

Oberon

Adagio sostenuto

Overture

Carl Maria von Weber (1786-1826)

2 Flutes

2 Oboes

2 Clarinets in A

2 Bassoons

Horns I-II in D (E)
I solo dolce

Horns III-IV in A

Trumpets I-II in D

Trombones I-II

Trombone III

Timpani (D, A)

Violin I
con sordino p

Violin II
con sordino p

Viola
pp

Violoncello
pp

Contrabass

6

Fl. *ppp staccato*

Cl. (A) *ppp staccato*

Hn I-II (D)

Vln I

Vln II

Vla

Vc.



10

Fl.

Cl. (A) *pp*

Bsn *a 2* *pp*

Hn I-II (D) *pp possibile*

Hn III-IV (A) III *pp possibile*

Tpt (D) *pp possibile*

Timp. *pp*

Vln I

Vln II *pp pizz.* *arco*

Vla *pp pizz.*

Vc. *pp pizz.*

13

Fl.

Cl. (A)

Hn I-II (D)

Hn III-IV (A)

Tpt (D)

Timp.

Vln I

Vln II

Vla

Vc.

a 2

arco

arco

arco

Detailed description: This page of a musical score covers measures 13 through 16. The score is for a full orchestra. The woodwinds (Flute, Clarinet in A, Horns I-II in D, Horns III-IV in A, and Trumpet in D) have mostly rests, with the Clarinet in A playing a melodic line in measure 16. The percussion (Timpani) plays a rhythmic pattern. The strings (Violins I and II, Viola, and Violoncello) are playing a complex, fast-moving passage. The Violins I and II parts feature intricate sixteenth-note patterns. The Viola and Violoncello parts are marked 'arco' and play a more melodic line. The key signature has two sharps (F# and C#), and the time signature is 3/4. A double bar line is present at the end of measure 16.



17

Cl. (A)

Vln I

Vln II

Vla

Vc.

senza sord.

senza sord.

Detailed description: This page of a musical score covers measures 17 through 20. The Clarinet in A (Cl. (A)) has a melodic line starting in measure 17. The Violins I and II (Vln I and Vln II) are marked 'senza sord.' and play a melodic line. The Viola (Vla) and Violoncello (Vc.) parts continue their melodic lines. The key signature remains two sharps (F# and C#), and the time signature is 3/4. A double bar line is present at the end of measure 20.

Allegro con fuoco

22

Fl. *ff* *ff*

Ob. *ff* *ff*

Cl. (A) *ff* *ff*

Bsn. *ff* *p* *f* *p* *f*

Hn I-II (D) *ff* *p* *f* *p* *f*

Hn III-IV (A) *ff* *ff*

Tpt (D) *ff* *p* *f* *p* *f*

Tbn. I-II *ff* *ff*

Tbn. III *ff* *ff*

Timp. *ff* *p* *f* *p*

Vln I *ff* *p* *f* *ff* *p*

Vln II *ff* *p* *f* *ff* *p* *f*

Vla *ff* *p* *f* *ff* *p* *f*

Vc. *ff* *p* *f* *ff* *p* *f*

Cb. *ff* *p* *f* *ff* *p* *f*

26

Fl. *ff* *ff*

Ob. *ff* *ff*

Cl. (A) *ff* *ff*

Bsn *ff*

Hn I-II (D) *ff*

Hn III-IV (A) *ff*

Tpt (D) *ff*

Tbn. I-II *ff*

Tbn. III *ff*

Timp. *f* *ff*

Vln I *f* *ff* *ff*

Vln II *ff* *ff*

Vla *ff* *ff*

Vc. *ff* *ff*

Cb. *ff* *ff*

29

Fl.

Ob.

Cl. (A)

Bsn

Hn I-II (D)

Hn III-IV (A)

Tpt (D)

Tbn. I-II

Tbn. III

Timp.

Vln I

Vln II

Vla

Vc.

Cb.

Detailed description: This page of a musical score covers measures 29 through 32. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), and Bassoon (Bsn). The brass section includes Horns I and II in D (Hn I-II (D)), Horns III and IV in A (Hn III-IV (A)), Trumpets in D (Tpt (D)), and Trombones I, II, and III (Tbn. I-II, Tbn. III). The percussion section features Timpani (Timp.). The string section includes Violins I and II (Vln I, Vln II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of one sharp (F#) and a common time signature (C). Measures 29 and 30 show the woodwinds and brass playing chords and moving lines. Measures 31 and 32 feature a more complex texture with the woodwinds and strings playing sixteenth-note patterns, while the brass continues with chords. The Flute and Oboe parts have rests in measures 31 and 32.

33

This musical score page covers measures 33 through 36. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Bsn.), Horns I-II in D (Hn I-II (D)), Horns III-IV in A (Hn III-IV (A)), Trumpet in D (Tpt (D)), Trombones I-II (Tbn. I-II), Trombone III (Tbn. III), Timpani (Timp.), Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 33: The woodwinds and brasses are mostly silent. The strings (Vln I, Vln II, Vla, Vc., Cb.) play a rhythmic pattern of eighth notes. Dynamics are *ff*.

Measure 34: The woodwinds and brasses remain silent. The strings continue their rhythmic pattern. Dynamics are *ff*.

Measure 35: The woodwinds and brasses enter with a sustained chord. The strings continue their rhythmic pattern. Dynamics are *ff*.

Measure 36: The woodwinds and brasses play a melodic line marked *a 2* (second octave). The strings continue their rhythmic pattern. Dynamics are *ff*.

37

Fl.

Ob.

Cl. (A)

Bsn.

Hn I-II (D)

Hn III-IV (A)

Tpt (D)

Tbn. I-II

Tbn. III

Timp.

Vln I

Vln II

Vla

Vc.

Cb.

a 2

a 2

a 2

a 2

a 2

II

41

Fl.

Ob.

Cl. (A)

Bsn

Hn I-II (D)

Hn III-IV (A)

Tpt (D)

Tbn. I-II

Tbn. III

Timp.

Vln I

Vln II

Vla

Vc.

Cb.

a 2

a 2

44

Fl.

Ob.

Cl. (A)

Bsn

Hn I-II (D)

Hn III-IV (A)

Tpt (D)

Tbn. I-II

Tbn. III

Timp.

Vln I

Vln II

Vla

Vc.

Cb.

muta in E

a 2

a 2

48

Fl.

Ob.

Cl. (A)

Bsn

Hn I-II (E)

Hn III-IV (A)

Tpt (D)

Tbn. I-II

Tbn. III

Timp.

Vln I

Vln II

Vla

Vc.

Cb.

a 2

ff

ff

ff

60

Fl.

Cl. (A)

Hn I-II (E)

Vln I

Vln II

Vla

Vc.

Cb.

fp

Solo

pp

pp

muta in D



66

Cl. (A)

Vln I

Vln II

Vla

Vc.

Cb.

dolce



73

Vln I

Vln II

Vla

Vc.

Cb.

80

Cl. (A) *pp*

Bsn *pp*
a 2

Hn III-IV (A) *pp*
a 2

Vln I

Vln II

Vla

Vc.

Cb.



84

Ob.

Cl. (A) *ff*

Bsn *ff*

Hn III-IV (A) *ff* *p*

Vln I *dolce*

Vln II *pp*

Vla *pp*

Vc. pizz. *p*

Cb. *p*

a 2

90

Fl. *dolce*

Ob.

Cl. (A) *pp*

Bsn *pp*

Hn I-II (D) *pp*

Hn III-IV (A) *pp*

Tpt (D)

Tbn. I-II

Tbn. III

Timp. *pp*

Vln I

Vln II

Vla

Vc. *arco*

Cb. *arco*

94

Fl.

Ob.

Cl. (A)

Bsn

Hn I-II (D)

Hn III-IV (A)

Tpt (D)

Tbn. I-II

Tbn. III

Timp.

Vln I

Vln II

Vla

Vc.

Cb.

decresc.

decresc.

decresc.

decresc.

decresc.

decresc.

Detailed description: This page of a musical score covers measures 94 through 98. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Bsn), Horns I and II in D (Hn I-II (D)), Horns III and IV in A (Hn III-IV (A)), Trumpet in D (Tpt (D)), Trombones I and II (Tbn. I-II), and Trombone III (Tbn. III). The percussion part (Timp.) is mostly silent. The string section consists of Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds and strings play various melodic and harmonic lines, with some instruments featuring slurs and accents. The strings are marked with a *decresc.* (decrescendo) instruction in the final measure of each part.

99

This musical score page, numbered 99, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), and Bassoon (Bsn). The brass section consists of Horns I-II in D (Hn I-II (D)), Horns III-IV in A (Hn III-IV (A)), Trumpet in D (Tpt (D)), Trombone I-II (Tbn. I-II), and Trombone III (Tbn. III). The percussion section includes Timpani (Timp.). The string section includes Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.).

The score is written in a key signature of one sharp (F#) and a common time signature. The woodwinds and brass instruments are mostly silent in the first two measures, with the Bassoon and Horns I-II/III-IV entering in the third measure with a *pp* dynamic. The strings play a rhythmic accompaniment throughout, with the Violin I and II parts featuring melodic lines in the first two measures. The Timpani part has a steady rhythmic pattern starting in the third measure. The Viola and Violoncello parts also have melodic lines in the first two measures.

107

This musical score page contains measures 107, 108, and 109. The instruments and their parts are as follows:

- Fl.**: Flute, rests in all three measures.
- Ob.**: Oboe, plays a sustained note in measure 108, marked *f*.
- Cl. (A)**: Clarinet in A, plays a sustained note in measure 108, marked *f*.
- Bsn**: Bassoon, plays a rhythmic pattern of eighth notes in measure 107, marked *f*.
- Hn I-II (D)**: Horns I and II in D, play a rhythmic pattern of eighth notes in measure 107, marked *f*.
- Hn III-IV (A)**: Horns III and IV in A, play a rhythmic pattern of eighth notes in measure 107, marked *f*.
- Tpt (D)**: Trumpet in D, plays a single note in measure 107, marked *mf*.
- Tbn. I-II**: Trombones I and II, rests in all three measures.
- Tbn. III**: Trombone III, rests in all three measures.
- Timp.**: Timpani, plays a rhythmic pattern of eighth notes in measure 107, marked *f*, and continues in measure 108, marked *ff*.
- Vln I**: Violin I, plays a melodic line in measure 107, marked *f*, and continues in measure 108, marked *ff*.
- Vln II**: Violin II, plays a rhythmic pattern of eighth notes in measure 107, marked *f*, and continues in measure 108, marked *ff*.
- Vla**: Viola, plays a rhythmic pattern of eighth notes in measure 107, marked *f*, and continues in measure 108, marked *ff*.
- Vc.**: Violoncello, plays a rhythmic pattern of eighth notes in measure 107, marked *f*, and continues in measure 108, marked *ff*.
- Cb.**: Contrabass, plays a rhythmic pattern of eighth notes in measure 107, marked *f*, and continues in measure 108, marked *ff*.

110

Fl.
Ob.
Cl. (A)
Bsn
Vln I
Vln II
Vla
Vc.
Cb.

This musical score block covers measures 110 to 112. It features a woodwind section (Flute, Oboe, Clarinet in A, Bassoon) and a string section (Violin I, Violin II, Viola, Violoncello, Contrabass). The woodwinds are mostly silent, indicated by rests. The string section is active, with Violin I and Violin II playing melodic lines, and the other instruments providing harmonic support. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings.



113

Fl.
Ob.
Cl. (A)
Bsn
Vln I
Vln II
Vla
Vc.
Cb.

This musical score block covers measures 113 to 116. The woodwind section remains silent. The string section continues with complex rhythmic patterns. Violin I and Violin II play more active parts, while the other instruments provide a steady harmonic foundation. The key signature and time signature remain consistent with the previous block. The score includes various musical notations such as notes, rests, and dynamic markings.

128

a 2

Fl. *ff* *marcato*

Ob. *ff marcato* a 2

Cl. (A) *ff* *p*

Bsn *ff*

Hn I-II (D) *ff*

Hn III-IV (A) *ff*

Tpt (D)

Tbn. I-II *ff*

Tbn. III *ff*

Timp.

Vln I *pp*

Vln II *ff* *p*

Vla *ff* *p*

Vc. *ff*

Cb. *ff*

134

This musical score page contains measures 134, 135, and 136. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Bsn), Horn I-II (D), Horn III-IV (A), Trumpet (Tpt (D)), Trombone I-II (Tbn. I-II), Trombone III (Tbn. III), Timpani (Timp.), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.).

Measure 134 begins with a *ff* dynamic marking for the Flute. The woodwinds (Ob., Cl. (A), Bsn) play sustained notes with long slurs. The brass section (Tbn. III) has a rhythmic pattern of quarter notes with rests. The strings (Vln I, Vln II, Vla, Vc., Cb.) play a rhythmic accompaniment of eighth notes.

Measures 135 and 136 continue the woodwind and string parts, with the Flute part ending with a fermata. The dynamic *ff* is maintained throughout.

137

Fl.

Ob.

Cl. (A)

Bsn.

Tbn. I-II

Tbn. III

Timp.

Vln I

Vln II

Vla.

Vc.

Cb.

f

f

f

f

f

f

f

f

f



140

Ob.

Vln I

Vln II

Vla.

Vc.

Cb.

dolce

pp

pp

pp

pp

pp

pp

143

Fl. *p* *poco a poco cresc.*
 Ob. *p* *poco a poco cresc.*
 Cl. (A) *p* *poco a poco cresc.*
 Bsn *a 2* *p* *f* *p*
 Hn I-II (D) *f*
 Hn III-IV (A)
 Tpt (D)
 Tbn. I-II
 Tbn. III
 Timp.
 Vln I *ff*
 Vln II *ff*
 Vla *ff*
 Vc. *ff*
 Cb. *ff*

Detailed description of the musical score: The score is for measures 143-147. The woodwind section (Flute, Oboe, Clarinet in A, Bassoon) plays a melodic line starting in measure 143, marked *p* and *poco a poco cresc.*. The Bassoon part includes a *a 2* marking. The Horns (I-II in D, III-IV in A) and Trumpets (D) have a *f* marking in measure 147. The Trombones (I-II, III) and Timpani are silent. The string section (Violins I & II, Viola, Violoncello, Contrabass) plays a rhythmic accompaniment of eighth notes, marked *ff* from measure 145 onwards.

153 a 2

Fl. *pp*

Ob. *pp*

Cl. (A)

Bsn

Hn I-II (D) *pp*

Hn III-IV (A)

Tpt (D) *pp*

Tbn. I-II *ff*

Tbn. III *ff*

Timp. *pp*

Vln I *ff* *p*

Vln II *ff* *p*

Vla *ff* *p*

Vc. *ff* *p*

Cb. *ff* *p*

159

Fl.

Ob.

Cl. (A)

Bsn

Hn I-II (D)

Hn III-IV (A)

Tpt (D)

Tbn. I-II

Tbn. III

Timp.

Vln I

Vln II

Vla

Vc.

Cb.

pp

f

p

165

Fl.

Ob.

Cl. (A)

Bsn

Hn I-II (D)

Hn III-IV (A)

Tpt (D)

Tbn. I-II

Tbn. III

Timp.

Vln I

Vln II

Vla

Vc.

Cb.

ff

ff

ff

p *f* *p* *f*

p *f* *p* *f*

ff

ff

p *f* *p* *f*

p *f* *ff* *p*

p *f* *ff* *p* *f*

p *f* *ff* *p* *f*

p *f* *ff* *p* *f*

p *f* *ff* *p* *f*

p *f* *ff* *p* *f*

168

Fl. *ff* *ff*

Ob. *ff* *ff*

Cl. (A) *ff* *ff*

Bsn. *ff*

Hn I-II (D) *ff*

Hn III-IV (A) *ff*

Tpt (D) *ff*

Tbn. I-II *ff*

Tbn. III *ff*

Timp. *f* *ff*

Vln I *f* *ff* *ff*

Vln II *ff* *ff*

Vla. *ff* *ff*

Vc. *ff* *ff*

Cb. *ff* *ff*

171

This page of a musical score, page 33, begins at measure 171. It features a full orchestral arrangement with the following parts:

- Flute (Fl.):** Treble clef, playing a melodic line with eighth notes and rests.
- Oboe (Ob.):** Treble clef, playing a similar melodic line to the flute.
- Clarinet (A) (Cl. (A)):** Treble clef, playing a melodic line.
- Bassoon (Bsn):** Bass clef, playing a melodic line.
- Horn I-II (D) (Hn I-II (D)):** Treble clef, playing a rhythmic accompaniment of eighth notes.
- Horn III-IV (A) (Hn III-IV (A)):** Treble clef, playing a rhythmic accompaniment of eighth notes.
- Trumpet (D) (Tpt (D)):** Treble clef, playing a rhythmic accompaniment of eighth notes.
- Trombone I-II (Tbn. I-II):** Bass clef, playing a rhythmic accompaniment of eighth notes.
- Trombone III (Tbn. III):** Bass clef, playing a rhythmic accompaniment of eighth notes.
- Timpani (Timp.):** Bass clef, playing a rhythmic accompaniment of eighth notes.
- Violin I (Vln I):** Treble clef, playing a melodic line with slurs and accents.
- Violin II (Vln II):** Treble clef, playing a melodic line with slurs and accents.
- Viola (Vla):** Bass clef, playing a rhythmic accompaniment of eighth notes.
- Violoncello (Vc.):** Bass clef, playing a rhythmic accompaniment of eighth notes.
- Contrabass (Cb.):** Bass clef, playing a rhythmic accompaniment of eighth notes.

175

Fl. *ff* a 2

Ob. *ff* a 2

Cl. (A) *ff*

Bsn *ff*

Hn I-II (D) *ff*

Hn III-IV (A) *ff*

Tpt (D) *ff*

Tbn. I-II *ff*

Tbn. III *ff*

Timp. *ff*

Vln I *ff*

Vln II *ff*

Vla *ff*

Vc. *ff*

Cb. *ff*

179

Fl.

Ob.

Cl. (A)

Bsn

Hn I-II (D)

Hn III-IV (A)

Tpt (D)

Tbn. I-II

Tbn. III

Timp.

Vln I

Vln II

Vla

Vc.

Cb.

a 2

ff

II

acc

192

Fl.

Ob.

Cl. (A)

Bsn

Hn I-II (D)

Hn III-IV (A)

Tpt (D)

Tbn. I-II

Tbn. III

Timp.

Vln I

Vln II

Vla

Vc.

Cb.

196

This musical score page contains measures 196 through 200 for a symphony orchestra. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Bsn.), Horn I-II in D (Hn I-II (D)), Horn III-IV in A (Hn III-IV (A)), Trumpet in D (Tpt (D)), Trombone I-II (Tbn. I-II), Trombone III (Tbn. III), Timpani (Timp.), Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The Flute part (measures 196-199) features a melodic line with slurs and accents. The Oboe, Clarinet, and Bassoon parts provide harmonic support with sustained notes and some melodic fragments. The Horns and Trombones play sustained chords. The Violin I part has a melodic line with slurs and accents, while the Violin II, Viola, Violoncello, and Contrabass parts provide a harmonic foundation with sustained notes and some melodic movement. The Timpani part is mostly silent, with a few notes in measures 196 and 197.

Measure 200 includes a dynamic marking of *a 2* for the Horn III-IV part. The score concludes with a double bar line at the end of measure 200.

200

Fl.

Ob.

Cl. (A)

Bsn

Hn I-II (D)

Hn III-IV (A)

Tpt (D)

Tbn. I-II

Tbn. III

Timp.

Vln I

Vln II

Vla

Vc.

Cb.

Detailed description: This page of a musical score covers measures 200, 201, and 202. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), and Bassoon (Bsn). The brass section includes Horns I and II in D (Hn I-II (D)), Horns III and IV in A (Hn III-IV (A)), Trumpet in D (Tpt (D)), Trombones I and II (Tbn. I-II), and Trombone III (Tbn. III). The percussion part (Timp.) is mostly silent. The string section includes Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). The score is in a key with two sharps (F# and C#) and a 4/4 time signature. The woodwinds and strings play complex rhythmic patterns, while the brass instruments provide harmonic support.

203

This musical score page contains measures 203, 204, and 205. The instruments and their parts are as follows:

- Fl.**: Flute, measures 203-204 have a whole rest, measure 205 has a whole note.
- Ob.**: Oboe, measures 203-204 have a whole rest, measure 205 has a whole note.
- Cl. (A)**: Clarinet in A, measures 203-204 have a whole rest, measure 205 has a whole note.
- Bsn**: Bassoon, measures 203-204 have a whole rest, measure 205 has a whole note.
- Hn I-II (D)**: Horns I and II in D, measures 203-204 have a whole rest, measure 205 has a whole note.
- Hn III-IV (A)**: Horns III and IV in A, measure 203 has a whole note (marked *a 2*), measures 204-205 have a whole rest.
- Tpt (D)**: Trumpet in D, measures 203-205 have a whole rest.
- Tbn. I-II**: Trombones I and II, measures 203-205 have a whole rest.
- Tbn. III**: Trombone III, measures 203-205 have a whole rest.
- Timp.**: Timpani, measures 203-205 have a whole rest.
- Vln I**: Violin I, measures 203-204 have a continuous eighth-note pattern, measure 205 has a half note.
- Vln II**: Violin II, measures 203-204 have a continuous eighth-note pattern, measure 205 has a half note.
- Vla**: Viola, measures 203-204 have a whole note, measure 205 has a quarter note.
- Vc.**: Violoncello, measures 203-204 have a whole note, measure 205 has a quarter note.
- Cb.**: Contrabass, measures 203-204 have a whole note, measure 205 has a quarter note.

210

This page of a musical score, numbered 43, covers measures 210 to 212. The score is arranged in a standard orchestral format with the following parts from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Bsn.), Horns I-II in D (Hn I-II (D)), Horns III-IV in A (Hn III-IV (A)), Trumpet in D (Tpt (D)), Trombones I-II (Tbn. I-II), Trombone III (Tbn. III), Timpani (Timp.), Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is D major (two sharps) and the time signature is 4/4. The score features a variety of musical textures, including sustained chords in the woodwinds and strings, rhythmic patterns in the brass, and melodic lines in the strings. Dynamic markings such as *mf*, *f*, and *ff* are used throughout. Performance instructions like *acc.* (accents) and *tr.* (trills) are present. The Flute, Oboe, and Bassoon parts play sustained chords with some movement. The Horns and Trombones play rhythmic patterns, with the Trombone III part featuring a more active line. The Violins and Violas play melodic lines with accents, while the Cellos and Contrabasses provide a rhythmic foundation.

213

Fl. *ff*

Ob. *ff*

Cl. (A) *ff*

Bsn *ff*

Hn I-II (D) *ff*

Hn III-IV (A) *ff*

Tpt (D) *ff*

Tbn. I-II *ff*

Tbn. III *ff*

Timp. *ff*

Vln I *ff*

Vln II *ff*

Vla *ff*

Vc. *ff*

Cb. *ff*

Detailed description: This page of a musical score covers measures 213 to 216. The instrumentation includes Flute, Oboe, Clarinet in A, Bassoon, Horns I-II (D), Horns III-IV (A), Trumpet (D), Trombones I-II, Trombone III, Timpani, Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature has two sharps (F# and C#), and the time signature is 4/4. The dynamic marking *ff* (fortissimo) is present at the beginning of each staff. The woodwinds and strings play sustained chords, while the bassoon and cellos/contrabasses play moving eighth-note lines. There are some performance markings like *pv* (poco vibrato) and *v* (vibrato) in the brass and string parts.

217

This page of a musical score, numbered 45, contains measures 217 through 222. The score is arranged in a standard orchestral format with the following parts:

- Flute (Fl.):** Treble clef, key signature of two sharps (F# and C#). Measures 217-222 show a melodic line with various articulations.
- Oboe (Ob.):** Treble clef, key signature of two sharps. Measures 217-222 show a melodic line with various articulations.
- Clarinet (A) (Cl. (A)):** Treble clef, key signature of two sharps. Measures 217-222 show a melodic line with various articulations.
- Bassoon (Bsn):** Bass clef, key signature of two sharps. Measures 217-222 show a melodic line with various articulations.
- Horn I-II (Hn I-II (D)):** Treble clef, key signature of two sharps. Measures 217-222 show a melodic line with various articulations.
- Horn III-IV (A) (Hn III-IV (A)):** Treble clef, key signature of two sharps. Measures 217-222 show a melodic line with various articulations.
- Trumpet (D) (Tpt (D)):** Treble clef, key signature of two sharps. Measures 217-222 show a melodic line with various articulations.
- Trombone I-II (Tbn. I-II):** Bass clef, key signature of two sharps. Measures 217-222 show a melodic line with various articulations.
- Trombone III (Tbn. III):** Bass clef, key signature of two sharps. Measures 217-222 show a melodic line with various articulations.
- Timpani (Timp.):** Bass clef, key signature of two sharps. Measures 217-222 show a rhythmic pattern.
- Violin I (Vln I):** Treble clef, key signature of two sharps. Measures 217-222 show a melodic line with various articulations.
- Violin II (Vln II):** Treble clef, key signature of two sharps. Measures 217-222 show a melodic line with various articulations.
- Viola (Vla):** Bass clef, key signature of two sharps. Measures 217-222 show a melodic line with various articulations.
- Violoncello (Vc.):** Bass clef, key signature of two sharps. Measures 217-222 show a melodic line with various articulations.
- Contrabass (Cb.):** Bass clef, key signature of two sharps. Measures 217-222 show a melodic line with various articulations.