*, *p*, and *f*, as well as articulation marks like *arco*. The key signature is B-flat major (two flats), and the time signature is 4/4. The music is characterized by complex rhythmic patterns, including triplets and sixteenth-note passages. A double bar line is present at the end of measure 267.

268

This block contains the musical score for measures 268 to 276. It features the same ten instruments as the previous block. The notation includes dynamic markings such as *sf*, *pp*, *f*, and *p*, along with articulation marks like *3* (triplets). The key signature remains B-flat major, and the time signature is 4/4. The music continues with complex rhythmic patterns and includes triplet markings in measures 274, 275, and 276.

278

Musical score for measures 278-287. The score includes parts for Horn (F), Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature has one flat (B-flat). The Violin I part features a trill in measure 280 and a *pp stacc.* marking in measure 281. The Viola and Violoncello parts play a rhythmic eighth-note pattern. The Contrabass part has a *p* marking in measure 281.



288

Musical score for measures 288-297. The score includes parts for Clarinet (Bb), Bassoon, Horn (F), Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature has two sharps (F# and C#). The Clarinet and Bassoon parts have *p* markings. The Violin I part has triplet markings in measures 288 and 289. The Violoncello and Contrabass parts have *pizz.* markings in measures 291 and 292 respectively. The Horn part has a *p* marking in measure 292.

296

Cl. (Bb)  
Bsn  
Hn (F)  
Vln I  
Vln II  
Vla  
Vc.  
Cb.

*dim.*  
*dim.*  
*dim.*



303

Hn (F)  
Vln I  
Vln II  
Vla  
Vc. arco  
Cb.

*pp*  
*pp*  
*pp*  
*pp*  
*pp*  
*pp*

*p cresc.*  
*p cresc.*  
*p cresc.*  
*cresc.*  
*pp cresc.*  
*pp cresc.*



326

Fl.  
Ob.  
Cl. (Bb)  
Bsn  
Hn (F)  
Vln I  
Vln II  
Vla  
Vc.  
Cb.

*fp*  
*p*  
*fp*  
*p*  
*pizz.*  
*p*  
*pizz.*  
*pizz.*



334

Cl. (Bb)  
Bsn  
Hn (F)  
Vln I  
Vln II  
Vla  
Vc.  
Cb.

*p*  
*p*  
*p*  
*pizz.*

343

Vln I

Vln II

Vla

Vc.

arco

*p*



353

Ob.

Hn (F)

Vln I

Vln II

Vla

Vc.

Cb.

*p cresc.*

a 2

*cresc.*

*cresc.*

*cresc.*

*cresc.*

arco

*p cresc.*



379

Fl. *ff* *f* *p cresc.* *p cresc.*

Ob.

Cl. (Bb) *ff* *f* *p*

Bsn *ff* *f* *p*

Hn (F) *ff* *f* *p* *cresc.* *cresc.*

Vln I *ff* *f* *p* *pizz.* *cresc.*

Vln II *ff* *f* *p* *cresc.*

Vla *ff* *f* *p* *cresc.*

Vc. *ff* *f* *p* *cresc.*

Cb. *ff* *f* *p* *cresc.*

388

Fl. *f*

Ob. *f*

Cl. (Bb) *f*

Bsn *f*

Hn (F) *f* *3* *3*

Vln I *f* *3* *3*

Vln II *f* *3* *3* *arco*

Vla *f* *3* *3*

Vc. *f* *3* *3*

Cb. *f* *3* *3*



396

Fl.

Ob.

Cl. (Bb)

Bsn.

Hn (F)

Vln I

Vln II

Vla.

Vc.

Cb.

*dimin.*

*dimin.*

*dimin.*

*dimin.*

*dimin.*

404

Ob.

Cl. (Bb)

Hn (F)

Vln I

Vln II

Vla.

Vc.

Cb.

*p*

*p*

*p*

*p* *dimin. sempre*

*p* *dimin. sempre*

*p* *dimin. sempre*

*p* *dimin. sempre*

*p* *dimin. sempre*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

411

Ob. *pp*  
Cl. (Bb) *dolce*  
Bsn *pp*  
Hn (F) *pp*  
Vln I *p*, *f*, *pp*  
Vln II *f*  
Vla *f*  
Vc. *f*

420

Fl. *p*, *ten.*  
Ob. *p*, *ten.*  
Cl. (Bb) *p*, *ten.*, *ten.*, *dolce*  
Bsn *p*, *ten.*, *ten.*, *dolce*  
Hn (F) *f*, *p*  
Vln I *pp*, *f*, *p*  
Vln II *f*, *p*  
Vla *f*, *p*  
Vc. *f*, *p*  
Cb. *f*, *p*

429

Cl. (Bb)  
Bsn  
Vln I  
Vln II  
Vla  
Vc.  
Cb.

Detailed description: This block contains the musical score for measures 429 to 436. It features six staves: Clarinet in B-flat, Bassoon, Violin I, Violin II, Viola, and Cello/Double Bass. The key signature is one flat (B-flat major or D minor). The music consists of a rhythmic pattern of eighth notes and quarter notes, often beamed together in groups of six or eight. The bassoon part includes a fermata in the final measure. The woodwinds and strings play in a supportive, rhythmic texture.



437

Fl.  
Ob.  
Cl. (Bb)  
Bsn  
Hn (F)  
Vln I  
Vln II  
Vla  
Vc.  
Cb.

*p*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*

*I*  
*I*  
*a 2*  
*3*  
*3*

Detailed description: This block contains the musical score for measures 437 to 444. It features ten staves: Flute, Oboe, Clarinet in B-flat, Bassoon, Horn in F, Violin I, Violin II, Viola, Cello, and Double Bass. The key signature is one flat. Measures 437-440 show a dynamic shift from piano (*p*) to forte (*f*). The woodwinds play a melodic line with slurs and accents. The bassoon part includes a fermata. The Horns play a triplet figure starting in measure 441. The strings provide a rhythmic accompaniment. The page ends with a double bar line.

445

Fl.  
Ob.  
Cl. (Bb)  
Bsn  
Hn (F)  
Vln I  
Vln II  
Vla  
Vc.  
Cb.

*sf*

This musical system covers measures 445 to 452. It features a woodwind section (Flute, Oboe, Clarinet in Bb, Bassoon) and a string section (Horn in F, Violin I, Violin II, Viola, Violoncello, Contrabass). The woodwinds play sustained chords with a dynamic marking of *sf* (sforzando) starting in measure 448. The strings play a rhythmic accompaniment of eighth notes, with the lower strings (Vc. and Cb.) playing a steady eighth-note pattern and the upper strings (Vln I, Vln II, Vla) playing a more melodic eighth-note line.

453

Fl.  
Ob.  
Cl. (Bb)  
Bsn  
Hn (F)  
Vln I  
Vln II  
Vla  
Vc.  
Cb.

*sf* *ff*

This musical system covers measures 453 to 460. It features the same woodwind and string sections as the previous system. The woodwinds continue with sustained chords, with a dynamic shift to *ff* (fortissimo) in measure 458. The strings maintain their rhythmic accompaniment, with the lower strings playing a steady eighth-note pattern and the upper strings playing a more melodic eighth-note line. The dynamic *ff* is also indicated for the strings in measures 458 and 459.

461

Vln I

Vln II

Vla

Vc.

Cb.

dimin.

pp



469

Fl.

Ob.

Cl. (Bb)

Bsn.

Hn (F)

Vln I

Vln II

Vla

Vc.

Cb.

f

pp

f

pp

f

pp

f

f

fp

p

f

fp

I



494

Fl. *I* *dolce*

Vln I

Vc.

Cb.



502

Fl.

Ob.

Cl. (Bb) *I* *p*

Bsn *I* *p* *a 2*

Hn (F)

Vln I

Vln II

Vla

Vc.

Cb.

*f sf sf sf p*