

Symphony no. 3

Allegro vivace

3rd movement: Scherzo

Ludwig van Beethoven (1770-1827)

Flutes I-II

Oboes I-II

Clarinet I-II in Bb

Bassoons I-II

Horns I-II in Eb

Horn III in Eb

Trumpets I-II in Eb

Timpani (Eb, Bb)

Violin I

Violin II

Viola

Violoncello

Contrabass

pp sempre pianissimo e staccato

pp sempre pianissimo e staccato

pp sempre pianissimo e staccato

pp sempre pianissimo e staccato

pp

I

10

Ob. Vln I Vln II Vla Vc. Cb.

sempre stacc.
pp sempre stacc.
pp sempre stacc.



19

Fl. Ob. Bsn Vln I Vln II Vla Vc. Cb.

pp
p
p
I

28

Fl.

Ob.

Bsn.

Vln I

Vln II

Vla.

Vc.

Cb.

sempre pp

sempre pp

sempre pp

sempre pp

sempre pp



37

Fl.

Vln I

Vln II

Vla.

Vc.

Cb.

p

I

73

Ob. *p* I

Cl. (Bb) *p* I

Bsn *p*

Vln I *pp*

Vln II *pp*

Vla *pp*

Vc. *pp*

Cb. *pp*



82

Ob.

Cl. (Bb)

Bsn

Hn I-II (Eb) *p*

Vln I

Vln II

Vla

Vc.

Cb.

91

Fl. I a 2
cresc. *ff* *sf*

Ob. I a 2
cresc. *ff* *sf*

Cl. (Bb) a 2
cresc. *ff* *sf*

Bsn.
cresc. *ff*

Hn I-II (Eb) *ff*

Hn III (Eb) *ff*

Tpt (Eb) *ff*

Timp. *ff*

Vln I *cresc.* *ff* *sf*

Vln II *cresc.* *ff* *sf*

Vla. *cresc.* *ff*

Vc. *cresc.* *ff*

Cb. *cresc.* *ff*

117

Fl. *p* *sf* *sf*
 Ob. *p* *f sf* *sf* a 2
 Cl. (Bb) *p* *sf* *sf*
 Bsn. *p* *f sf* *sf* a 2
 Hn I-II (Eb) *p* *f sf* *sf* a 2
 Hn III (Eb)
 Tpt (Eb) *sf* *sf*
 Timp. *f* *f*
 Vln I *sf* *sf* *tr* *p* *f sf* *sf*
 Vln II *sf* *sf* *tr* *p* *f sf* *sf*
 Vla. *sf* *sf* *tr* *p* *f sf* *sf*
 Vc. *sf* *sf* *tr* *p* *f sf* *sf*
 Cb. *sf* *sf* *tr* *p* *f sf* *sf*

126

Fl. *f* *tr*

Ob. *f* *p* I

Cl. (Bb) *f* *tr* *p* I

Bsn. *f* *tr* *p*

Hn I-II (Eb) *f*

Hn III (Eb)

Tpt (Eb) *f*

Timp.

Vln I *f* *tr* *p*

Vln II *f* *tr* *p*

Vla. *f* *tr* *p*

Vc. *f* *tr* *p*

Cb. *f* *tr*

Detailed description: This page of a musical score covers measures 126 through 131. The score is for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (Bb)), and Bassoon (Bsn.). The brass section includes Horns I and II in E-flat (Hn I-II (Eb)), Horn III in E-flat (Hn III (Eb)), Trumpet in E-flat (Tpt (Eb)), and Timpani (Timp.). The string section includes Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score begins at measure 126. In measure 126, the Flute, Oboe, Clarinet, Bassoon, and Horn I-II parts play a half note G4, while the Trumpet and Violin I parts play a half note F4. A dynamic marking of *f* (forte) is present. In measure 127, the Flute, Oboe, Clarinet, Bassoon, and Violin I parts have a trill (*tr*) over a half note G4. The Oboe, Clarinet, and Bassoon parts have a dynamic marking of *p* (piano). The Horn I-II part has a dynamic marking of *f*. In measure 128, the Oboe, Clarinet, and Bassoon parts play a half note G4 with a dynamic marking of *p*. The Horn I-II part has a dynamic marking of *f*. In measure 129, the Oboe, Clarinet, and Bassoon parts play a half note G4 with a dynamic marking of *p*. The Horn I-II part has a dynamic marking of *f*. In measure 130, the Oboe, Clarinet, and Bassoon parts play a half note G4 with a dynamic marking of *p*. The Horn I-II part has a dynamic marking of *f*. In measure 131, the Oboe, Clarinet, and Bassoon parts play a half note G4 with a dynamic marking of *p*. The Horn I-II part has a dynamic marking of *f*.

135

Fl. *p*

Ob. *p*

Cl. (Bb) *p*

Bsn *p*

Hn I-II (Eb) *p* a 2

Vln I *p*

Vln II *p*

Vla *p*

Vc. *p*

Cb. *p*



144

Fl.

Ob.

Cl. (Bb)

Bsn *a 2*

Hn I-II (Eb)

Vln I

Vln II

Vla

Vc.

Cb.

156

Fl. *cresc.* *ff*

Ob. *cresc.* *ff*

Cl. (Bb) *cresc.* *ff*

Bsn. *cresc.* a 2 *ff*

Hn I-II (Eb) *cresc.* *ff*

Hn III (Eb) *ff*

Tpt (Eb) *cresc.* *ff*

Timp. *cresc.* *ff*

Vln I *cresc.* *ff*

Vln II *cresc.* *ff*

Vla. *cresc.* *ff*

Vc. *cresc.* *ff*

Cb. *cresc.* *ff*

170

Fl. *f*

Ob. *f* *p*

Cl. (Bb) *f*

Bsn. *f*

Hn I-II (Eb) *f* *sf* *cresc.*

Hn III (Eb) *f* *sf*

Tpt (Eb) *f*

Timp. *f*

Vln I *f* *p*

Vln II *f* *p*

Vla. *f* *p*

Vc. *f* *p*

Cb. *f* *p*

180

Ob. *p*

Bsn

Hn I-II (Eb) *cresc.* *sf* *p*

Hn III (Eb) *cresc.* *f* *f* *sf*

Vln I *p*

Vln II *p*

Vla *p*

Vc. *p*

Cb. *p*



189

Fl. *p*

Hn I-II (Eb) *cresc.* *cresc.*

Hn III (Eb) *cresc.*

Vln I *p*

Vln II *p*

Vla *p*

Vc. *p*

Cb. *p*

198

Fl. *f* a 2

Ob. *f* a 2

Cl. (Bb) *f*

Bsn *f*

Hn I-II (Eb) *f*

Hn III (Eb) *f*

Vln I *p* *f*

Vln II *p* *f*

Vla *p* *f*

Vc. *p* *f*

Cb. *p* *f*

207

Fl. *p dolce sempre legato* I

Ob. *p dolce sempre legato* I

Cl. (Bb) *p dolce sempre legato* I

Bsn *p dolce sempre legato* I

Vln I

Vln II

Vla

Vc.

Cb.

216

Fl.
Ob.
Bsn.
Vln I
Vln II
Vla
Vc.
Cb.

p
p
p
p
p

Detailed description: This system of musical notation covers measures 216 to 224. It features seven staves for woodwinds and strings. The Flute, Oboe, and Bassoon parts are active from the beginning, playing a melodic line with eighth notes. The strings (Violins I and II, Viola, Violoncello, and Contrabass) enter at measure 219 with a piano (*p*) accompaniment of eighth notes. The key signature has two flats, and the time signature is 4/4.



225

Hn I-II (Eb)
Hn III (Eb)
Vln I
Vln II
Vla
Vc.
Cb.

cresc.
f
cresc.
f
cresc.
f
cresc.
f

sf
sf

Detailed description: This system of musical notation covers measures 225 to 233. It features seven staves. The Horns I-II (E-flat) and Horn III (E-flat) enter at measure 225 with a fortissimo (*sf*) chord. The strings (Violins I and II, Viola, Violoncello, and Contrabass) play a melodic line with a crescendo (*cresc.*) leading to a fortissimo (*f*) dynamic. The key signature has two flats, and the time signature is 4/4.

234

Ob. *p* *cresc.*

Hn I-II (Eb) *cresc.* *sf*

Hn III (Eb) *cresc.* *sf*

Vln I *p*

Vln II *p*

Vla *p*

Vc. *p*

Cb. *p*



244

Cl. (Bb) *pp*

Hn I-II (Eb) *sf*

Hn III (Eb) *sf*

Vln I *p* *sf* *pp*

Vln II *p* *sf* *pp*

Vla *p* *sf* *pp*

Vc. *p* *sf* *pp*

Cb. *p* *sf* *pp*

255

Musical score for measures 255-265. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (Bb)), Horn I-II (Hn I-II (Eb)), Horn III (Hn III (Eb)), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). The key signature has two flats. The score features dynamic markings such as *sf*, *pp*, and *f*. A first ending bracket spans from measure 255 to 265. The section concludes with a double bar line and repeat dots.



2.

266

Musical score for measures 266-275. The score includes parts for Horn I-II (Hn I-II (Eb)), Horn III (Hn III (Eb)), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). The key signature has two flats. The score features dynamic markings such as *sf* and *pp*. A second ending bracket spans from measure 266 to 275. The section concludes with a double bar line and repeat dots.

276

Ob. *p*

Vln I *sempre stacc. e pp*

Vln II *sempre stacc. e pp*

Vla *sempre stacc. e pp*

Vc. *sempre stacc. e pp*

285

Ob. *p*

Vln I *p*

Vln II *p*

Vla *p*

Vc. *p*

Cb. *p*

294

Fl. *p*

Ob. *p*

Bsn. *p*

Vln I *p*

Vln II *p*

Vla *p*

Vc. *p*

Cb. *p*

303

Vln I
Vln II
Vla
Vc.
Cb.



312

Fl.
Vln I
Vln II
Vla
Vc.
Cb.

p



321

Fl.
Ob.
Bsn.
Vln I
Vln II
Vla
Vc.
Cb.

sempre p

330

Fl.
Ob.
Bsn.
Vln I
Vln II
Vla.
Vc.
Cb.

Detailed description: This block contains the musical score for measures 330 through 338. The score is for a full orchestra, including Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in a key with two flats and a 3/4 time signature. The first four measures (330-333) feature active melodic lines in the woodwinds and strings. From measure 334 onwards, the woodwinds and Violin I parts are mostly silent, indicated by horizontal lines. The Violin II, Viola, Violoncello, and Contrabass parts continue with a steady, rhythmic accompaniment.



339

Vln I
Vln II
Vla.
Vc.
Cb.

pp

pp

pp

Detailed description: This block contains the musical score for measures 339 through 346. The score is for Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in the same key and time signature as the previous block. In measure 339, the Violin I and Violin II parts have a final note and then become silent. The Viola, Violoncello, and Contrabass parts continue with a steady accompaniment. The Viola part has a *pp* dynamic marking starting in measure 340. The Violoncello and Contrabass parts have *pp* dynamic markings starting in measure 343.

348

Fl.

Ob.

Cl. (Bb)

Bsn

Hn I-II (Eb)

Hn III (Eb)

Tpt (Eb)

Timp.

Vln I

Vln II

Vla

Vc.

Cb.

p

p

pp

pp

pp

357

I a 2

Fl.

Flute staff with notes and dynamics: *cresc.* *ff*

Ob.

Oboe staff with notes and dynamics: *cresc.* *ff*

Cl. (Bb)

Clarinet (Bb) staff with notes and dynamics: *cresc.* *ff*

Bsn

Bassoon staff with notes and dynamics: *cresc.* *ff*

Hn I-II (Eb)

Horn I-II (Eb) staff with notes and dynamics: *ff*

Hn III (Eb)

Horn III (Eb) staff with notes and dynamics: *ff*

Tpt (Eb)

Trumpet (Eb) staff with notes and dynamics: *ff*

Timp.

Timpani staff with notes and dynamics: *ff*

Vln I

Violin I staff with notes and dynamics: *cresc.* *ff*

Vln II

Violin II staff with notes and dynamics: *cresc.* *ff*

Vla

Viola staff with notes and dynamics: *cresc.* *ff*

Vc.

Violoncello staff with notes and dynamics: *cresc.* *ff*

Cb.

Cello staff with notes and dynamics: *cresc.* *ff*

392

Fl. *p* *f* *ff* a 2

Ob. *f* *ff* a 2 *p*

Cl. (Bb) *f* *ff* *p*

Bsn. *f* *ff* a 2 *p*

Hn I-II (Eb) *f* *ff*

Hn III (Eb)

Tpt (Eb) *ff*

Timp. *f* tr

Vln I *p* *f* *ff*

Vln II *p* *f* *ff*

Vla. *p* *f* *ff*

Vc. *p* *f* *ff*

Cb. *p* *f* *ff*

417

Bsn

Vln I

Vln II

Vla



423

Fl.

Ob.

Cl. (Bb)

Bsn

Hn I-II (Eb)

Tpt (Eb)

Timp.

Vln I

Vln II

Vla

Vc.

Cb.

p

cresc.

a 2

429

Fl.

Ob.

Cl. (Bb)

Bsn.

Hn I-II (Eb)

Hn III (Eb)

Tpt (Eb)

Timp.

Vln I

Vln II

Vla.

Vc.

Cb.

ff

f

cresc.

tr

Coda

436

Fl. *f* *pp*

Ob. *f*

Cl. (Bb) *f* *pp*

Bsn. *f* *pp*

Hn I-II (Eb) *f*

Hn III (Eb) *f*

Tpt (Eb) *f*

Timp. *f* *pp*

Vln I *f* *pp*

Vln II *f* *pp*

Vla. *f* *pp*

Vc. *f*

Cb. *f*

I

I

451

Fl. *f* *ff* *ff* *ff*

Ob. *f* *ff* *ff* *ff*

Cl. (Bb) *f* *ff* *ff* *ff*

Bsn. *f* *ff* *ff* *ff*

Hn I-II (Eb) *f* *ff* *ff* *ff*

Hn III (Eb) *f* *ff* *ff* *ff*

Tpt (Eb) *f* *ff* *ff* *ff*

Timp. *f* *ff* *ff* *ff*

Vln I *f* *ff* *ff* *ff*

Vln II *f* *ff* *ff* *ff*

Vla. *f* *ff* *ff* *ff*

Vc. *f* *ff* *ff* *ff*

Cb. *f* *ff* *ff* *ff*