

Symphony no. 5

Second movement

Ludwig van Beethoven (1770-1827)

Andante con moto

Flutes I-II

Oboes I-II

Clarinets I-II in Bb

Bassoons I-II

Horns I-II in C

Trumpets I-II in C

Timpani (C, G)

Violin I

Violin II

Viola

Violoncello

Contrabass

p *f* *a 2* *p* *f* *p dolce* *f* *p* *f* *pizz.* *arco* *p* *f*

Fl. *p f > p* *p f*

Ob. *p f > p* *p f*

Cl. (Bb) *p f > p* *cresc. f p* *p f*

Bsn *p f > p* *p cresc. f p* *p f*

Hn (C)

Tpt (C)

Timp.

Vln I *p* *p cresc. f p f*

Vln II *p* *p cresc. f p f*

Vla *p* *p cresc. f p f*

Vc. *p* *p cresc. f p f*

Cb. *p* *p cresc. f p f*

22

Fl. *p* *pp*

Ob. *p* *pp*

Cl. (Bb) *p* *dolce* *pp*

Bsn *p* *dolce* *pp*

Hn (C)

Tpt (C)

Timp.

Vln I *p* *p dolce* *pp*

Vln II *p* *p dolce* *pp*

Vla *p* *3* *pp*

Vc. *p* pizz.

Cb. *p* pizz.

I 3

30

Fl. *ff*

Ob. *ff* *sempre ff* *sf*

Cl. (Bb) *ff*

Bsn *ff*

Hn (C) *ff* *sempre ff* *sf*

Tpt (C) *ff* *sempre ff* *sf*

Timp. *tr* *ff* *sempre ff* *sf* *tr*

Vln I *ff* *sempre ff* *sf*

Vln II *ff* *sempre ff* *sf*

Vla *ff* *sempre ff* *sf*

Vc. *arco* *ff* *sempre ff* *sf*

Cb. *arco* *ff* *sempre ff* *sf*

37

Fl.

Ob.
sf *sf* — *p*

Cl. (Bb)

Bsn
pp *sempre pp* *cresc. f f*

Hn (C)
sf *sf* — *p*

Tpt (C)
sf *sf* — *p*

Timp.
tr
sf

Vln I
sf *pp* *sempre pp* *cresc. f*

Vln II
sf *pp* *sempre pp* *cresc. f*

Vla
sf *pp* *sempre pp* *cresc. f f*

Vc.
sf *pp* *sempre pp* *cresc. f f*

Cb.
sf *f*

This musical score page (page 37) includes parts for Flute, Oboe, Clarinet (Bb), Bassoon, Horn (C), Trumpet (C), Timpani, Violin I, Violin II, Viola, Violoncello, and Contrabass. The woodwinds and brass sections have dynamic markings of *sf* (sforzando) and *p* (piano), with some parts transitioning from *sf* to *p*. The string sections (Vln I, Vln II, Vla, Vc., Cb.) are marked with *sf* (sforzando) and *pp* (pianissimo), with a *sempre pp* (sempre pianissimo) instruction for the strings. The Bassoon part features a *pp* marking and a crescendo leading to *f* (forte). The Timpani part includes a trill (*tr*) and a *sf* marking. The Contrabass part ends with a *f* marking.

50

Fl.

Ob.

Cl. (Bb)

Bsn

Hn (C)

Tpt (C)

Timp.

Vln I

Vln II

Vla

Vc.

Cb.

f *p*

f *p*

f *p cresc.*

pizz. *p* *f* *p cresc.*

pizz. *p* *f* *p cresc.*

p dolce *f* *p cresc.*

p dolce *f* *p cresc.*

pizz. *p* *f* *p cresc.*

arco

arco

arco

arco

arco

59

Fl.
I
cresc. *f* \rightrightarrows *p*

Ob.
I
cresc. *f* \rightrightarrows *p*

Cl. (Bb)
cresc. *f* \rightrightarrows *p* *cresc.*

Bsn
f *p* *cresc.* *f* \rightrightarrows *p* *p* *cresc.*

Hn (C)

Tpt (C)

Timp.

Vln I
f *p* *p* *cresc.*

Vln II
f *p* *p* *cresc.*

Vla
f *p* *p* *cresc.*

Vc.
f *p* *p* *cresc.*

Cb.
f *p* *p* *cresc.*

68

Fl. *f* *p* *f* *p* *dolce*

Ob. *f* *p*

Cl. (Bb) *f* *p* *f* *p* *dolce*

Bsn *f* *p* *f* *p* *dolce*

Hn (C)

Tpt (C)

Timp.

Vln I *f* *p* *f* *p* *dolce*

Vln II *f* *p* *f* *p* *dolce*

Vla *f* *p* *f* *p* *dolce*

Vc. *f* *p* *f* *p* *pizz.*

Cb. *f* *p* *f* *p* *pizz.*

75

Fl. *pp* *ff*

Ob. *pp* *ff*

Cl. (Bb) *pp* *ff*

Bsn *pp* *ff*

Hn (C) *ff*

Tpt (C) *ff*

Timp. *ff* tr

Vln I *pp* *ff*

Vln II *pp* *ff*

Vla *pp* *ff*

Vc. *ff* arco

Cb. *ff* arco

80

Fl.

Ob.

Cl. (Bb)

Bsn

Hn (C)

Tpt (C)

Timp.

Vln I

Vln II

Vla

Vc.

Cb.

Detailed description: This page of a musical score covers measures 80 through 84. The score is for a full orchestra. The key signature has three flats (B-flat major or D-flat minor), and the time signature is 4/4. The instruments are arranged in a standard orchestral layout. The woodwinds (Flute, Oboe, Clarinet in B-flat, Bassoon) play chords in the first measure, followed by a melodic line in the second measure. The brass (Horn in C, Trumpet in C) and timpani provide harmonic support. The strings (Violin I, Violin II, Viola, Violoncello, Contrabass) play a rhythmic pattern of eighth and sixteenth notes. The score is written in a clean, professional style with clear notation and dynamic markings.

85

This musical score page contains measures 85 through 90. The instruments and their parts are as follows:

- Fl.**: Flute, mostly silent with rests.
- Ob.**: Oboe, playing chords of *sf* in measures 85-86, then *f dim.* and *p* in measure 87, and *pp* in measure 89.
- Cl. (Bb)**: Clarinet in B-flat, mostly silent with rests.
- Bsn**: Bassoon, playing chords of *pp* in measure 87 and *sempre pp* in measure 89.
- Hn (C)**: Horn in C, playing chords of *sf* in measures 85-86, then *f dim.* and *p* in measure 87, and *pp* in measure 89.
- Tpt (C)**: Trumpet in C, playing chords of *sf* in measures 85-86, then *f dim.* and *p* in measure 87.
- Timp.**: Timpani, playing chords of *sf* in measures 85-86.
- Vln I**: Violin I, playing a rhythmic pattern of *sf* in measures 85-86, then *pp* in measure 87, and *sempre pp* in measure 89.
- Vln II**: Violin II, playing a rhythmic pattern of *sf* in measures 85-86, then *pp* in measure 87, and *sempre pp* in measure 89.
- Vla**: Viola, playing a rhythmic pattern of *sf* in measures 85-86, then *pp* in measure 87, and *sempre pp* in measure 89.
- Vc.**: Violoncello, playing a rhythmic pattern of *sf* in measures 85-86, then *pp* in measure 87.
- Cb.**: Contrabass, playing a rhythmic pattern of *sf* in measures 85-86.

92

Fl.

Ob.

Cl. (Bb)

Bsn

Hn (C)

Tpt (C)

Timp.

Vln I

Vln II

Vla

Vc.

Cb.

I

ff

ff

ff

cresc. *ff*

cresc. *f*

cresc. *f*

cresc. *ff*

cresc. *ff*

f

99

Fl. *f* \rightarrow *p*

Ob. *f* \rightarrow *p*

Cl. (Bb)

Bsn *f* \rightarrow *p*

Hn (C)

Tpt (C)

Timp.

Vln I pizz. *p*

Vln II pizz. *p*

Vla *p dolce*

Vc. *p dolce*

Cb. pizz. *p*

Detailed description of the musical score: The score is for page 13, starting at measure 99. It features a woodwind section with Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. (Bb)), and Bassoon (Bsn). The Flute, Oboe, and Bassoon parts have dynamics marked *f* (forte) in measure 99, which then change to *p* (piano) in measure 100. The Clarinet and Horn (Hn (C)) parts are marked with a flat line, indicating they are silent. The Trumpet (Tpt (C)) and Timpani (Timp.) parts are also marked with a flat line. The string section includes Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). Violin I and II are marked *pizz.* (pizzicato) and *p* (piano). The Viola and Violoncello parts are marked *p dolce* (piano dolce). The Contrabass part is marked *pizz.* and *p*. The score is written in a key signature of three flats (Bb, Eb, Ab) and a common time signature (C).

104

Fl. *pp*

Ob. *pp*

Cl. (Bb) *p* I

Bsn *pp* *p* I

Hn (C)

Tpt (C)

Timp.

Vln I *pp* arco *dolce* *sempre pp*

Vln II *pp* arco *pp*

Vla *pp* pizz.

Vc. *pp* pizz.

Cb. *pp* arco *pp*

Detailed description: This page of a musical score covers measures 104 to 108. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (Bb)), and Bassoon (Bsn). The string section includes Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). The percussion section includes Horn in C (Hn (C)), Trumpet in C (Tpt (C)), and Timpani (Timp.). The score is in a key signature of three flats (B-flat major or D-flat minor) and a 2/4 time signature. Measures 104-105 feature woodwinds playing sustained notes with slurs. Measure 106 shows woodwinds playing notes with slurs and dynamic markings of *pp*. Measure 107 features a woodwind entry with a first finger (I) marking and a dynamic of *p*. Measure 108 contains a complex string texture with various articulations: Vln I plays *arco* with *dolce* and *sempre pp*; Vln II plays *arco* with *pp*; Vla and Vc. play *pizz.* with *pp*; and Cb. plays *arco* with *pp*. The score uses various musical notations including slurs, accents, and dynamic markings.

109

This musical score page contains measures 109 through 113. The instruments and their parts are as follows:

- Fl.**: Flute, rests throughout.
- Ob.**: Oboe, rests throughout.
- Cl. (Bb)**: Clarinet in B-flat, plays a rhythmic pattern of eighth notes with slurs.
- Bsn**: Bassoon, plays a rhythmic pattern of eighth notes with slurs.
- Hn (C)**: Horn in C, rests throughout.
- Tpt (C)**: Trumpet in C, rests throughout.
- Timp.**: Timpani, rests throughout.
- Vln I**: Violin I, plays a complex, fast-moving melodic line with many slurs.
- Vln II**: Violin II, plays a melodic line with long slurs.
- Vla**: Viola, plays a rhythmic eighth-note accompaniment.
- Vc.**: Violoncello, plays a rhythmic eighth-note accompaniment.
- Cb.**: Contrabass, plays a simple melodic line with long slurs.

114

Fl. *f*

Ob. *f*

Cl. (Bb) *f*

Bsn *f*

Hn (C) *f* a 2

Tpt (C) *f*

Timp. *f*

Vln I *f*

Vln II *f*

Vla *f* arco (divisi)

Vc. *f* arco

Cb. *f*

Detailed description: This page of a musical score covers measures 114 through 118. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 2/2. The score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (Bb)), Bassoon (Bsn), Horn in C (Hn (C)), and Trumpet in C (Tpt (C)). The brass section includes Horn in C and Trumpet in C. The percussion section includes Timpani (Timp.). The string section includes Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). The score begins with a rest for the first measure. From measure 114, the woodwinds and brass play a series of chords, with a dynamic marking of *f* (forte). The strings play a rhythmic accompaniment, with the Viola and Violoncello parts marked *f* and *arco* (divisi) for the Viola, and *f* and *arco* for the Violoncello. The Horn in C part is marked *f* and *a 2*. The Trumpet in C part is marked *f*. The Timpani part is marked *f*. The Violin I and II parts are marked *f*. The Contrabass part is marked *f*. The score ends with a rest for the final measure.

119

Fl.

Ob.

Cl. (Bb)

Bsn

Hn (C)

Tpt (C)

Timp.

Vln I

Vln II

Vla

Vc.

Cb.

a 2

pp

pp

pp

pp

pp

pp

125

Fl.

Ob.

Cl. (Bb)

Bsn

Hn (C)

Tpt (C)

Timp.

Vln I

Vln II

Vla

Vc.

Cb.

dolce

I

sempre pp

f

136

Fl.

Ob.

Cl. (Bb)

Bsn

Hn (C)

Tpt (C)

Timp.

Vln I

Vln II

Vla

Vc.

Cb.

145

This musical score page contains ten staves for measures 145 through 150. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (Bb)), Bassoon (Bsn), Horn in C (Hn (C)), Trumpet in C (Tpt (C)), Timpani (Timp.), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three flats (B-flat major or D-flat minor), and the time signature is 3/4. The score includes dynamic markings such as *cresc.*, *ff*, and *f*, as well as trill ornaments (*tr*) in the timpani part. The woodwinds and strings play complex rhythmic patterns, while the brass instruments provide harmonic support with sustained notes and chords.

Fl. *cresc.* *ff*

Ob. *cresc.* *ff*

Cl. (Bb) *cresc.* *ff*

Bsn *ff*

Hn (C) *f* *ff*

Tpt (C) *ff*

Timp. *ff* *tr* *tr*

Vln I *ff*

Vln II *ff*

Vla *ff*

Vc. *ff*

Cb. *ff*

164

Fl. *p* I

Ob. *p* I

Cl. (Bb) *p* I

Bsn *p* I

Hn (C)

Tpt (C)

Timp.

Vln I *pp*

Vln II pizz.

Vla pizz.

Vc. arco *pp* pizz.

Cb. pizz.

Detailed description: This page of a musical score covers measures 164 to 168. The woodwind section (Flute, Oboe, Clarinet in Bb, Bassoon) enters in measure 165 with a melodic line marked *p* and fingering I. The string section (Violin I, Violin II, Viola, Violoncello, Contrabass) begins in measure 164. Violin I plays a rapid sixteenth-note pattern marked *pp*. Violin II, Viola, Violoncello, and Contrabass play pizzicato chords. The Viola part is marked *arco* in measure 164. The percussion section (Horn in C, Trumpet in C, Timpani) is silent throughout. The score is in a key with three flats and a 3/4 time signature.

169

Fl.

Ob.

Cl. (Bb)

Bsn

Hn (C)

Tpt (C)

Timp.

Vln I

Vln II

Vla

Vc.

Cb.

Detailed description: This page of a musical score covers measures 169 to 173. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (Bb)), and Bassoon (Bsn). The brass section includes Horn in C (Hn (C)), Trumpet in C (Tpt (C)), and Trombone (Cb.). The string section includes Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Double Bass (Cb.). The Flute part features a melodic line with grace notes and slurs. The Oboe part has a sparse, rhythmic accompaniment. The Clarinet and Bassoon parts play a similar melodic line to the flute. The Horn and Trumpet parts are silent. The Timpani part is also silent. The Violin I part has a complex, rhythmic figure with slurs. The Violin II part plays a simple, rhythmic accompaniment. The Viola part plays a simple, rhythmic accompaniment. The Violoncello and Double Bass parts play a simple, rhythmic accompaniment.

174

Fl. *cresc.* *f* *p dolce*

Ob. *cresc.* *f*

Cl. (Bb) *cresc.* *f* *p dolce* I

Bsn *cresc.* *f*

Hn (C)

Tpt (C)

Timp.

Vln I *cresc.* *f*

Vln II *cresc.* *f*

Vla *cresc.* *f*

Vc. *cresc.* *f*

Cb. *cresc.* *f*

Detailed description: This page of a musical score covers measures 174 to 179. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinet in B-flat, Bassoon) and strings (Violin I, Violin II, Viola, Violoncello, Contrabass) all play a similar rhythmic pattern of eighth notes, with dynamics increasing from *cresc.* to *f*. The Flute part includes a *p dolce* section starting in measure 178. The Clarinet part has a first ending bracket labeled 'I' in measure 178. The Horn, Trumpet, and Timpani parts are silent throughout the page.

180

Fl. *cresc.* *ff* I a 2

Ob. *cresc.* *ff*

Cl. (Bb) *cresc.* *ff* I a 2

Bsn *cresc.* *ff* I a 2

Hn (C) *ff*

Tpt (C) *ff*

Timp. *ff*

Vln I *p dolce* *cresc.* *ff*

Vln II *arco* *p dolce* *cresc.* *ff*

Vla *arco* *cresc.* *ff* div.

Vc. *arco* *pp* *cresc.* *ff*

Cb. *arco* *pp* *cresc.* *ff*

187

Fl.

Ob.

Cl. (Bb)

Bsn

Hn (C)

Tpt (C)

Timp.

Vln I

Vln II

Vla

Vc.

Cb.

Detailed description: This page of a musical score covers measures 187 through 191. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (Bb)), Bassoon (Bsn), Horn in C (Hn (C)), Trumpet in C (Tpt (C)), Timpani (Timp.), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The Flute, Clarinet, and Bassoon parts feature melodic lines with frequent slurs and ties. The Oboe and Horn parts provide harmonic support with sustained notes and occasional melodic fragments. The Trumpet part has a more active role with rhythmic patterns. The Timpani part consists of a simple rhythmic accompaniment. The Violin I and II parts play melodic lines with slurs. The Viola, Violoncello, and Contrabass parts play a dense, rhythmic accompaniment of sixteenth-note patterns.

192

Fl. *sf* \curvearrowright *p dolce*

Ob. *sf* \curvearrowright *p dolce*

Cl. (Bb) *sf* \curvearrowright *p dolce*

Bsn *sf* \curvearrowright *p dolce*

Hn (C)

Tpt (C)

Timp.

Vln I *sf*

Vln II *sf*

Vla unis.

Vc. *sf*

Cb. *sf*

Detailed description: This is a page of a musical score for an orchestra, page 27. The score is in a key signature of three flats (B-flat major or D-flat minor) and a 2/4 time signature. The page number '192' is written at the top left. The instruments are arranged in staves from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (Bb)), Bassoon (Bsn), Horn in C (Hn (C)), Trumpet in C (Tpt (C)), Timpani (Timp.), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). The Flute, Oboe, Clarinet, and Bassoon parts have dynamic markings of *sf* (sforzando) followed by a hairpin crescendo leading to *p dolce* (piano dolce). The Violin I and II parts start with *sf*. The Viola part has the instruction 'unis.' (unison). The Violoncello and Contrabass parts also have *sf* markings. The Horn and Trumpet parts are mostly silent with some notes in the first few measures. The Timpani part has a simple rhythmic pattern.

199

Fl. *p*

Ob.

Cl. (Bb) *p*

Bsn *p* *dolce*

Hn (C)

Tpt (C)

Timp.

Vln I *p* *pp*

Vln II *p* *pp*

Vla *p* *pp*

Vc. *p* *pp*

Cb. *p* *pp*

Detailed description: This page of a musical score covers measures 199 to 206. The tempo is marked 'Più mosso'. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (Bb)), and Bassoon (Bsn). The string section includes Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). The Flute, Clarinet, and Bassoon parts feature triplets and first finger (I) markings. The Bassoon part includes a 'dolce' marking. The string parts are characterized by rhythmic patterns, including triplets and sixteenth-note runs, with dynamics ranging from piano (p) to pianissimo (pp).

208

Fl.

Ob.

Cl. (Bb)

Bsn

Hn (C)

Tpt (C)

Timp.

Vln I

Vln II

Vla

Vc.

Cb.

p

pp

I

cresc.

Detailed description: This page of a musical score covers measures 208 to 214. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (Bb)), and Bassoon (Bsn). The string section includes Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). The percussion section includes Timpani (Timp.). The score is in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The woodwinds are mostly silent, with the Oboe playing a melodic line starting in measure 210, marked with a first finger fingering (*I*) and a piano (*p*) dynamic. The Bassoon plays a rhythmic accompaniment, starting with a very soft (*pp*) dynamic in measure 210. The strings play a rhythmic pattern of eighth notes with accents, which becomes more complex and includes sixteenth-note passages in the later measures. The Violin I, II, Viola, and Violoncello parts all feature a *cresc.* (crescendo) marking in measure 214. The Timpani part is silent throughout the page.

215

Fl. *f* *f* *ff* *f*

Ob. *f* *f* *ff*

Cl. (Bb) *f* *f* *p cresc.* *ff*

Bsn *f* *f* *p cresc.* *ff*

Hn (C) *f*

Tpt (C) *f*

Timp. *f*

Vln I *f* *p cresc.* *f* *p cresc.* *ff*

Vln II *f* *p cresc.* *f* *p cresc.* *ff*

Vla *f* *p cresc.* *f* *p cresc.* *ff*

Vc. *f* *p cresc.* *f* *p cresc.* *ff*

Cb. *f* *f* *ff*

221

Fl. *p dolce* *f sf*

Ob. *p dolce* *f sf*

Cl. (Bb) *p dolce* *f sf* *dolce*

Bsn *p dolce* *cresc. sf f sf* *dolce*

Hn (C)

Tpt (C)

Timp.

Vln I *p dolce cresc. f sf f sf > p pp*

Vln II *cresc. f sf f sf > p pp*

Vla *p dolce cresc. f sf f sf > p pp*

Vc. *cresc. f sf f sf > p pp*

Cb. *cresc. f sf f sf > p pp*

232

This musical score page covers measures 232 through 239. The instruments and their parts are as follows:

- Flute (Fl.):** Remains silent throughout the passage.
- Oboe (Ob.):** Remains silent throughout the passage.
- Clarinet in B-flat (Cl. (Bb)):** Plays a melodic line with a *cresc.* marking in measure 235 and a *f* dynamic in measure 239, ending with a triplet.
- Bassoon (Bsn):** Plays a similar melodic line to the clarinet, also with *cresc.* and *f* markings, ending with a triplet.
- Horn in C (Hn (C)):** Remains silent.
- Trumpet in C (Tpt (C)):** Remains silent.
- Timpani (Timp.):** Remains silent.
- Violin I (Vln I):** Plays a melodic line with a *cresc.* marking in measure 235 and a *f* dynamic in measure 239.
- Violin II (Vln II):** Plays a similar melodic line to Violin I, with *cresc.* and *f* markings.
- Viola (Vla):** Plays a rhythmic accompaniment with a *cresc.* marking in measure 235 and a *f* dynamic in measure 239, ending with a triplet.
- Violoncello (Vc.):** Plays a rhythmic accompaniment with a *cresc.* marking in measure 235 and a *f* dynamic in measure 239, ending with a triplet.
- Contrabass (Cb.):** Plays a rhythmic accompaniment with a *cresc.* marking in measure 235 and a *f* dynamic in measure 239, ending with a triplet.

241

Fl. *f* *sf* *f* *ff*

Ob. *f* *ff* *sf* *p* *f* *ff*

Cl. (Bb) *ff* *sf* *p* *f* *ff*

Bsn *ff* *sf* *p* *f* *ff*

Hn (C) *f*

Tpt (C) *f*

Timp. *f*

Vln I *f* *ff* *ff* *p* *ff*

Vln II *f* *ff* *ff* *p* *ff*

Vla *ff* *ff* *p* *ff*

Vc. *ff* *ff* *p* *ff*

Cb. *ff* *ff* *p* *ff*