

Symphony no. 5

Ludwig van Beethoven (1770-1827)

Allegro

Third movement

poco rit.

a tempo

Flutes I-II

Oboes I-II

Clarinets I-II in Bb

Bassoons I-II

Horns I-II in Eb

Trumpets I-II in C

Timpani (C, G)

Violin I

Violin II

Viola

Violoncello

Contrabass

p

pp

a 2

pp

pp

pp

pp

poco rit.

a tempo

II

Fl. I

Ob.

Cl. (Bb)

Bsn

Hn (Eb)

Tpt (C)

Timp.

Vln I

Vln II

Vla

Vc.

Cb.

pp

p

p

ff

pp

pp

pp

sfp

sfp

f

f

f

f

f

f

42

Fl. *sf sf dim. pp p*

Ob. *sf sf dim. pp p*

Cl. (Bb) *sf sf dim. pp p*

Bsn *sf sf dim. pp p*

Hn (Eb) *sf sf dim. pp*

Tpt (C)

Timp.

Vln I *sf sf dim. pp pp*

Vln II *sf sf dim. pp pp*

Vla *sf sf dim. pp pp*

Vc. *sf sf dim. pp*

Cb. *sf sf dim. pp*

I

72

Fl. *f* *ff*

Ob. a 2 *f* *ff*

Cl. (Bb) *f* *ff*

Bsn a 2 *f* *ff*

Hn (Eb) *f*

Tpt (C) *f*

Timp. *f*

Vln I *f*

Vln II *f*

Vla *f*

Vc. *f*

Cb. *f*

81

Fl.

Ob.

Cl. (Bb)

Bsn

Hn (Eb)

Tpt (C)

Timp.

Vln I

Vln II

Vla

Vc.

Cb.

ff

ff

ff

Detailed description: This page of a musical score covers measures 81 through 89. The score is for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (Bb)), and Bassoon (Bsn). The brass section includes Horn in E-flat (Hn (Eb)), Trumpet in C (Tpt (C)), and Trombone (Cb.). The percussion section includes Timpani (Timp.). The string section includes Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). The key signature is B-flat major (two flats). The time signature is 4/4. The score begins with measure 81, marked with a rehearsal mark. The woodwinds and strings play sustained chords, while the brass and percussion provide rhythmic support. A forte (*ff*) dynamic marking is present in measures 84, 85, and 86. The score concludes with measure 89.

91

Fl. *sf sf sf sf dimin. pp*

Ob. *sf sf sf sf dimin. pp*

Cl. (Bb) *sf sf sf sf dimin. pp*

Bsn *sf sf sf sf dimin. pp*

Hn (Eb) *sf sf sf sf*

Tpt (C) *sf sf sf sf p dimin. pp*

Timp. *p*

Vln I *sf sf sf sf dimin. pp*

Vln II *sf sf sf sf dimin. pp*

Vla *sf sf sf sf dimin. pp*

Vc. *sf sf sf sf dimin. pp*

Cb. *sf sf sf sf dimin. pp*

Detailed description: This page of a musical score, numbered 10 at the top left, covers measures 91 through 98. The score is for a full orchestra. The woodwind section (Flute, Oboe, Clarinet in Bb, Bassoon) and strings (Violins I & II, Viola, Violoncello, Contrabass) all play a similar melodic line, starting with a forte (*sf*) dynamic and gradually decreasing to a pianissimo (*pp*) dynamic by measure 98, marked with *dimin.* The brass section (Horn in Eb, Trumpet in C, and Timpani) provides a rhythmic accompaniment. The Horn and Trumpet parts also follow the *sf* to *pp* dynamic curve, while the Timpani part is marked *p* (piano) throughout. The score is written in a key signature of two flats and a common time signature.

100

Fl.

Ob.

Cl. (Bb)

Bsn

Hn (Eb)

Tpt (C)

Timp.

Vln I

Vln II

Vla

Vc.

Cb.

p

p

p

p

p

p

p

p

f \rightarrow *p*

pizz.

I

I

I

I

a 2

109

Fl.
I
p *pp* *sempre p*

Ob.
I
p *pp* *sempre p*

Cl. (Bb)
sempre p

Bsn
a 2
p *sempre p*

Hn (Eb)

Tpt (C)

Timp.
p

Vln I
sempre p

Vln II
sempre p

Vla
sempre p

Vc.
f > *p* *sempre p*

Cb.
pizz.

118

Fl.

Ob.

Cl. (Bb)

Bsn

Hn (Eb)

Tpt (C)

Timp.

Vln I

Vln II

Vla

Vc.

Cb.

cresc.

cresc.

cresc.

cresc.

cresc.

p

p

p

cresc.

cresc.

cresc.

cresc.

cresc.

126

Fl. *f*

Ob. *f*

Cl. (Bb) *f*

Bsn *f*

Hn (Eb) *f*

Tpt (C) *cresc.* *f*

Timp. *cresc.* *f*

Vln I *f*

Vln II *f*

Vla *f*

Vc. *f*

Cb. *arco* *cresc.* *f*

Detailed description: This page of an orchestral score contains measures 126 to 133. The music is in a key signature of two flats (Bb and Eb) and 3/4 time. The woodwind section (Flute, Oboe, Clarinet in Bb, Bassoon) and brass section (Horn in Eb, Trumpet in C) play sustained chords and blocks, with dynamic markings of *f*. The percussion section (Timpani) plays a steady eighth-note pulse that crescendos to *f*. The string section (Violin I and II, Viola, Cello, Double Bass) features a melodic line in the Violin I part and a sustained bass line in the Cello and Double Bass parts, both marked *f*. The Cello and Double Bass parts are marked *arco*. The piece concludes in measure 133 with a final chord in all parts.

134

Fl. *ff* *p*

Ob. *ff* *p*

Cl. (Bb) *ff*

Bsn *ff* *p*

Hn (Eb) *ff*

Tpt (C) *ff* *p*

Timp. *ff* *p*

Vln I *ff* *p*

Vln II *ff* *p*

Vla *ff* *p*

Vc. *ff* *p* *f*

Cb. *ff* *p* *f*

Detailed description: This page of a musical score covers measures 134 to 141. The woodwind section (Flute, Oboe, Clarinet in Bb, Bassoon) and brass section (Horn in Eb, Trumpet in C) play a rhythmic pattern of eighth notes, starting with a fortissimo (ff) dynamic and switching to piano (p) at measure 137. The percussion section (Timpani) plays a steady eighth-note accompaniment, also starting ff and switching to p at measure 137. The string section (Violin I, Violin II, Viola, Violoncello, Contrabass) plays a similar eighth-note accompaniment, starting ff and switching to p at measure 137. The Violoncello and Contrabass parts end with a fortissimo (f) dynamic in measure 141. The score includes dynamic markings (ff, p, f) and articulation marks (accents) throughout.

142

Fl.

Ob.

Cl. (Bb)

Bsn

Hn (Eb)

Tpt (C)

Timp.

Vln I

Vln II

Vla

Vc.

Cb.

f

a 2

Detailed description: This is a page of a musical score, page 16, starting at measure 142. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, percussion, and strings. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (Bb)), and Bassoon (Bsn). The brass section includes Horn in E-flat (Hn (Eb)) and Trumpet in C (Tpt (C)). The percussion section includes Timpani (Timp.). The string section includes Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). The Bassoon and Viola parts have a dynamic marking of *f* (forte) and a 'a 2' instruction. The Bassoon part begins with a rest, followed by a quarter note G#4, and then a series of eighth notes: A#4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The Viola part begins with a rest, followed by a quarter note G#4, and then a series of eighth notes: A#4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The other parts are mostly rests.

150

Fl.

Ob.

Cl. (Bb)

Bsn

Hn (Eb)

Tpt (C)

Timp.

Vln I

Vln II

Vla

Vc.

Cb.

I

f

f

f

f

f

158

Fl.

Ob.

Cl. (Bb)

Bsn

Hn (Eb)

Tpt (C)

Timp.

Vln I

Vln II

Vla

Vc.

Cb.

f

ff

f

1.

2.

Detailed description: This page of a musical score covers measures 158 to 162. The score is for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. (Bb)), and Bassoon (Bsn). The brass section includes Horn in Eb (Hn (Eb)), Trumpet in C (Tpt (C)), and Timpani (Timp.). The string section includes Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). Measure 158 starts with a piano (*p*) dynamic. The woodwinds and strings play a rhythmic pattern. Measure 159 introduces a forte (*f*) dynamic for the woodwinds and horns. Measure 160 continues the *f* dynamic. Measure 161 features a first ending (1.) and a second ending (2.). Measure 162 concludes with a fortissimo (*ff*) dynamic for the woodwinds and horns, and a forte (*f*) dynamic for the strings.

164

This musical score page contains seven systems of staves for measures 164 through 170. The instruments are arranged as follows:

- Fl.** (Flute): Treble clef, rests in all measures.
- Ob.** (Oboe): Treble clef, rests in all measures.
- Cl. (Bb)** (Clarinet in B-flat): Treble clef, key signature of two sharps (F# and C#), rests in all measures.
- Bsn** (Bassoon): Bass clef, rests in all measures. In measure 170, it plays a half note G2 with a dynamic marking of *f* and a breath mark 'a 2' above it.
- Hn (Eb)** (Horn in E-flat): Treble clef, rests in all measures.
- Tpt (C)** (Trumpet in C): Treble clef, rests in all measures.
- Timp.** (Timpani): Bass clef, rests in all measures.
- Vln I** (Violin I): Treble clef, rests in all measures.
- Vln II** (Violin II): Treble clef, rests in all measures.
- Vla** (Viola): Bass clef, rests in all measures. In measure 170, it plays a half note G2 with a dynamic marking of *f*.
- Vc.** (Violoncello): Bass clef, plays a rhythmic pattern of eighth notes and quarter notes.
- Cb.** (Contrabass): Bass clef, plays a rhythmic pattern of eighth notes and quarter notes.

171

Fl.

Ob.

Cl. (Bb)

Bsn

Hn (Eb)

Tpt (C)

Timp.

Vln I

Vln II

Vla

Vc.

Cb.

f

a 2

f

a 2

f

179

Fl. *f sf*
 Ob. *f sf*
 Cl. (Bb) *f sf*
 Bsn *f sf*
 Hn (Eb) *f sf* a 2
 Tpt (C) *f sf*
 Timp. *f*
 Vln I *f sf*
 Vln II *f sf*
 Vla *f sf*
 Vc.
 Cb.

186

The musical score is arranged in a standard orchestral layout. The top section includes the woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (Bb)), and Bassoon (Bsn.). The middle section includes the brass: Horn in E-flat (Hn (Eb)), and Trumpet in C (Tpt (C)). Below the brass is the Timpani (Timp.). The bottom section includes the strings: Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.).

The score begins at measure 186. The key signature has two sharps (F# and C#), and the time signature is 2/2. The dynamic marking *sf* (sforzando) is prominently featured in the woodwind and string parts. The woodwinds play chords and sustained notes, while the strings play a rhythmic pattern of eighth notes. The brass parts are mostly silent or play sustained notes.

Measure 186: Flute, Oboe, Bassoon, and Horn (Eb) play chords. Clarinet (Bb) and Trumpet (C) play sustained notes. Timpani plays a rhythmic pattern. Violin I and II play eighth notes. Viola, Violoncello, and Contrabass play sustained notes.

Measure 187: Flute, Oboe, Bassoon, and Horn (Eb) play chords. Clarinet (Bb) and Trumpet (C) play sustained notes. Timpani plays a rhythmic pattern. Violin I and II play eighth notes. Viola, Violoncello, and Contrabass play sustained notes.

Measure 188: Flute, Oboe, Bassoon, and Horn (Eb) play chords. Clarinet (Bb) and Trumpet (C) play sustained notes. Timpani plays a rhythmic pattern. Violin I and II play eighth notes. Viola, Violoncello, and Contrabass play sustained notes.

Measure 189: Flute, Oboe, Bassoon, and Horn (Eb) play chords. Clarinet (Bb) and Trumpet (C) play sustained notes. Timpani plays a rhythmic pattern. Violin I and II play eighth notes. Viola, Violoncello, and Contrabass play sustained notes.

Measure 190: Flute, Oboe, Bassoon, and Horn (Eb) play chords. Clarinet (Bb) and Trumpet (C) play sustained notes. Timpani plays a rhythmic pattern. Violin I and II play eighth notes. Viola, Violoncello, and Contrabass play sustained notes.

Measure 191: Flute, Oboe, Bassoon, and Horn (Eb) play chords. Clarinet (Bb) and Trumpet (C) play sustained notes. Timpani plays a rhythmic pattern. Violin I and II play eighth notes. Viola, Violoncello, and Contrabass play sustained notes.

Measure 192: Flute, Oboe, Bassoon, and Horn (Eb) play chords. Clarinet (Bb) and Trumpet (C) play sustained notes. Timpani plays a rhythmic pattern. Violin I and II play eighth notes. Viola, Violoncello, and Contrabass play sustained notes.

193

Fl.

Ob.

Cl. (Bb)

Bsn

Hn (Eb)

Tpt (C)

Timp.

Vln I

Vln II

Vla

Vc.

Cb.

ff

f

f

Detailed description: This page of a musical score covers measures 193 to 199. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (Bb)), Bassoon (Bsn), Horn in E-flat (Hn (Eb)), Trumpet in C (Tpt (C)), Timpani (Timp.), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings play a rhythmic accompaniment of eighth notes, while the brass instruments play a steady quarter-note accompaniment. The Flute and Violin II parts feature melodic lines with accents. Dynamic markings include *ff* (fortissimo) for the Violin II and Viola parts in measure 197, and *f* (forte) for the Violoncello and Contrabass parts in measure 199. The page number 193 is located at the top left, and the page number 23 is at the top right.

200

Fl.

Ob.

Cl. (Bb)

Bsn

Hn (Eb)

Tpt (C)

Timp.

Vln I

Vln II

Vla

Vc.

Cb.

dim.

p

p

207

Fl.

Ob.

Cl. (Bb)

Bsn

Hn (Eb)

Tpt (C)

Timp.

Vln I

Vln II

Vla

Vc.

Cb.

p

pp

ppp

sempre più p

I

215

Fl. *pp* *sempre pp*

Ob. *pp* *sempre pp*

Cl. (Bb) *pp* *sempre pp*

Bsn *sempre pp*

Hn (Eb)

Tpt (C)

Timp.

Vln I *pp*

Vln II

Vla

Vc.

Cb.

Detailed description: This page of a musical score covers measures 215 through 221. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. (Bb)), Bassoon (Bsn), Horn in Eb (Hn (Eb)), Trumpet in C (Tpt (C)), Timpani (Timp.), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). The Flute part begins in measure 215 with a first finger (I) fingering, playing a melodic line with a *pp* dynamic, which becomes *sempre pp* in measure 216. The Oboe, Clarinet, and Bassoon parts provide harmonic support with chords and sustained notes, also marked *pp* or *sempre pp*. The Violin I part enters in measure 215 with a *pp* dynamic, playing a melodic line that continues through measure 216. The Violin II part plays a similar melodic line in measure 215. The Viola, Violoncello, and Contrabass parts play a rhythmic accompaniment of quarter notes with rests. The Horn and Trumpet parts are silent throughout the passage. The Timpani part is also silent.

222

Fl.

Ob.

Cl. (Bb)

Bsn

Hn (Eb)

Tpt (C)

Timp.

Vln I

Vln II

Vla

Vc.

Cb.

pp

pp

I

I

I

Detailed description: This page of a musical score covers measures 222 to 231. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (Bb)), and Bassoon (Bsn). The string section includes Horn in E-flat (Hn (Eb)), Trumpet in C (Tpt (C)), Timpani (Timp.), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). The Flute part features a melodic line with slurs and accents, starting in measure 222 and ending in measure 231. The Oboe part has a similar melodic line, with a first finger (I) marking in measure 228. The Clarinet in B-flat part has a melodic line with a first finger (I) marking in measure 228 and a *pp* dynamic marking in measure 229. The Bassoon part has a melodic line with a first finger (I) marking in measure 229 and a *pp* dynamic marking in measure 230. The Horn, Trumpet, Timpani, Violin I, Violin II, Viola, Violoncello, and Contrabass parts are all marked with rests throughout the entire page.

231

Fl.

Ob.

Cl. (Bb)

Bsn

Hn (Eb)

Tpt (C)

Timp.

Vln I

Vln II

Vla

Vc.

Cb.

pizz.

arco

p

pp

p

pp

poco rit.

a tempo

240

Fl.

Ob.

Cl. (Bb)

Bsn

Hn (Eb)

Tpt (C)

Timp.

Vln I

Vln II

Vla

Vc.

Cb.

pp

p

pizz

p

250

Fl.

Ob.

Cl. (Bb)

Bsn

Hn (Eb)

Tpt (C)

Timp.

Vln I

Vln II

Vla

Vc.

Cb.

p

pp

sempre pp

pizz.

arco

I

The musical score for page 31, rehearsal mark 259, features the following parts and markings:

- Fl.:** Remains silent throughout the page.
- Ob.:** Silent until measure 6, then plays a melodic line starting with a first finger (I) marking. Dynamics include *pp*.
- Cl. (Bb):** Plays a short melodic phrase in the first measure, marked "muta in C".
- Bsn.:** Silent until measure 2, then plays a rhythmic pattern with a first finger (I) marking. Dynamics include *pp*.
- Hn (Eb) and Tpt (C):** Both instruments remain silent throughout the page.
- Timp.:** Remains silent throughout the page.
- Vln I:** Starts with a pizzicato (*pizz.*) section, then switches to arco. Dynamics include *pp*.
- Vln II:** Plays a steady rhythmic accompaniment throughout the page.
- Vla:** Starts with arco, then switches to pizzicato (*pizz.*). Dynamics include *sempre pp*.
- Vc.:** Plays a steady rhythmic accompaniment throughout the page.
- Cb.:** Remains silent throughout the page.

267

Fl.

Ob.

Cl. (C)

Bsn

Hn (Eb)

Tpt (C)

Timp.

Vln I

Vln II

Vla

Vc.

Cb.

pp

sempre pp

pizz.

arco

sempre pp

sempre pp

sempre pp

275

Fl.

Ob.

Cl. (C)

Bsn

Hn (Eb)

Tpt (C)

Timp.

Vln I

Vln II

Vla

Vc.

Cb.

283

Fl.

Ob.

Cl. (C)

Bsn

Hn (Eb)

Tpt (C)

Timp.

Vln I

Vln II

Vla

Vc.

Cb.

pp

p

pp

sempre pp

pp

sempre pp

sempre pp

sempre pp

291

Fl.

Ob.

Cl. (C)

Bsn

Hn (Eb)

Tpt (C)

Timp.

Vln I

Vln II

Vla

Vc.

Cb.

p

I

Detailed description: This page of a musical score covers measures 291 to 300. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl. (C)), Bassoon (Bsn), Horn in E-flat (Hn (Eb)), Trumpet in C (Tpt (C)), Timpani (Timp.), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The Flute, Oboe, Clarinet, and Contrabass parts are mostly silent, indicated by rests. The Bassoon part plays a rhythmic pattern of eighth notes and quarter notes. The Horn part plays a melodic line with a dynamic marking of *p* (piano) and a first ending bracket labeled 'I' over measures 296-297. The Trumpet part is silent. The Timpani part is silent. The Violin I and Violin II parts play a melodic line with eighth notes and quarter notes. The Viola part plays a rhythmic pattern of eighth notes and quarter notes. The Violoncello part plays a melodic line with eighth notes and quarter notes.

299

Fl.

Ob.

Cl. (C)

Bsn

Hn (Eb) *muta in C*

Tpt (C)

Timp.

Vln I

Vln II

Vla

Vc.

Cb.

Detailed description: This page of a musical score covers measures 299 to 306. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl. (C)), Bassoon (Bsn), Horn in E-flat (Hn (Eb)), and Trumpet in C (Tpt (C)). The brass section includes Trombone (Tpt (C)) and Timpani (Timp.). The string section includes Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments are mostly silent. The Bassoon part includes a first finger (I) marking. The Horn part includes a 'muta in C' instruction. The Violin I part features a trill-like figure. The Viola part plays a steady eighth-note accompaniment.

307

This page of a musical score, numbered 307, contains 8 measures of music for a full orchestra. The key signature is B-flat major (two flats) and the time signature is 2/4. The instruments and their parts are as follows:

- Flute (Fl.):** Rests throughout the entire passage.
- Oboe (Ob.):** Rests throughout the entire passage.
- Clarinet (C) (Cl. (C)):** Rests throughout the entire passage.
- Bassoon (Bsn.):** Plays a rhythmic pattern of quarter notes with rests: G2, A2, Bb2, G2, F2, E2, D2, C2.
- Horn (C) (Hn (C)):** Rests throughout the entire passage.
- Trumpet (C) (Tpt (C)):** Rests throughout the entire passage.
- Timpani (Timp.):** Rests throughout the entire passage.
- Violin I (Vln I):** Plays a melodic line: G4, A4, Bb4, G4, F4, E4, D4, C4.
- Violin II (Vln II):** Plays a rhythmic pattern of quarter notes with rests: G2, A2, Bb2, G2, F2, E2, D2, C2.
- Viola (Vla):** Plays a rhythmic pattern of quarter notes with rests: G2, A2, Bb2, G2, F2, E2, D2, C2.
- Violoncello (Vc.):** Plays a rhythmic pattern of quarter notes with rests: G2, A2, Bb2, G2, F2, E2, D2, C2.
- Contrabass (Cb.):** Rests throughout the entire passage.

315

Fl.

Ob.

Cl. (C)

Bsn

Hn (C)

Tpt (C)

Timp.

Vln I

Vln II

Vla

Vc.

Cb.

I

pp

pizz.

arco

323

Fl.
Ob.
Cl. (C)
Bsn

Hn (C)
Tpt (C)

Timp.

pp

Vln I

arco
ppp

Vln II

Vla


ppp


Vc.

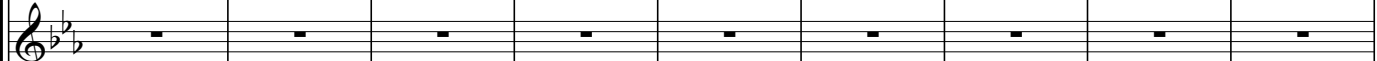
arco
ppp

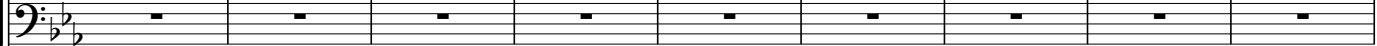
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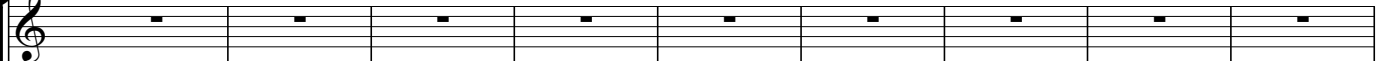
pizz.
arco
ppp


Fl. 

Ob. 

Cl. (C) 

Bsn. 

Hn (C) 

Tpt (C) 

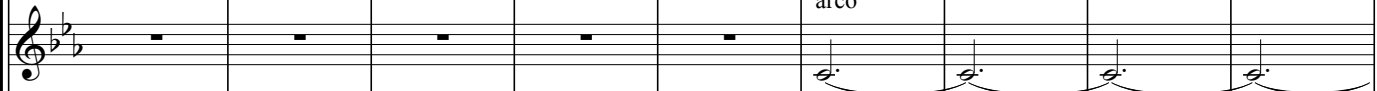
Timp. 

sempre pp

Vln I 

sempre pp

arco

Vln II 

sempre pp

Vla. 

sempre pp

Vc. 

sempre pp

Cb. 

sempre pp

341

Fl.

Ob.

Cl. (C)

Bsn

Hn (C)

Tpt (C)

Timp.

Vln I

Vln II

Vla

Vc.

Cb.

The musical score for page 41, measures 341-350, is presented in a standard orchestral layout. The key signature consists of two flats (B-flat and E-flat), and the time signature is 3/4. The woodwind section (Flute, Oboe, Clarinet in C, Bassoon, Horn in C, and Trumpet in C) is mostly silent, with only a few notes in the Clarinet and Bassoon parts. The string section (Violin I, Violin II, Viola, Violoncello, and Contrabass) provides the primary accompaniment. The Violin I part features a melodic line with slurs and accents. The Violin II, Viola, and Contrabass parts play a steady rhythmic accompaniment of eighth notes. The Violoncello part has a more complex rhythmic pattern with some accidentals. The Timpani part plays a simple rhythmic pattern of eighth notes.

350

Fl.

Ob.

Cl. (C)

Bsn

Hn (C)

Tpt (C)

Timp.

Vln I

Vln II

Vla

Vc.

Cb.

359

Fl.

Ob.

Cl. (C)

Bsn

Hn (C)

Tpt (C)

Timp.

Vln I

Vln II

Vla

Vc.

Cb.

Detailed description of the musical score for page 43, measures 359-366. The score is written for a full orchestra. The woodwind and brass sections (Flute, Oboe, Clarinet in C, Bassoon, Horn in C, and Trumpet in C) are mostly silent, indicated by rests. The percussion section, including Timpani, provides a rhythmic accompaniment with eighth notes. The string section (Violin I, Violin II, Viola, Violoncello, and Contrabass) provides harmonic support. Violin I plays a melodic line with a long slur, while Violin II, Viola, and the lower strings play sustained rhythmic patterns. The key signature has two flats, and the time signature is 3/4.

367

Fl. *p cresc.*

Ob. *pp cresc.*

Cl. (C)

Bsn. *pp cresc.*

Hn (C) *p cresc.*

Tpt (C) *p cresc.*

Timp. *cresc.*

Vln I *cresc.*

Vln II *cresc.*

Vla. *cresc.*

Vc. *cresc.*

Cb. *cresc.*

Allegro

1

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Piccolo:** Treble clef, C major, 4/4 time. Part 1: *ff*. Part 2: *ff*.
- Flutes I-II:** Treble clef, C major, 4/4 time. Part 1: *ff*. Part 2: *ff*.
- Oboes I-II:** Treble clef, C major, 4/4 time. Part 1: *ff*. Part 2: *ff*.
- Clarinets I-II in C:** Treble clef, C major, 4/4 time. Part 1: *ff*. Part 2: *ff*.
- Bassoons I-II:** Bass clef, C major, 4/4 time. Part 1: *ff*. Part 2: *ff*.
- Contrabassoon:** Bass clef, C major, 4/4 time. Part 1: *ff*. Part 2: *ff*.
- Horns I-II in C:** Treble clef, C major, 4/4 time. Part 1: *ff*. Part 2: *ff*.
- Trumpets I-II in C:** Treble clef, C major, 4/4 time. Part 1: *ff*. Part 2: *ff*.
- Trombones I-II:** Bass clef, C major, 4/4 time. Part 1: *ff*. Part 2: *ff*.
- Trombone III:** Bass clef, C major, 4/4 time. Part 1: *ff*. Part 2: *ff*.
- Timpani (C, G):** Bass clef, C major, 4/4 time. Part 1: *ff*. Part 2: *ff*.
- Violin I:** Treble clef, C major, 4/4 time. Part 1: *ff*. Part 2: *ff*.
- Violin II:** Treble clef, C major, 4/4 time. Part 1: *ff*. Part 2: *ff*.
- Viola:** Bass clef, C major, 4/4 time. Part 1: *ff*. Part 2: *ff*.
- Violoncello:** Bass clef, C major, 4/4 time. Part 1: *ff*. Part 2: *ff*.
- Contrabass:** Bass clef, C major, 4/4 time. Part 1: *ff*. Part 2: *ff*.

The score is divided into two systems by a double bar line. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The tempo is marked 'Allegro' and the dynamic is 'ff' (fortissimo).

6

Picc.

Fl. a 2

Ob. a 2

Cl. (C)

Bsn

Cbsn

Hn (C)

Tpt (C)

Tbn. I-II

Tbn. III

Timp.

Vln I

Vln II

Vla

Vc.

Cb.

11

Picc.

Fl.

Ob.

Cl. (C)

Bsn

Cbsn

Hn (C)

Tpt (C)

Tbn. I-II

Tbn. III

Timp.

Vln I

Vln II

Vla

Vc.

Cb.

Detailed description: This page of a musical score, numbered 47, contains measures 11 through 15. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Piccolo, Flute, Oboe, Clarinet (C), Bassoon, and Contrabassoon. The brass section includes Horn (C), Trumpet (C), Trombone I-II, and Trombone III. The percussion section includes Timpani. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings. The Piccolo, Flute, and Violin I parts have a melodic line with grace notes. The Oboe part has a more complex rhythmic pattern. The Clarinet, Bassoon, and Contrabassoon parts provide harmonic support with chords and single notes. The Horn and Trumpet parts play rhythmic patterns. The Trombone parts provide harmonic support with chords and single notes. The Timpani part has a rhythmic pattern. The Violin II, Viola, Violoncello, and Contrabass parts provide harmonic support with chords and single notes.

16

Picc.

Fl.

Ob. *a 2*

Cl. (C)

Bsn

Cbsn

Hn (C)

Tpt (C)

Tbn. I-II

Tbn. III

Timp.

Vln I

Vln II

Vla

Vc.

Cb.

24

Picc. *sf*

Fl. *a 2 sf*

Ob. *a 2 sf*

Cl. (C) *sf*

Bsn *sf*

Cbsn *sf*

Hn (C)

Tpt (C)

Tbn. I-II

Tbn. III

Timp.

Vln I *sf*

Vln II *sf*

Vla *sf*

Vc. *sf*

Cb. *sf*

Detailed description: This page of a musical score covers measures 24 through 29. The woodwind section includes Piccolo, Flute (a2), Oboe (a2), Clarinet in C, Bassoon, and Contrabassoon, all playing a rhythmic eighth-note pattern with a forte (*sf*) dynamic. The brass section includes Horn in C, Trumpet in C, and three Trombone parts (I-II and III), with Horn and Trumpet playing sustained notes and Trombones playing a rhythmic pattern. The string section consists of Violin I and II, Viola, Violoncello, and Contrabass, all playing a rhythmic eighth-note pattern with a forte (*sf*) dynamic. The score is written in a common time signature and features various musical notations such as slurs, accents, and dynamic markings.

30

This page of a musical score, numbered 51, begins at measure 30. It features a full orchestral arrangement with the following parts:

- Picc.**: Piccolo, mostly silent with rests.
- Fl.**: Flute, playing a melodic line with some rests.
- Ob.**: Oboe, playing a melodic line with some rests.
- Cl. (C)**: Clarinet in C, playing a melodic line with some rests.
- Bsn**: Bassoon, playing a melodic line with some rests.
- Cbsn**: Contrabassoon, playing a rhythmic accompaniment.
- Hn (C)**: Horn in C, playing a melodic line with some rests.
- Tpt (C)**: Trumpet in C, playing a melodic line with some rests.
- Tbn. I-II**: Trombone I and II, playing a rhythmic accompaniment.
- Tbn. III**: Trombone III, playing a rhythmic accompaniment.
- Timp.**: Timpani, playing a rhythmic accompaniment.
- Vln I**: Violin I, playing a melodic line with some rests.
- Vln II**: Violin II, playing a melodic line with some rests.
- Vla**: Viola, playing a melodic line with some rests.
- Vc.**: Violoncello, playing a rhythmic accompaniment.
- Cb.**: Contrabass, playing a rhythmic accompaniment.

The score is written in a common time signature (C) and features various musical notations including rests, notes, and slurs. The bottom of the page shows the beginning of measure 31.

36

Picc.

Fl.

Ob.

Cl. (C)

Bsn

Cbsn

Hn (C) a 2

Tpt (C) a 2

Tbn. I-II

Tbn. III

Timp.

Vln I

Vln II

Vla

Vc.

Cb.

Detailed description: This page of a musical score covers measures 36 through 40. The instrumentation includes Piccolo, Flute, Oboe, Clarinet (C), Bassoon, Contrabassoon, Horn (C) playing a second octave (a 2), Trumpet (C) playing a second octave (a 2), Trombone I-II, Trombone III, Timpani, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is written in a key signature of one sharp (F#) and a common time signature. The Piccolo part is mostly rests. The Flute and Oboe parts play chords. The Clarinet (C) part has a rhythmic pattern. The Bassoon and Contrabassoon parts have melodic lines with slurs. The Horn (C) and Trumpet (C) parts play sustained notes. The Trombone I-II and Trombone III parts have rhythmic patterns. The Timpani part has a simple rhythmic pattern. The Violin I and Violin II parts have melodic lines with slurs. The Viola part has a melodic line with slurs. The Violoncello and Contrabass parts have rhythmic patterns.

41

Picc.

Fl. *a 2*
ff

Ob. *ff*

Cl. (C) *ff*

Bsn *a 2*
ff

Cbsn *ff*

Hn (C) *ff*

Tpt (C) *ff*

Tbn. I-II *ff*

Tbn. III *ff*

Timp.

Vln I *ff*

Vln II *ff*

Vla *ff*

Vc. *ff*

Cb. *ff*

45 3

Picc. *f* 3

Fl. *f*

Ob. *f* 3

Cl. (C) *f*

Bsn *f* 3

Cbsn *cresc.* *f*

Hn (C) *f* a 2 3

Tpt (C) *f* a 2 3

Tbn. I-II

Tbn. III

Timp.

Vln I *p* *cresc.* *f*

Vln II *p* *cresc.* *f*

Vla *p* *cresc.* *f*

Vc. *p* *cresc.* *f*

Cb. *cresc.* *f*

49

Picc. Fl. Ob. Cl. (C) Bsn. Cbsn. Hn (C) Tpt (C) Tbn. I-II Tbn. III Timp. Vln I Vln II Vla. Vc. Cb.

f *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

3 *3* *3* *3*

54

Picc.

Fl.

Ob.

Cl. (C)

Bsn

Cbsn

Hn (C)

Tpt (C)

Tbn. I-II

Tbn. III

Timp.

Vln I

Vln II

Vla

Vc.

Cb.

f

pp

cresc.

ff

dolce

cresc.

pp

cresc.

ff

f

pp

cresc.

ff

f

pp

cresc.

ff

f

pp

cresc.

ff

59

This musical score page contains measures 59 through 62. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests throughout.
- Fl.**: Flute, plays a rhythmic pattern of eighth notes in measure 59, then chords in measures 60-61, and a melodic line in measure 62.
- Ob.**: Oboe, plays a rhythmic pattern of eighth notes in measure 59, then chords in measures 60-61, and a melodic line in measure 62.
- Cl. (C)**: Clarinet in C, plays a rhythmic pattern of eighth notes in measure 59, then rests in measures 60-62.
- Bsn**: Bassoon, plays a rhythmic pattern of eighth notes in measure 59, then chords in measures 60-61, and a melodic line in measure 62.
- Cbsn**: Contrabassoon, plays a rhythmic pattern of eighth notes in measure 59, then chords in measures 60-61, and a melodic line in measure 62.
- Hn (C)**: Horn in C, plays a long note in measure 59, then chords in measures 60-61, and a melodic line in measure 62.
- Tpt (C)**: Trumpet in C, plays a long note in measure 59, then chords in measures 60-61, and a melodic line in measure 62.
- Tbn. I-II**: Tenor Horns I and II, play a long note in measure 59, then rests in measures 60-62.
- Tbn. III**: Tenor Horn III, plays a long note in measure 59, then rests in measures 60-62.
- Timp.**: Timpani, plays a rhythmic pattern of eighth notes in measure 59, then chords in measures 60-61, and a melodic line in measure 62.
- Vln I**: Violin I, plays a rhythmic pattern of eighth notes in measure 59, then chords in measures 60-61, and a melodic line in measure 62.
- Vln II**: Violin II, plays a rhythmic pattern of eighth notes in measure 59, then chords in measures 60-61, and a melodic line in measure 62.
- Vla**: Viola, plays a rhythmic pattern of eighth notes in measure 59, then chords in measures 60-61, and a melodic line in measure 62.
- Vc.**: Violoncello, plays a rhythmic pattern of eighth notes in measure 59, then chords in measures 60-61, and a melodic line in measure 62.
- Cb.**: Contrabass, plays a rhythmic pattern of eighth notes in measure 59, then chords in measures 60-61, and a melodic line in measure 62.

63

Picc.

Fl.

Ob.

Cl. (C)

Bsn

Cbsn

Hn (C)

Tpt (C)

Tbn. I-II

Tbn. III

Timp.

Vln I

Vln II

Vla

Vc.

Cb.

fp

p

fp

fp

fp

fp

p

p

fp

fp

fp

p

p

fp

69

Picc. *f*

Fl. *a 2* *f*

Ob. *I dolce* *f*

Cl. (C) *f*

Bsn *f*

Cbsn *f*

Hn (C) *f* *a 2*

Tpt (C) *f* *a 2*

Tbn. I-II *p* *f*

Tbn. III *p* *f*

Timp. *f*

Vln I *p* *f*

Vln II *f*

Vla *f*

Vc. *f*

Cb. *f*

74

Picc.
 Fl. *sf* *più f*
 Ob. *sf* *più f*
 Cl. (C) *sf* *più f*
 Bsn *sf* *più f*
 Cbsn *sf* *più f*
 Hn (C) *sf* *più f*
 Tpt (C) *sf* *più f*
 Tbn. I-II *sf*
 Tbn. III *sf*
 Timp. *più f*
 Vln I *sf* *più f*
 Vln II *sf* *più f*
 Vla *sf* *più f*
 Vc. *sf* *più f*
 Cb. *sf* *più f*

80

Picc. *ff*

Fl. *ff*
a 2

Ob. *ff*

Cl. (C) *ff*

Bsn *ff*

Cbsn *ff*

Hn (C) *ff*

Tpt (C) *ff*

Tbn. I-II *ff*

Tbn. III *ff*

Timp. *ff*

Vln I *ff*

Vln II *ff*

Vla *ff*

Vc. *ff*

Cb. *ff*

85

This musical score page, numbered 62, contains measures 85 through 89. It is divided into two systems, labeled '1.' and '2.'. The instrumentation includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl. (C)), Bassoon (Bsn), Contrabassoon (Cbsn), Horn in C (Hn (C)), Trumpet in C (Tpt (C)), Trombone I-II (Tbn. I-II), Trombone III (Tbn. III), Timpani (Timp.), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings. The woodwind and string sections have active parts throughout, while the brass section (Horn, Trumpet, Trombone) is primarily in a sustained, harmonic role. The percussion section includes a rhythmic pattern in the Timpani. The strings provide a harmonic and rhythmic foundation. The score is presented in a standard orchestral layout with staves grouped by instrument family.

90

Picc.

Fl.

Ob.

Cl. (C)

Bsn

Cbsn

Hn (C)

Tpt (C)

Tbn. I-II

Tbn. III

Timp.

Vln I

Vln II

Vla

Vc.

Cb.

3

3

3

3

3

3

3

3

p

p

p

p

p

p

p

3

3

3

3

3

3

3

3

94

Picc.

Fl.

Ob.

Cl. (C)

Bsn

Cbsn

Hn (C)

Tpt (C)

Tbn. I-II

Tbn. III

Timp.

Vln I

Vln II

Vla

Vc.

Cb.

dolce

p

99

Picc.

Fl.

Ob.

Cl. (C)

Bsn

Cbsn

Hn (C)

Tpt (C)

Tbn. I-II

Tbn. III

Timp.

Vln I

Vln II

Vla

Vc.

Cb.

p

dolce

p

I

p

p

p

This page of a musical score, numbered 66 and 104, features a woodwind and string ensemble. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl. (C)), Bassoon (Bsn), and Contrabassoon (Cbsn). The brass section includes Horn in C (Hn (C)), Trumpet in C (Tpt (C)), Trombone I and II (Tbn. I-II), Trombone III (Tbn. III), and Timpani (Timp.). The string section includes Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of one flat and a 4/4 time signature. The woodwinds and strings play a melodic line that begins with a piano (*p*) dynamic and gradually increases to a fortissimo (*f*) dynamic, marked with a *cresc.* (crescendo) instruction. The flute part features a triplet of eighth notes in the second measure. The bassoon part includes a first finger (*I*) marking. The strings provide a rhythmic accompaniment with eighth notes. The Piccolo part is mostly silent, with a few notes in the final measure. The brass instruments are silent throughout this section.

109

This musical score page contains measures 109 through 113. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests throughout.
- Fl.**: Flute, playing a melodic line with slurs and ties.
- Ob.**: Oboe, playing a melodic line with slurs and ties.
- Cl. (C)**: Clarinet in C, playing a melodic line with slurs and ties.
- Bsn**: Bassoon, playing a melodic line with slurs and ties.
- Cbsn**: Contrabassoon, playing a bass line with slurs and ties.
- Hn (C)**: Horn in C, rests throughout.
- Tpt (C)**: Trumpet in C, rests throughout.
- Tbn. I-II**: Trombone I and II, rests throughout.
- Tbn. III**: Trombone III, rests throughout.
- Timp.**: Timpani, rests throughout.
- Vln I**: Violin I, playing a melodic line with slurs and ties.
- Vln II**: Violin II, playing a melodic line with slurs and ties.
- Vla**: Viola, playing a melodic line with slurs and ties, starting with a forte (*f*) dynamic.
- Vc.**: Violoncello, playing a bass line with slurs and ties.
- Cb.**: Contrabass, playing a bass line with slurs and ties.

This page of a musical score, numbered 118, contains measures 118 through 122. The instrumentation includes Piccolo, Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl. (C)), Bassoon (Bsn.), Contrabassoon (Cbsn.), Horn in C (Hn (C)), Trumpet in C (Tpt (C)), Trombone I and II (Tbn. I-II), Trombone III (Tbn. III), Timpani (Timp.), Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Key musical features include:

- Measures 118-119:** Flute and Oboe play a sustained chord. Oboe features a triplet of eighth notes. Clarinet and Bassoon play a sustained chord.
- Measure 120:** Flute and Oboe play a melodic line with a slur and a fermata. Bassoon and Contrabassoon play a melodic line with a slur and a fermata. Horn, Trumpet, and Trombone I-II play a sustained chord.
- Measure 121:** Flute and Oboe play a melodic line with a slur and a fermata. Bassoon and Contrabassoon play a melodic line with a slur and a fermata. Horn, Trumpet, and Trombone I-II play a sustained chord.
- Measure 122:** Flute and Oboe play a melodic line with a slur and a fermata. Bassoon and Contrabassoon play a melodic line with a slur and a fermata. Horn, Trumpet, and Trombone I-II play a sustained chord.

This musical score page, numbered 128, contains measures 128 through 132. The instrumentation includes Piccolo, Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl. (C)), Bassoon (Bsn), Contrabassoon (Cbsn), Horn in C (Hn (C)), Trumpet in C (Tpt (C)), Trombone I and II (Tbn. I-II), Trombone III (Tbn. III), Timpani (Timp.), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.).

The score is written in a key signature of one flat (B-flat major or D minor) and a 3/4 time signature. The Piccolo part is mostly silent, with a few notes in measure 132. The Flute part features a melodic line with eighth-note patterns. The Oboe, Clarinet, Bassoon, and Contrabassoon parts provide harmonic support with chords and sustained notes. The Horn and Trumpet parts play rhythmic patterns of eighth notes. The Trombone I-II part has a long, sustained note in measure 132. The Timpani part plays a rhythmic pattern of eighth notes. The Violin I and II parts play sustained notes with some melodic movement. The Viola, Violoncello, and Contrabass parts provide a harmonic foundation with sustained notes and some melodic lines.

137

Picc.

Fl.

Ob.

Cl. (C)

Bsn

Cbsn

Hn (C)

Tpt (C)

Tbn. I-II

Tbn. III

Timp.

Vln I

Vln II

Vla

Vc.

Cb.

3

3

Detailed description: This page of a musical score covers measures 137 to 140. The Piccolo part (Picc.) has a rest in measure 137 and a triplet of eighth notes in measure 138. The Flute (Fl.), Oboe (Ob.), Clarinet (C) (Cl. (C)), Bassoon (Bsn), and Contrabassoon (Cbsn) parts play chords in measures 138 and 140. The Horn (C) (Hn (C)), Trumpet (C) (Tpt (C)), Trombone I-II (Tbn. I-II), and Trombone III (Tbn. III) parts play chords in measures 138 and 140. The Timpani (Timp.) part has a rhythmic pattern of eighth notes in measures 138 and 140. The Violin I (Vln I) part has a tremolo pattern in measures 137 and 138. The Violin II (Vln II) part has a rhythmic pattern of eighth notes in measures 137 and 138. The Viola (Vla) part has a rhythmic pattern of eighth notes in measures 137 and 138. The Violoncello (Vc.) part has a triplet of eighth notes in measure 138 and a rhythmic pattern of eighth notes in measures 139 and 140. The Contrabass (Cb.) part has a rest in measure 137 and a rhythmic pattern of eighth notes in measures 138 and 140.

141

Picc. *sempre ff*

Fl. *sf* *sf* *sempre ff*

Ob. *sf* *sf* *sempre ff*

Cl. (C) *sf* *sf* *sempre ff*

Bsn. *sf* *sf* *sempre ff*

Cbsn. *sf* *sf* *sempre ff*

Hn (C) *sf* *sf* *sempre ff*

Tpt (C) *sf* *sf* *sempre ff*

Tbn. I-II *sempre ff*

Tbn. III *sempre ff*

Timp. *tr* *sempre ff*

Vln I *sf* *sf* *sempre ff*

Vln II *sf* *sf* *sempre ff*

Vla. *sf* *sf* *sempre ff*

Vc. *sf* *sf* *sempre ff*

Cb. *sf* *sf* *sempre ff*

145

Picc.

Fl.

Ob.

Cl. (C)

Bsn

Cbsn

Hn (C)

Tpt (C)

Tbn. I-II

Tbn. III

Timp.

Vln I

Vln II

Vla

Vc.

Cb.

tr

Detailed description: This page of a musical score covers measures 145 to 149. The Piccolo part begins with a melodic line in measure 145, while the Flute, Oboe, Clarinet (C), Bassoon, and Contrabassoon parts provide harmonic support with chords and sustained notes. The Horn (C) and Trumpet (C) parts play sustained chords. The Trombone I-II part has a melodic line with a trill in measure 145, and the Trombone III part has a melodic line with a trill. The Timpani part features a trill in measure 145. The Violin I and Violin II parts play melodic lines, the Viola part plays a rhythmic accompaniment, and the Violoncello and Contrabass parts play melodic lines. The score is written in a common time signature and includes various musical notations such as slurs, trills, and dynamic markings.

150

Picc.

Fl.

Ob.

Cl. (C)

Bsn

Cbsn

Hn (C)

Tpt (C)

Tbn. I-II

Tbn. III

Timp.

Vln I

Vln II

Vla

Vc.

Cb.

dimin.

157

Picc.

Fl.

Ob.

Cl. (C)

Bsn

Cbsn

Hn (C)

Tpt (C)

Tbn. I-II

Tbn. III

Timp.

Vln I

Vln II

Vla

Vc.

Cb.

pp

pizz.

pp

pizz.

pp

pizz.

pp

166

Picc.

Fl.

Ob.

Cl. (C)

Bsn

Cbsn

Hn (C)

Tpt (C)

Tbn. I-II

Tbn. III

Timp.

Vln I

Vln II

Vla

Vc.

Cb.

p

p

pizz.

arco

pizz.

I

p

Detailed description: This page of a musical score covers measures 166 through 174. The instrumentation includes Piccolo, Flute, Oboe, Clarinet in C, Bassoon, Contrabassoon, Horn in C, Trumpet in C, Trombone I-II, Trombone III, Timpani, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is written in a common time signature. The woodwinds (Piccolo, Flute, Oboe, Clarinet, Bassoon, and Contrabassoon) are mostly silent, with some activity in the Clarinet in C and Oboe parts. The strings (Violin I, Violin II, Viola, Violoncello, and Contrabass) play a rhythmic pattern of eighth notes. The Violin I part starts with a *pizz.* (pizzicato) marking, followed by *arco* (arco) markings, and ends with *pizz.* markings. The Oboe part has a *p* (piano) marking and a first ending bracket labeled 'I' in measure 174. The Clarinet in C part has a *p* marking in measure 166. The Trombone III part has a *p* marking in measure 174. The page number '78' is in the top left, and the measure number '166' is at the top left of the staff.

175

Picc.

Fl.

Ob.

Cl. (C)

Bsn

Cbsn

Hn (C)

Tpt (C)

Tbn. I-II

Tbn. III

Timp.

Vln I

Vln II

Vla

Vc.

Cb.

pp

arco

Picc.

Fl.

Ob.

Cl. (C)

Bsn

Cbsn

Hn (C)

Tpt (C)

Tbn. I-II

Tbn. III

Timp.

Vln I

Vln II

Vla

Vc.

Cb.

pp

Detailed description: This page of a musical score covers measures 184 through 192. The instrumentation includes Piccolo, Flute, Oboe, Clarinet in C, Bassoon, Contrabassoon, Horn in C, Trumpet in C, Trombone I-II, Trombone III, Timpani, Violin I, Violin II, Viola, Violoncello, and Contrabass. The Oboe part features a melodic line with a long slur across measures 184-192. The Clarinet in C and Horn in C parts play a rhythmic accompaniment of eighth-note chords. The Horn in C part begins with a *pp* dynamic marking. The Violin I and Violin II parts play a simple eighth-note accompaniment. The Viola, Violoncello, and Contrabass parts play a steady eighth-note accompaniment. The Bassoon, Contrabassoon, Trombone I-II, Trombone III, and Timpani parts are silent throughout this passage.

193

Picc.

Fl.

Ob.

Cl. (C)

Bsn

Cbsn

Hn (C)

Tpt (C)

Tbn. I-II

Tbn. III

Timp.

Vln I

Vln II

Vla

Vc.

Cb.

p dolce

p dolce

I

I

202

Picc. *p.*

Fl. *p.*

Ob. *p.* *cresc.*

Cl. (C) *p.* *cresc.*

Bsn *p.* *cresc.*

Cbsn

Hn (C) *p.* *cresc.*

Tpt (C)

Tbn. I-II

Tbn. III

Timp. *pp* *cresc.* *arco*

Vln I *cresc.* *arco*

Vln II *cresc.*

Vla *cresc.* *arco*

Vc. *cresc.* *arco*

Cb. *cresc.*

Allegro

♩ = 84

209

This page contains the musical score for measures 209 through 214 of an orchestral piece. The score is written for a full orchestra and includes the following parts: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl. (C)), Bassoon (Bsn), Contrabassoon (Cbsn), Horn in C (Hn (C)), Trumpet in C (Tpt (C)), Trombone I-II (Tbn. I-II), Trombone III (Tbn. III), Timpani (Timp.), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). The music is in common time (C) and features a dynamic marking of *ff* (fortissimo) throughout. The Piccolo part has a *ff* marking. The Flute, Oboe, and Clarinet in C parts have a *ff* marking. The Bassoon and Contrabassoon parts have a *ff* marking. The Horn in C, Trumpet in C, and Trombone I-II parts have a *ff* marking. The Trombone III part has a *ff* marking. The Timpani part has a *ff* marking. The Violin I, Violin II, Viola, Violoncello, and Contrabass parts have a *ff* marking. The score includes various musical notations such as notes, rests, and dynamic markings. There are also some performance instructions like 'a 2' and '8' in the Flute, Oboe, and Clarinet in C parts respectively.

215

Picc.
Fl.
Ob.
Cl. (C)
Bsn
Cbsn
Hn (C)
Tpt (C)
Tbn. I-II
Tbn. III
Timp.
Vln I
Vln II
Vla
Vc.
Cb.

Detailed description: This page of a musical score covers measures 215 to 219. The instrumentation includes Piccolo, Flute, Oboe, Clarinet (C), Bassoon, Contrabassoon, Horn (C), Trumpet (C), Trombone I-II, Trombone III, Timpani, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is written in a common time signature. The woodwinds (Piccolo, Flute, Oboe) and strings (Violin I, Violin II, Viola, Violoncello, Contrabass) play a rhythmic pattern of eighth notes. The brass instruments (Horn, Trumpet, Trombone) play a pattern of quarter notes. The timpani play a pattern of eighth notes. The Clarinet (C) and Bassoon play a pattern of quarter notes. The Contrabassoon plays a pattern of quarter notes. The Viola and Violoncello play a pattern of quarter notes. The Contrabass plays a pattern of quarter notes.

220

Picc.
Fl.
Ob.
Cl. (C)
Bsn
Cbsn
Hn (C)
Tpt (C)
Tbn. I-II
Tbn. III
Timp.
Vln I
Vln II
Vla
Vc.
Cb.

This page of a musical score, numbered 85, contains measures 220 through 224. The score is for a full orchestra and is written in 2/4 time with a key signature of one flat (B-flat major or D minor). The instruments are arranged in a standard orchestral layout. The woodwinds (Piccolo, Flute, Oboe, Clarinet in C, Bassoon, and Contrabassoon) and strings (Violins I and II, Viola, Violoncello, and Contrabass) play melodic lines with eighth and sixteenth notes, often featuring slurs and accents. The brass section (Horn in C, Trumpet in C, and Trombone I-II, III) provides harmonic support with block chords and rhythmic patterns. The timpani part features a steady rhythmic pattern. The score is presented in a clean, professional layout with clear notation and staff lines.

225

Picc.

Fl.

Ob. a 2

Cl. (C)

Bsn

Cbsn

Hn (C)

Tpt (C)

Tbn. I-II

Tbn. III

Timp.

Vln I

Vln II

Vla

Vc.

Cb.

229

This musical score page contains measures 229 through 232 for a full orchestra. The instruments are arranged in two systems. The first system includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl. (C)), Bassoon (Bsn), and Contrabassoon (Cbsn). The second system includes Horn in C (Hn (C)), Trumpet in C (Tpt (C)), Trombone I-II (Tbn. I-II), Trombone III (Tbn. III), Timpani (Timp.), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.).

Measures 229 and 230 feature a rhythmic pattern of eighth notes with accents in the woodwinds and strings. Measure 231 introduces a dynamic change to *sf* (sforzando) and includes the marking *a 2* (second ending) for the woodwinds. Measure 232 continues the *sf* dynamic and includes the *a 2* marking for the woodwinds and strings.

233

Picc. *sf*

Fl. *sf*

Ob. *sf*

Cl. (C) *sf*

Bsn *sf*

Cbsn *sf*

Hn (C)

Tpt (C)

Tbn. I-II

Tbn. III

Timp.

Vln I *sf*

Vln II *sf*

Vla *sf*

Vc. *sf*

Cb. *sf*

Detailed description: This page of a musical score, numbered 88, covers measures 233 to 237. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Piccolo, Flute, Oboe, Clarinet (C), Bassoon, and Contrabassoon, all marked *sf*. The brass section includes Horn (C), Trumpet (C), Trombone I-II, and Trombone III. The percussion section includes Timpani. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass, all marked *sf*. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *sf* (sforzando). The Piccolo and Flute parts have a melodic line with a fermata in measure 235. The Oboe, Clarinet, and Bassoon parts have a similar melodic line with a fermata in measure 235. The Contrabassoon part has a melodic line with a fermata in measure 235. The Horn and Trumpet parts have a melodic line with a fermata in measure 235. The Trombone I-II part has a rhythmic pattern of eighth notes. The Trombone III part has a rhythmic pattern of eighth notes. The Timpani part has a rhythmic pattern of eighth notes. The Violin I and II parts have a melodic line with a fermata in measure 235. The Viola part has a rhythmic pattern of eighth notes. The Violoncello and Contrabass parts have a melodic line with a fermata in measure 235.

239

This musical score page contains measures 239 through 243. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests throughout.
- Fl.**: Flute, rests in measure 239, then plays a whole note chord in measure 240, and rests in measures 241-243.
- Ob.**: Oboe, plays a whole note chord in measure 239, then rests in measures 240-243.
- Cl. (C)**: Clarinet in C, plays a whole note chord in measure 239, then rests in measures 240-243.
- Bsn**: Bassoon, plays a whole note chord in measure 239, then rests in measures 240-243.
- Cbsn**: Contrabassoon, plays a melodic line starting in measure 239, continuing through measure 243.
- Hn (C)**: Horn in C, plays a whole note chord in measure 239, then rests in measures 240-243.
- Tpt (C)**: Trumpet in C, plays a whole note chord in measure 239, then rests in measures 240-243.
- Tbn. I-II**: Tenor Trombone I and II, play a rhythmic pattern of eighth notes in measure 239, then rest in measures 240-243.
- Tbn. III**: Tenor Trombone III, plays a rhythmic pattern of eighth notes in measure 239, then rests in measures 240-243.
- Timp.**: Timpani, plays a rhythmic pattern of eighth notes in measure 239, then rests in measures 240-243.
- Vln I**: Violin I, rests in measure 239, then plays a melodic line starting in measure 240, continuing through measure 243.
- Vln II**: Violin II, plays a rhythmic pattern of eighth notes in measure 239, then rests in measures 240-243.
- Vla**: Viola, plays a rhythmic pattern of eighth notes in measure 239, then rests in measures 240-243.
- Vc.**: Violoncello, plays a melodic line starting in measure 239, continuing through measure 243.
- Cb.**: Contrabass, plays a melodic line starting in measure 239, continuing through measure 243.

Picc. *[Musical notation]*

Fl. *[Musical notation]* a 2

Ob. *[Musical notation]* a 2

Cl. (C) *[Musical notation]*

Bsn *[Musical notation]* a 2

Cbsn *[Musical notation]*

Hn (C) *[Musical notation]*

Tpt (C) *[Musical notation]*

Tbn. I-II *[Musical notation]*

Tbn. III *[Musical notation]*

Timp. *[Musical notation]*

Vln I *[Musical notation]*

Vln II *[Musical notation]*

Vla *[Musical notation]*

Vc. *[Musical notation]*

Cb. *[Musical notation]*

Detailed description: This page of a musical score, numbered 90 and 244, contains the staves for the woodwind and string sections. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl. (C)), Bassoon (Bsn), and Contrabassoon (Cbsn). The brass section includes Horn in C (Hn (C)), Trumpet in C (Tpt (C)), Trombone I and II (Tbn. I-II), and Trombone III (Tbn. III). The percussion section includes Timpani (Timp.). The string section includes Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). The score shows measures 244 through 249. The Piccolo part begins in measure 244 with a series of eighth notes. The Flute and Oboe parts have a 'a 2' marking in measure 245. The Clarinet in C part has a double bar line in measure 245. The Bassoon part has a 'a 2' marking in measure 245. The Contrabassoon part has a double bar line in measure 245. The Horn in C part has a double bar line in measure 245. The Trumpet in C part has a double bar line in measure 245. The Trombone I and II part has a double bar line in measure 245. The Trombone III part has a double bar line in measure 245. The Timpani part has a double bar line in measure 245. The Violin I part has a double bar line in measure 245. The Violin II part has a double bar line in measure 245. The Viola part has a double bar line in measure 245. The Violoncello part has a double bar line in measure 245. The Contrabass part has a double bar line in measure 245.

250

This musical score page, numbered 250, contains measures 250 through 254. The instrumentation includes Piccolo, Flute, Oboe, Clarinet in C, Bassoon, Contrabassoon, Horn in C, Trumpet in C, Trombone I-II, Trombone III, Timpani, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is written in a key with one sharp (F#) and a 3/4 time signature. The Piccolo part features a rhythmic pattern of eighth notes. The Flute, Oboe, Bassoon, and Contrabassoon parts have melodic lines with slurs and ties. The Clarinet in C part includes a section marked 'a 2'. The Horn and Trumpet parts play sustained chords. The Trombone parts are mostly rests. The Timpani part has a rhythmic pattern of eighth notes. The Violin and Viola parts play sustained chords and melodic lines. The Violoncello and Contrabass parts have melodic lines with slurs and ties.

255

Picc. *f* 3

Fl. *f* 3

Ob. *f* 3

Cl. (C) *f* 3

Bsn *f* 3

Cbsn *cresc.* *f* 3

Hn (C) *f* 3

Tpt (C) *f* 3

Tbn. I-II

Tbn. III

Timp. *f* 3

Vln I *p* *cresc.* *f* 3

Vln II *p* *cresc.* *f* 3

Vla *p* *cresc.* *f* 3

Vc. *p* *cresc.* *f* 3

Cb. *cresc.* *f* 3

260

Picc.
 Fl.
 Ob.
 Cl. (C)
 Bsn
 Cbsn
 Hn (C)
 Tpt (C)
 Tbn. I-II
 Tbn. III
 Timp.
 Vln I
 Vln II
 Vla
 Vc.
 Cb.

p dolce
p
f
f
f
f
f
p
f
p
f
p
f
p
f
p
f

Picc. [Rest]

Fl. [Rest] *I* *pp* *cresc.* *ff*

Ob. *I* *p dolce* *cresc.* *ff*

Cl. (C) *p* *cresc.* *ff*

Bsn *I* *p* *cresc.* *ff*

Cbsn *f* *ff*

Hn (C) *pp* *cresc.* *ff*

Tpt (C) *ff*

Tbn. I-II *ff*

Tbn. III *ff*

Timp. *ff*

Vln I *pp* *cresc.* *ff*

Vln II *f* *pp* *cresc.* *ff*

Vla *f* *pp* *cresc.* *ff*

Vc. *f* *pp* *cresc.* *ff*

Cb. *f* *pp* *cresc.* *ff*

270

This page of a musical score, numbered 270, features a full orchestral arrangement. The score is organized into systems of staves. The top system includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl. (C)), Bassoon (Bsn), and Contrabassoon (Cbsn). The second system includes Horn in C (Hn (C)), Trumpet in C (Tpt (C)), Trombone I-II (Tbn. I-II), and Trombone III (Tbn. III). The third system includes Timpani (Timp.), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). The music is written in a key with one sharp (F#) and a common time signature. The score shows four measures of music. The Piccolo part begins with a grace note on the first measure. The Flute, Oboe, and Bassoon parts feature a dynamic marking of *a 2* starting in the second measure. The Clarinet and Contrabassoon parts play a rhythmic pattern of eighth notes. The Horn and Trumpet parts play a steady eighth-note accompaniment. The Trombone parts are mostly silent, with some rests. The Timpani part plays a consistent eighth-note pattern. The Violin and Viola parts play a complex, flowing melodic line. The Violoncello and Contrabass parts provide a steady bass line.

274

Picc.

Fl.

Ob.

Cl. (C)

Bsn

Cbsn

Hn (C)

Tpt (C)

Tbn. I-II

Tbn. III

Timp.

Vln I

Vln II

Vla

Vc.

Cb.

fp dolce

fp

fp

fp

fp

p dolce

fp

p

p

sf

fp

fp

fp

p

p

280

Picc.

Fl. *p dolce* I a 2 *f sf*

Ob. *f sf*

Cl. (C) *f sf*

Bsn *f sf*

Cbsn *f sf*

Hn (C) *f sf*

Tpt (C) *f sf*

Tbn. I-II *f sf*

Tbn. III *f sf*

Timp. *f*

Vln I *p f sf*

Vln II *f sf*

Vla *f sf*

Vc. *f sf*

Cb. *f sf*

Picc.

Fl.

Ob.

Cl. (C)

Bsn

Cbsn

Hn (C)

Tpt (C)

Tbn. I-II

Tbn. III

Timp.

Vln I

Vln II

Vla

Vc.

Cb.

sf

più f

ff

293

This musical score page contains measures 293 through 296. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests throughout.
- Fl.**: Flute, plays a sustained note in measure 293, then rests.
- Ob.**: Oboe, plays a sustained note in measure 293, then rests.
- Cl. (C)**: Clarinet in C, plays a sustained note in measure 293, then rests.
- Bsn**: Bassoon, plays a sustained note in measure 293, then rests.
- Cbsn**: Contrabassoon, plays a sustained note in measure 293, then rests.
- Hn (C)**: Horn in C, plays a sustained note in measure 293, then rests.
- Tpt (C)**: Trumpet in C, plays a sustained note in measure 293, then rests.
- Tbn. I-II**: Trombone I and II, play a sustained note in measure 293, then rests.
- Tbn. III**: Trombone III, plays a sustained note in measure 293, then rests.
- Timp.**: Timpani, plays a roll in measure 293, then a single note in measures 294 and 295.
- Vln I**: Violin I, plays a melodic line starting in measure 294.
- Vln II**: Violin II, plays a melodic line starting in measure 294.
- Vla**: Viola, plays a melodic line starting in measure 294.
- Vc.**: Violoncello, plays a sustained note in measure 293, then rests.
- Cb.**: Contrabass, plays a sustained note in measure 293, then rests.

Dynamic markings include *sf* (sforzando) and *ff* (fortissimo) throughout the score.

This musical score page, numbered 100 and 299, contains the notation for measures 299 through 303. The instruments are arranged in the following order from top to bottom: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl. (C)), Bassoon (Bsn.), Contrabassoon (Cbsn.), Horn in C (Hn (C)), Trumpet in C (Tpt (C)), Trombone I-II (Tbn. I-II), Trombone III (Tbn. III), Timpani (Timp.), Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score features several dynamic markings: *f* (forte) and *sf* (sforzando). The Piccolo, Flute, Oboe, Bassoon, and Contrabassoon parts have rests in measures 299 and 300, with their entries in measure 301. The Flute, Oboe, and Bassoon parts include fingering indications (I) and accents. The Horns and Trumpets play *f* chords in measures 300 and 302. The Trombone III part has rests in measures 299 and 300, with an entry in measure 302. The Timpani part has rests in measures 299 and 300, with entries in measures 301 and 303. The Violin I part has rests in measures 299 and 300, with entries in measures 301 and 303. The Violin II, Viola, and Violoncello parts have continuous melodic lines throughout. The Contrabass part has rests in measures 299 and 300, with entries in measures 301 and 303. The score is written in a common time signature and includes various musical notations such as slurs, accents, and dynamic markings.

304

Picc.

Fl.

Ob.

Cl. (C)

Bsn

Cbsn

Hn (C)

Tpt (C)

Tbn. I-II

Tbn. III

Timp.

Vln I

Vln II

Vla

Vc.

Cb.

più f

Picc.

Fl. *ff*

Ob. *ff*

Cl. (C) *ff*

Bsn *ff*

Cbsn *ff*

Hn (C) *ff*

Tpt (C) *ff*

Tbn. I-II *ff*

Tbn. III *ff*

Timp. *ff*

Vln I *ff* *sf* *sf*

Vln II *ff* *sf* *sf*

Vla *ff* *sf* *sf*

Vc. *ff*

Cb. *ff*

Detailed description: This page of a musical score, numbered 102 and 308, contains the staves for the woodwind, brass, percussion, and string sections. The woodwind section includes Piccolo, Flute, Oboe, Clarinet in C, Bassoon, and Contrabassoon, all marked *ff*. The brass section includes Horn in C, Trumpet in C, Trombone I-II, and Trombone III, also marked *ff*. The percussion section includes Timpani, marked *ff*. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass, with Violin I, Violin II, and Viola marked *ff* and *sf*. The score shows a transition from a sustained chord in the first measure to a rhythmic pattern in the second measure, which continues through the fourth measure. The woodwinds and brass play sustained notes or chords, while the strings play a rhythmic pattern of eighth notes.

3/12

Picc.

Fl.

Ob.

Cl. (C)

Bsn

Cbsn

Hn (C)

Tpt (C)

Tbn. I-II

Tbn. III

Timp.

Vln I

Vln II

Vla

Vc.

Cb.

sf

sf

sf

318

Picc.

Fl. *p dolce cresc. poco a poco*

Ob.

Cl. (C) *p*

Bsn *ff* *a 2*

Cbsn

Hn (C) *p dolce* *a 2* *cresc. poco a poco*

Tpt (C)

Tbn. I-II

Tbn. III

Timp.

Vln I *p cresc. poco a poco*

Vln II

Vla *p cresc. poco a poco*

Vc.

Cb.

Detailed description: This page of a musical score, numbered 104 and 318, features 15 staves for various instruments. The Piccolo (Picc.) staff is mostly silent. The Flute (Fl.) staff begins with a melodic line in the final measure, marked *p dolce cresc. poco a poco*. The Oboe (Ob.) staff is silent. The Clarinet in C (Cl. (C)) staff has a single note in the final measure, marked *p*. The Bassoon (Bsn) staff has a melodic line starting in the third measure, marked *ff* and *a 2*. The Contrabassoon (Cbsn) staff is silent. The Horn in C (Hn (C)) staff has a melodic line starting in the fourth measure, marked *p dolce* and *a 2*, with a *cresc. poco a poco* instruction. The Trumpet in C (Tpt (C)) staff is silent. The Trombone I and II (Tbn. I-II) staff is silent. The Trombone III (Tbn. III) staff is silent. The Timpani (Timp.) staff is silent. The Violin I (Vln I) staff has a melodic line in the final measure, marked *p cresc. poco a poco*. The Violin II (Vln II) staff is silent. The Viola (Vla) staff has a melodic line in the final measure, marked *p cresc. poco a poco*. The Violoncello (Vc.) staff is silent. The Contrabass (Cb.) staff is silent.

325

Picc. *p cresc.* *f*

Fl. *f*

Ob. I *p cresc.* *f*

Cl. (C) *cresc. poco a poco* *f*

Bsn I *p cresc.* *f*

Cbsn *f*

Hn (C) *f*

Tpt (C) *p cresc.* *f*

Tbn. I-II

Tbn. III

Timp. *tr* *p cresc.* *f*

Vln I *f*

Vln II *p cresc.* *f*

Vla *f*

Vc. *p cresc. poco a poco* *f*

Cb. *cresc.* *f*

330

Picc.

Fl.

Ob.

Cl. (C)

Bsn

Cbsn

Hn (C)

Tpt (C)

Tbn. I-II

Tbn. III

Timp.

Vln I

Vln II

Vla

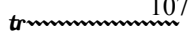
Vc.

Cb.

f

f

335

tr 

Picc. *p dolce* *cresc. poco a poco*
 Fl. *p*
 Ob. *p dolce*
 Cl. (C) *p*
 Bsn. *p*
 Cbsn. *p* *f*
 Hn (C) *p dolce* *a 2*
 Tpt (C) *p*
 Tbn. I-II
 Tbn. III
 Timp. *p*
 Vln I *p* *f* *p*
 Vln II *p* *f* *p*
 Vla. *p* *f*
 Vc. *p* *f*
 Cb. *p* *f*

341 (tr)

Picc. *p cresc. poco a poco*

Fl. *p cresc. poco a poco* *p cresc.*

Ob. *cresc. poco a poco*

Cl. (C) *cresc.*

Bsn. *p cresc.*

Cbsn.

Hn (C) *cresc. poco a poco*

Tpt (C) *p cresc.*

Tbn. I-II

Tbn. III

Timp. *p cresc.*

Vln I *cresc. poco a poco*

Vln II *cresc. poco a poco*

Vla. *p cresc. poco a poco*

Vc. *p cresc. poco a poco*

Cb. *p cresc.*

346

Picc. *f*

Fl. *f*

Ob. *f*

Cl. (C) *f*

Bsn *f*

Cbsn *f*

Hn (C) *f*

Tpt (C) *f*

Tbn. I-II *f*

Tbn. III *f*

Timp. *f*

Vln I *f*

Vln II *f*

Vla *f*

Vc. *f*

Cb. *f*

351

Picc.

Fl.

Ob.

Cl. (C)

Bsn

Cbsn

Hn (C)

Tpt (C)

Tbn. I-II

Tbn. III

Timp.

Vln I

Vln II

Vla

Vc.

Cb.

p

cresc. poco a poco

356

Picc. Fl. Ob. Cl. (C) Bsn Cbsn Hn (C) Tpt (C) Tbn. I-II Tbn. III Timp. Vln I Vln II Vla Vc. Cb.

p *cresc.*

p *cresc.*

p

Detailed description: This is a page of a musical score for orchestra, measures 356 to 362. The score is arranged in a system with 18 staves. The instruments are: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl. (C)), Bassoon (Bsn), Contrabassoon (Cbsn), Horn in C (Hn (C)), Trumpet in C (Tpt (C)), Trombone I and II (Tbn. I-II), Trombone III (Tbn. III), Timpani (Timp.), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Double Bass (Cb.). The music is in 2/4 time. The Piccolo, Flute, Oboe, Clarinet, Bassoon, and Violin I parts have a rhythmic pattern of quarter notes. The Flute part has some rests. The Oboe, Clarinet, Bassoon, and Violin I parts have a rhythmic pattern of quarter notes. The Contrabassoon part has a rhythmic pattern of quarter notes. The Horn, Trumpet, Trombone, and Timpani parts have a rhythmic pattern of quarter notes. The Violin II, Viola, Violoncello, and Double Bass parts have a rhythmic pattern of quarter notes. The score includes dynamic markings: *p* (piano) and *cresc.* (crescendo). The Piccolo part has a *p* marking at measure 358. The Trumpet part has a *p* marking at measure 360. The Timpani part has a *p* marking at measure 360. The Bassoon part has a *cresc.* marking at measure 360. The Contrabassoon part has a *cresc.* marking at measure 360. The Horn part has a *cresc.* marking at measure 360. The Violin I part has a *cresc.* marking at measure 360. The Violin II part has a *cresc.* marking at measure 360. The Viola part has a *cresc.* marking at measure 360. The Violoncello part has a *cresc.* marking at measure 360. The Double Bass part has a *cresc.* marking at measure 360.

Presto

♩ = 112

363

Musical score for orchestra, measures 363-368. The score is in common time (C) and marked Presto. The tempo is indicated as ♩ = 112. The score includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl. (C)), Bassoon (Bsn.), Contrabassoon (Cbsn.), Horn in C (Hn (C)), Trumpet in C (Tpt (C)), Trombone I-II (Tbn. I-II), Trombone III (Tbn. III), Timpani (Timp.), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.).

Measures 363-368 show a variety of dynamics and articulations. The Piccolo, Flute, Oboe, Clarinet in C, Bassoon, and Contrabassoon parts feature a forte (*f*) dynamic in measure 363, followed by a fortissimo (*fp*) dynamic in measures 364, 365, and 366. The Horn in C, Trumpet in C, and Timpani parts also feature a forte (*f*) dynamic in measures 363, 364, and 365. The Violin I, Violin II, Viola, Violoncello, and Contrabass parts feature a fortissimo (*fp*) dynamic in measures 363, 364, and 366. The Trombone I-II and Trombone III parts are silent throughout the measures.

370

This musical score page covers measures 370 to 375. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests throughout.
- Fl.**: Flute I, starts in measure 371 with a half note G4, followed by quarter notes A4, B4, C5, and a half note D5.
- Ob.**: Oboe I, starts in measure 371 with a half note G4, followed by quarter notes A4, B4, C5, and a half note D5.
- Cl. (C)**: Clarinet in C, plays a rhythmic pattern of eighth notes G4, A4, B4, C5, D5, E5, F5, G5, with a fermata over the final G5.
- Bsn**: Bassoon I, starts in measure 371 with a half note G3, followed by quarter notes A3, B3, C4, and a half note D4.
- Cbsn**: Bassoon II, plays a rhythmic pattern of quarter notes G3, A3, B3, C4, D4, E4, F4, G4.
- Hn (C)**: Horn in C, plays a rhythmic pattern of quarter notes G3, A3, B3, C4, D4, E4, F4, G4.
- Tpt (C)**: Trumpet in C, plays a rhythmic pattern of quarter notes G3, A3, B3, C4, D4, E4, F4, G4.
- Tbn. I-II**: Tenor Trombone I & II, rests throughout.
- Tbn. III**: Tenor Trombone III, rests throughout.
- Timp.**: Timpani, plays a rhythmic pattern of quarter notes G3, A3, B3, C4, D4, E4, F4, G4.
- Vln I**: Violin I, starts in measure 370 with a half note G4, followed by quarter notes A4, B4, C5, and a half note D5.
- Vln II**: Violin II, starts in measure 370 with a half note G4, followed by quarter notes A4, B4, C5, and a half note D5.
- Vla**: Viola, plays a rhythmic pattern of eighth notes G4, A4, B4, C5, D5, E5, F5, G5, with a fermata over the final G5.
- Vc.**: Violoncello, plays a rhythmic pattern of quarter notes G3, A3, B3, C4, D4, E4, F4, G4.
- Cb.**: Contrabass, plays a rhythmic pattern of quarter notes G3, A3, B3, C4, D4, E4, F4, G4.

Dynamic markings include *fp* (fortissimo piano) for the woodwinds and strings, and *f* (forte) for the brass and timpani.

377

Picc.

Fl.

Ob.

Cl. (C)

Bsn

Cbsn

Hn (C)

Tpt (C)

Tbn. I-II

Tbn. III

Timp.

Vln I

Vln II

Vla

Vc.

Cb.

fp

f

p

cresc.

384

Picc. *cresc.* *f*

Fl. *f*

Ob. *f*

Cl. (C) *f*

Bsn *f*

Cbsn *f*

Hn (C) *f*

Tpt (C) *f*

Tbn. I-II *f*

Tbn. III *f*

Timp. *f*

Vln I *f*

Vln II *f*

Vla *f*

Vc. *f*

Cb. *f*

395

This musical score page contains measures 395 through 400. The instruments and their parts are as follows:

- Picc.**: Piccolo, treble clef, playing a melodic line.
- Fl.**: Flute, treble clef, playing a melodic line.
- Ob.**: Oboe, treble clef, playing a melodic line.
- Cl. (C)**: Clarinet in C, treble clef, playing a melodic line.
- Bsn**: Bassoon, bass clef, playing a melodic line.
- Cbsn**: Contrabassoon, bass clef, playing a melodic line.
- Hn (C)**: Horn in C, treble clef, playing a harmonic accompaniment.
- Tpt (C)**: Trumpet in C, treble clef, playing a harmonic accompaniment.
- Tbn. I-II**: Trombones I and II, bass clef, playing a harmonic accompaniment.
- Tbn. III**: Trombone III, bass clef, playing a harmonic accompaniment.
- Timp.**: Timpani, bass clef, playing a rhythmic pattern.
- Vln I**: Violin I, treble clef, playing a melodic line.
- Vln II**: Violin II, treble clef, playing a harmonic accompaniment.
- Vla**: Viola, bass clef, playing a harmonic accompaniment.
- Vc.**: Violoncello, bass clef, playing a melodic line.
- Cb.**: Contrabass, bass clef, playing a melodic line.

400

Picc.

Fl.

Ob.

Cl. (C)

Bsn

Cbsn

Hn (C)

Tpt (C)

Tbn. I-II

Tbn. III

Timp.

Vln I

Vln II

Vla

Vc.

Cb.

tr

tr

Detailed description: This page of a musical score, numbered 118, covers measures 400 through 406. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl. (C)), Bassoon (Bsn), and Contrabassoon (Cbsn). The brass section consists of Horn in C (Hn (C)), Trumpet in C (Tpt (C)), Trombone I and II (Tbn. I-II), and Trombone III (Tbn. III). The percussion section features Timpani (Timp.). The string section includes Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). The Piccolo part is mostly silent, indicated by rests. The Flute and Bassoon parts play a rhythmic eighth-note pattern in measures 400-401, followed by a melodic line with slurs and accents in measures 402-403. The Clarinet in C and Contrabassoon parts play a similar rhythmic pattern. The Horn and Trumpet parts play a sustained chord with a slur. The Trombone parts are silent. The Timpani part plays a rhythmic pattern with trills in measures 402-403. The Violin I part plays a fast sixteenth-note pattern. The Violin II part plays a rhythmic pattern. The Viola part plays a rhythmic pattern. The Violoncello and Contrabass parts play a rhythmic pattern.

407

Picc.

Fl.

Ob.

Cl. (C)

Bsn

Cbsn

sempre ff

Hn (C)

sempre ff

Tpt (C)

sempre ff

Tbn. I-II

sempre ff

Tbn. III

sempre ff

Timp.

sempre ff

Vln I

sempre ff

Vln II

sempre ff

Vla

sempre ff

Vc.

sempre ff

Cb.

sempre ff

This musical score page, numbered 120 and 415, contains the following parts and their musical content:

- Picc.**: Rests in all measures.
- Fl.**: Rests in all measures.
- Ob.**: Rests in all measures.
- Cl. (C)**: Rests in all measures.
- Bsn**: Rests in all measures.
- Cbsn**: Quarter notes in measures 415-417, followed by half notes with slurs in measures 418-420.
- Hn (C)**: Quarter notes in measures 415-417, followed by half notes with slurs in measures 418-420.
- Tpt (C)**: Quarter notes in measures 415-417, followed by half notes with slurs in measures 418-420.
- Tbn. I-II**: Quarter notes in measures 415-417, followed by half notes with slurs in measures 418-420.
- Tbn. III**: Quarter notes in measures 415-417, followed by half notes with slurs in measures 418-420.
- Timp.**: Quarter notes in measures 415-417, followed by eighth notes in measures 418-420.
- Vln I**: Chords in measures 415-417, followed by sixteenth-note patterns in measures 418-420.
- Vln II**: Chords in measures 415-417, followed by sixteenth-note patterns in measures 418-420.
- Vla**: Chords in measures 415-417, followed by sixteenth-note patterns in measures 418-420.
- Vc.**: Quarter notes in measures 415-417, followed by half notes with slurs in measures 418-420.
- Cb.**: Quarter notes in measures 415-417, followed by half notes with slurs in measures 418-420.

421

This page of a musical score, numbered 121, contains measures 421 through 427. The instrumentation includes woodwinds (Piccolo, Flute, Oboe, Clarinet in C, Bassoon, Contrabassoon), brass (Horn in C, Trumpet in C, Trombone I-II, Trombone III), percussion (Timpani), and strings (Violin I, Violin II, Viola, Violoncello, Contrabass). The woodwinds and strings are active throughout the measures, while the brass instruments have rests. The Contrabassoon part features a melodic line with slurs and accents. The Violin and Viola parts play a rhythmic pattern of eighth notes. The Violoncello and Contrabass parts play a steady eighth-note accompaniment.

428

This musical score page contains measures 428 through 434. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests throughout.
- Fl.**: Flute, rests throughout.
- Ob.**: Oboe, rests throughout.
- Cl. (C)**: Clarinet in C, rests throughout.
- Bsn**: Bassoon, rests throughout.
- Cbsn**: Contrabassoon, plays a rhythmic pattern of eighth notes, with a melodic line starting in measure 430.
- Hn (C)**: Horn in C, plays chords in measures 428-429, then sustained notes with slurs in measures 430-431, and a final note in measure 434.
- Tpt (C)**: Trumpet in C, plays chords in measures 428-429, then sustained notes with slurs in measures 430-431, and a final note in measure 434.
- Tbn. I-II**: Trumpets I and II, play chords in measures 428-429, then sustained notes with slurs in measures 430-431, and a final note in measure 434.
- Tbn. III**: Trumpet III, plays sustained notes with slurs in measures 430-431, and a final note in measure 434.
- Timp.**: Timpani, plays a rhythmic pattern of eighth notes throughout.
- Vln I**: Violin I, plays a melodic line with slurs in measures 430-431, and chords in measures 432-434.
- Vln II**: Violin II, plays a melodic line with slurs in measures 430-431, and chords in measures 432-434.
- Vla**: Viola, plays a melodic line with slurs in measures 430-431, and chords in measures 432-434.
- Vc.**: Violoncello, plays a melodic line with slurs in measures 430-431, and chords in measures 432-434.
- Cb.**: Contrabass, plays a melodic line with slurs in measures 430-431, and chords in measures 432-434.

435

This musical score page contains six systems of staves for an orchestra. The instruments are listed on the left of each system:

- System 1:** Picc., Fl., Ob., Cl. (C), Bsn, Cbsn.
- System 2:** Hn (C), Tpt (C), Tbn. I-II, Tbn. III.
- System 3:** Timp.
- System 4:** Vln I, Vln II, Vla, Vc., Cb.

The score is written in 4/4 time. Measures 435-440 are shown. The woodwinds (Picc., Fl., Ob., Cl., Bsn) and strings (Vc., Cb.) are mostly silent, indicated by rests. The brass section (Hn, Tpt, Tbn) and timpani (Timp.) play a rhythmic pattern of quarter notes with accents. The strings (Vln I, Vln II, Vla) play a similar rhythmic pattern, with Vln I and Vln II playing chords.

441

This musical score page contains measures 441 through 446. The instruments are arranged in three systems:

- System 1 (Woodwinds):** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl. (C)), Bassoon (Bsn), and Contrabassoon (Cbsn). The woodwinds are mostly silent, with some rests and a few notes in the Cbsn part.
- System 2 (Brass):** Horn in C (Hn (C)), Trumpet in C (Tpt (C)), Trombone I-II (Tbn. I-II), and Trombone III (Tbn. III). The brass parts feature block chords and some melodic lines, particularly in the Tbn. III part.
- System 3 (Percussion and Strings):** Timpani (Timp.), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). The strings play block chords, and the Timp. part includes a trill (tr) in the final measure.

The score is written in a standard musical notation with a key signature of one sharp (F#) and a common time signature (C). The measures are separated by vertical bar lines, and the page concludes with a double bar line at the end of measure 446.