

Symphony no. 3

Allegro con brio

First movement

Ludwig van Beethoven (1770-1827)

Flutes I-II *f*

Oboes I-II *f*

Clarinets I-II in Bb *f*

Bassoons I-II *f*

Horns I-II in Eb *f*

Horn III in Eb *f*

Trumpets I-II in Eb *f*

Timpani (Eb, Bb) *f*

Violin I *f* *p cresc.*

Violin II *f* *p* *cresc.*

Viola *f* *p* *cresc.*

Violoncello *f* *p* *cresc.*

Contrabass *f*

Detailed description: This is a page of a musical score for the first movement of Beethoven's Symphony No. 3. The score is in 3/4 time and the key signature has three flats (E-flat major or C minor). The woodwind section (Flutes, Oboes, Clarinets, Bassoons) and brass section (Horns, Trumpets, Timpani) are marked with a forte (*f*) dynamic. The string section (Violin I, Violin II, Viola, Violoncello, Contrabass) also begins with a forte (*f*) dynamic. The Violin I part has a *p cresc.* marking starting in the fourth measure. The Violin II, Viola, and Violoncello parts have a *p* marking in the third measure, followed by a *cresc.* marking in the seventh measure. The score is divided into two systems by a double bar line. The first system contains measures 1 through 6, and the second system contains measures 7 through 12. The woodwinds and brass play sustained chords, while the strings play a rhythmic pattern of quarter notes.

9

Fl.

Ob.

Cl. (Bb)

Bsn

Hn I-II (Eb)

Hn III (Eb)

Tpt (Eb)

Timp.

Vln I

Vln II

Vla

Vc.

Cb.

p *cresc.*

p cresc.

p *cresc.*

p cresc.

sf *p* *cresc.*

sf *p* *cresc.*

sf *p* *cresc.*

sf *p* *cresc.*

15

Fl. *p* *p* *p* *cresc.*

Ob. *p*

Cl. (Bb) *p* *p* *cresc.*

Bsn *p* *cresc.*

Hn I-II (Eb) *p* *cresc.*

Hn III (Eb) *cresc.*

Tpt (Eb)

Timp.

Vln I *p* *p* *cresc.*

Vln II *p* *cresc.*

Vla *p* *cresc.*

Vc. *p* *p* *cresc.*

Cb. *cresc.*

I

3

This musical score page, numbered 23, features ten staves for various instruments. The instruments and their parts are: Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. (Bb)), Bassoon (Bsn.), Horns I-II in Eb (Hn I-II (Eb)), Horn III in Eb (Hn III (Eb)), Trumpet in Eb (Tpt (Eb)), Timpani (Timp.), Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The music is characterized by dynamic markings such as *fp* (fortissimo piano), *sf* (sforzando), and *p* (piano). The Flute, Oboe, Clarinet, Bassoon, and Horn I-II parts feature melodic lines with slurs and ties. The Violin I and II parts have more active, rhythmic lines. The Viola and Violoncello parts provide harmonic support with sustained notes and some melodic movement. The Contrabass part is primarily harmonic. The Timpani staff is empty, indicating no playing for this instrument in this section. The overall texture is dense and dramatic, typical of a late Romantic or early 20th-century orchestral work.

31

Fl. *sf sf sf sf sf* *cresc.* a 2 *ff*

Ob. *sf sf sf sf sf* *cresc.* a 2 *ff*

Cl. (Bb) *sf sf sf sf sf* *cresc.* a 2 *ff*

Bsn. *sf sf sf sf sf* *cresc.* a 2 *ff*

Hn I-II (Eb) *sf sf sf sf sf* *cresc.* *ff*

Hn III (Eb) *sf sf sf sf sf* *cresc.* *ff*

Tpt (Eb) a 2 *ff*

Timp. *ff*

Vln I *sf sf sf sf sf* *cresc.* *ff*

Vln II *sf sf sf sf sf* *cresc.* *ff*

Vla. *sf sf sf sf sf* *cresc.* *ff*

Vc. *sf sf sf sf sf* *cresc.* *ff*

Cb. *sf sf sf sf sf* *cresc.* *ff*

5

45

Fl. *p dolce*

Ob. *p dolce*

Cl. (Bb) *p dolce*

Bsn

Hn I-II (Eb) *p*

Hn III (Eb)

Tpt (Eb)

Timp.

Vln I *p*

Vln II *p*

Vla *p*

Vc. *p*

Cb. *p*

I

a 2

58

Fl. *cresc.*

Ob.

Cl. (Bb)

Bsn. *cresc.*

Hn I-II (Eb) *a 2* *cresc.*

Hn III (Eb)

Tpt (Eb)

Timp.

Vln I *cresc.*

Vln II *cresc.*

Vla *cresc.*

Vc. *cresc.*

Cb. *cresc.*

65

Fl. *f*

Ob. *f*

Cl. (Bb) *f*

Bsn *f*

Hn I-II (Eb) *f*

Hn III (Eb) *f*

Tpt (Eb) *f* a 2

Timp. *f*

Vln I *f*

Vln II *f*

Vla *f*

Vc. *f*

Cb. *f*

This musical score page contains measures 70 through 75 for a symphony orchestra. The instruments and their parts are as follows:

- Fl.** (Flute): Measures 70-71 have rests. From measure 72, it plays a melodic line with eighth notes and rests, featuring a slur over measures 74-75.
- Ob.** (Oboe): Measures 70-71 have rests. From measure 72, it plays a melodic line with eighth notes and rests, featuring a slur over measures 74-75.
- Cl. (Bb)** (Clarinet in B-flat): Measures 70-71 have rests. From measure 72, it plays a melodic line with eighth notes and rests, featuring a slur over measures 74-75.
- Bsn.** (Bassoon): Measures 70-71 have rests. From measure 72, it plays a melodic line with eighth notes and rests, featuring a slur over measures 74-75.
- Hn I-II (Eb)** (Horn I and II in E-flat): Measures 70-71 have rests. From measure 72, it plays a melodic line with eighth notes and rests.
- Hn III (Eb)** (Horn III in E-flat): Measures 70-71 have rests. From measure 72, it plays a melodic line with eighth notes and rests.
- Tpt (Eb)** (Trumpet in E-flat): Measures 70-71 have rests. From measure 72, it plays a melodic line with eighth notes and rests. A marking "a 2" is present above the staff in measure 72.
- Timp.** (Timpani): Measures 70-71 have rests. From measure 72, it plays a rhythmic pattern of eighth notes.
- Vln I** (Violin I): Measures 70-71 have rests. From measure 72, it plays a melodic line with eighth notes and rests.
- Vln II** (Violin II): Measures 70-71 have rests. From measure 72, it plays a melodic line with eighth notes and rests.
- Vla** (Viola): Measures 70-71 have rests. From measure 72, it plays a melodic line with eighth notes and rests.
- Vc.** (Violoncello): Measures 70-71 have rests. From measure 72, it plays a melodic line with eighth notes and rests.
- Cb.** (Cello): Measures 70-71 have rests. From measure 72, it plays a melodic line with eighth notes and rests.

82

Fl. *p sf*

Ob. *p cresc. sf*

Cl. (Bb) *p cresc. sf*

Bsn *p cresc. sf*

Hn I-II (Eb)

Hn III (Eb)

Tpt (Eb)

Timp.

Vln I *p cresc. sf*

Vln II *p cresc. sf*

Vla *p cresc. sf*

Vc. *p cresc. sf*

Cb. *pizz.*

106

Fl. *cresc.* *f sf sf sf*

Ob. *cresc.* *f sf sf sf*

Cl. (Bb) *cresc.* *f sf sf sf*

Bsn *cresc.* *f sf sf sf*

Hn I-II (Eb) *cresc.* *f sf sf sf*

Hn III (Eb) *f sf sf sf*

Tpt (Eb) *sf sf sf*

Timp. *f*

Vln I *f sf sf*

Vln II *f sf sf*

Vla *f sf sf*

Vc. *f sf sf*

Cb. *f sf sf*

112

Fl. *sf* *ff sf* *sf* *sf* *sf* a 2

Ob. *sf* *ff* a 2

Cl. (Bb) *sf* *ff sf* *sf* *sf* *sf* a 2

Bsn *sf* *ff*

Hn I-II (Eb) *sf* *ff*

Hn III (Eb) *sf* *ff*

Tpt (Eb) *sf* *ff*

Timp. *ff*

Vln I *sf* *ff*

Vln II *sf* *ff*

Vla *sf* *ff*

Vc. *sf* *ff*

Cb. *sf* *ff*

Detailed description: This is a page of a musical score for a full orchestra. It contains 11 staves, each for a different instrument. The measures shown are 112 through 117. The score features various dynamics such as *sf* (sforzando) and *ff* (fortissimo), and includes markings like 'a 2' (second ending). The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (Bb)), Bassoon (Bsn), Horns I and II in E-flat (Hn I-II (Eb)), Horn III in E-flat (Hn III (Eb)), Trumpet in E-flat (Tpt (Eb)), Timpani (Timp.), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). The music is written in a key with three flats and a common time signature. The first measure (112) starts with a *sf* dynamic. The second measure (113) features a *ff* dynamic for several instruments, with a *sf* dynamic for the Flute and Clarinet. The remaining measures (114-117) continue with various dynamics and musical textures, including some *sf* markings for the Flute and Clarinet. The score concludes with a final measure (117) featuring a *sf* dynamic for the Flute and Clarinet.

118

This musical score page features the following instruments and parts:

- Fl.**: Flute part with a melodic line in the first measure and a chordal texture in the fifth measure.
- Ob.**: Oboe part with a melodic line in the first measure and a chordal texture in the fifth measure.
- Cl. (Bb)**: Clarinet in B-flat part with a melodic line in the first measure and a chordal texture in the fifth measure.
- Bsn**: Bassoon part with a melodic line in the first measure and a chordal texture in the fifth measure.
- Hn I-II (Eb)**: Horns I and II in E-flat part with a melodic line in the first measure and a chordal texture in the fifth measure.
- Hn III (Eb)**: Horn III in E-flat part with a melodic line in the first measure and a chordal texture in the fifth measure.
- Tpt (Eb)**: Trumpet in E-flat part with a melodic line in the first measure and a chordal texture in the fifth measure.
- Timp.**: Timpani part, which is silent throughout the page.
- Vln I**: Violin I part with a rhythmic pattern and dynamic markings of *sf* (sforzando).
- Vln II**: Violin II part with a rhythmic pattern and dynamic markings of *sf*.
- Vla**: Viola part with a rhythmic pattern and dynamic markings of *sf*.
- Vc.**: Violoncello part with a rhythmic pattern and dynamic markings of *sf*.
- Cb.**: Contrabass part with a rhythmic pattern and dynamic markings of *sf*.

132

I

Fl.

Musical notation for Flute (Fl.) in G major, starting at measure 132. The staff contains a melodic line with slurs and accents. Dynamics include *sfp* (sforzando piano) in measures 133 and 134.

sfp

sfp

Ob.

Musical notation for Oboe (Ob.) in G major, starting at measure 132. The staff contains a melodic line with slurs and accents. Dynamics include *sfp* (sforzando piano) in measures 133 and 134.

sfp

sfp

Cl. (Bb)

Musical notation for Clarinet in Bb (Cl. (Bb)) in G major, starting at measure 132. The staff contains a melodic line with slurs and accents. Dynamics include *p* (piano) in measure 135.

p

Bsn

Musical notation for Bassoon (Bsn) in G major, starting at measure 132. The staff contains a melodic line with slurs and accents. Dynamics include *sfp* (sforzando piano) in measures 133 and 134.

sfp

sfp

Hn I-II (Eb)

Musical notation for Horn I-II in Eb (Hn I-II (Eb)) in G major, starting at measure 132. The staff contains a melodic line with slurs and accents. Dynamics include *p* (piano) in measure 135.

p

Hn III (Eb)

Musical notation for Horn III in Eb (Hn III (Eb)) in G major, starting at measure 132. The staff contains a melodic line with slurs and accents. Dynamics include *p* (piano) in measure 136.

p

Tpt (Eb)

Musical notation for Trumpet in Eb (Tpt (Eb)) in G major, starting at measure 132. The staff contains a melodic line with slurs and accents.

Timp.

Musical notation for Timpani (Timp.) in G major, starting at measure 132. The staff contains a melodic line with slurs and accents.

Vln I

Musical notation for Violin I (Vln I) in G major, starting at measure 132. The staff contains a melodic line with slurs and accents. Dynamics include *sfp* (sforzando piano) in measures 133 and 134.

sfp

sfp

Vln II

Musical notation for Violin II (Vln II) in G major, starting at measure 132. The staff contains a melodic line with slurs and accents. Dynamics include *sfp* (sforzando piano) in measures 133 and 134.

sfp

sfp

Vla

Musical notation for Viola (Vla) in G major, starting at measure 132. The staff contains a melodic line with slurs and accents. Dynamics include *p* (piano) in measure 133 and *sfp* (sforzando piano) in measures 134 and 135.

p

sfp

sfp

Vc.

Musical notation for Violoncello (Vc.) in G major, starting at measure 132. The staff contains a melodic line with slurs and accents. Dynamics include *p* (piano) in measure 133 and *sfp* (sforzando piano) in measures 134 and 135.

p

sfp

sfp

Cb.

Musical notation for Cello (Cb.) in G major, starting at measure 132. The staff contains a melodic line with slurs and accents. Dynamics include *p* (piano) in measure 136.

p

139

a 2

Fl.

Ob.

Cl. (Bb)

Bsn

Hn I-II (Eb)

Hn III (Eb)

Tpt (Eb)

Timp.

Vln I

Vln II

Vla

Vc.

Cb.

cresc.

ff

f

sf

146

Fl. *f* *sfp*

Ob. *f*

Cl. (Bb) *f* *sfp*

Bsn *f*

Hn I-II (Eb) *f* *fp* *decresc.* *sfp*

Hn III (Eb) *f* *fp* *decresc.* *sfp*

Tpt (Eb) *f*

Timp. *f*

Vln I *f* *fp* *p* *sfp*

Vln II *f* *fp* *decresc.* *pp* *sfp*

Vla *f* *fp* *decresc.* *pp* *sfp*

Vc. *f* *fp* *decresc.* *pp* *sfp*

Cb. *f* *fp* *decresc.* *pp* *sfp*

154

Fl.

Ob.

Cl. (Bb)

Bsn.

Hn I-II (Eb)

Hn III (Eb)

Vln I

Vln II

Vla.

Vc.

Cb.

pp

pp

pp

pp

pp

pp



163

Ob.

Bsn.

Hn I-II (Eb)

Vln I

Vln II

Vla.

Vc.

Cb.

p

cresc.

sf

p dolce

p

cresc.

sf

p

cresc.

sf

p

cresc.

sf

p

171 I 23

Fl. *p dolce*

Ob.

Bsn. *p dolce* *sfp* *sf*

Hn I-II (Eb)

Vln I *sfp* *sfp*

Vln II

Vla

Vc.

Cb.

Detailed description: This page of a musical score covers measures 171 to 176. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The Flute part (Fl.) begins with a rest in measure 171, then plays a melodic line starting in measure 172 with a first finger fingering (I) and a dynamic of *p dolce*. The Oboe (Ob.) has rests in measures 171 and 172, then enters in measure 173 with a first finger fingering (I). The Bassoon (Bsn.) plays a rhythmic pattern of eighth notes in measures 171-172, then a melodic line in measure 173 with a first finger fingering (I). The Horns I and II (Hn I-II) play sustained chords. The Violins I and II (Vln I, Vln II) play rhythmic patterns of eighth notes. The Viola (Vla) plays a similar rhythmic pattern. The Violoncello (Vc.) and Contrabass (Cb.) have rests in measures 171 and 172, then play sustained notes in measure 173.



177

Fl. *sf* *pp*

Ob. *sf* *pp*

Bsn. *sf* *pp*

Hn I-II (Eb) *pp*

Vln I *pp*

Vln II *pp*

Vla *pp*

Vc. *sf* *pp*

Cb. *sf* *pp*

Detailed description: This page of a musical score covers measures 177 to 182. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The Flute (Fl.) plays a melodic line in measure 177 with a first finger fingering (I) and a dynamic of *sf*, then has a rest in measure 178, and returns in measure 179 with a dynamic of *pp*. The Oboe (Ob.) has rests in measures 177 and 178, then enters in measure 179 with a first finger fingering (I) and a dynamic of *sf*, and has a rest in measure 180. The Bassoon (Bsn.) plays a rhythmic pattern of eighth notes in measures 177-178, then a melodic line in measure 179 with a first finger fingering (I) and a dynamic of *sf*, and has a rest in measure 180. The Horns I and II (Hn I-II) play sustained chords with a dynamic of *pp*. The Violins I and II (Vln I, Vln II) play rhythmic patterns of eighth notes with a dynamic of *pp*. The Viola (Vla) plays a similar rhythmic pattern with a dynamic of *pp*. The Violoncello (Vc.) and Contrabass (Cb.) play rhythmic patterns of eighth notes with a dynamic of *sf* in measure 177, then a melodic line in measure 179 with a dynamic of *pp*.

184

Fl. *cresc.* *p* *cresc.* *ff*

Ob. *cresc.* *p* *cresc.* *ff*

Cl. (Bb) *cresc.* *ff*

Bsn *cresc.* *ff*

Hn I-II (Eb) *ff* a 2

Hn III (Eb)

Tpt (Eb) *ff* a 2

Timp.

Vln I *cresc.* *p* *cresc.* *ff*

Vln II *cresc.* *p* *cresc.* *ff*

Vla *cresc.* *p* *cresc.* *ff*

Vc. *p* *ff*

Cb. *p* *ff*

Detailed description: This page of a musical score covers measures 184 to 190. It features a woodwind section (Flute, Oboe, Clarinet in Bb, Bassoon), brass section (Horn I-II, Horn III, Trumpet), Timpani, and a string section (Violin I, Violin II, Viola, Violoncello, Contrabass). The score is in a key with two flats and a 4/4 time signature. The woodwinds and strings play melodic lines with dynamic markings of *cresc.*, *p*, and *ff*. The brass section provides harmonic support, with Horn I-II and Trumpet playing a sustained note marked *ff* and *a 2*. The string section plays a rhythmic pattern, with Violin I and II, Viola, and Cb. marked *p* and *ff*, and Vc. marked *p* and *ff*.

191

Fl.

Ob.

Cl. (Bb)

Bsn

Hn I-II (Eb)

Hn III (Eb)

Tpt (Eb)

Timp.

Vln I

Vln II

Vla

Vc.

Cb.

196

Fl.

Ob.

Cl. (Bb)

Bsn

Hn I-II (Eb)

Hn III (Eb)

Tpt (Eb)

Timp.

Vln I

Vln II

Vla

Vc.

Cb.

p

cresc.

I

I

p

cresc.

p

cresc.

p

p

p

p

201

Fl.

Ob.

Cl. (Bb)

Bsn.

Hn I-II (Eb)

Hn III (Eb)

Tpt (Eb)

Timp.

Vln I

Vln II

Vla.

Vc.

Cb.

ff

ff

ff

ff

ff

a 2

ff

ff

ff

cresc.

ff

sf

ff

sf

cresc.

ff

sf

cresc.

ff

sf

ff

sf

216

Fl. *cresc.* *f*

Ob. *f*

Cl. (Bb) *f*

Bsn. *cresc.* *f* *f*

Hn I-II (Eb) *f*

Hn III (Eb) *f*

Tpt (Eb)

Timp.

Vln I *cresc.* *f*

Vln II *cresc.* *f*

Vla. *cresc.* *f*

Vc. *cresc.* *f*

Cb. *cresc.* *f*

221

Fl. *a 2* *ff* *p* I

Ob. *ff* *sfp*

Cl. (Bb) *a 2* *ff* *p* I

Bsn. *a 2* *ff* *p* I

Hn I-II (Eb) *ff* *p*

Hn III (Eb) *ff* *p*

Tpt (Eb)

Timp.

Vln I *ff* *sfp*

Vln II *ff* *p*

Vla. *ff* *p*

Vc. *ff* *p*

Cb. *ff* *p*

228

Fl.

Ob.

Cl. (Bb)

Bsn

Hn I-II (Eb)

Hn III (Eb)

Tpt (Eb)

Timp.

Vln I

Vln II

Vla

Vc.

Cb.

p

sfp

sfp

sfp

sfp

I

I

I

I

I

240

Fl.

Ob.

Cl. (Bb)

Hn I-II (Eb)

Hn III (Eb)

Vln I

Vln II

Vla

Vc.

Cb.



246

Fl.

Ob.

Cl. (Bb)

Bsn

Vln I

Vln II

Vla

Vc.

Cb.

252

Fl. *ff sf sf sf sf sf sf sf sf*

Ob. *ff sf sf sf sf sf sf sf sf*

Cl. (Bb) *ff*

Bsn *ff sf sf sf sf sf sf sf sf*

Hn I-II (Eb) *ff sf sf sf sf sf sf sf*

Hn III (Eb)

Tpt (Eb) *a 2 ff sf sf sf sf sf sf sf*

Timp.

Vln I *ff sf sf sf sf sf sf sf sf*

Vln II *ff sf sf sf sf sf sf sf sf*

Vla *ff sf sf sf sf sf sf sf sf*

Vc. *ff sf sf sf sf sf sf sf sf*

Cb. *ff sf sf sf sf sf sf sf sf*

260

This musical score page, numbered 35, covers measures 260 to 269. It features ten staves for various instruments, all playing in a key signature of two flats (B-flat major or D-flat minor). The dynamic marking *sf* (sforzando) is consistently used across all parts. The Flute (Fl.), Oboe (Ob.), and Bassoon (Bsn.) parts play a rhythmic pattern of eighth notes, with the Flute and Bassoon having some notes beamed together. The Horn I-II (Eb) and Trumpet (Eb) parts play a melodic line with a trill in the final measure. The Timpani (Timp.) part provides a rhythmic accompaniment. The Violin I (Vln I) and Violin II (Vln II) parts play a melodic line with a trill in the final measure. The Viola (Vla.) part plays a melodic line with a trill in the final measure. The Violoncello (Vc.) and Contrabass (Cb.) parts play a rhythmic pattern of eighth notes. The Clarinet in B-flat (Cl. (Bb)) part is silent throughout the page.

268

Fl. *sf sf sf sf sf sf sf sf sf sf sf*

Ob. *sf sf sf sf sf sf sf sf sf sf sf*

Cl. (Bb) *sf sf sf sf sf sf sf sf sf sf sf*

Bsn *sf sf sf sf sf sf sf sf sf sf sf*

Hn I-II (Eb) *sf sf sf sf sf sf sf sf sf sf sf*

Hn III (Eb)

Tpt (Eb) *sf sf sf sf sf sf sf sf sf sf sf*

Timp. (tr) *sf sf sf sf sf sf sf sf sf sf sf*

Vln I *sf sf sf sf sf sf sf sf sf sf sf*

Vln II *sf sf sf sf sf sf sf sf sf sf sf*

Vla *sf sf sf sf sf sf sf sf sf sf sf*

Vc. *sf sf sf sf sf sf sf sf sf sf sf*

Cb. *sf sf sf sf sf sf sf sf sf sf sf*

276

Fl. *sf sf sf sf sf sf f f f f f*
 Ob. *sf sf sf sf sf sf f f f f f*
 Cl. (Bb) *sf sf sf sf sf sf f f f f f*
 Bsn *sf sf sf sf sf sf f f f f f*
 Hn I-II (Eb) *sf sf sf sf sf sf f f f f f*
 Hn III (Eb) *sf sf sf f f f f f*
 Tpt (Eb) *sf sf sf sf sf sf f f f f f*
 Timp. *- - - - -*
 Vln I *sf sf sf sf sf sf f f f f f*
 Vln II *sf sf sf sf sf sf f f f f f*
 Vla *sf sf sf sf sf sf f f f f f*
 Vc. *sf sf sf sf sf sf f f f f f*
 Cb. *sf sf sf sf sf sf f f f f f*

285 a 2

Fl. *p* *sfp*

Ob. *p* *sfp* *sfp*

Vln I *decresc.* *p*

Vln II *decresc.* *p* *sfp* *sfp*

Vla *decresc.* *p*

Vc. *decresc.* *p* *sfp* *pizz.* *sfp*

Cb. *decresc.* *p*

292 a 2

Fl. *sfp* *p* *sf*

Ob. *sfp* *cresc.* *p*

Bsn. *cresc.* *p* *sf*

Vln I *cresc.* *p* *sf*

Vln II *sfp* *cresc.* *p*

Vla *p*

Vc. *sfp* *cresc.* *p* *pizz.*

Cb. *p*

299

Fl. *sf* *sf* a 2

Ob.

Bsn. *sf* *sf* *cresc.* *f*

Vln I *sf* *sf* *cresc.* *f*

Vln II *cresc.* *f*

Vla. *cresc.* *arco* *f*

Vc. *cresc.* *arco* *f*

Cb. *cresc.* *f*

Double bar line

Detailed description: This page of a musical score covers measures 299 to 305. It features ten staves for various instruments: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score begins with a dynamic marking of *sf* (sforzando) for the Flute and Bassoon. The Bassoon part includes a *cresc.* (crescendo) marking leading to a *f* (forte) dynamic. The Violin I part also features a *cresc.* marking. The Viola and Violoncello parts are marked *arco* (arco) and *cresc.* leading to *f*. The Contrabass part is marked *cresc.* leading to *f*. The Oboe part has a *f* dynamic. The Flute part has a *sf* dynamic and a *a 2* (second ending) marking. The score concludes with a double bar line.

306

Fl. a 2 *f* *sf* *sf*

Ob. *f* *sf* *sf*

Bsn. a 2 *f* *sf* *sf*

Hn I-II (Eb) *f* *sf* *sf*

Tpt (Eb) *f* *sf* *sf*

Vln I *f* *sf* *sf*

Vln II *f* *sf* *sf*

Vla. *f* *sf* *sf*

Vc. *f* *sf* *sf*

Cb. *f* *sf* *sf*

Detailed description: This page of a musical score covers measures 306 to 312. It features ten staves for various instruments: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn I-II (Eb), Trumpet (Tpt), Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score begins with a *a 2* (second ending) marking for the Flute and Bassoon. The Flute part has a *f* dynamic, followed by *sf* (sforzando) markings. The Oboe and Bassoon parts also have *f* and *sf* markings. The Horn I-II and Trumpet parts are marked *f* and *sf*. The Violin I and II parts are marked *f* and *sf*. The Viola, Violoncello, and Contrabass parts are marked *f* and *sf*. The score concludes with a double bar line.

322

This page of a musical score, numbered 322, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. (Bb)), and Bassoon (Bsn.). The brass section consists of Horns I and II in Eb (Hn I-II (Eb)), Horn III in Eb (Hn III (Eb)), and Trumpet in Eb (Tpt (Eb)). The percussion section includes Timpani (Timp.). The string section includes Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of two flats and a common time signature. Dynamics such as *ff*, *p*, *sf*, and *fp* are used throughout. Performance markings include *tr* (trill) for the Trumpet and *pizz.* (pizzicato) for the Contrabass. The number 'a 2' appears above the Oboe and Clarinet staves, indicating a second ending. The page number '41' is located in the top right corner.

329

Fl. *p*

Cl. (Bb) *sf* *sf* *decresc.* *dolce* *cresc.* *p*

Bsn *sf* *sf* *decresc.* *dolce* *cresc.* *p*

Vln I *decresc.* *cresc.* *p*

Vln II *decresc.* *cresc.* *p*

Vla *p* *decresc.* *cresc.* *p*

Vc. *sf* *decresc.* *cresc.* *p*

Cb. *arco* *decresc.* *cresc.* *p*

336

Fl. *p*

Ob.

Cl. (Bb)

Bsn *p*

Vln I *p*

Vln II *p*

Vla *p*

Vc. *sf* *p*

Cb. *sf* *p*

343

Fl. *p*
 Ob. *p*
 Cl. (Bb) *p*
 Bsn
 Hn I-II (Eb) *p* a 2
 Hn III (Eb) *p*
 Tpt (Eb)
 Timp.
 Vln I *sf*
 Vln II *sf*
 Vla *sf*
 Vc. *sf*
 Cb. *sf*

The score is for measures 343 to 351. The woodwind section (Flute, Oboe, Clarinet in Bb, Bassoon) and Horns (I-II and III) play melodic lines with dynamics ranging from *p* to *sf*. The strings (Violins I and II, Viola, Violoncello, and Contrabass) provide harmonic support with *sf* dynamics. The Trombones and Trumpets are silent. The Timpani part is also silent. The key signature has two flats, and the time signature is 4/4.

361

Fl. *sf sf ff*

Ob. *sf sf ff*

Cl. (Bb) *sf sf ff*

Bsn *sf sf ff*

Hn I-II (Eb) *sempre cresc. sf ff*

Hn III (Eb) *sempre cresc. ff*

Tpt (Eb) *ff tr*

Timp. *ff*

Vln I *sf sempre cresc. sf ff*

Vln II *sf sempre cresc. sf ff*

Vla *sfp sempre cresc. sfp ff*

Vc. *sfp sempre cresc. sfp ff*

Cb. *sfp sempre cresc. sfp ff*

379

Ob. *pp*

Cl. (Bb) *pp*

Bsn *pp*

Hn I-II (Eb) *pp*

Hn III (Eb) *pp*

Vln I pizz. arco *pp*

Vln II pizz. arco *pp*

Vla pizz.

Vc. pizz.

Cb. pizz.



388

Ob. *pp* I *pp* II

Cl. (Bb) *pp* *pp*

Bsn *pp* *pp*

Hn I-II (Eb) *pp* II *pp*

Hn III (Eb) *pp*

Vln I pizz. arco *pp* pizz. arco *ppp*

Vln II pizz. arco *pp* pizz. arco *ppp*

Vla pizz. *pp* pizz.

Vc. *pp* pizz.

Cb. *pp* pizz.

399

Fl. *f* *ff*

Ob. *f* *ff*

Cl. (Bb) *f* *ff*

Bsn. *f* *ff*

Hn I-II (Eb) *f* *ff*

Hn III (Eb) *f* *ff*

Tpt (Eb) *f* *ff*
tr

Timp. *f* *ff*

Vln I *f* *ff* *p cresc.*

Vln II *f* *ff* *fp* *cresc.*

Vla. *f* *ff* *fp* *cresc.*

Vc. *f* *ff* *fp* *cresc.*

Cb. *f* *ff*

I in F

407

Hn I-II (Eb)

Vln I

Vln II

Vla

Vc.

Cb.

sf *p*

sf *p*

sf *p*

sf *p*

tr

dolce

pizz.

p



414

Fl.

Cl. (Bb)

Hn I-II (Eb)

Vln I

Vln II

Vla

Vc.

Cb.

dolce

p

(I in F)

cresc. *p*

I

dolce

I muta in Es

pizz.

cresc. *p*

cresc. *p*

cresc. *p*

cresc. *p*

pizz.

pizz.

423

Fl. *cresc.* *decresc.* *pp* a 2

Ob. *cresc.* *decresc.* *pp* I

Cl. (Bb) *cresc.* *decresc.* *pp*

Bsn. *cresc.* *decresc.* *pp*

Hn I-II (Eb) II in Es *pp*

Hn III (Eb) *pp*

Tpt (Eb)

Timp.

Vln I *cresc.* *decresc.* *pp* arco

Vln II *cresc.* *decresc.* *pp*

Vla. *cresc.* *decresc.* *pp*

Vc. *cresc.* *decresc.* *pp* arco

Cb. *cresc.* *decresc.* *pp* arco

430

Fl. *cresc.* *f*

Ob. *a 2* *cresc.* *f*

Cl. (Bb) *a 2* *cresc.* *f*

Bsn *cresc.* *f*

Hn I-II (Eb) II *cresc.* *f*

Hn III (Eb) *cresc.* *f*

Tpt (Eb) *cresc.* *f*

Timp. *cresc.* *f*

Vln I *cresc.* *f*

Vln II *cresc.* *f*

Vla *cresc.* *f*

Vc. *cresc.* *f*

Cb. *cresc.* *f*

437

Fl. *sf sf più f ff sf*

Ob. *sf sf più f ff sf*

Cl. (Bb) *sf sf più f ff sf*

Bsn. *sf sf più f ff sf*

Hn I-II (Eb) *sf più f ff sf*

Hn III (Eb) *sf più f ff sf*

Tpt (Eb) *sf più f ff sf*

Timp. *sf più f ff*

Vln I *sf sf più f ff sf*

Vln II *sf sf più f ff sf*

Vla. *sf sf più f ff sf*

Vc. *sf sf più f ff sf*

Cb. *sf sf più f ff sf*

II

tr

Fl.

Musical notation for the Flute part, starting at measure 445. It features a series of chords and melodic lines, with a dynamic marking of *sf* (sforzando) appearing in measures 445, 446, and 447. The notation includes various note values and rests.

Ob.

Musical notation for the Oboe part. It features a series of chords and melodic lines, with a dynamic marking of *sf* appearing in measures 445, 446, and 447. The notation includes various note values and rests.

Cl. (Bb)

Musical notation for the Clarinet in B-flat part. It features a series of chords and melodic lines, with a dynamic marking of *sf* appearing in measures 445, 446, and 447. The notation includes various note values and rests.

Bsn

Musical notation for the Bassoon part. It features a series of chords and melodic lines, with a dynamic marking of *sf* appearing in measures 445, 446, and 447. The notation includes various note values and rests.

Hn I-II (Eb)

Musical notation for the Horn I and II parts. It features a series of chords and melodic lines, with a dynamic marking of *sf* appearing in measures 445, 446, and 447. The notation includes various note values and rests.

Hn III (Eb)

Musical notation for the Horn III part. It features a series of chords and melodic lines, with a dynamic marking of *sf* appearing in measures 445, 446, and 447. The notation includes various note values and rests.

Tpt (Eb)

Musical notation for the Trumpet in E-flat part. It features a series of chords and melodic lines, with a dynamic marking of *sf* appearing in measures 445, 446, and 447. The notation includes various note values and rests.

Timp.

Musical notation for the Timpani part. It features a series of chords and melodic lines, with a dynamic marking of *sf* appearing in measures 445 and 446. The notation includes various note values and rests.

Vln I

Musical notation for the Violin I part. It features a series of chords and melodic lines, with a dynamic marking of *sf* appearing in measures 445, 446, and 447. The notation includes various note values and rests.

Vln II

Musical notation for the Violin II part. It features a series of chords and melodic lines, with a dynamic marking of *sf* appearing in measures 445, 446, and 447. The notation includes various note values and rests.

Vla

Musical notation for the Viola part. It features a series of chords and melodic lines, with a dynamic marking of *sf* appearing in measures 445, 446, and 447. The notation includes various note values and rests.

Vc.

Musical notation for the Violoncello part. It features a series of chords and melodic lines, with a dynamic marking of *sf* appearing in measures 445, 446, and 447. The notation includes various note values and rests.

Cb.

Musical notation for the Cello part. It features a series of chords and melodic lines, with a dynamic marking of *sf* appearing in measures 445, 446, and 447. The notation includes various note values and rests.

452

Fl. *p*

Ob. *p*

Cl. (Bb) *p*

Bsn

Hn I-II (Eb) *p*

Hn III (Eb) *p*

Tpt (Eb)

Timp.

Vln I *p*

Vln II *p*

Vla *p*

Vc. *p*

Cb. *p*

458

I a 2

Fl. *sf* *ff* *p*

Ob. *ff* *p*

Cl. (Bb) *sf* *sf* *p*

Bsn *sf* *sf* *p*

Hn I-II (Eb) *ff* *p*

Hn III (Eb) *ff* *p*

Tpt (Eb) *ff* *p*

Timp. *ff* *p*

Vln I *ff* *p*

Vln II *ff* *p*

Vla *ff* *p*

Vc. *ff* *p*

Cb. *ff* *p*

465

Fl.

Ob.

Cl. (Bb)

Bsn

Hn I-II (Eb)

Hn III (Eb)

Tpt (Eb)

Timp.

Vln I

Vln II

Vla

Vc.

Cb.

p

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

7 7

472

Fl. *f*

Ob. *f*

Cl. (Bb) *f*

Bsn *f*

Hn I-II (Eb) *f*

Hn III (Eb) *f*

Tpt (Eb) *f*

Timp. *f*

Vln I *f*

Vln II *f*

Vla *f*

Vc. *f*

Cb. *f*

II

Detailed description: This page of a musical score covers measures 472 to 476. The score is for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (Bb)), Bassoon (Bsn), Horns I and II in E-flat (Hn I-II (Eb)), Horn III in E-flat (Hn III (Eb)), and Trumpet in E-flat (Tpt (Eb)). The percussion section includes Timpani (Timp.). The string section includes Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The dynamic marking *f* (forte) is present in every staff. The woodwinds and brass play sustained chords with some rhythmic movement, while the strings play a rhythmic pattern of eighth and sixteenth notes. Measure 472 starts with a rehearsal mark '472'. Measure 475 has a section change 'II' above the Horn I-II staff. Measure 476 ends with a double bar line.

477

Fl.

Ob.

Cl. (Bb)

Bsn

Hn I-II (Eb)

Hn III (Eb)

Tpt (Eb)

Timp.

Vln I

Vln II

Vla

Vc.

Cb.

a 2

II

Detailed description: This page of a musical score covers measures 477 to 482. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (Bb)), and Bassoon (Bsn). The brass section includes Horns I and II in E-flat (Hn I-II (Eb)), Horn III in E-flat (Hn III (Eb)), and Trumpet in E-flat (Tpt (Eb)). The percussion section includes Timpani (Timp.). The string section includes Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. Measure 477 starts with a rest for the woodwinds and strings, followed by a melodic line in the bassoon. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes. The brass section has rests until measure 480, where they play a chordal accompaniment. The timpani plays a rhythmic pattern of eighth notes. The string section plays a complex rhythmic pattern of eighth and sixteenth notes. The score includes various musical notations such as slurs, ties, and dynamic markings.

483

Fl.

Ob.

Cl. (Bb)

Bsn

Hn I-II (Eb)

Hn III (Eb)

Tpt (Eb)

Timp.

Vln I

Vln II

Vla

Vc.

Cb.

cresc.

ff

a 2

II

tr

489

Fl.

Ob.

Cl. (Bb)

Bsn.

Hn I-II (Eb)

Hn III (Eb)

Tpt (Eb)

Timp.

Vln I

Vln II

Vla.

Vc.

Cb.

p *cresc.* *sf*

p *cresc.* *sf*

p *cresc.* *sf*

p *cresc.* *sf*

p *cresc.* *sf*

pizz.

I

II

(tr)

497

Fl. *sf* *cresc.* *sf*

Ob. *cresc.* *sf*

Cl. (Bb) *cresc.* *sf*

Bsn. *cresc.* *sf*

Hn I-II (Eb)

Hn III (Eb) *cresc.* *sf*

Tpt (Eb)

Timp.

Vln I *p*

Vln II *sf* *p*

Vla. *sf* *p*

Vc. *sf* *p*

Cb. *arco*

505

Fl.

Ob. *p*

Cl. (Bb)

Bsn *p*

Hn I-II (Eb) *p* I-II in Es *pp*

Hn III (Eb) *p*

Tpt (Eb)

Timp.

Vln I *pp* *cresc.*

Vln II *pp* *cresc.*

Vla *pp* *cresc.*

Vc. *pp* *cresc.*

Cb. *pp* *cresc.*

Detailed description: This page of a musical score covers measures 505 to 512. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (Bb)), and Bassoon (Bsn), all starting with a piano (*p*) dynamic. The Horn section consists of Horns I and II (Hn I-II (Eb)), Horn III (Hn III (Eb)), and Trumpets (Tpt (Eb)). Horns I and II play a melodic line starting at measure 508, marked *pp* and labeled "I-II in Es". The string section includes Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.), all beginning with a pianissimo (*pp*) dynamic and a crescendo (*cresc.*) marking. The percussion part (Timp.) is silent throughout. The score is in a key with two flats and a 4/4 time signature.

513

a 2

Fl.

Musical staff for Flute (Fl.). The staff begins with a whole rest. In the second measure, it starts with a half note G4, followed by a sixteenth-note triplet of A4, B4, and C5. The music continues with a sixteenth-note triplet of D5, E5, and F5. Dynamics include *cresc.* and *sf*.

Ob.

Musical staff for Oboe (Ob.). The staff begins with a whole rest. In the second measure, it starts with a half note G4, followed by a sixteenth-note triplet of A4, B4, and C5. The music continues with a sixteenth-note triplet of D5, E5, and F5. Dynamics include *cresc.* and *sf*.

Cl. (Bb)

Musical staff for Clarinet in B-flat (Cl. (Bb)). The staff begins with a whole rest. In the second measure, it starts with a half note G3, followed by a sixteenth-note triplet of A3, B3, and C4. The music continues with a sixteenth-note triplet of D4, E4, and F4. Dynamics include *cresc.* and *sf*.

Bsn

Musical staff for Bassoon (Bsn). The staff begins with a whole rest. In the second measure, it starts with a half note G2, followed by a sixteenth-note triplet of A2, B2, and C3. The music continues with a sixteenth-note triplet of D3, E3, and F3. Dynamics include *cresc.* and *sf*.

Hn I-II (Eb)

Musical staff for Horn I and II (Hn I-II (Eb)). The staff begins with a whole note G3, followed by a sixteenth-note triplet of A3, B3, and C4. The music continues with a sixteenth-note triplet of D4, E4, and F4. Dynamics include *cresc.* and *sf*.

Hn III (Eb)

Musical staff for Horn III (Hn III (Eb)). The staff begins with a whole rest. In the second measure, it starts with a sixteenth-note triplet of G3, A3, and B3, followed by a sixteenth-note triplet of C4, D4, and E4. Dynamics include *cresc.* and *sf*.

Tpt (Eb)

Musical staff for Trumpet (Tpt (Eb)). The staff begins with a whole rest. In the second measure, it starts with a sixteenth-note triplet of G3, A3, and B3, followed by a sixteenth-note triplet of C4, D4, and E4. Dynamics include *sf*.

Timp.

Musical staff for Timpani (Timp.). The staff begins with a whole rest. In the second measure, it starts with a sixteenth-note triplet of G3, A3, and B3, followed by a sixteenth-note triplet of C4, D4, and E4. Dynamics include *sf*.

Vln I

Musical staff for Violin I (Vln I). The staff begins with a half note G4, followed by a sixteenth-note triplet of A4, B4, and C5. The music continues with a sixteenth-note triplet of D5, E5, and F5. Dynamics include *f* and *sf*.

Vln II

Musical staff for Violin II (Vln II). The staff begins with a half note G4, followed by a sixteenth-note triplet of A4, B4, and C5. The music continues with a sixteenth-note triplet of D5, E5, and F5. Dynamics include *f* and *sf*.

Vla

Musical staff for Viola (Vla). The staff begins with a half note G3, followed by a sixteenth-note triplet of A3, B3, and C4. The music continues with a sixteenth-note triplet of D4, E4, and F4. Dynamics include *f* and *sf*.

Vc.

Musical staff for Violoncello (Vc.). The staff begins with a half note G2, followed by a sixteenth-note triplet of A2, B2, and C3. The music continues with a sixteenth-note triplet of D3, E3, and F3. Dynamics include *f* and *sf*.

Cb.

Musical staff for Contrabass (Cb.). The staff begins with a half note G1, followed by a sixteenth-note triplet of A1, B1, and C2. The music continues with a sixteenth-note triplet of D2, E2, and F2. Dynamics include *f* and *sf*.

519

Fl. *sf ff sf sf sf*

Ob. *sf ff sf sf sf*

Cl. (Bb) *sf ff sf sf*

Bsn *sf ff sf sf*

Hn I-II (Eb) *sf ff sf sf sf*

Hn III (Eb) *sf ff sf sf sf*

Tpt (Eb) *sf ff sf sf*

Timp. *sf ff sf sf*

Vln I *sf ff*

Vln II *sf ff*

Vla *sf ff*

Vc. *sf ff*

Cb. *sf ff*

525

This page of a musical score, numbered 525, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. (Bb)), Bassoon (Bsn.), Horn I-II (Hn I-II (Eb)), Horn III (Hn III (Eb)), and Trumpet (Tpt (Eb)). The percussion section includes Timpani (Timp.). The string section includes Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key with two flats and a 4/4 time signature. The woodwinds and strings play sustained chords and rhythmic patterns, while the strings have more active melodic lines. Dynamics include *sf* (sforzando) and *ff* (fortissimo). The section is marked 'a 2' in the top right corner.

541

I

Fl.

Flute staff with notes and dynamics *p* and *cresc.*

Ob.

Oboe staff with notes and dynamics *p* and *cresc.*

Cl. (Bb)

Clarinet staff with notes and dynamic *sfp*

Bsn

Bassoon staff with notes and dynamics *sfp* and *cresc.*

Hn I-II (Eb)

Horn I-II staff with notes and dynamic *sfp*

Hn III (Eb)

Horn III staff with rests

Tpt (Eb)

Trumpet staff with rests

Timp.

Timpani staff with rests

Vln I

Violin I staff with notes and dynamics *sfp* and *cresc.*

Vln II

Violin II staff with notes and dynamics *sfp* and *cresc.*

Vla

Viola staff with notes and dynamics *sfp* and *cresc.*

Vc.

Violoncello staff with notes and dynamics *sfp* and *cresc.*

Cb.

Cello staff with notes and dynamics *p* and *cresc.*

548

Fl.

Ob.

Cl. (Bb)

Bsn.

Hn I-II (Eb)

Hn III (Eb)

Tpt (Eb)

Timp.

Vln I

Vln II

Vla.

Vc.

Cb.

ff

f

f

f

cresc.

ff

f

f

f

cresc.

ff

f

f

f

a 2

cresc.

ff

f

f

f

tr

ff

f

f

f

ff

f sf

sf

sf

ff

f sf

sf

sf

ff

f

f

f

ff

f

f

f

555

I

b2

b2

b2

Fl.

p

f

p

Ob.

f

p

Cl. (Bb)

I

p

f

p

Bsn

I

p

f

p

Hn I-II (Eb)

a 2

p

f

Hn III (Eb)

f

Tpt (Eb)

a 2

f

Timp.

Vln I

fp

decresc.

pp

f

p

Vln II

fp

decresc.

pp

f

p

Vla

fp

decresc.

pp

f

p

Vc.

fp

decresc.

pp

f

p

Cb.

fp

decresc.

pp

f

p

564

a 2

Fl. *ff* *p*

Ob. *ff* *p*

Cl. (Bb) *ff* *p*

Bsn. *ff* *p*

Hn I-II (Eb) *ff* *p*

Hn III (Eb) *ff* *p*

Tpt (Eb) *ff* *p*

Timp.

Vln I *ff* *p* *decresc.* *pp*

Vln II *ff* *p* *decresc.* *pp*

Vla. *ff* *p* *decresc.* *pp*

Vc. *ff* *p* *decresc.* *pp*

Cb. *ff* *p* *decresc.* *pp*

572

Ob. *pp* I

Cl. (Bb) *pp*

Hn I-II (Eb) *pp*

Vln I

Vln II

Vla

Vc.

Cb.



578

Ob.

Cl. (Bb)

Vln I

Vln II

Vla

Vc.

Cb.

584

Fl.

Ob.

Cl. (Bb)

Bsn.

Hn I-II (Eb)

Hn III (Eb)

Tpt (Eb)

Timp.

Vln I

Vln II

Vla.

Vc.

Cb.

p *sf* *sf* *sf*

p *sf* *sf* *sf*

p *sf* *sf* *p* *sf*

pizz. pizz.

591

I

Fl. *cresc.* *p* *sf*

Ob. *cresc.* *p* *sf* a 2

Cl. (Bb) *cresc.* *p* *sf* *sf*

Bsn *cresc.* *p* *sf* *sf*

Hn I-II (Eb) *cresc.* *p*

Hn III (Eb) *p* *sf* *sf*

Tpt (Eb)

Timp. *p*

Vln I *cresc.* *p*

Vln II *cresc.* *p*

Vla *cresc.* *sf* *p* pizz.

Vc. *cresc.* *sf* *p* *sf* *sf* arco

Cb. *cresc.* *sf* *p* pizz.

598

Fl. *sf*

Ob. *sf*

Cl. (Bb) *sf*

Bsn *sf* *decresc.*

Hn I-II (Eb)

Hn III (Eb) *sf*

Tpt (Eb)

Timp.

Vln I *decresc.*

Vln II *decresc.*

Vla

Vc. *sf* *decresc.*

Cb. *arco* *decresc.*

627

Fl. *p* *cresc.*

Ob. *p* *cresc.*

Cl. (Bb) *p* *cresc.*

Bsn *p* *cresc.*

Hn I-II (Eb) *p* *cresc.*

Hn III (Eb) *p* *cresc.*

Tpt (Eb) *pp* *cresc.*

Timp. *pp* *cresc.*

Vln I *p* *cresc.*

Vln II *p* *cresc.*

Vla *p* *cresc.*

Vc. *p* *cresc.*

Cb. *p* *cresc.*

Detailed description: This page of a musical score covers measures 627 to 632. The score is for a full orchestra. The woodwind section (Flute, Oboe, Clarinet in Bb, Bassoon) and strings (Violins I & II, Viola, Violoncello, Contrabass) all play a melodic line starting in measure 627 with a piano (*p*) dynamic. The brass section (Horn I & II, Horn III, Trumpet in Eb) is mostly silent until measure 630, where they enter with a very soft (*pp*) dynamic. The Timpani part also enters in measure 630 with a very soft (*pp*) dynamic. All instruments gradually increase their volume through measure 632, marked with a *cresc.* (crescendo) instruction. The score is written in a key signature of two flats (Bb) and a common time signature (C). The woodwinds and strings use various articulations, including slurs and accents, to shape their melodic lines.

639

Ob. *p*

Cl. (Bb)

Hn I-II (Eb) *p*

Vln I *sf*

Vln II *sf*

Vla

Vc. *pizz.*

Cb.

Detailed description: This system contains measures 639 through 643. The woodwinds (Ob., Cl., Hn) and strings (Vln, Vla, Vc., Cb.) are shown. The flute and oboe have rests. The clarinet and horn parts have rests. The violin I and II parts play a rhythmic pattern of eighth notes, marked *sf*. The viola part has rests. The violin and cello parts have rests. The double bass part plays a rhythmic pattern of eighth notes, marked *pizz.*. The oboe part has a first ending bracket over measures 642-643.



644

a 2

Fl. *p*

Ob. *p*

Cl. (Bb)

Hn I-II (Eb)

Hn III (Eb) *p*

Vln I

Vln II *sf*

Vla

Vc.

Cb.

Detailed description: This system contains measures 644 through 648. The flute part has a first ending bracket over measures 644-648, marked *p*. The oboe part has a first ending bracket over measures 644-648, marked *p*. The clarinet part has a first ending bracket over measures 644-648. The horn I and II parts have a first ending bracket over measures 644-648. The horn III part has a first ending bracket over measures 644-648, marked *p*. The violin I part has a first ending bracket over measures 644-648. The violin II part has a first ending bracket over measures 644-648, marked *sf*. The viola part has a first ending bracket over measures 644-648. The violin and cello parts have a first ending bracket over measures 644-648. The double bass part has a first ending bracket over measures 644-648.

650

Fl. *a 2*
cresc. *sf*

Ob. *a 2*
cresc.

Cl. (Bb) *a 2*
cresc. *sf*

Bsn *a 2*
cresc. *sf*

Hn I-II (Eb) *cresc.*

Hn III (Eb) *cresc.*

Tpt (Eb) *p* *cresc.*

Timp. *p* *cresc.*

Vln I *cresc.*

Vln II *cresc.*

Vla *cresc.*

Vc. *cresc.*

Cb. *arco* *cresc.*

656

a 2

a 2

This musical score page contains six systems of staves for various instruments. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (Bb)), and Bassoon (Bsn.). The second system includes Horn I-II in E-flat (Hn I-II (Eb)), Horn III in E-flat (Hn III (Eb)), Trumpet in E-flat (Tpt (Eb)), and Timpani (Timp.). The third system includes Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). The score is in a key signature of two flats and a 4/4 time signature. Dynamics include *sf* (sforzando), *f* (forte), and *tr* (trill). Performance markings include accents, slurs, and articulation marks. The page number 81 is in the top right, and the measure number 656 is in the top left.

662 a 2

Fl.

Ob.

Cl. (Bb)

Bsn

Hn I-II (Eb)

Hn III (Eb)

Tpt (Eb)

Timp.

Vln I

Vln II

Vla

Vc.

Cb.

sf

sf

sf

675

Fl. *ff* *p* *cresc.*

Ob. *ff* *p*

Cl. (Bb) *ff* *p*

Bsn *ff* *p*

Hn I-II (Eb) *ff* *p*

Hn III (Eb) *ff*

Tpt (Eb) *ff* *p*

Timp. *tr* *ff*

Vln I *ff* *p* *cresc.*

Vln II *ff* *p* *cresc.*

Vla *ff* *p*

Vc. *ff* *p* *cresc.*

Cb. *ff* *p* *cresc.*

689

Fl. *ff*

Ob. *ff*

Cl. (Bb) *ff*

Bsn *ff*

Hn I-II (Eb) *ff*

Hn III (Eb) *ff*

Tpt (Eb) *ff*

Timp. *ff*

Vln I *ff*

Vln II *ff*

Vla *ff*

Vc. *ff*

Cb. *ff*