

Symphony no. 3

4th movement: Finale

Ludwig van Beethoven (1770-1827)

Allegro molto

This musical score page features ten staves. The top seven staves are for woodwinds and brass: Flutes I-II, Oboes I-II, Clarinets I-II in Bb, Bassoons I-II, Horns I-II in Eb, Horn III in Eb, and Trumpets I-II in Eb. The bottom three staves are for strings: Timpani (Eb, Bb), Violin I, Violin II, Viola, Violoncello, and Contrabass. The woodwinds and brass parts are mostly rests, with a final *ff* chord at the end of the page. The string parts are active throughout, with *ff* markings at the beginning and end of the section. The score is in 2/4 time and the key signature has two flats (Bb and Eb).

19

Fl. *a 2*
p *ff*

Ob. *ff*

Cl. (Bb) *a 2*
p *ff*

Bsn. *a 2*
p *ff*

Hn I-II (Eb) *ff*

Hn III (Eb) *ff*

Tpt (Eb) *ff*

Timp. *ff*

Vln I

Vln II

Vla

Vc.

Cb.

40

Fl.

Ob.

Cl. (Bb)

Bsn.

Vln I

Vln II

Vla.

Vc.

Cb.

a 2

a 2

arco

arco

p dolce

p dolce

arco

p dolce



50

Vln I

Vln II

Vla.

Vc.

Cb.

1.

2.

cresc.

f

p

cresc.

p



59

Vln I

Vln II

Vla.

Vc.

Cb.

1.

2.

p dolce

arco

p

3

3

p

I

82

Fl. *p* *cresc.* *sf*

Ob. *cresc.* *sf*

Cl. (Bb) *cresc.* *sf*

Bsn. *cresc.* *sf*

Hn I-II (Eb) *p* *cresc.* *sf*

Hn III (Eb) *cresc.* *sf*

Tpt (Eb)

Timp.

Vln I *p* *cresc.* *sf*

Vln II *p* *cresc.* *sf*

Vla. *p* *cresc.* *sf*

Vc. pizz. *p* *cresc.* *sf*

Cb. pizz. *p* *cresc.* *sf*

88

Fl.

Ob.

Cl. (Bb)

Bsn

Hn I-II (Eb)

Hn III (Eb)

Tpt (Eb)

Timp.

Vln I

Vln II

Vla

Vc.

Cb.

p

f

decresc.

arco

1

a 2

100

Fl.

Ob.

Cl. (Bb)

Bsn

Hn I-II (Eb)

Hn III (Eb)

Tpt (Eb)

Timp.

Vln I

Vln II

Vla

Vc.

Cb.

p

f

tr

a 2

pizz.

arco

113

Fl. *sf* *cresc.* *cresc.* *f* *ff*

Ob. *cresc.* *f* *ff*

Cl. (Bb) *f* *ff*

Bsn *f* *ff*

Hn I-II (Eb) *ff*

Hn III (Eb) *ff*

Tpt (Eb) *ff*
a 2

Timp.

Vln I *p* *sfp* *sf* *cresc.* *f* *ff*

Vln II *sfp* *sf* *cresc.* *f* *ff*

Vla *sfp* *sf* *cresc.* *f* *ff*

Vc. *sfp* *sf* *cresc.* *f* *ff*

Cb. *f* *ff*

I

122

Musical score for measures 122-131. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. (Bb)), Bassoon (Bsn.), Horn I-II (Hn I-II (Eb)), Horn III (Hn III (Eb)), Trumpet (Tpt (Eb)), Timpani (Timp.), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three flats (B-flat major/C minor). The score features dynamic markings such as *p* (piano) and *I* (first finger). The woodwinds and strings play sustained chords and melodic lines, while the brass instruments are mostly silent.



132

Musical score for measures 132-141. The score includes parts for Violin I (Vln I), Violin II (Vln II), and Viola (Vla). The key signature is three flats (B-flat major/C minor). The score features dynamic markings such as *p* (piano) and *sf* (sforzando). The Violin I part has a melodic line with slurs and accents, while the Violin II and Viola parts provide harmonic support.

141

Ob. *a 2*
cresc.

Cl. (Bb) *I*
p
cresc.

Bsn *I*
p
cresc.

Vln I *sf*

Vln II *sf*
cresc.

Vla *cresc.*

Vc. *p*
cresc.

Cb. *p*
cresc.

||

150

Fl. *a 2*
cresc. *f*

Ob. *a 2*
f

Cl. (Bb) *cresc.* *f*
a 2

Bsn *a 2*
f

Vln I *f*

Vln II *f*

Vla *f*

Vc. *f* *sf* *sf*

Cb. *f*

158

Fl.

Ob.

Cl. (Bb)

Bsn

Hn I-II (Eb)

Vln I

Vln II

Vla

Vc.

Cb.

sf

sf

f

sf

f

f

f

f

f



166

Fl.

Ob.

Cl. (Bb)

Bsn

Hn I-II (Eb)

Vln I

Vln II

Vla

Vc.

Cb.

a 2

I muta in F

sf

sf

f

f

172

Fl. *f* *a 2* *f* *ff*

Ob. *f* *a 2* *f* *ff*

Cl. (Bb) *f* *a 2* *f* *ff*

Bsn *f* *f* *ff*

Vln I *p* *p* *p* *ff*

Vln II *p* *p* *p* *ff*

Vla *p* *p* *p* *ff*

Vc. *p* *p* *p* *ff*

Cb. *p* *p* *p* *ff*

p *p* *p* *ff*

179

Fl. *p* *cresc.* *sf* *p*

Ob. *p* *cresc.* *sf* *p*

Cl. (Bb) *p* *cresc.* *sf* *p*

Bsn *p* *cresc.* *sf* *p*

Vln I *p* *cresc.* *sf* *p*

Vln II *p* *cresc.* *sf* *p*

Vla *p* *pizz.* *cresc.* *sf* *p*

Vc. *p* *pizz.* *cresc.* *sf* *p*

Cb. *p* *pizz.* *cresc.* *sf* *p*

p *cresc.* *sf* *p*

200

Fl.
Ob.
Cl. (Bb)
Bsn
Vln I
Vln II
Vla
Vc.
Cb.

205



206

Fl.
Ob.
Cl. (Bb)
Bsn
Vln I
Vln II
Vla
Vc.
Cb.

211

213

Fl. *ff* *sempre f* II

Ob. *ff* *sempre f* I

Cl. (Bb) *ff* a 2

Bsn *ff* *sempre f*

Vln I *ff* *sempre f*

Vln II *ff* *sempre f*

Vla *ff* *sempre f*

Vc. *ff* *sf* *sempre f* *sf*

Cb. *ff* *sf* *sempre f* *sf*



219

Fl. I II

Ob.

Bsn

Vln I

Vln II

Vla

Vc. *sf* *sf* *molto marc.*

Cb. *sf* *sf* *molto marc.*

237

Fl. *sf* *sf* *sf* *sf*

Ob. I

Cl. (Bb) *sf* *sf*

Bsn. *sf* *sf*

Hn I-II (Eb) II *f*

Hn III (Eb) *f*

Tpt (Eb)

Timp.

Vln I *sf* *sf*

Vln II

Vla. *sf* *sf*

Vc. *sf* *sf*

Cb. *sf* *sf*

243 I

Fl. I
sf

Fl. II
sf

Ob. a 2
sf

Cl. (Bb)
sf

Bsn
sf

Hn I-II (Eb)

Hn III (Eb)

Tpt (Eb)

Timp.

Vln I
sf

Vln II
sf

Vla
sf

Vc.
sf

Cb.
sf

249

I

II

Fl.

Ob.

Cl. (Bb)

Bsn

Hn I-II (Eb)

Hn III (Eb)

Tpt (Eb)

Timp.

Vln I

Vln II

Vla

Vc.

Cb.

This musical score page contains measures 249 through 254. The instrumentation includes Flute I and II, Oboe, Clarinet in Bb, Bassoon, Horns I-III (Eb), Trumpet (Eb), Timpani, Violin I and II, Viola, Violoncello, and Contrabass. The score is written in a key signature of two flats (Bb) and a common time signature (C). The first two measures (249-250) feature a dynamic marking of *sf* (sforzando) for the Flutes and Clarinet. The Flute I part has a first ending bracketed over measures 249-250. The woodwinds and strings play rhythmic patterns, with the strings providing a steady accompaniment. The score concludes with measure 254.

263

Fl. *dolce* I *cresc.* *sf* *p*

Ob. *dolce* I *p dolce* *cresc.* *sf* *p*

Bsn. *p dolce* *cresc.* *sf* *p*

Hn I-II (Eb) *cresc.* *sf* *p*

Hn III (Eb) *cresc.* *sf* *p*

Vln I *dolce* *cresc.* *sf* *p*

Vln II *p* *cresc.* *sf* *p* *pp*

Vla. *p* *pizz.* *cresc.* *sf* *p*

Vc. *p* *pizz.* *cresc.* *sf* *p*

Cb. *p* *cresc.* *sf* *p*



272

Ob. I *p*

Hn I-II (Eb) I in F *p*

Vln I *pp*

Vln II *pp*

Vla. *pp*

278

Ob. I a 2

Cl. (Bb) I a 2

Hn I-II (Eb) (I in F) I muta in Es II in Es

Hn III (Eb)

Vln I *pp*

Vln II *pp*

Vla

Vc. arco *pp*

Cb. arco *pp*



284

Vln I

Vln II



290

Vln I

Vln II

Vla *pp*

296

a 2

Fl. *p sf sf*

Vln I

Vln II

Vla *sf*

Vc. *p*

Cb. *p*



303

Hn I-II (Eb)

Hn III (Eb)

Vln I *cresc.* *f*

Vln II *cresc.* *f*

Vla *cresc.* *f*

Vc. *cresc.* *f*

Cb. *cresc.* *f*

II

310

This musical score page contains measures 310 through 315. The instruments and their parts are as follows:

- Fl.**: Flute, rests throughout.
- Ob.**: Oboe, rests throughout.
- Cl. (Bb)**: Clarinet in B-flat, rests throughout.
- Bsn**: Bassoon, rests throughout.
- Hn I-II (Eb)**: Horns I and II in E-flat, play a melodic line in measures 310-312, then rest.
- Hn III (Eb)**: Horn III in E-flat, play a melodic line in measures 310-312, then rest.
- Tpt (Eb)**: Trumpet in E-flat, rests throughout.
- Timp.**: Timpani, rests throughout.
- Vln I**: Violin I, starts with a *sf* dynamic, playing a melodic line.
- Vln II**: Violin II, rests until measure 315, then plays a note with a *sf* dynamic.
- Vla**: Viola, plays a rhythmic accompaniment.
- Vc.**: Violoncello, plays a rhythmic accompaniment.
- Cb.**: Contrabass, plays a rhythmic accompaniment.

323

This page of a musical score, numbered 30, contains measures 323 through 329. The score is arranged in a standard orchestral format with the following parts:

- Flute (Fl.):** Features a melodic line starting with a half note, followed by eighth-note patterns and chords.
- Oboe (Ob.):** Provides harmonic support with chords and some melodic fragments.
- Clarinet (Cl. (Bb)):** Plays a steady accompaniment of chords.
- Bassoon (Bsn):** Plays a rhythmic accompaniment of chords.
- Horn I-II (Eb):** Plays a melodic line with eighth-note patterns.
- Horn III (Eb):** Plays a rhythmic accompaniment of eighth notes.
- Trumpet (Tpt (Eb)):** Plays a rhythmic accompaniment of eighth notes.
- Timpani (Timp.):** Features a simple rhythmic pattern of quarter notes.
- Violin I (Vln I):** Plays a melodic line with long, sweeping phrases.
- Violin II (Vln II):** Plays a rhythmic accompaniment of eighth notes.
- Viola (Vla):** Plays a rhythmic accompaniment of eighth notes.
- Violoncello (Vc.):** Plays a melodic line with long, sweeping phrases.
- Contrabass (Cb.):** Plays a melodic line with long, sweeping phrases.

330

This page of a musical score, page 31, contains measures 330 through 335. The score is for a symphony orchestra and is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments and their parts are as follows:

- Flute (Fl.):** Plays a melodic line with some grace notes and rests.
- Oboe (Ob.):** Plays a melodic line with grace notes and rests.
- Clarinet in B-flat (Cl. (Bb)):** Plays a melodic line with grace notes and rests. A dynamic marking of *sf* (sforzando) appears in measure 335.
- Bassoon (Bsn.):** Plays a melodic line with grace notes and rests.
- Horn I-II (Hn I-II (Eb)):** Plays a melodic line with grace notes and rests. A section marker "II" is placed above the staff in measure 332.
- Horn III (Hn III (Eb)):** Plays a melodic line with grace notes and rests.
- Trumpet (Tpt (Eb)):** Plays a melodic line with grace notes and rests.
- Timpani (Timp.):** Plays a rhythmic pattern with grace notes and rests.
- Violin I (Vln I):** Plays a melodic line with grace notes and rests.
- Violin II (Vln II):** Plays a melodic line with grace notes and rests.
- Viola (Vla):** Plays a melodic line with grace notes and rests.
- Violoncello (Vc.):** Plays a melodic line with grace notes and rests.
- Double Bass (Cb.):** Plays a melodic line with grace notes and rests.

The score is written in a standard musical notation with a grand staff for each instrument. The page number "31" is in the top right corner, and the measure number "330" is in the top left corner. The dynamic marking *sf* is located in the Clarinet (Bb) staff in measure 335. The section marker "II" is located above the Horn I-II staff in measure 332.

336

Fl.

Ob.

Cl. (Bb)

Bsn.

Hn I-II (Eb)

Hn III (Eb)

Tpt (Eb)

Timp.

Vln I

Vln II

Vla.

Vc.

Cb.

sf

a 2

a 2

II

342

This page of a musical score, page 33, contains measures 342 through 347. The score is for a symphony orchestra and includes the following parts:

- Fl.** (Flute): Starts with a melodic line in measure 342, moving to chords in measures 343-347.
- Ob.** (Oboe): Mirrors the flute's initial melodic line, then joins the chordal texture.
- Cl. (Bb)** (Clarinet in B-flat): Features a melodic line with a trill-like figure in measure 344, marked *a 2*.
- Bsn.** (Bassoon): Mirrors the clarinet's line, also marked *a 2*.
- Hn I-II (Eb)** (Horn I and II in E-flat): Play a steady rhythmic accompaniment of quarter notes.
- Hn III (Eb)** (Horn III in E-flat): Play a steady rhythmic accompaniment of quarter notes.
- Tpt (Eb)** (Trumpet in E-flat): Play a steady rhythmic accompaniment of quarter notes, marked *a 2*.
- Timp.** (Timpani): Features a melodic line with a trill-like figure in measure 344, marked *tr*.
- Vln I** (Violin I): Play a melodic line with eighth notes.
- Vln II** (Violin II): Play a melodic line with eighth notes.
- Vla** (Viola): Play a melodic line with eighth notes.
- Vc.** (Violoncello): Play a melodic line with eighth notes.
- Cb.** (Contrabass): Play a melodic line with eighth notes.

348

This page of a musical score, numbered 34, contains measures 348 through 355. The tempo is marked "Poco andante". The score is for a full orchestra and includes the following parts:

- Fl.** (Flute): Measures 348-355. Dynamics include *sf* and *p*.
- Ob.** (Oboe): Measures 348-355. Dynamics include *sf* and *p*. The instruction "con espressione" is written below the staff in measure 355.
- Cl. (Bb)** (Clarinet in B-flat): Measures 348-355. Dynamics include *sf* and *p*.
- Bsn.** (Bassoon): Measures 348-355. Dynamics include *sf* and *p*.
- Hn I-II (Eb)** (Horn I and II in E-flat): Measures 348-355. Dynamics include *ff* and *sf*. The instruction "I in Es" is written above the staff in measure 348.
- Hn III (Eb)** (Horn III in E-flat): Measures 348-355. Dynamics include *sf*.
- Tpt (Eb)** (Trumpet in E-flat): Measures 348-355.
- Timp.** (Timpani): Measures 348-355.
- Vln I** (Violin I): Measures 348-355. Dynamics include *sf*.
- Vln II** (Violin II): Measures 348-355. Dynamics include *sf*.
- Vla** (Viola): Measures 348-355. Dynamics include *sf*.
- Vc.** (Violoncello): Measures 348-355.
- Cb.** (Contrabasso): Measures 348-355.

373

Fl. *cresc.*

Ob. *cresc.*

Cl. (Bb) *cresc.*

Bsn. *cresc.*

Hn I-II (Eb) *cresc.*

Hn III (Eb) *cresc.*

Tpt (Eb)

Timp. *pp*

Vln I *cresc.*

Vln II *cresc.*

Vla *cresc.*

Vc. *cresc.*

Cb. *cresc.*

377

Fl. *p*

Ob. *p*

Cl. (Bb) I *p*

Cl. (Bb) II *p*

Bsn *p*

Hn I-II (Eb) *p* *cresc.* *p*

Hn III (Eb) *p*

Tpt (Eb)

Timp. *pp*

Vln I *p* *cresc.* *p*

Vln II *p* *cresc.* *p*

Vla *p* *cresc.* *p*

Vc. *p* *arco* 3 3 *p*

Cb. *p* *p* *arco*

Detailed description: This page of a musical score covers measures 377 to 380. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (Bb)) with two parts (I and II), and Bassoon (Bsn). The brass section includes Horns I and II (Hn I-II (Eb)), Horn III (Hn III (Eb)), and Trumpet (Tpt (Eb)). The percussion section includes Timpani (Timp.). The string section includes Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). The score features various dynamics such as piano (*p*) and pianissimo (*pp*), and includes performance instructions like *cresc.* (crescendo) and *arco* (arco). The Flute part starts with a *p* dynamic and has a crescendo hairpin. The Oboe part has a *p* dynamic and a crescendo hairpin. The Clarinet I part has a *p* dynamic and a crescendo hairpin. The Clarinet II part has a *p* dynamic and a crescendo hairpin. The Bassoon part has a *p* dynamic and a crescendo hairpin. The Horn I-II part has a *p* dynamic, a crescendo hairpin, and a *p* dynamic. The Horn III part has a *p* dynamic and a crescendo hairpin. The Trumpet part is silent. The Timpani part has a *pp* dynamic. The Violin I part has a *p* dynamic, a crescendo hairpin, and a *p* dynamic. The Violin II part has a *p* dynamic, a crescendo hairpin, and a *p* dynamic. The Viola part has a *p* dynamic, a crescendo hairpin, and a *p* dynamic. The Violoncello part has a *p* dynamic, a *arco* instruction, and a *p* dynamic. The Contrabass part has a *p* dynamic, a *p* dynamic, and a *arco* instruction.

385

a 2

Fl. *p* *ff sf* *sf* *sf*

Ob. *p* *ff sf* *sf* *sf*

Cl. (Bb) *p* *ff sf* *sf* *sf*

Bsn *p* *ff sf* *sf* *sf*

Hn I-II (Eb) *p* *ff sf* *sf* *sf*

Hn III (Eb) *p* *ff sf* *sf* *sf*

Tpt (Eb) *ff sf* *sf* *sf*

Timp. *p* *ff*

Vln I *p* *p* *ff*

Vln II *p* *p* *ff*

Vla *p* *ff*

Vc. *p* *ff sf* *sf* *sf*

Cb. *p* *ff sf* *sf* *sf*

390 41

Fl. *sf*

Ob. *sf*

Cl. (Bb) *a 2 sf*

Bsn. *sf*

Hn I-II (Eb) *sf*

Hn III (Eb) *sf*

Tpt (Eb) *sf*

Timp. *sf* *tr*

Vln I *sf*

Vln II *sf*

Vla. *sf*

Vc. *sf*

Cb. *sf*

398

This page of a musical score, page 43, contains measures 398 through 401. The score is for a symphony orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (Bb)) with first and second parts, Bassoon (Bsn.), Horns I and II in E-flat (Hn I-II (Eb)), Horn III in E-flat (Hn III (Eb)), Trumpet in E-flat (Tpt (Eb)), Timpani (Timp.), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). The music is in a key with two flats (B-flat major or D minor) and a 4/4 time signature. The dynamic marking *sf* (sforzando) is used frequently throughout the score. The woodwinds and strings play sustained notes with various articulations, while the strings in the lower section play a rhythmic pattern of eighth notes. The brass section provides harmonic support with sustained notes and some rhythmic patterns.

402

Fl. *p* *cresc.* *p*

Ob. *p* *cresc.* *p*

Cl. (Bb) *p* *cresc.* *p*

Bsn. *fp* *cresc.* *p*

Hn I-II (Eb) *p* *cresc.* *p*

Hn III (Eb)

Tpt (Eb)

Timp.

Vln I *p* *cresc.* *p*

Vln II *p* *cresc.* *p*

Vla. *p* *cresc.* *p*

Vc. *p* *cresc.* *p*

Cb. *p* *cresc.* *p*

407

Fl. *cresc.* *p*

Ob. *cresc.* *p*

Cl. (Bb) *cresc.* *p* *p*

Bsn *cresc.* *p*

Hn I-II (Eb) *cresc.* *p*

Hn III (Eb) *cresc.* *p*

Tpt (Eb)

Timp.

Vln I *cresc.* *p*

Vln II *cresc.* *p*

Vla *cresc.* *p*

Vc. *cresc.* *p*

Cb. *cresc.* *p*

412

Fl.

Ob.

Cl. (Bb)

Bsn

Hn I-II (Eb)

Hn III (Eb)

Tpt (Eb)

Timp.

Vln I

Vln II

Vla

Vc.

Cb.

I

<>

cresc.

3

cresc.

cresc.

cresc.

cresc.

cresc.

The musical score is for measures 412-416. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (Bb)), and Bassoon (Bsn). The Clarinet and Bassoon parts feature a melodic line starting in measure 413, marked with a first finger fingering (I) and dynamic markings (<> and cresc.). The Horns (Hn I-II and Hn III) and Trumpets (Tpt) are mostly silent, with some notes in measures 412 and 416. The Percussion (Timp.) is silent. The string section (Vln I, Vln II, Vla, Vc., Cb.) has a rhythmic accompaniment. The Violin II and Viola parts include a triplet of eighth notes in measure 413, marked with a '3' and 'cresc.'. The Violin I, Violoncello (Vc.), and Contrabass (Cb.) parts also have 'cresc.' markings. The score is in a key with two flats and a 4/4 time signature.

417

This musical score page contains measures 417 through 420. The instruments and their parts are as follows:

- Flute (Fl.):** Remains silent throughout the measures.
- Oboe (Ob.):** Enters in measure 418 with a half note chord (Bb2, D3), marked *cresc.* and *f* in measure 420.
- Clarinet in Bb (Cl. (Bb)):** Enters in measure 418 with a half note chord (Bb2, D3), marked *cresc.* and *f* in measure 420.
- Bassoon (Bsn.):** Enters in measure 420 with a half note chord (Bb2, D3), marked *f*.
- Horn I-II (Hn I-II (Eb)):** Enters in measure 418 with a half note chord (Bb2, D3), marked *cresc.* and *f* in measure 420.
- Horn III (Hn III (Eb)):** Enters in measure 420 with a half note chord (Bb2, D3), marked *f*.
- Trumpet (Tpt (Eb)):** Enters in measure 420 with a half note chord (Bb2, D3), marked *f*.
- Timpani (Timp.):** Enters in measure 420 with a half note chord (Bb2, D3), marked *f*.
- Violin I (Vln I):** Plays a half note chord (Bb2, D3) in measure 418, marked *cresc.* and *f* in measure 420.
- Violin II (Vln II):** Plays a sixteenth-note rhythmic pattern starting in measure 418, marked *cresc.* and *f* in measure 420.
- Viola (Vla):** Plays a sixteenth-note rhythmic pattern starting in measure 418, marked *cresc.* and *f* in measure 420.
- Violoncello (Vc.):** Plays a half-note bass line starting in measure 418, marked *cresc.* and *f* in measure 420.
- Contrabass (Cb.):** Plays a half-note bass line starting in measure 418, marked *cresc.* and *f* in measure 420.

421

Fl. *sempre più **f*** ***ff***

Ob. *sempre più **f*** ***ff***

Cl. (Bb) *sempre più **f*** ***ff***

Bsn. *sempre più **f*** ***ff***

Hn I-II (Eb) ***ff***

Hn III (Eb)

Tpt (Eb) ***ff***

Timp.

Vln I *sempre più **f*** ***ff***

Vln II *sempre più **f*** ***ff***

Vla. *sempre più **f*** ***ff***

Vc. *sempre più **f*** ***ff***

Cb. *sempre più **f*** ***ff***

425

Fl. *p* *cresc.*

Ob.

Cl. (Bb)

Bsn. *p* *cresc.*

Vln I *p* *cresc.*

Vln II *p* *cresc.*

Vla. *p* *cresc.*

Vc. *fp* *cresc.*

Cb. *fp* *cresc.*



430

Fl. *decresc.* *p*

Bsn. *decresc.* *p*

Vln I *decresc.* *p*

Vln II *decresc.* *p*

Vla. *decresc.* *p*

Vc. *decresc.* *p*

Cb. *decresc.* *p*

435

Fl. *decresc.* *pp* *ff* a 2

Ob. *ff* a 2

Cl. (Bb) *ff* a 2

Bsn. *decresc.* *pp* *ff* a 2

Hn I-II (Eb) *ff*

Hn III (Eb) *ff*

Tpt (Eb) *ff*

Timp.

Vln I *decresc.* *pp* *ff*

Vln II *decresc.* *pp* *ff*

Vla. *decresc.* *pp* *ff*

Vc. *decresc.* *pp* *ff*

Cb. *decresc.* *pp* *ff*

440

This musical score page contains measures 440 through 445. The instruments and their parts are as follows:

- Fl.**: Flute, measures 440-441 with eighth-note patterns, then rests in 442-444, and a final *sf* chord in 445.
- Ob.**: Oboe, measures 440-441 with eighth-note patterns, then rests in 442-444, and a final *sf* chord in 445.
- Cl. (Bb)**: Clarinet in Bb, eighth-note patterns in 440-441, rests in 442-444, and *sf* chords in 445.
- Bsn**: Bassoon, eighth-note patterns in 440-441, rests in 442-444, and *sf* chords in 445.
- Hn I-II (Eb)**: Horns I and II in Eb, rests in 440-441, then *sf* chords in 442-445.
- Hn III (Eb)**: Horn III in Eb, rests in 440-441, then *sf* chords in 442-445.
- Tpt (Eb)**: Trumpet in Eb, rests in 440-444, then a final *ff* chord in 445.
- Timp.**: Timpani, rests in 440-444, then a final *ff* chord in 445.
- Vln I**: Violin I, continuous eighth-note patterns throughout.
- Vln II**: Violin II, eighth-note patterns in 440-441, rests in 442-444, then eighth-note patterns in 445.
- Vla**: Viola, eighth-note patterns in 440-441, rests in 442-444, then eighth-note patterns in 445.
- Vc.**: Violoncello, eighth-note patterns in 440-441, rests in 442-444, then eighth-note patterns in 445.
- Cb.**: Contrabass, eighth-note patterns in 440-441, rests in 442-444, then eighth-note patterns in 445.

446

Fl. *sf* *sf* *sf* *sf* *sf* *sf sf*

Ob. *sf* *sf* *sf* *sf* *sf* *sf sf*

Cl. (Bb) *sf* *sf* *sf* *sf* *sf* *sf sf*

Bsn *sf* *sf* *sf* *sf* *sf* *sf sf*

Hn I-II (Eb) *sf* *sf* *sf* *sf* *sf* *sf sf*

Hn III (Eb) *sf* *sf* *sf* *sf* *sf* *sf sf*

Tpt (Eb) *sf* *sf* *sf* *sf* *sf* *sf*

Timp.

Vln I *sf*

Vln II *sf*

Vla *sf* *sf* *sf* *sf* *sf sf*

Vc. *sf* *sf* *sf* *sf* *sf sf*

Cb. *sf* *sf* *sf* *sf* *sf sf*

452

Fl. *sf sf sf sf sf*

Ob. *sf sf sf sf sf*

Cl. (Bb) *sf sf sf sf sf*

Bsn *sf sf sf sf sf*

Hn I-II (Eb) *sf sf sf sf sf*

Hn III (Eb) *sf sf sf sf sf*

Tpt (Eb) *sf sf sf sf sf*

Timp. *sf*

Vln I *sf sf sf sf sf*

Vln II *sf sf sf sf sf*

Vla *sf sf sf sf sf*

Vc. *sf sf sf sf sf*

Cb. *sf sf sf sf sf*

458

Fl. *sf sf sf sf sf sf* *sempre più f*

Ob. *sf sf sf sf sf sf* *sempre più f*

Cl. (Bb) *sf sf sf sf sf sf* *sempre più f*

Bsn *sf sf sf sf sf sf* *sempre più f* *a 2*

Hn I-II (Eb) *sf sf sf sf sf sf* *sempre più f*

Hn III (Eb) *sf sf sf sf sf sf* *sempre più f*

Tpt (Eb) *sf sf sf sf sf sf* *sempre più f* *a 2*

Timp. *sempre più f* **3**

Vln I *sf sf sf sf sf sf* *sempre più f*

Vln II *sf sf sf sf sf sf* *sempre più f*

Vla *sf sf sf sf sf sf* *sempre più f*

Vc. *sf sf sf sf sf sf* *sempre più f*

Cb. *sf sf sf sf sf sf* *sempre più f*

464

Fl. *ff*

Ob. *ff*

Cl. (Bb) *ff* a 2

Bsn *ff*

Hn I-II (Eb) *ff*

Hn III (Eb) *ff*

Tpt (Eb) *ff*

Timp. *ff* 3

Vln I *ff*

Vln II *ff*

Vla *ff*

Vc. *ff*

Cb. *ff*

Detailed description: This page of a musical score, numbered 55, covers measures 464 to 468. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (Bb)), Bassoon (Bsn), Horns I and II in E-flat (Hn I-II (Eb)), Horn III in E-flat (Hn III (Eb)), Trumpet in E-flat (Tpt (Eb)), Timpani (Timp.), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). The key signature has two flats (B-flat and E-flat). The score begins at measure 464. In measure 465, the Clarinet part has a marking 'a 2'. In measure 466, the Timpani part has a marking '3' above a triplet. The dynamic marking 'ff' (fortissimo) is present in the right-hand portion of every staff. The notation includes various rhythmic patterns, including sixteenth-note runs in the woodwinds and strings, and sustained chords in the brass and strings.

471

Fl.

Ob.

Cl. (Bb)

Bsn

Hn I-II (Eb)

Hn III (Eb)

Tpt (Eb)

Timp.

Vln I

Vln II

Vla

Vc.

Cb.

a 2

a 2

a 2

a 2

tr