

La Juive, Act IV

Andantino espressivo

Fromental Halévy (1799-1862)

Cor Anglais I

Cor Anglais II

Bassoon

2 Horns in F

Timpani

Violin I

Violin II

Viola

Violoncello

Contrabass

pp

pizz.

p

pizz.

p

pizz.

p

pizz.

p

Detailed description: This system contains the first four measures of music for various instruments. The woodwinds (Cor Anglais I & II, Bassoon) play a melodic line with triplets. The strings (Violin I & II, Viola, Violoncello, Contrabass) play a pizzicato accompaniment. The brass (2 Horns in F) has a few notes in the fourth measure. Dynamics include *pp* for the bassoon and *p* for the strings.

C. A. I

C. A. II

Bsn

Hn (F)

Timp.

Vln I

Vln II

Vla

Vc.

Cb.

5

Detailed description: This system contains the next four measures of music. The Cor Anglais I and II continue their melodic line. The Bassoon (Bsn) has a few notes. The Horns in F (Hn) have a few notes. The strings continue their pizzicato accompaniment. A double bar line with a repeat sign is at the beginning of this system. A measure rest '5' is at the start of the first measure. Dynamics include *p* for the strings.

10

C. A. I

C. A. II

Bsn

Hn (F)

Timp.

Vln I

Vln II

Vla

Vc.

Cb.

pp



15

C. A. I

C. A. II

Bsn

Hn (F)

Timp.

Vln I

Vln II

Vla

Vc.

Cb.

ppp