

Oberon, Act III

Marcia maestoso

March

Carl Maria von Weber (1786-1826)

Flutes I-II *ff*

Oboes I-II *ff*

Clarinets I-II in A *ff*

Bassoons I-II *ff*

Horns I-II in A *ff*

Horns III-IV in D *ff*

Trumpets I-II in D *ff*

Trumpets III-IV in D *ff*

Trombones I-II *ff*

Trombone III *ff*

Timpani *ff*

Side drum *ff*

Violin I *ff*

Violin II *ff*

Viola *ff*

Violoncello *ff*

Contrabass *ff*

11

Fl. *ff* a 2

Ob. *ff* a 2

Cl. (A) *ff*

Bsn. *ff* a 2

Hn I-II (A) *ff* a 2

Hn III-IV (D) *ff*

Tpt I-II (D) *ff* a 2

Tpt III-IV (D) *ff*

Tbn. I-II

Tbn. III

Timp. *ff*

S. D.

Vln I *ff*

Vln II *ff*

Vla *ff*

Vc. *ff*

Cb. *ff*

15

Fl. a 2

Ob. a 2

Cl. (A) a 2

Bsn a 2

ff

Hn I-II (A)

Hn III-IV (D)

Tpt I-II (D)

Tpt III-IV (D)

Tbn. I-II

Tbn. III

Timp. *ff*

S. D.

Vln I *ff*

Vln II *ff*

Vla *ff*

Vc. *ff*

Cb. *ff*

This page of a musical score, numbered 19, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Bsn.), Horn I-II (Hn I-II (A)), Horn III-IV (Hn III-IV (D)), Trumpet I-II (Tpt I-II (D)), Trumpet III-IV (Tpt III-IV (D)), Trombone I-II (Tbn. I-II), and Trombone III (Tbn. III). The percussion section consists of Timpani (Timp.) and a Snare Drum (S. D.). The string section includes Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of two sharps (F# and C#) and a 3/4 time signature. The first two measures show woodwinds and strings with rests, while the timpani plays a rhythmic pattern. In the third measure, the woodwinds and strings play sustained notes, and the trumpets and trombones enter with rhythmic figures. Dynamic markings include *ff* (fortissimo) for the woodwinds and strings, and *f* (forte) for the trumpets and trombones.

22

Fl.

Ob.

Cl. (A)

Bsn

Hn I-II (A)

Hn III-IV (D)

Tpt I-II (D)

Tpt III-IV (D)

Tbn. I-II

Tbn. III

Timp.

S. D.

Vln I

Vln II

Vla

Vc.

Cb.

tr

tr

25

This musical score page contains measures 25 through 28. The instruments and their parts are as follows:

- Fl.**: Flute, rests throughout.
- Ob.**: Oboe, playing a melodic line starting on G4, moving to A4, B4, and C5, with a dynamic marking of *p*.
- Cl. (A)**: Clarinet in A, playing a similar melodic line to the oboe, with a dynamic marking of *p*.
- Bsn**: Bassoon, playing a similar melodic line, with a dynamic marking of *p*.
- Hn I-II (A)**: Horns I and II in A, rests throughout.
- Hn III-IV (D)**: Horns III and IV in D, playing a melodic line starting on G3, moving to A3, B3, and C4, with a dynamic marking of *p*.
- Tpt I-II (D)**: Trumpets I and II in D, rests throughout.
- Tpt III-IV (D)**: Trumpets III and IV in D, rests throughout.
- Tbn. I-II**: Trombones I and II, rests throughout.
- Tbn. III**: Trombone III, rests throughout.
- Timp.**: Timpani, rests throughout.
- S. D.**: Snare Drum, playing a triplet of eighth notes (G4, A4, B4) on the first and third beats of each measure, with a dynamic marking of *p*.
- Vln I**: Violin I, playing a melodic line with trills and a dynamic marking of *p*.
- Vln II**: Violin II, playing a similar melodic line with trills and a dynamic marking of *p*.
- Vla**: Viola, playing a melodic line starting on G3, moving to A3, B3, and C4, with a dynamic marking of *p*.
- Vc.**: Violoncello, playing a melodic line starting on G2, moving to A2, B2, and C3, with a dynamic marking of *p*.
- Cb.**: Contrabass, playing a melodic line starting on G1, moving to A1, B1, and C2, with a dynamic marking of *p*.

This page of a musical score, numbered 29, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Bsn), Horns I and II (Hn I-II (A)), Horns III and IV (Hn III-IV (D)), Trumpets I and II (Tpt I-II (D)), Trumpets III and IV (Tpt III-IV (D)), Trombones I and II (Tbn. I-II), and Trombone III (Tbn. III). The percussion section includes Timpani (Timp.) and Snare Drum (S. D.). The string section includes Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of two sharps (F# and C#) and a 3/4 time signature. The woodwinds and strings play sustained chords and melodic lines, while the snare drum plays a rhythmic pattern of eighth-note triplets. The Flute part is mostly silent, indicated by rests. The Horns and Trombones play sustained chords. The Violins play a melodic line with slurs and accents. The Viola, Cello, and Contrabass play sustained chords. The Snare Drum plays a rhythmic pattern of eighth-note triplets. The score is divided into four measures, with repeat signs at the beginning and end of each measure.

33

Fl. *ff*

Ob. *ff*

Cl. (A) *ff*

Bsn *ff*

Hn I-II (A) *ff*

Hn III-IV (D) *ff*

Tpt I-II (D) *ff* a 2

Tpt III-IV (D) *ff*

Tbn. I-II *ff*

Tbn. III *ff*

Timp. *ff*

S. D. *ff*

Vln I *ff*

Vln II *ff*

Vla *ff*

Vc. *ff*

Cb. *ff*

43

Fl. *ff* a 2

Ob. *ff* a 2

Cl. (A) *ff*

Bsn *ff* a 2

Hn I-II (A) *ff* a 2

Hn III-IV (D) *ff* a 2

Tpt I-II (D) *ff* a 2

Tpt III-IV (D) *ff*

Tbn. I-II

Tbn. III

Timp. *ff*

S. D.

Vln I *ff*

Vln II *ff*

Vla *ff*

Vc. *ff*

Cb. *ff*

47

Fl. a 2

Ob. a 2

Cl. (A) a 2

Bsn a 2

ff

Hn I-II (A)

Hn III-IV (D)

Tpt I-II (D)

Tpt III-IV (D)

Tbn. I-II

Tbn. III

Timp. *ff*

S. D.

Vln I *ff*

Vln II *ff*

Vla *ff*

Vc. *ff*

Cb. *ff*

Fl. *ff*

Ob. *ff*

Cl. (A) *ff*

Bsn *ff*

Hn I-II (A) *ff*

Hn III-IV (D) *ff*

Tpt I-II (D) *ff*

Tpt III-IV (D) *ff*

Tbn. I-II *ff*

Tbn. III *ff*

Timp. *ff*

S. D.

Vln I *f*

Vln II *f*

Vla *ff*

Vc. *ff*

Cb. *ff*

54

Fl.

Ob.

Cl. (A)

Bsn

Hn I-II (A)

Hn III-IV (D)

Tpt I-II (D)

Tpt III-IV (D)

Tbn. I-II

Tbn. III

Timp.

S. D.

Vln I

Vln II

Vla

Vc.

Cb.