

La Juive

Act I: Introduction

Fromenthal Halévy (1799-1862)

Andantino

The musical score is arranged in a standard orchestral format. The top section includes woodwinds: Piccolo, Flutes I-II, Oboes I-II, Clarinets I-II in B♭, and Bassoons I-II. The middle section includes brass: Horns I-II in E♭, Horns III-IV in F, Trumpets I-II in E♭, Trumpets III-IV in B♭, Trombones I-II, Trombone III, and Ophicleide. The bottom section includes percussion: Timpani (E♭ B♭), Bass Drum, Cymbals, and Triangle. Below the percussion are the strings: Organ, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is in 3/4 time with a key signature of two flats (B♭ and E♭). The tempo is marked 'Andantino'. The woodwinds and strings play sustained notes with accents, while the clarinets and bassoons have a rhythmic pattern. The brass instruments have a melodic line starting in the second measure. The percussion instruments play a simple rhythmic pattern.

7

Fl.

Ob.

Cl. (Bb)

Bsn.

Hn. I-II (E♭)

Timp.

Solo

pp

Solo

pp

a 2

pp

pp

Detailed description: This system contains measures 7 through 13. The Flute (Fl.) has a solo in measure 7. The Oboe (Ob.) has a solo in measure 10. The Clarinet in Bb (Cl. (Bb)) has a solo in measure 8. The Bassoon (Bsn.) has a solo in measure 11. The Horns I-II (Hn. I-II (E♭)) and Timpani (Timp.) have a solo in measure 13. Dynamics include *pp* and *a 2*.



14

Fl.

Ob.

Cl. (Bb)

Bsn.

Hn. I-II (E♭)

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ppp

pp

pp

pp

pp

pp

pp

pp

cresc.

Detailed description: This system contains measures 14 through 19. The Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. (Bb)), and Bassoon (Bsn.) are silent. The Horns I-II (Hn. I-II (E♭)) play a melodic line. The Timpani (Timp.) has a solo in measure 14. The Violins I and II (Vln. I, Vln. II) play a sustained chord. The Viola (Vla.) has a solo in measure 14. The Violoncello (Vc.) and Contrabass (Cb.) play a sustained chord. Dynamics include *ppp*, *pp*, and *cresc.*

20

Fl. *p* solo

Ob. I solo

Cl. (Bb) *p*

Bsn.

Hn. I-II (Eb)

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.



26

Ob. *pp*

Cl. (Bb) *pp* smorz.

Bsn.

Hn. I-II (Eb)

Vln. I *pp*

Vln. II *pp*

Vla.

Vc. pizz.

Cb. pizz.

33

Picc.

Fl.

Ob.

Cl. (Bb)

Bsn.

Hn. I-II (Eb)

Hn. III-IV (F)

Tpt. I-II (Eb)

Tpt. III-IV (Bb)

Tbn. I-II

Tbn. III

Oph.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

cresc.

p

p

pp

arco

pp

arco

pp

dim.

pp

48

Picc. *ff*

Fl. *ff*

Ob. *ff* solo *p*

Cl. (Bb) *ff* solo *p*

Bsn. *ff* *p* solo

Hn. I-II (E \flat) *ff* *p* solo

Hn. III-IV (F) *pp*

Tpt. I-II (E \flat) *ff*

Tpt. III-IV (B \flat) *ff*

Tbn. I-II *ff*

Tbn. III *ff*

Oph. *ff*

Timp. *ff*

B. D. *ff*

Cym. *ff*

Tri. *ff*

Vln. I *ff* *p* pizz.

Vln. II *ff* *pp*

Vla. *ff* *pp*

Vc. *ff* *pp*

Cb. *ff* *pp*

54

Ob.
Cl. (Bb)
Bsn.
Hn. I-II (Eb)
Hn. III-IV (F)
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

p
p
pp

Detailed description: This block contains the musical score for measures 54 through 58. The instrumentation includes Oboe, Clarinet in Bb, Bassoon, Horns I-II in Eb, Horns III-IV in F, Timpani, Violins I and II, Viola, Violoncello, and Contrabass. The key signature has two flats (Bb, Eb). The score features various dynamics: *p* (piano) for the woodwinds, and *pp* (pianissimo) for the timpani. The woodwinds play melodic lines with grace notes, while the strings provide harmonic support with sustained chords and rhythmic patterns. The violins I and II play a melodic line with grace notes, while the violas, cellos, and contrabasses play a rhythmic accompaniment.

59

Ob.
Cl. (Bb)
Bsn.
Hn. I-II (Eb)
Hn. III-IV (F)
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

cresc.
p cresc.
p cresc.
cresc.
p cresc.
cresc.
poco cresc.
p
tremolo
cresc.
tremolo
cresc.
tremolo
cresc.
tremolo
cresc.
cresc.
p
dim.
dim.
dim.
dim.
dim.

Detailed description: This block contains the musical score for measures 59 through 63. The instrumentation remains the same as in the previous block. The key signature has two flats. The score features a variety of dynamics and effects: *cresc.* (crescendo) for the woodwinds and strings, *p cresc.* (piano crescendo) for the woodwinds, *poco cresc.* (poco crescendo) for the violins, and *p* (piano) for the woodwinds and strings. The woodwinds play melodic lines with grace notes and triplets. The strings play a rhythmic accompaniment with tremolos and sustained chords. The violins I and II play a melodic line with tremolos and sustained chords. The violas, cellos, and contrabasses play a rhythmic accompaniment with tremolos and sustained chords. The score concludes with a *dim.* (diminuendo) marking for the strings.

64

Picc. *p*

Fl. *p*

Ob. *pp*

Cl. (Bb) *pp*

Bsn. *p*

Hn. I-II (E \flat) *solo*

Tpt. I-II (E \flat) *pp* a 2 II

Tbn. I-II *pp* *pp*

Tbn. III *pp* *pp*

Timp. *pp*

B. D. *ppp*

Cym. *ppp*

Vln. I *arco div.* *pp* tremolo

Vln. II *pizz.* *arco* *pp*

Vla. *pizz.* *arco* *pp*

Vc. *pizz.* *arco* *pp*

Cb. *pizz.* *pp*

69

Picc. *cresc.* *p*

Fl. *cresc.* *p* *dim.*

Ob. *cresc.* *p* *dim.*

Cl. (Bb) *cresc.* *p* *dim.*

Bsn. *cresc.* *p* *dim.*

Hn. I-II (E \flat) *cresc.* *p* *dim.*

Tpt. I-II (E \flat) *a 2*

Tbn. I-II

Tbn. III *pp*

Oph. *pp*

Timp.

Vln. I *cresc.* *p* *dim.*

Vln. II *cresc.* *p* *dim.*

Vla. *cresc.* *p* *dim.*

Vc. *cresc.* *p*

Cb. *cresc.* *p*

74

Bsn. *p*

Hn. I-II (E♭) *p* *smorz.*

Timp. *smorz.*

Org. *f* plein jeu

Vln. I *p* *dim.* *smorz.*

Vln. II *p* *dim.*

Vla. *p*

Vc. *p* 3 3

Cb. *p*



82

Org.



90

Org.



96

Org.