

Symphony no. 3

Adagio assai

Second movement: Marcia funebre

Ludwig van Beethoven (1770-1827)

Flutes I-II

Oboes I-II

Clarinets I-II in Bb

Bassoons I-II

Horns I-II in C

Horn III in Eb

Trumpets I-II in C

Timpani (C, G)

Violin I *sotto voce*

Violin II

Viola

Violoncello

Contrabass

pp *sf*

pp *sf*

pp *sf*

pp *sf*

pp *sf*

3

8

Fl.

Ob. *p*

Cl. (Bb) *p*

Bsn *p*

Hn I-II (C) *p*

Hn III (Eb) *p*

Tpt I-II (C)

Timp. *pp*

Vln I

Vln II

Vla

Vc.

Cb.

14

Fl.

Ob.

Cl. (Bb)

Bsn

Hn I-II (C)

Hn III (Eb)

Tpt I-II (C)

Timp.

Vln I

Vln II

Vla

Vc.

Cb.

cresc.

decresc.

p

f

Detailed description of the musical score: The score is for measures 14 through 18. It includes parts for Flute, Oboe, Clarinet in Bb, Bassoon, Horns I-II (C), Horn III (Eb), Trumpets I-II (C), Timpani, Violin I, Violin II, Viola, Violoncello, and Contrabass. The woodwinds and strings play a rhythmic pattern of eighth notes, often in groups of three (trios). The dynamics range from piano (p) to forte (f). The woodwinds have specific dynamic markings: Oboe and Clarinet in Bb have *cresc.*, *decresc.*, and *p*; Bassoon has *decresc.* and *p*; Horn I-II (C) has *cresc.*; Horn III (Eb) has *decresc.* and *p*. The strings have *cresc.*, *decresc.*, *p*, and *f* markings. The Flute part is mostly rests.

This musical score page contains ten staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (Bb)), and Bassoon (Bsn). The brass section includes Horns I-II in C (Hn I-II (C)), Horn III in E-flat (Hn III (Eb)), and Trumpet I-II in C (Tpt I-II (C)). The percussion section includes Timpani (Timp.). The string section includes Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). The score is in a key signature of three flats (B-flat, E-flat, A-flat) and begins with a common time signature. The woodwinds and strings play melodic lines with dynamic markings such as *p*, *pp*, *sf*, and *decresc.*. The brass instruments are mostly silent in this passage. The bassoon part includes a first fingering ('I') and a dynamic marking of *p*. The timpani part features a rhythmic pattern of eighth notes with a dynamic marking of *pp*. The string parts show complex rhythmic patterns and dynamics, with the cello and contrabass parts including a decrescendo marking. The score concludes with a repeat sign and a fermata over the final measure.

32

Fl.

Ob.

Cl. (Bb)

Bsn

Hn I-II (C)

Hn III (Eb)

Tpt I-II (C)

Timp.

Vln I

Vln II

Vla

Vc.

Cb.

Detailed description of the musical score: This page contains measures 32 through 37 of a musical score. The woodwind section (Flute, Oboe, Clarinet in Bb, Bassoon, Horns I-III, Trumpets I-II) is mostly silent, with some notes in measures 35 and 36. The string section (Violins I & II, Viola, Violoncello, Contrabass) is active throughout. The strings play a rhythmic pattern of eighth notes, often in triplets. Dynamic markings include *p* (piano), *cresc.* (crescendo), *f* (forte), *p cresc. sf* (piano crescendo sforzando), and *p* (piano). There are also accents and slurs. The score is in a key with two flats and a 4/4 time signature.

This musical score page contains measures 39 through 43. The instruments and their parts are as follows:

- Flute (Fl.):** Remains silent throughout the measures.
- Oboe (Ob.):** Starts with a sixteenth-note scale in measure 39, then plays a melodic line with dynamics *cresc.*, *f*, *p*, and *sf*.
- Clarinet in B-flat (Cl. (Bb)):** Plays a melodic line with dynamics *cresc.*, *f*, and *p*.
- Bassoon (Bsn):** Plays a melodic line with dynamics *cresc.*, *f*, and *p*.
- Horn I-II in C (Hn I-II (C)):** Silent until measure 41, then plays a sustained note with dynamics *fp*.
- Horn III in E-flat (Hn III (Eb)):** Plays a melodic line with dynamics *cresc.*, *f*, and *p*.
- Trumpet I-II in C (Tpt I-II (C)):** Remains silent throughout the measures.
- Timpani (Timp.):** Silent until measure 41, then plays a rhythmic pattern with dynamic *p*.
- Violin I (Vln I):** Plays a triplet accompaniment with dynamics *cresc.*, *f*, and *p*.
- Violin II (Vln II):** Plays a triplet accompaniment with dynamics *cresc.*, *f*, and *p*.
- Viola (Vla):** Plays a triplet accompaniment with dynamics *cresc.*, *f*, and *p*.
- Violoncello (Vc.):** Plays a triplet accompaniment with dynamics *cresc.*, *f*, and *p*.
- Contrabass (Cb.):** Plays a triplet accompaniment with dynamics *cresc.*, *f*, and *p*.

44

This musical score page, numbered 44, features seven systems of staves. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. (Bb)), and Bassoon (Bsn.). The second system includes Horns I-II in C (Hn I-II (C)), Horn III in Eb (Hn III (Eb)), and Trumpet I-II in C (Tpt I-II (C)). The third system includes Timpani (Timp.). The fourth system includes Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). The woodwind parts feature melodic lines with dynamics such as *p*, *cresc.*, and *decresc.*. The string parts play a rhythmic pattern of eighth-note triplets, with dynamic markings *3* above the notes. The score is written in a key signature of two flats and a 3/4 time signature.

51

Fl. *sf* *p* *cresc.* *f*

Ob. *cresc. sf* *p* *cresc.* *f* *p*

Cl. (Bb) *cresc. sf* *p* *cresc.* *f* *p*

Bsn *cresc. sf* *p* *cresc.* *f* *p*

Hn I-II (C) *p* *cresc.* *f* *sf*

Hn III (Eb) *cresc. sf* *p* *cresc.* *f*

Tpt I-II (C)

Timp. *f* *p* *f* *p*

Vln I *sf* *p* *cresc.* *f* *p*

Vln II *sf* *p* *cresc.* *f* *p*

Vla *sf* *p* *cresc.* *f* *p*

Vc. *sf* *p* *cresc.* *f* *p*

Cb. *sf* *p* *cresc.* *f* *p*

57

Fl. *p* *f* *sf* *p*
 Ob. *p* *f* *sf* *p*
 Cl. (Bb) *p* *f* *sf* *p*
 Bsn *p* *a 2* *sf* *f* *sf* *p*
 Hn I-II (C) *p* *f* *sf* *p*
 Hn III (Eb) *p* *sf* *p*
 Tpt I-II (C) *p*
 Timp. *p* *p*
 Vln I *p* *sf* *p* *sf*
 Vln II *p* *sf* *p* *sf*
 Vla *p* *sf* *p*
 Vc. *p* *sf* *p*
 Cb. *p* *p*

This page of a musical score, numbered 10, is titled "Maggiore". It contains staves for various instruments, including woodwinds, brass, percussion, and strings. The score begins at measure 65. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (Bb)), and Bassoon (Bsn). The brass section includes Horns I and II in C (Hn I-II (C)), Horn III in E-flat (Hn III (Eb)), and Trumpet I and II in C (Tpt I-II (C)). The percussion section includes Timpani (Timp.). The string section includes Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). The score features dynamic markings such as *sf*, *f*, *p*, and *a2*. There are also articulation marks like slurs and accents, and some specific performance instructions like "1" and "3" above notes in the Oboe and Bassoon parts.

72

Fl. *p* *cresc.*

Ob. *cresc.*

Cl. (Bb)

Bsn *p* *cresc.*

Hn I-II (C) *p*

Hn III (Eb)

Tpt I-II (C)

Timp.

Vln I *cresc.*

Vln II *cresc.*

Vla *cresc.*

Vc. *cresc.*

Cb. *cresc.*

77

Fl.

ff *sf* *sf* *sf* *sf*

Ob.

ff *sf* *sf* *sf* *sf* *p*

Cl. (Bb)

Bsn

ff *sf* *sf* *sf* *sf* *p*

Hn I-II (C)

ff *sf* *sf* *sf* *sf* *p*

Hn III (Eb)

ff *sf* *sf* *sf* *sf* *p*

Tpt I-II (C)

ff *sf* *sf* *sf* *sf*

Timp.

ff *p*

Vln I

ff *sf* *p*

Vln II

ff *sf* *sf* *sf* *p*

Vla

ff *sf* *sf* *p*

Vc.

ff *p*

Cb.

ff *p*

Detailed description of the musical score: The score is for measures 77-81. It features a woodwind section (Flute, Oboe, Clarinet in Bb, Bassoon), a brass section (Horn I-II in C, Horn III in Eb, Trumpet I-II in C), a percussion section (Timpani), and a string section (Violin I, Violin II, Viola, Violoncello, Contrabass). The woodwinds and brass play chords and melodic lines, with dynamic markings ranging from fortissimo (ff) to piano (p). The strings play a rhythmic pattern of sixteenth notes, marked with '6' for sixteenth notes. The timpani plays a rhythmic pattern of eighth notes, marked with 'tr' for trills. The score includes various articulation marks such as slurs and accents.

82

Fl. *p* *cresc.* *p*

Ob. *cresc.* *p*

Cl. (Bb)

Bsn *cresc.* *p*

Hn I-II (C) *cresc.* *p*

Hn III (Eb)

Tpt I-II (C)

Timp. *cresc.* *p*

Vln I *cresc.* *p*

Vln II *cresc.* *p*

Vla *cresc.* *p*

Vc. *cresc.* *p*

Cb. *cresc.* *p*

I 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 13

86

Fl.

Ob.

Cl. (Bb)

Bsn

Hn I-II (C)

Hn III (Eb)

Tpt I-II (C)

Timp.

Vln I

Vln II

Vla

Vc.

Cb.

p

sempre p

3

I

Detailed description: This page of a musical score covers measures 86 to 89. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) part begins with a triplet of eighth notes in measure 86, followed by a melodic line. The Oboe (Ob.) part has a melodic line in measure 86 and a first finger (I) marking in measure 87. The Bassoon (Bsn) part has a melodic line in measure 86 and a first finger (I) marking in measure 87. The Horns (Hn I-II (C) and Hn III (Eb)) and Trumpet (Tpt I-II (C)) parts have rests in measure 86 and enter in measure 87 with a melodic line. The Timpani (Timp.) part has rests in all measures. The Violins (Vln I and Vln II) and Viola (Vla) parts have triplet markings in measure 86 and a melodic line. The Cello (Vc.) and Double Bass (Cb.) parts have a melodic line in measure 86 and a melodic line in measure 87. The dynamic marking *p* is present in measures 87 and 88. The dynamic marking *sempre p* is present in measures 88 and 89. The first finger (I) marking is present in measures 87 and 88.

90

Fl.

Ob.

Cl. (Bb)

Bsn

Hn I-II (C)

Hn III (Eb)

Tpt I-II (C)

Timp.

Vln I

Vln II

Vla

Vc.

Cb.

p

cresc.

I

95

Fl. *cresc.* *f sempre più f* *ff* *sf*

Ob. *f sempre più f* *ff* *sf*

Cl. (Bb) *f cresc.* *ff* *sf*

Bsn *f sempre più f* *ff* *sf*

Hn I-II (C) *f sempre più f* *ff* *sf*

Hn III (Eb) *f sempre più f* *ff* *sf*

Tpt I-II (C) *f sempre più f* *ff* *sf*

Timp. *f sempre più f* *ff* *tr*

Vln I *f sempre più f* *ff* *6 6*

Vln II *f sempre più f* *ff* *6 6* *sf*

Vla *f sempre più f* *ff* *6 6* *sf*

Vc. *f sempre più f* *ff* *6 6*

Cb. *f sempre più f* *ff* *6 6*

100

Fl.

Ob.

Cl. (Bb)

Bsn

Hn I-II (C)

Hn III (Eb)

Tpt I-II (C)

Timp.

Vln I

Vln II

Vla

Vc.

Cb.

sf sf sf

sf sf sf

sf sf sf

sf sf sf

sf sf sf

sf sf sf

sf sf sf

tr

tr

6 6

6 6

6 6

6 6

6 6

fp

cresc. p

sotto voce

sf sf sf fp

cresc. p

sotto voce

sf sf sf fp

cresc. p

sotto voce

fp

cresc. p

p

fp

cresc. p

p

107

This musical score page contains measures 107 through 112. The instruments are arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (Bb)), and Bassoon (Bsn). The second system includes Horn I-II in C (Hn I-II (C)), Horn III in E-flat (Hn III (Eb)), Trumpet I-II in C (Tpt I-II (C)), and Timpani (Timp.). The third system includes Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.).

Measures 107-110 are mostly rests for the woodwinds and brass. The strings (Vln I, Vln II, Vla, Vc., Cb.) play a rhythmic pattern of eighth and sixteenth notes. Measure 111 features a dynamic marking of *sf* (sforzando) for the strings. Measure 112 includes a triplet of eighth notes in the Cb. part and a *sf* marking.

114

Fl. *f sf sf* *a 2 tr*

Ob.

Cl. (Bb)

Bsn *p* *a 2 tr* *f sf sf*

Hn I-II (C)

Hn III (Eb)

Tpt I-II (C)

Timp.

Vln I *p f f sf sf* *tr*

Vln II *p f sf sf f* *tr*

Vla *p f sf sf* *tr*

Vc. *p f* *3*

Cb. *p f* *3*

121

This musical score page covers measures 121 through 126. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 121-122: quarter note G4, quarter rest. Measure 123: quarter rest. Measure 124: eighth notes A4, B4, C5. Measure 125: quarter note G4, quarter rest. Measure 126: quarter rest.
- Oboe (Ob.):** Measures 121-122: quarter notes G4, A4, B4, C5. Measure 123: quarter note G4, quarter rest. Measure 124: eighth notes A4, B4, C5. Measure 125: quarter note G4, quarter rest. Measure 126: quarter rest.
- Clarinet in Bb (Cl. (Bb)):** Measure 121: quarter rest. Measure 122: quarter note G2. Measure 123: quarter note F2. Measure 124: quarter note G2 with trill (tr). Measure 125: quarter note F2, quarter rest. Measure 126: quarter rest.
- Bassoon (Bsn.):** Measures 121-122: quarter notes G2, A2, B2. Measure 123: quarter note G2, quarter rest. Measure 124: quarter rest. Measure 125: quarter rest. Measure 126: quarter rest.
- Horn I-II (Hn I-II (C)):** Measure 121-125: quarter rest. Measure 126: quarter notes G2, F2.
- Horn III (Hn III (Eb)):** Measure 121-126: quarter rest.
- Trumpet I-II (Tpt I-II (C)):** Measure 121-126: quarter rest.
- Timpani (Timp.):** Measure 121-126: quarter rest.
- Violin I (Vln I):** Measures 121-122: eighth notes G4, A4, B4, C5. Measure 123: eighth notes G4, F4, E4, D4. Measure 124: eighth notes G4, F4, E4, D4. Measure 125: quarter note G4, quarter note F4. Measure 126: quarter note E4, quarter note D4.
- Violin II (Vln II):** Measures 121-122: eighth notes G4, A4, B4, C5. Measure 123: quarter note G4, quarter rest. Measure 124: quarter rest. Measure 125: eighth notes G4, F4, E4, D4. Measure 126: quarter note G4, quarter note F4.
- Viola (Vla):** Measures 121-122: quarter rest. Measure 123: quarter note G2. Measure 124: quarter note F2. Measure 125: quarter note G2 with trill (tr). Measure 126: quarter note F2, quarter note E2.
- Violoncello (Vc.):** Measures 121-122: quarter rest. Measure 123: quarter note G2. Measure 124: quarter note F2. Measure 125: quarter note G2 with trill (tr). Measure 126: eighth notes G2, F2, E2, D2.
- Contrabass (Cb.):** Measure 121-126: quarter rest.

Dynamic markings include *f* (forte) and *sf* (sforzando). Performance instructions include *a 2* (second ending) and *tr* (trill).

127

a 2

Fl. *ff sf*

Ob. *ff sf*

Cl. (Bb) *ff sf*

Bsn *ff sf*

Hn I-II (C) *sf ff*

Hn III (Eb) *ff*

Tpt I-II (C) *f ff*

Timp. *f*

Vln I *sf ff sf*

Vln II *sf sf sf ff sf sf*

Vla *ff*

Vc. *f sf ff*

Cb. *f sf ff*

133

Fl.

Ob.

Cl. (Bb)

Bsn

Hn I-II (C)

Hn III (Eb)

Tpt I-II (C)

Timp.

Vln I

Vln II

Vla

Vc.

Cb.

sf

ff

sf

tr

Fl.

Ob. *a 2*
sf

Cl. (Bb)
sf

Bsn
sf

Hn I-II (C)
ff *sf*

Hn III (Eb)
sf *sf*

Tpt I-II (C)
ff *sf*

Trimp.
tr

Vln I
sf

Vln II
sf *sf*

Vla
sf *sf*

Vc.
f *sf* *sf*

Cb.
f *sf* *sf*

145

Fl. *sf*

Ob. *a 2 sf*

Cl. (Bb) *a 2 sf*

Bsn *sf*

Hn I-II (C) *a 2*

Hn III (Eb)

Tpt I-II (C)

Timp.

Vln I *sf*

Vln II *sf*

Vla *sf*

Vc. *tr ff sf*

Cb. *tr ff sf*

Detailed description: This page of a musical score covers measures 145 to 149. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. (Bb)), Bassoon (Bsn), Horns I and II in C (Hn I-II (C)), Horn III in Eb (Hn III (Eb)), Trumpets I and II in C (Tpt I-II (C)), Timpani (Timp.), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). The score is in a key signature of two flats (Bb and Eb) and a common time signature. Measure 145 starts with a dynamic of *sf* for the Flute and *ff* for the Cb. and Vc. The Oboe and Clarinet parts are marked *a 2*. The Violin I part features a triplet of eighth notes in measures 146 and 147. The Violoncello and Contrabass parts include trills (*tr*) in measures 145 and 146. The dynamic *sf* is consistently used for the woodwinds and strings throughout the passage.

150

Fl.

Ob.

Cl. (Bb)

Bsn

Hn I-II (C)

Hn III (Eb)

Tpt I-II (C)

Timp.

Vln I

Vln II

Vla

Vc.

Cb.

p

p

p

p

p

sotto voce

sf *decresc.* *p*

sf *decresc.* *p*

sf *decresc.* *p*

sf *decresc.* *p*

sf *decresc.* *p*

ff

ff

160

Fl.

Ob.

Cl. (Bb)

Bsn

Hn I-II (C)

Hn III (Eb)

Tpt I-II (C)

Timp.

Vln I

Vln II

Vla

Vc.

Cb.

ff

sf

ff

ff

ff

6 6 6 6 3 3 6 6 6 6

6 6 6 6 6 6 6 6

6 6 6 6 6 6 6 6

3 3 3 3

3 3 3 3

Fl. *ff*

Ob. *ff*

Cl. (Bb) *ff*

Bsn *ff*

Hn I-II (C) *sf* *ff*

Hn III (Eb) *sf* *ff*

Tpt I-II (C) *sf* *ff*

Timp.

Vln I 6 6 3 3

Vln II 3 3 6 3 3 6

Vla 3 3 6 6 6 6 6 6

Vc. 3 3

Cb. 3 3

169

Fl. *decresc.* *p*

Ob.

Cl. (Bb)

Bsn. *p*

Hn I-II (C)

Hn III (Eb)

Tpt I-II (C)

Timp.

Vln I *decresc.* *p*

Vln II *decresc.* *p*

Vla *decresc.* *p*

Vc. *p*

Cb. *p*

I

Fl.

Musical notation for the Flute part, starting with a treble clef and a key signature of two flats. The part features a melodic line with slurs and accents, and a dynamic marking of *sf* (sforzando) in the fourth measure.

Ob.

Musical notation for the Oboe part, starting with a treble clef and a key signature of two flats. The part features a melodic line with slurs and accents, and a dynamic marking of *p* (piano) in the first measure and *sf* in the fourth measure.

Cl. (Bb)

Musical notation for the Clarinet in B-flat part, starting with a treble clef and a key signature of two flats. The part features a melodic line with slurs and accents, and a dynamic marking of *p* in the first measure.

Bsn

Musical notation for the Bassoon part, starting with a bass clef and a key signature of two flats. The part features a melodic line with slurs and accents, and a dynamic marking of *p* in the first measure.

Hn I-II (C)

Musical notation for the Horn I-II (C) part, starting with a treble clef and a key signature of two flats. The part features a rhythmic accompaniment of eighth notes, and a dynamic marking of *p* in the first measure.

Hn III (Eb)

Musical notation for the Horn III (Eb) part, starting with a treble clef and a key signature of two flats. The part features a rhythmic accompaniment of eighth notes, and a dynamic marking of *p* in the first measure.

Tpt I-II (C)

Musical notation for the Trumpet I-II (C) part, starting with a treble clef and a key signature of two flats. The part features a rhythmic accompaniment of eighth notes, and a dynamic marking of *p* in the first measure.

Timp.

Musical notation for the Timpani part, starting with a bass clef and a key signature of two flats. The part features a rhythmic accompaniment of eighth notes, and a dynamic marking of *p* in the first measure.

Vln I

Musical notation for the Violin I part, starting with a treble clef and a key signature of two flats. The part features a melodic line with slurs and accents, and a dynamic marking of *sf* in the fourth measure.

Vln II

Musical notation for the Violin II part, starting with a treble clef and a key signature of two flats. The part features a rhythmic accompaniment of sixteenth notes, and a dynamic marking of *6* (sesta) in the first measure.

Vla

Musical notation for the Viola part, starting with an alto clef and a key signature of two flats. The part features a rhythmic accompaniment of sixteenth notes, and a dynamic marking of *6* (sesta) in the first measure.

Vc.

Musical notation for the Violoncello part, starting with a bass clef and a key signature of two flats. The part features a melodic line with slurs and accents, and a dynamic marking of *sf* in the fourth measure.

Cb.

Musical notation for the Contrabass part, starting with a bass clef and a key signature of two flats. The part features a melodic line with slurs and accents, and a dynamic marking of *sf* in the fourth measure.

178 I

Fl. *cresc.* *decresc.* *p*

Ob. *cresc.* *cresc.* *decresc.* *p*

Cl. (Bb) *cresc.* *cresc.* *decresc.* *p*

Bsn *cresc.* *decresc.* *p*

Hn I-II (C) *cresc.* *p*

Hn III (Eb) *cresc.* *decresc.* *p*

Tpt I-II (C)

Timp.

Vln I *cresc.* *decresc.* *p*

Vln II *cresc.* *decresc.* *p*

Vla *cresc.* *decresc.* *p*

Vc. *cresc.* *decresc.* *p*

Cb. *cresc.* *decresc.* *p*

183

Fl. *p cresc. sf > p*

Ob. *p cresc. sf > p*

Cl. (Bb) *p cresc. sf > p*

Bsn *p cresc. sf > p*

Hn I-II (C) *cresc. > p*

Hn III (Eb) *cresc. p cresc. > p*

Tpt I-II (C)

Timp. *pp*

Vln I *cresc. f p cresc. sf > p*

Vln II *cresc. f p cresc. sf > p*

Vla *cresc. f p cresc. sf > p*

Vc. *cresc. f p cresc. sf > p*

Cb. *cresc. f p cresc. sf > p*

190

Fl.

Ob.

Cl. (Bb)

Bsn

Hn I-II (C)

Hn III (Eb)

Tpt I-II (C)

Timp.

Vln I

Vln II

Vla

Vc.

Cb.

194

Fl. *cresc.* *p*

Ob. *cresc.* *cresc.* *p*

Cl. (Bb) *cresc.* *p*

Bsn *cresc.* *sf* *p*

Hn I-II (C) *sf* *p*

Hn III (Eb) *sf* *p*

Tpt I-II (C)

Timp. *f* *p*

Vln I *cresc.* *sf* *p*

Vln II *cresc.* *sf* *p*

Vla *sf* *p*

Vc. *cresc.* *sf* *p*

Cb. *sf* *p*

198

Fl. *cresc.* *f* *p*

Ob. *cresc.* *f* *p* *p*

Cl. (Bb) *cresc.* *f* *p*

Bsn *cresc.* *f* *p*

Hn I-II (C) *cresc.* *p*

Hn III (Eb) *cresc.* *p*

Tpt I-II (C)

Timp. *f* *p* 3

Vln I *cresc.* *f* *p* *cresc.* *p*

Vln II *cresc.* *f* *p* *cresc.* *p*

Vla *cresc.* *f* *p* *cresc.* *p*

Vc. *cresc.* *f* *p* *cresc.* *p*

Cb. *cresc.* *f* *p* *cresc.* *p*

201

Fl.

Ob.

Cl. (Bb)

Bsn

Hn I-II (C)

Hn III (Eb)

Tpt I-II (C)

Timp.

Vln I

Vln II

Vla

Vc.

Cb.

a 2

I

I

3

3

3

sf

207

Fl. *p* *cresc.* *f*

Ob. *p* *cresc.* *f*

Cl. (Bb) *p* *cresc.* *f*

Bsn *p* *cresc.* *f*

Hn I-II (C) *p* *cresc.* *f*

Hn III (Eb) *p* *cresc.* *f*

Tpt I-II (C)

Timp. *cresc.* *f*

Vln I *p* *cresc.* *f*

Vln II *p* *cresc.* *f* *decresc.*

Vla *p* *cresc.* *f*

Vc. *p* *cresc.* *f*

Cb. *p* *cresc.* *f*

211

This musical score page contains measures 211 through 218. The instruments are arranged as follows:

- Flute (Fl.):** Rests throughout.
- Oboe (Ob.):** Rests until measure 216, then plays a half note G4 (first finger) and a quarter note F#4 (first finger) with a *pp* dynamic and a hairpin crescendo.
- Clarinet in Bb (Cl. (Bb)):** Rests until measure 216, then plays a half note G3 (first finger) and a quarter note F#3 (first finger) with a *pp* dynamic and a hairpin crescendo.
- Bassoon (Bsn):** Rests throughout.
- Horn I-II (Hn I-II (C)):** Rests throughout.
- Horn III (Hn III (Eb)):** Rests throughout.
- Trumpet I-II (Tpt I-II (C)):** Rests throughout.
- Timpani (Timp.):** Rests throughout.
- Violin I (Vln I):** Rests until measure 212, then plays a half note G4 (p), followed by a half note F#4 (pp), and continues with a melodic line.
- Violin II (Vln II):** Plays a rhythmic accompaniment of eighth notes, starting at measure 212 with a *p* dynamic and becoming *pp* in measure 216.
- Viola (Vla):** Rests until measure 212, then plays a rhythmic accompaniment of eighth notes, starting at measure 212 with a *pp* dynamic.
- Violoncello (Vc.):** Rests until measure 216, then plays a half note G3 (pp) and a quarter note F#3 (pp).
- Contrabass (Cb.):** Rests throughout.

226

Fl. *p cresc.* *p*

Ob. *cresc.* *p cresc.* *p* I *espress.* I

Cl. (Bb) *cresc.* *p cresc.* *p* *espress.* I

Bsn *p cresc.* *p cresc.* *p*

Hn I-II (C) *cresc.* *p cresc.* *p* II

Hn III (Eb)

Tpt I-II (C)

Timp. *cresc.* *p* *p* *pp* *pp* *tr*

Vln I *cresc.* *p cresc.* *p* 3 3 3

Vln II *cresc.* *p cresc.* *p*

Vla *cresc.* *p cresc.* *p*

Vc. *cresc.* *p cresc.* *p*

Cb. *cresc.* *p cresc.* *p*

235

I 3 3 3

Fl. *p cresc. decresc.*

Ob.

Cl. (Bb)

Bsn

Hn I-II (C) *cresc. decresc.*

Hn III (Eb)

Tpt I-II (C)

Timp. *pp pp*

Vln I *cresc. decresc. sotto voce*

Vln II *cresc. decresc.*

Vla *cresc. decresc.*

Vc. *cresc. decresc. pizz.*

Cb. *cresc. decresc. pizz.*

241

Fl.

Ob.

Cl. (Bb)

Bsn.

Hn I-II (C)

Hn III (Eb)

Tpt I-II (C)

Timp.

Vln I

Vln II

Vla.

Vc.

Cb.

pp

sf

p

sempre più p

pp

f

p

pp

pp

f

decresc. p

arco 3

f

decresc. p

arco 3

f

decresc. p

Detailed description: This page of a musical score covers measures 241 to 248. The woodwind section (Flute, Oboe, Clarinet in Bb, Bassoon, Horns I-III, Trumpets I-II) and Timpani are mostly silent, with woodwinds playing sustained chords in measures 242-244. The string section (Violins I & II, Viola, Violoncello, Contrabass) is active throughout. Violin I has a melodic line starting in measure 241 with the instruction 'sempre più p'. Violin II, Viola, and Cello/Double Bass play rhythmic patterns, with the latter two featuring triplets in measures 247-248. Dynamics range from pianissimo (pp) to fortissimo (f), with crescendos and decrescendos indicated.