

# March

From *La Juive*, Act V

Fromenthal Halévy (1799-1862)

Piccolo

Flutes I-II

Oboes I-II

Clarinet I-II in A

Bassoons I-II

Horns I-II in E

Horns III-IV in D

Trumpets I-II in A

Trumpets III-IV in D

Cornets I-II in A

Trombones I-II

Trombone III

Ophicleide

Timpani (D, A)

Bass Drum

Cymbals

Violin I

Violin II

Viola

Violoncello

Contrabass

*pp*

*pp*

The musical score is arranged in a standard orchestral format. The woodwind section (Clarinet, Bassoon) has the only melodic lines, starting with a *pp* dynamic. The brass section (Horns, Trumpets, Trombones, Ophicleide) and the string section (Violins, Viola, Violoncello, Contrabass) are currently silent, indicated by rests on their respective staves. The percussion section (Timpani, Bass Drum, Cymbals) also shows rests. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C).

9

Picc.

Fl.

Ob.

Cl. (A)

Bsn.

Hn. I-II (E)

Hn. III-IV (D)

Tpt. I-II (A)

Tpt. III-IV (D)

Cnt. (A)

Tbn. I-II

Tbn. III

Oph.

Timp.

B. D.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

17

Fl. *pp legato*

Ob.

Cl. (A) *pp legato*

Bsn. *pp*

Hn. I-II (E)

Hn. III-IV (D) *pp*

Tpt. I-II (A)

Tpt. III-IV (D)

Cnt. (A)

Tbn. I-II *ppp*

Tbn. III *ppp*

Oph. *ppp*

Timp. *ppp* 3

B. D. *ppp*

Cym. *ppp*

Vln. I *pizz.* 3 *pp*

Vln. II *pizz.* *pp*

Vla. *pizz.* *pp*

Vc. *pizz.* *pp*

Cb. *pizz.* *pp*

20

Fl.

Ob.

Cl. (A)

Bsn.

Hn. I-II (E)

Hn. III-IV (D)

Tpt. I-II (A)

Tpt. III-IV (D)

Cnt. (A)

Tbn. I-II

Tbn. III

Oph.

Timp.

B. D.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*pp*

3

23

This musical score page features the following instruments and parts:

- Fl.:** Flute part with a melodic line and a long slur.
- Ob.:** Oboe part, mostly silent.
- Cl. (A):** Clarinet in A part with a melodic line and a long slur.
- Bsn.:** Bassoon part with a rhythmic accompaniment.
- Hn. I-II (E):** Horns I and II in E part, mostly silent.
- Hn. III-IV (D):** Horns III and IV in D part with a rhythmic accompaniment.
- Tpt. I-II (A):** Trumpets I and II in A part, mostly silent.
- Tpt. III-IV (D):** Trumpets III and IV in D part with a triplet figure and a *pp* dynamic marking.
- Cnt. (A):** Contrabassoon in A part, mostly silent.
- Tbn. I-II:** Trombones I and II part with a rhythmic accompaniment.
- Tbn. III:** Trombone III part with a rhythmic accompaniment.
- Oph.:** Ophicleide part, mostly silent.
- Timp.:** Timpani part with a rhythmic accompaniment.
- B. D.:** Bass Drum part with a rhythmic accompaniment.
- Cym.:** Cymbal part with a rhythmic accompaniment.
- Vln. I:** Violin I part with a melodic line.
- Vln. II:** Violin II part with a rhythmic accompaniment.
- Vla.:** Viola part with a rhythmic accompaniment.
- Vc.:** Violoncello part with a rhythmic accompaniment.
- Cb.:** Contrabass part with a rhythmic accompaniment.

26

Fl.

Ob.

Cl. (A)

Bsn.

Hn. I-II (E)

Hn. III-IV (D)

Tpt. I-II (A)

Tpt. III-IV (D)

Cnt. (A)

Tbn. I-II

Tbn. III

Oph.

Timp.

B. D.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

3

30

Picc. *ff*

Fl. *ff*

Ob. *ff*

Cl. (A) *ff*

Bsn. *ff*

Hn. III-IV (D) *ff* *a2*

Tpt. I-II (A) *ff*

Tpt. III-IV (D) *ff*

Cnt. (A) *ff* *a2*

Tbn. I-II *ff*

Tbn. III *ff*

Oph. *ff*

Timp. *ff*

B. D. *ff*

Cym. *ff*

Vln. I *ff* arco

Vln. II *ff* arco

Vla. *ff* arco

Vc. *ff* arco

Cb. *ff*

34

Picc.

Fl.

Ob.

Cl. (A)

Bsn.

Hn. III-IV (D)

Tpt. I-II (A)

Cnt. (A)

Tbn. I-II

Tbn. III

Oph.

Timp.

B. D.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

a 2



38

Picc.  
Fl.  
Ob.  
Cl. (A)  
Bsn.  
Hn. III-IV (D)  
Tpt. I-II (A)  
Tpt. III-IV (D)  
Cnt. (A)  
Tbn. I-II  
Tbn. III  
Oph.  
Timp.  
B. D.  
Cym.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

42

Picc.

Fl.

Ob.

Cl. (A)

Bsn.

Hn. III-IV (D)

Tpt. I-II (A)

Tpt. III-IV (D)

Cnt. (A)

Tbn. I-II

Tbn. III

Oph.

Timp.

B. D.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

46

Picc.  
 Fl.  
 Ob.  
 Cl. (A)  
 Bsn.  
 Hn. III-IV (D)  
 Tpt. I-II (A)  
 Tpt. III-IV (D)  
 Cnt. (A)  
 Tbn. I-II  
 Tbn. III  
 Oph.  
 Timp.  
 B. D.  
 Cym.  
 Vln. I  
 Vln. II  
 Vla.  
 Vc.  
 Cb.

*smorzando poco a poco*  
*smorzando poco a poco*  
*smorzando poco a poco*  
*dim.*  
*molto*  
*pizz.*  
*f*  
*dim.*  
*subito e molto*  
*dim.*  
*subito e molto*  
*pizz.*  
*dim.*  
*molto*

50

Picc.

Fl.

Ob.

Cl. (A)

Bsn.

Hn. I-II (E)

Hn. III-IV (D)

Tpt. I-II (A)

Tpt. III-IV (D)

Cnt. (A)

Tbn. I-II

Tbn. III

Oph.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*pp*

*pp*

*p*

*pp*

*smorz.*

*pizz.*

*pizz.*

*pp*

*pp*

54

**Picc.** *p*

**Fl.** *pp*

**Ob.** *a 2*  
*p marcato et legato*

**Cl. (A)**

**Bsn.**

**Hn. I-II (E)** *p*

**Hn. III-IV (D)** *a 2*  
*p marcato et legato*

**Tpt. III-IV (D)** *pp*

**Tbn. I-II** *pp*

**Tbn. III** *pp*

**Timp.** *pp*

**Vln. I** *pizz.*  
*div.*

**Vln. II** *tremolo*  
*pp*

**Vla.** *tremolo*  
*pp*  
*pizz.*

**Vc.** *pizz.*

**Cb.** *pizz.*

58

Picc.

Fl.

Ob.

Cl. (A)

Bsn.

Hn. I-II (E)

Hn. III-IV (D)

Tpt. III-IV (D)

Tbn. I-II

Tbn. III

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

a 2

pp

pp

Detailed description: This page of a musical score covers measures 58 to 61. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Piccolo part has rests. The Flute part begins with a melodic line in measure 59, marked 'a 2'. The Oboe, Clarinet (A), and Bassoon parts have long, sustained notes with slurs. The Horns I-II (E) and Horns III-IV (D) have sustained notes. The Trumpets III-IV (D) have rests, with a 'pp' dynamic marking in measure 61. The Trombones I-II and III have rests. The Timpani part has rests until measure 60, where it plays a roll marked 'pp'. The Violin I part has rests. The Violin II part has sustained notes. The Viola part has sustained notes. The Violoncello and Contrabass parts have a rhythmic pattern of eighth notes.

62

Picc.

Fl.

Ob.

Cl. (A)

Bsn.

Hn. I-II (E)

Hn. III-IV (D)

Tpt. III-IV (D)

Tbn. I-II

Tbn. III

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*pp*

*pp*

*pp*

Detailed description: This page of a musical score covers measures 62 to 65. The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. The score is arranged in a standard orchestral layout. The Piccolo part has rests in measures 62-64 and a quarter note in measure 65. The Flute part has a long melodic line starting in measure 62. The Oboe part has a similar melodic line. The Clarinet (A) and Bassoon parts have sustained notes and melodic fragments. The Horns (I-II in E, III-IV in D) and Trumpets (III-IV in D) have rests. The Trombones (I-II and III) play a soft (*pp*) accompaniment. The Timpani part has a soft (*pp*) accompaniment. The Violins (I and II) and Viola parts have sustained notes. The Cello and Double Bass parts play a rhythmic accompaniment of eighth notes.

66

Picc.

Fl.

Ob.

Cl. (A)

Bsn.

Hn. I-II (E)

Hn. III-IV (D)

Tpt. III-IV (D)

Tbn. I-II

Tbn. III

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*pp*

*p*

*ppp*

*a 2*



70

Picc.

Fl.

Ob.

Cl. (A)

Bsn.

Hn. I-II (E)

Hn. III-IV (D)

Tpt. III-IV (D)

Tbn. I-II

Tbn. III

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*dim.*

*dim.*

*dim.*

*I solo*

*pp*

*pp*

*pp*

74

Picc.

Fl. *smorz.*

Ob. *smorz.* a 2

Cl. (A)

Bsn.

Hn. I-II (E)

Hn. III-IV (D) a 2

Tpt. III-IV (D) a 2

Tbn. I-II

Tbn. III

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.