

Symphony no. 5

Allegro con brio

First movement

Ludwig van Beethoven (1770-1827)

This musical score page shows the woodwind and string parts for the first movement of Beethoven's Symphony No. 5. The score is in 2/4 time and the key signature has two flats (B-flat and E-flat). The woodwind parts include Flutes I-II, Oboes I-II, Clarinets I-II in B-flat, and Bassoons I-II. The string parts include Horns I-II in E-flat, Trumpets I-II in C, Timpani (C, G), Violin I, Violin II, Viola, Violoncello, and Contrabass. The Clarinet and Bassoon parts feature a dynamic shift from fortissimo (ff) to piano (p) at the end of the page, with a 'a 2' marking above the notes. The Violin and Viola parts also show a dynamic shift from ff to p. The Violoncello and Contrabass parts maintain a dynamic of ff throughout the page.

11

Fl.

Ob.

Cl. (Bb)

Bsn

Hn (Eb)

Tpt (C)

Timp.

Vln I

Vln II

Vla

Vc.

Cb.

p cresc. f

p cresc. f

p cresc. f

cresc. f

a 2

p cresc. f

p cresc. f

p cresc. f

cresc. f

cresc. f

cresc. f

cresc. f

p cresc. f

22

a 2

Fl. *ff*

Ob. *ff*

Cl. (Bb) *ff*

Bsn *ff*

Hn (Eb) *ff*

Tpt (C)

Timp.

Vln I *ff* *p*

Vln II *ff* *p*

Vla *ff* *p*

Vc. *ff* *p*

Cb. *ff* *p*

42

Fl. *sf sf f*

Ob. *sf sf f*

Cl. (Bb) *sf sf f*

Bsn *sf sf f*

Hn (Eb) *f f*

Tpt (C) *f f*

Timp. *f f*

Vln I *sf sf f*

Vln II *sf sf f*

Vla *sf sf f*

Vc. *sf sf f*

Cb. *sf sf f*

52

Fl. *ff*

Ob. *ff*

Cl. (Bb) *ff*

Bsn *ff*

Hn (Eb) *ff* *a 2* *ff* *sf* *sf* *sf* *p*

Tpt (C) *ff*

Timp. *ff*

Vln I *ff* *p dolce*

Vln II *ff* *p*

Vla *ff* *p*

Vc. *ff*

Cb. *ff*

88

The musical score consists of ten staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. (Bb)), Bassoon (Bsn.), Horn in Eb (Hn (Eb)), and Trumpet in C (Tpt (C)). The percussion section includes Timpani (Timp.). The string section includes Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.).

Measure 88: Flute (Fl.) has a first ending bracket (I) over a six-measure phrase. The woodwinds (Ob., Cl., Bsn., Hn, Tpt) and strings (Vln I, Vln II, Vla, Vc., Cb.) are mostly silent or have sustained notes. Dynamics include *cresc.* and *ff*.

Measure 89: Similar to measure 88, with sustained notes in the woodwinds and strings. Dynamics include *ff*.

Measure 90: The woodwinds and strings play sustained notes. Dynamics include *ff*.

Measure 91: The woodwinds and strings play sustained notes. Dynamics include *ff*.

Measure 92: The woodwinds and strings play sustained notes. Dynamics include *ff*.

Measure 93: The woodwinds and strings play sustained notes. Dynamics include *ff*.

Measure 94: The woodwinds and strings play sustained notes. Dynamics include *ff*.

Measure 95: The woodwinds and strings play sustained notes. Dynamics include *ff*.

Measure 96: The woodwinds and strings play sustained notes. Dynamics include *ff*.

Measure 97: The woodwinds and strings play sustained notes. Dynamics include *ff*.

Measure 98: The woodwinds and strings play sustained notes. Dynamics include *ff*.

Measure 99: The woodwinds and strings play sustained notes. Dynamics include *ff*.

Measure 100: The woodwinds and strings play sustained notes. Dynamics include *ff*.

98

Fl. *ff*

Ob. *ff*

Cl. (Bb) *ff*

Bsn *ff*

Hn (Eb) *ff*

Tpt (C) *f* *ff* a 2

Timp. *f*

Vln I *ff*

Vln II *ff*

Vla *ff*

Vc. *ff*

Cb. *ff*

Detailed description: This page of a musical score covers measures 98 to 103. The woodwind section (Flute, Oboe, Clarinet in Bb, Bassoon) and brass section (Horn in Eb, Trumpet in C) play sustained chords, with the Clarinet and Bassoon featuring melodic lines. The strings (Violins I & II, Viola, Violoncello, Contrabass) play a rhythmic accompaniment. The percussion (Timpani) has a simple pattern. Dynamics are marked as *ff* (fortissimo) for most instruments and *f* (forte) for the Trumpet and Timpani. A '2' above the Flute staff and 'a 2' above the Trumpet staff indicate second endings or breath marks.

108

Fl.

Ob.

Cl. (Bb)

Bsn

Hn (Eb)

Tpt (C)

Timp.

Vln I

Vln II

Vla

Vc.

Cb.

a 2

129

This musical score page contains ten staves for measures 129 through 132. The instruments and their parts are as follows:

- Fl.:** Remains silent throughout the measures.
- Ob.:** Remains silent throughout the measures.
- Cl. (Bb):** Enters in measure 129 with a dynamic marking of *p*. The part features a melodic line with eighth-note runs and slurs.
- Bsn:** Enters in measure 129 with a dynamic marking of *p*. The part consists of sustained chords with a melodic contour.
- Hn (Eb):** Remains silent throughout the measures.
- Tpt (C):** Remains silent throughout the measures.
- Timp.:** Remains silent throughout the measures.
- Vln I:** Enters in measure 130 with a dynamic marking of *p*. The part features a melodic line with eighth-note runs and slurs.
- Vln II:** Enters in measure 129 with a dynamic marking of *p*. The part features a melodic line with eighth-note runs and slurs.
- Vla:** Enters in measure 129 with a dynamic marking of *p*. The part features a melodic line with eighth-note runs and slurs.
- Vc.:** Enters in measure 129 with a dynamic marking of *p*. The part features a melodic line with eighth-note runs and slurs.
- Cb.:** Remains silent throughout the measures.

139

Fl.

Ob.

Cl. (Bb)

Bsn

Hn (Eb)

Tpt (C)

Timp.

Vln I

Vln II

Vla

Vc.

Cb.

cresc.

a 2

p

pizz.

p

149

Fl. I
p

Ob. I
p

Cl. (Bb)
p

Bsn
a 2
cresc.
p

Hn (Eb)
p

Tpt (C)
pp

Timp.
pp

Vln I
cresc.
p

Vln II
cresc.
p

Vla
cresc.
p

Vc.
cresc.
p

Cb.
arco

179

Fl.

Ob.

Cl. (Bb)

Bsn

Hn (Eb)

Tpt (C)

Timp.

Vln I

Vln II

Vla

Vc.

Cb.

ff sf sf sf sf sf sf sf

Detailed description: This page of a musical score covers measures 179 through 188. The score is for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (Bb)), Bassoon (Bsn), Horn in E-flat (Hn (Eb)), and Trumpet in C (Tpt (C)). The percussion section includes Timpani (Timp.). The string section includes Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score begins at measure 179. The woodwinds and strings play a complex, rhythmic pattern. The strings are marked with dynamic markings: *ff* (fortissimo) and *sf* (sforzando). The woodwinds have various articulations and dynamics. The brass instruments (Hn and Tpt) have a more sparse, punctuated role. The timpani has a few notes in the later measures. The overall texture is dense and dramatic.

191

Fl.

Ob.

Cl. (Bb)

Bsn

Hn (Eb)

Tpt (C)

Timp.

Vln I

Vln II

Vla

Vc.

Cb.

ff

ff

ff

ff

Detailed description: This page of a musical score covers measures 191 to 200. The key signature is three flats (B-flat major or D-flat minor). The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (Bb)), and Bassoon (Bsn). The brass section includes Horn in E-flat (Hn (Eb)), Trumpet in C (Tpt (C)), and Trombone (Cb.). The percussion section includes Timpani (Timp.). The string section includes Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). Measures 191-194 show the woodwinds and bassoon playing a rhythmic pattern of eighth and sixteenth notes, with a forte (*ff*) dynamic marking. Measures 195-200 show the woodwinds and bassoon playing sustained notes, with the bassoon and strings playing a steady accompaniment. The strings play a sequence of chords and moving lines, with the violins playing a melodic line in the first two measures.

204

Fl.

Ob.

Cl. (Bb)

Bsn

Hn (Eb)

Tpt (C)

Timp.

Vln I

Vln II

Vla

Vc.

Cb.

dimin.

p

sempre più p

I

I

I

dimin.

p

sempre più p

dimin.

p

sempre più p

dimin.

p

sempre più p

dimin.

p

sempre più p

dimin.

p

sempre più p

233

I

Fl. *pp* *ff*

Ob. *pp* *ff*

Cl. (Bb) *pp* *ff*

Bsn *pp* *ff*

Hn (Eb) *pp* *ff*

Tpt (C)

Timp.

Vln I *pp* *f* *ff*

Vln II *pp* *f* *ff*

Vla *pp* *f* *ff*

Vc. *pp* *f* *ff*

Cb. *pp* *f* *ff*

Detailed description of the musical score: The score is for page 22, measures 233-242. It features a woodwind section (Flute, Oboe, Clarinet in Bb, Bassoon, Horn in Eb, Trumpet in C), a percussion section (Timpani), and a string section (Violin I, Violin II, Viola, Violoncello, Contrabass). The woodwinds and strings play a melodic line that starts in measure 233 with a *pp* dynamic and becomes more active in measure 237, reaching a *ff* dynamic by measure 240. The brass instruments (Horn and Trumpet) play a harmonic accompaniment, with the Horn in Eb also showing a dynamic shift from *pp* to *ff* in measure 237. The Timpani part is mostly silent, with some light playing in measure 237. The string section provides a steady accompaniment, with the Violin I, Violin II, Viola, and Violoncello parts showing a dynamic shift from *pp* to *f* in measure 237 and to *ff* in measure 240. The Contrabass part follows a similar dynamic progression. The score is written in a key signature of two flats (Bb) and a 4/4 time signature.

256

Fl. *p*

Ob. *cresc.*

Cl. (Bb) *p*

Bsn *cresc.*

Hn (Eb)

Tpt (C)

Timp.

Vln I *cresc.*

Vln II *cresc.*

Vla *arco* *cresc.*

Vc. *cresc.*

Cb. *cresc.*

Detailed description: This page of a musical score covers measures 256 to 265. The key signature is three flats (B-flat major or D-flat minor). The Flute part begins in measure 256 with a piano (*p*) dynamic, playing a half note G4. The Oboe part features a melodic line with a crescendo (*cresc.*) starting in measure 260. The Clarinet (Bb) part also starts in measure 256 with a piano (*p*) dynamic, playing a half note G3. The Bassoon part provides a harmonic accompaniment with a crescendo (*cresc.*) starting in measure 260. The Horn (Eb) and Trumpet (C) parts are silent throughout. The Tympani part is also silent. The Violin I part has a melodic line with a crescendo (*cresc.*) starting in measure 260. The Violin II part has a melodic line with a crescendo (*cresc.*) starting in measure 260. The Viola part has a melodic line with a crescendo (*cresc.*) starting in measure 260, marked *arco*. The Violoncello part has a melodic line with a crescendo (*cresc.*) starting in measure 260. The Contrabass part has a melodic line with a crescendo (*cresc.*) starting in measure 260.

267

Fl. *cresc.* **f**

Ob. **f** *p*

Cl. (Bb) *cresc.* **f**

Bsn **f**

Hn (Eb)

Tpt (C) *p* **f**

Timp. *p* **f**

Vln I **ff** *p* *cresc.*

Vln II **ff** *p* *cresc.*

Vla **ff** *p* *cresc.*

Vc. *arco* **ff** *p* *cresc.*

Cb. *arco* **ff** *p* *cresc.*

284

Fl. *sf sf sf sf f*
 Ob. *sf sf sf sf f*
 Cl. (Bb) *sf sf sf sf f*
 Bsn *sf sf sf sf f*
 Hn (Eb) *f f*
 Tpt (C) *f f*
 Timp. *f f*
 Vln I *sf sf sf sf f*
 Vln II *sf sf sf sf f*
 Vla *sf sf sf sf f*
 Vc. *sf sf sf sf f*
 Cb. *sf sf sf sf f*

304

Fl. *p*

Ob. *p*

Cl. (Bb)

Bsn *sf sf sf > p*

Hn (Eb) *a 2 sf > p*

Tpt (C)

Timp. *p*

Vln I *p dolce*

Vln II *p*

Vla *p*

Vc. *p*

Cb. *p*

317

Fl.

Ob.

Cl. (Bb)

Bsn

Hn (Eb)

Tpt (C)

Timp.

Vln I

Vln II

Vla

Vc.

Cb.

p

I

351

Fl.

Ob.

Cl. (Bb)

Bsn

Hn (Eb)

Tpt (C)

Timp.

Vln I

Vln II

Vla

Vc.

Cb.

tr

361

Fl.

Ob.

Cl. (Bb)

Bsn

Hn (Eb)

Tpt (C)

Timp.

Vln I

Vln II

Vla

Vc.

Cb.

Detailed description: This page of a musical score covers measures 361 through 370. The score is for a full orchestra. The woodwind section (Flute, Oboe, Clarinet in Bb, Bassoon) and brass section (Horn in Eb, Trumpet in C) are active throughout. The strings (Violins I and II, Viola, Violoncello, and Contrabass) provide a harmonic and rhythmic foundation. The key signature is three flats (Bb, Eb, Ab) and the time signature is 4/4. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings.

401

Fl. *f*

Ob. *f*

Cl. (Bb) *f*

Bsn

Hn (Eb) *f*

Tpt (C)

Timp.

Vln I

Vln II

Vla

Vc.

Cb.

Detailed description: This page of a musical score covers measures 401 through 408. The score is for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (Bb)), Bassoon (Bsn), Horn in E-flat (Hn (Eb)), and Trumpet in C (Tpt (C)). The percussion section includes Timpani (Timp.). The string section includes Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The dynamic marking *f* (forte) is present for the woodwinds. The Flute and Oboe parts feature sustained notes with slurs. The Clarinet and Bassoon parts have melodic lines with slurs. The Bassoon, Horn, and Violoncello parts have rhythmic patterns with slurs. The Violin I and II parts play a continuous sixteenth-note figure with slurs. The Trumpet and Contrabass parts have sparse entries. The Timpani part has a single note in measure 403. The page number 38 is in the top left, and the rehearsal mark 401 is at the start of the first staff. A Roman numeral 'I' is in the top right.

411

Fl.

Ob.

Cl. (Bb)

Bsn

Hn (Eb)

Tpt (C)

Timp.

Vln I

Vln II

Vla

Vc.

Cb.

Detailed description: This page of a musical score covers measures 411 to 420. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (Bb)), Bassoon (Bsn), Horn in E-flat (Hn (Eb)), and Trumpet in C (Tpt (C)). The brass section includes Horn in E-flat (Hn (Eb)), Trumpet in C (Tpt (C)), and Trombone (Cb.). The string section includes Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). The Flute part features a melodic line with eighth and sixteenth notes. The Oboe and Clarinet parts provide harmonic support with chords and moving lines. The Bassoon and Trombone parts play a steady eighth-note accompaniment. The Horn and Trumpet parts have rests in the first four measures, then enter with chords. The Violin I and II parts play a rhythmic eighth-note pattern. The Viola, Violoncello, and Contrabass parts play a steady eighth-note accompaniment.

421

Fl.

Ob.

Cl. (Bb)

Bsn

Hn (Eb)

Tpt (C)

Timp.

Vln I

Vln II

Vla

Vc.

Cb.

sf

sf

sf

Detailed description: This page of a musical score covers measures 421 through 428. The score is for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (Bb)), Bassoon (Bsn), Horn in E-flat (Hn (Eb)), and Trumpet in C (Tpt (C)). The percussion section includes Timpani (Timp.). The string section includes Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. Measures 421-422 show the woodwinds and strings with various rhythmic patterns. Measures 423-428 feature sustained chords in the woodwinds and brass, with the strings playing a melodic line. Dynamic markings of *sf* (sforzando) are present in measures 423, 424, and 425. The Flute part begins with a measure rest in measure 421.

432

Fl.

Ob.

Cl. (Bb)

Bsn

Hn (Eb)

Tpt (C)

Timp.

Vln I

Vln II

Vla

Vc.

Cb.

ff

ff

ff

ff

458

Fl.

Ob.

Cl. (Bb)

Bsn

Hn (Eb)

Tpt (C)

Timp.

Vln I

Vln II

Vla

Vc.

Cb.

Detailed description: This page of a musical score covers measures 458 to 467. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (Bb)), and Bassoon (Bsn). The brass section includes Horn in E-flat (Hn (Eb)), Trumpet in C (Tpt (C)), and Trombone (Cb.). The percussion section includes Timpani (Timp.). The string section includes Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). The score is in a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The woodwinds and strings play sustained chords and moving lines, while the brass and percussion provide harmonic support and rhythmic patterns.

492

Fl.

Ob.

Cl. (Bb)

Bsn

Hn (Eb)

Tpt (C)

Timp.

Vln I

Vln II

Vla

Vc.

Cb.