

# Symphony no. 4

Adagio

2nd movement

Ludwig van Beethoven (1770-1827)

Flute

2 Oboes

2 Clarinets in Bb

2 Bassoons

2 Horns in Eb

2 Trumpets in Eb

Timpani (Eb, Bb)

Violin I

Violin II

Viola

Violoncello

Contrabass

*p*

*cantabile*

*p*

*p*

*p*

*p*

5

Fl.

Ob.

Cl. (Bb)

Bsn

Hn (Eb)

Tpt (Eb)

Timp.

Vln I

Vln II

Vla

Vc.

Cb.

*cresc.*

*sf*

*p*

*cresc.*

*cresc.*

*sf*

*p*

*sempre staccato*

*cresc.*

*cresc.*

*sf*

*p*

*sempre staccato*

*cresc.*

*cresc.*

*sf*

*p*

*cresc.*

9

Fl. *f* *p cantabile*

Ob. a 2 *f* *p*

Cl. (Bb) *f* *p*

Bsn. a 2 *f* *p*

Hn (Eb) *f* *p*

Tpt (Eb) *f* *p*

Timp. *f* *p*

Vln I *f* *p*

Vln II *f* *p*

Vla. *f* *p pizz.*

Vc. *f* *p pizz.*

Cb. *f* *p pizz.*

13

Fl. *cresc.* *sf* *p* *cresc.*

Ob. *cresc.* *cresc.*

Cl. (Bb) *cresc.* *sf* *p* *cresc.*

Bsn *cresc.* *sf* *p* *cresc.*

Hn (Eb) *cresc.* *sf* *p* *cresc.*

Tpt (Eb)

Timp.

Vln I *cresc.* *sf* *p* *cresc.*

Vln II *cresc.* *sf* *p* *cresc.*

Vla *cresc.* *sf* *p* *cresc.* arco

Vc. *cresc.* *sf* *p* *cresc.*

Cb. *cresc.* *sf* *p* *cresc.*

17

*f*

*f sf sf sf fp f sf sf sf*

*sf sf sf fp f sf sf sf*

*f*

*f sf sf sf fp f sf sf sf*

a 2 *f*

*f*

*f*

*f sf sf sf fp f sf sf sf*

*f sf sf sf fp f sf sf sf*

*f sf sf sf fp f sf sf sf*

arco *f sf sf sf fp f sf sf sf*

arco *f fp f*

*f*

20

Fl. *fp* *f*

Ob. *fp* *f sf sf sf*

Cl. (Bb) *fp* *f sf sf sf*

Bsn *fp* *f sf sf sf*

Hn (Eb) *fp* *f sf sf sf*

Tpt (Eb) *f*

Timp. *f*

Vln I *fp* *f*

Vln II *fp* *f sf sf sf sf*

Vla *fp* *f sf sf sf*

Vc. *fp* *f sf sf sf*

Cb. *fp* *f*

a 2

22

Fl. *fp*

Ob. I *fp*

Cl. (Bb)

Bsn *fp*

Hn (Eb)

Tpt (Eb)

Timp.

Vln I *fp*

Vln II *p*

Vla *fp*

Vc. *fp*

Cb. *fp*

Detailed description of the musical score: The score is for measures 22 and 23. The key signature has two flats (Bb, Eb). The time signature is 4/4. Measure 22 starts with a dynamic of *fp*. The Flute part has a melodic line with a slur. The Oboe I part has a melodic line with a slur and a first fingering (I) indicated. The Bassoon part has a melodic line with a slur and a dynamic of *fp*. The Violin I part has a complex melodic line with a slur and a dynamic of *fp*. The Violin II part has a dynamic of *p* and a melodic line. The Viola part has a dynamic of *fp* and a melodic line. The Violoncello part has a dynamic of *fp* and a melodic line. The Contrabass part has a dynamic of *fp* and a melodic line. The Clarinet (Bb), Horn (Eb), Trumpet (Eb), and Timpani parts are silent in both measures.

24

Fl. *cresc.* *f* *dim.*

Ob. *cresc.* *f* *dim.*

Cl. (Bb)

Bsn. *cresc.* *f* *dim.*

Hn (Eb)

Tpt (Eb)

Timp.

Vln I *cresc.* *f* *dim.*

Vln II *cresc.* *f* *dim.*

Vla. *cresc.* *f* *dim.*

Vc. *cresc.* *f* *dim.*

Cb. *cresc.* *f* *dim.*



26

Fl. *pp*

Ob. *pp*

Cl. (Bb) *p cantabile*

Bsn *pp*

Vln I *pp* *legato 6*

Vln II *pp* *legato 6* *pizz.*

Vla *pp* *legato 6*

Vc. *pp* *legato 6*

Cb. *pp*



29

Cl. (Bb) *cresc.* *p*

Bsn *cresc.* *p*

Vln I *cresc.* *p*

Vln II *cresc.* *pizz.* *p*

Vla *cresc.* *pizz.* *p*

Vc. *pizz.* *p*

Cb. *pizz.* *p*



34

Fl. *p*

Ob. *p*

Cl. (Bb) *p*

Bsn *p* *dolce*

Hn (Eb)

Tpt (Eb)

Timp.

Vln I *p*

Vln II *p*

Vla *p*

Vc. *p*

Cb. *p*

36

Fl. *p dolce* *cresc.*

Ob. *p dolce* *cresc.*

Cl. (Bb) *p dolce* *cresc.*

Bsn *cresc.*

Hn (Eb) *a 2* *p dolce* *cresc.*

Tpt (Eb)

Timp.

Vln I *cresc.*

Vln II

Vla

Vc. *cresc.*

Cb. *cresc.*

Detailed description: This page of a musical score covers measures 36, 37, and 38. The woodwind section (Flute, Oboe, Clarinet in Bb, Bassoon, Horn in Eb) plays a melodic line starting in measure 36 with a *p dolce* dynamic, which then crescendos (*cresc.*) through measures 37 and 38. The brass section (Trumpet in Eb) is silent. The percussion section (Tympani) is also silent. The string section (Violin I, Violin II, Viola, Violoncello, Contrabass) provides a rhythmic accompaniment with a steady eighth-note pattern, also marked with a *cresc.* dynamic. The score is in a key with two flats and a 3/4 time signature.

39

Fl. *sempre cresc.* *ff*

Ob. *a 2* *sempre cresc.* *ff*

Cl. (Bb) *a 2* *sempre cresc.* *ff*

Bsn *a 2* *sempre cresc.* *ff*

Hn (Eb) *sempre cresc.* *ff*

Tpt (Eb) *ff*

Timp. *ff*

Vln I *sempre cresc.* *ff*

Vln II *sempre cresc.* *ff*

Vla *sempre cresc.* *ff*

Vc. *sempre cresc.* *ff*

Cb. *sempre cresc.* *ff*

42

Vln I *p cantabile*

Vln II *p*

Vla *p*

Vc. *p*

Cb.



45

Vln I *cresc.* *sf* *p*

Vln II *cresc.* *sf* *p*

Vla *cresc.* *sf* *p*

Vc. *cresc.* *sf* *p*

Cb.

48

Fl.

Ob.

Cl. (Bb)

Bsn

Hn (Eb)

Tpt (Eb)

Timp.

Vln I

Vln II

Vla

Vc.

Cb.

*cresc.*

*f*

*ff*

*sf*

*a 2*

51

Fl. *f sempre*

Ob. *f sempre*

Cl. (Bb) *sf sf sf sf sf sf*

Bsn *sf sf sf sf sf sf*

Hn (Eb) *f sempre*

Tpt (Eb) *sf sf sf sf sf sf*

Timp. *sf sf sf sf sf sf*

Vln I *sf sf sf sf sf sf*

Vln II *sf sf sf sf sf sf*

Vla *sf sf sf sf sf sf*

Vc. *sf sf sf sf sf sf*

Cb. *sf sf sf sf sf sf*



53

Fl. *sf* *p*

Ob. *sf* *p*

Cl. (Bb) *sf* *sf* *sf* *p*

Bsn *sf* *sf* *sf* *p*

Hn (Eb) *sf* *p*

Tpt (Eb) *sf* *sf* *sf*

Timp. *sf* *sf* *sf*

Vln I *sf* *sf* *sf* *p espressivo*

Vln II *sf* *sf* *sf* *p* *espressivo*

Vla *sf* *sf* *sf* *p*

Vc. *sf* *sf* *sf* *p*

Cb. *sf* *sf* *sf* *p*

56

Cl. (Bb)

Bsn

Vln I

Vln II

Vla

Vc.

Cb.

*p*

*p*

*p*



60

Fl.

Ob.

Cl. (Bb)

Bsn

Timp.

Vln I

Vln II

Vla

Vc.

Cb.

*pp*

*pp*

*pp*

*pp*

64

Fl. *p* *pp cantabile* 6

Ob.

Cl. (Bb) *pp*

Bsn *pp*

Hn (Eb) *pp*

Tpt (Eb)

Timp. *pp*

Vln I *pp* 3

Vln II *pp* 3

Vla *pp* pizz.

Vc. *pp* pizz.

Cb. *pp* pizz.

Detailed description: This page of a musical score, numbered 19, begins at measure 64. It features ten staves for various instruments. The Flute (Fl.) part starts with a dynamic of *p* and a *pp cantabile* section. The Clarinet (Cl. (Bb)) and Bassoon (Bsn) parts play in *pp*. The Horn (Hn (Eb)) part also plays in *pp*. The Timpani (Timp.) part has a *pp* pattern. The Violin I (Vln I) and Violin II (Vln II) parts play in *pp* with triplets. The Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.) parts play in *pp* with pizzicato (pizz.) articulation. The Oboe (Ob.) and Trumpet (Tpt (Eb)) parts are silent.



70

Fl. *cresc.* *f*

Ob. *cresc.* *f sf sf sf*

Cl. (Bb) *cresc.* *f*

Bsn *cresc.* *f*

Hn (Eb) *cresc.* *f sf sf sf*

Tpt (Eb) *p cresc.* *f* a 2

Timp. *cresc.* *f*

Vln I *cresc.* *f sf*

Vln II *cresc.* *f sf sf sf*

Vla *div.* *cresc.* *f sf sf sf* arco

Vc. *cresc.* *f sf sf sf* arco

Cb. *cresc.* *f* arco

Detailed description: This page of a musical score, numbered 21, covers measures 70, 71, and 72. The score is for a full orchestra. The woodwind section (Flute, Oboe, Clarinet in Bb, Bassoon) and strings (Violins I and II, Viola, Violoncello, Contrabass) all feature a crescendo leading to a fortissimo (f) dynamic. The Oboe and Horn in Eb parts include sforzando (sf) accents. The Trombone in Eb part starts with a piano (p) dynamic and crescendos to fortissimo (f). The Timpani part also crescendos to fortissimo (f). The strings play a rhythmic pattern, with the Violins I and II, Viola, and Violoncello parts including sforzando (sf) accents. The Viola part is marked 'div.' (divisi) and 'arco'. The Contrabass part is also marked 'arco'. The Flute part has a fortissimo (f) dynamic. The Clarinet in Bb part has a fortissimo (f) dynamic. The Bassoon part has a fortissimo (f) dynamic. The Horn in Eb part has fortissimo (f) dynamics with sforzando (sf) accents. The Trombone in Eb part has a fortissimo (f) dynamic with a second ending marked 'a 2'. The Timpani part has a fortissimo (f) dynamic. The Violins I and II parts have fortissimo (f) dynamics with sforzando (sf) accents. The Viola part has fortissimo (f) dynamics with sforzando (sf) accents. The Violoncello part has fortissimo (f) dynamics with sforzando (sf) accents. The Contrabass part has a fortissimo (f) dynamic.



75

Fl. *p* *f*

Ob. *fp* *f sf sf sf*

Cl. (Bb) *fp* *f sf sf sf*

Bsn *fp* *f sf sf sf*

Hn (Eb) *a 2 sf sf sf*

Tpt (Eb)

Timp.

Vln I *fp* *f*

Vln II *fp* *f sf sf sf*

Vla *fp* *f sf sf sf*

Vc. *fp* *f sf sf sf*

Cb. *fp* *f*

Detailed description: This page of a musical score covers measures 75 and 76. The key signature has two flats (B-flat and E-flat), and the time signature is 2/2. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (Bb)), Bassoon (Bsn), Horn in E-flat (Hn (Eb)), and Trumpet in E-flat (Tpt (Eb)). The brass section includes Trombone (Timp.). The string section includes Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). In measure 75, the Flute plays a melodic line starting with a piano (*p*) dynamic. The Oboe, Clarinet, and Bassoon play chords with fortissimo-piano (*fp*) dynamics. The Horn and Trumpet parts are silent. The Violin I part has a melodic line with *fp* dynamics. The Violin II, Viola, and Violoncello parts play rhythmic patterns with *fp* dynamics. The Contrabass part has a steady bass line with *fp* dynamics. In measure 76, the Flute continues with a forte (*f*) dynamic. The Oboe, Clarinet, and Bassoon play chords with fortissimo (*f*) and fortissimo-sforzando (*sf*) dynamics. The Horn part enters with a melodic line marked *a 2* and *sf* dynamics. The Violin I part has a melodic line with *f* dynamics. The Violin II, Viola, and Violoncello parts play rhythmic patterns with *f* and *sf* dynamics. The Contrabass part has a steady bass line with *f* dynamics.

77

Fl.

Ob. *I*  
*fp*

Cl. (Bb) *I*  
*fp*

Bsn *I*  
*fp*

Hn (Eb) *fp*

Tpt (Eb)

Timp.

Vln I *fp*

Vln II *fp*

Vla *p*  
*fp*

Vc. *fp*

Cb. *fp*

Detailed description: This page of a musical score covers measures 77 and 78. The woodwind section (Oboe, Clarinet in Bb, Bassoon) plays a melodic line starting in measure 77, marked *fp* and fingered *I*. The Horn in Eb and Trombone in Eb play a rhythmic accompaniment of eighth notes, also marked *fp*. The Timpani part is silent. The string section includes Violin I with a rapid sixteenth-note passage marked *fp*, Violin II with a melodic line marked *fp*, Viola with a melodic line starting in measure 78 marked *p* and *fp*, Violoncello with a melodic line marked *fp*, and Contrabass with a melodic line marked *fp*. The score is in a key with two flats and a 4/4 time signature.



79

This musical score page contains measures 79, 80, and 81 for a symphony. The instruments and their parts are as follows:

- Flute (Fl.):** Remains silent throughout the measures.
- Oboe (Ob.):** Plays a rhythmic pattern of eighth notes in measure 79, marked *cresc.* and *f*. In measure 80, the pattern continues, marked *dimin.* and *f*. In measure 81, it plays a single eighth note followed by a quarter rest, marked *pp*.
- Clarinet in Bb (Cl. (Bb)):** Silent in measures 79 and 80. In measure 81, it plays a half note G4, marked *p cantabile*.
- Bassoon (Bsn):** Remains silent throughout the measures.
- Horn in Eb (Hn (Eb)):** Plays a rhythmic pattern of eighth notes in measure 79, marked *cresc.* and *f*. In measure 80, the pattern continues, marked *dimin.* and *f*. In measure 81, it plays a single eighth note followed by a quarter rest, marked *pp*.
- Trumpet in Eb (Tpt (Eb)):** Remains silent throughout the measures.
- Timpani (Timp.):** Remains silent throughout the measures.
- Violin I (Vln I):** Plays a rhythmic pattern of eighth notes in measure 79, marked *cresc.* and *f*. In measure 80, the pattern continues, marked *dimin.* and *f*. In measure 81, it plays a single eighth note followed by a quarter rest, marked *pp*.
- Violin II (Vln II):** Plays a melodic line with eighth notes in measure 79, marked *cresc.* and *f*. In measure 80, the line continues, marked *dimin.* and *f*. In measure 81, it plays a half note G4, marked *pp*, with a *legato 6* marking above the note.
- Viola (Vla):** Plays a melodic line with eighth notes in measure 79, marked *cresc.* and *f*. In measure 80, the line continues, marked *dimin.* and *f*. In measure 81, it plays a half note G4, marked *pp*, with a *legato 6* marking above the note.
- Violoncello (Vc.):** Plays a melodic line with eighth notes in measure 79, marked *cresc.* and *f*. In measure 80, the line continues, marked *dimin.* and *f*. In measure 81, it plays a half note G4, marked *pp*, with a *legato 6* marking above the note.
- Contrabass (Cb.):** Plays a melodic line with eighth notes in measure 79, marked *cresc.* and *f*. In measure 80, the line continues, marked *dimin.* and *f*. In measure 81, it plays a half note G4, marked *pp*.

82

Cl. (Bb)

Bsn

Hn (Eb)

Vln I *legato* 6

Vln II pizz.

Vla

Vc.

Cb.



85

Cl. (Bb) *cresc.* *p* *cresc.*

Bsn

Hn (Eb) *cresc.* *p* *cresc.* a 2

Vln I *cresc.* *p* *cresc.* arco

Vln II *cresc.* pizz. *p* *cresc.* arco

Vla *cresc.* *p* *cresc.* arco

Vc. pizz. *p* arco *cresc.* arco

Cb. pizz. *p* *cresc.* arco

88

Fl. *f* *p*

Ob. *f* *p*

Cl. (Bb) *f* *p*

Bsn *f* *p*

Hn (Eb) *f* *p* *dolce*

Tpt (Eb)

Timp.

Vln I *f* *p*

Vln II *f* *p*

Vla *f* *p*

Vc. *f* *p*

Cb. *f* *p*

90

Fl. *dolce*

Ob. *dolce*

Cl. (Bb) *dolce*

Bsn *dolce*

Hn (Eb)

Tpt (Eb)

Timp.

Vln I

Vln II

Vla

Vc.

Cb.

Detailed description: This page of a musical score covers measures 90, 91, and 92. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The woodwind section (Flute, Oboe, Clarinet in B-flat, Bassoon) plays a melodic line starting in measure 91, marked *dolce*. The strings (Violins I and II, Viola, Violoncello, and Contrabass) play a rhythmic accompaniment of eighth notes with a tenuto mark. The Horns and Trumpets in E-flat are silent. The Timpani part is also silent. The score is written for a full orchestra.

93

Fl. *sempre* *perdendo*

Ob. *sempre* *perdendo*

Cl. (Bb) *sempre* *perdendo*

Bsn *sempre* *perdendo*

Hn (Eb)

Tpt (Eb)

Timp.

Vln I *sempre* *perdendo*

Vln II *sempre* *perdendo*

Vla *perdendo*

Vc. *sempre* *perdendo*

Cb. *sempre* *perdendo*



99

Fl. *pp*

Ob. *cresc.* I

Cl. (Bb) *cresc.* I

Bsn *cresc.* I

Hn (Eb) *cresc.*

Tpt (Eb)

Timp.

Vln I *pp* *cresc.*

Vln II *cresc.* arco

Vla *p cresc.* arco

Vc. *p cresc.* arco

Cb. *p cresc.* arco

