

Jubel Overture

Adagio

Carl Maria von Weber (1786-1826)

Piccoli I-II

Flutes I-II *ff*

Oboes I-II *ff*

Clarinets I-II in A *ff*

Bassoons I-II *ff*

Horns I-II in E *ff*

Horns III-IV in C *ff*

Trumpets I-II in E *ff*

Trombones I-II (alto, tenor) *ff*

Trombone III (bass) *ff*

Timpani (E, B) *ff*

Bass Drum

Cymbals

Triangle

Violin I *ff*

Violin II *ff*

Viola *ff*

Violoncello *ff*

Contrabass *ff*

8

Fl.

Ob.

Cl. (A)

Bsn.

Hn. I-II (E)

Hn. III-IV (C)

Tpt. I-II (E)

Tbn. I-II

Tbn. III

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

ten.

III

p

ten.

p

ten.

p

p

24

Fl.

Ob.

Cl. (A)

Bsn.

Hn. I-II (E)

Hn. III-IV (C)

Tpt. I-II (E)

Tbn. I-II

Tbn. III

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

cresc.

f

ff

pp

tr.

p

f

ff

ritard. assai

29

Fl.

Ob.

Cl. (A)

Bsn.

Hn. I-II (E)

Hn. III-IV (C)

Tpt. I-II (E)

Tbn. I-II

Tbn. III

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

tr

35

Fl. *ff* a 2

Ob. *ff* a 2

Cl. (A) *ff* a 2

Bsn. *ff* a 2

Hn. I-II (E) *ff*

Hn. III-IV (C) *ff*

Tpt. I-II (E) *ff*

Tbn. I-II *ff*

Tbn. III *ff*

Timp. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

This musical score page, numbered 7, covers measures 41 through 44. It is written for a full orchestra. The score begins at measure 41, where the woodwinds (Flute, Oboe, Clarinet in A, Bassoon) play a complex, rhythmic pattern of eighth and sixteenth notes. The brass section (Horns I-II in E, Horns III-IV in C, Trumpets I-II in E, Trombones I-II, and Trombone III) provides a harmonic support with sustained notes. The percussion section includes Timpani with a trill and Triangles. The strings (Violins I and II, Viola, Violoncello, and Contrabass) play a steady accompaniment. The dynamic marking *ff* (fortissimo) is present throughout the piece.

Measures 41-44:

- 41:** Woodwinds enter with a rhythmic figure. Brass and strings provide harmonic support.
- 42:** Continuation of the woodwind pattern. The timpani begins a trill.
- 43:** The woodwinds continue their pattern. The strings play a steady accompaniment.
- 44:** The piece concludes with a final chordal structure across all sections.

47

Fl.

Ob.

Cl. (A)

Bsn.

Hn. I-II (E)

Hn. III-IV (C)

Tpt. I-II (E)

Tbn. I-II

Tbn. III

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

tr

v

y

Detailed description: This page of a musical score covers measures 47 through 52. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), and Bassoon (Bsn.). The brass section consists of Horns I-II in E (Hn. I-II (E)), Horns III-IV in C (Hn. III-IV (C)), Trumpets I-II in E (Tpt. I-II (E)), and Trombones I-II (Tbn. I-II) and III (Tbn. III). The percussion part features Timpani (Timp.) with trills. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in a key with three sharps (F#, C#, G#) and a common time signature. The woodwinds and brass play sustained chords and melodic lines, while the strings provide a rhythmic and harmonic foundation. The timpani part features a trill in the first measure of the system.

This musical score page, numbered 53, contains measures 53 through 57. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Bsn.), Horns I-II (Hn. I-II (E)), Horns III-IV (Hn. III-IV (C)), Trumpets I-II (Tpt. I-II (E)), Trombones I-II (Tbn. I-II), Trombone III (Tbn. III), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The woodwind section (Fl., Ob., Cl. (A), Bsn.) features sustained notes with slurs and ties across measures 53-56, with some notes marked with accents (v) in measure 57. The brass section (Hn. I-II, Hn. III-IV, Tpt. I-II, Tbn. I-II, Tbn. III) has mostly sustained notes, with some activity in measure 57. The string section (Vln. I, Vln. II, Vla., Vc., Cb.) provides a rhythmic accompaniment with eighth-note patterns, including accents (v) and dynamic markings like *trp* and *trp*.

58

Fl.

Ob.

Cl. (A)

Bsn.

Hn. I-II (E)

Hn. III-IV (C)

Tpt. I-II (E)

Tbn. I-II

Tbn. III

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 58 through 63. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), and Bassoon (Bsn.). The brass section includes Horns I and II (Hn. I-II (E)), Horns III and IV (Hn. III-IV (C)), Trumpets I and II (Tpt. I-II (E)), Trombones I and II (Tbn. I-II), and Trombone III (Tbn. III). The percussion section includes Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute part is mostly rests. The Oboe part features a melodic line with a long note in measure 60. The Clarinet in A and Bassoon parts have rhythmic patterns. The Horns, Trumpets, and Trombones are mostly rests. The Timpani part is mostly rests. The Violin I part has a melodic line with accents. The Violin II part has a rhythmic pattern. The Viola, Violoncello, and Contrabass parts have rhythmic patterns.

64

Fl. *ff*

Ob. *ff*

Cl. (A) *ff*

Bsn. *ff*

Hn. I-II (E) *ff*

Hn. III-IV (C) *ff*

Tpt. I-II (E) *ff*

Tbn. I-II *ff*

Tbn. III *ff*

Timp. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

This page of the musical score, numbered 12 and marked with rehearsal number 71, features a variety of instruments. The woodwind section (Flute, Oboe, Clarinet in A, Bassoon) and brass section (Horn I-II in E, Horn III-IV in C, Trumpet I-II in E, Trombone I-II, Trombone III) all have parts starting with a dynamic marking of *f* (forte) at rehearsal mark 71. The strings (Violin I and II, Viola, Violoncello, and Contrabass) provide a rhythmic and harmonic foundation. The score includes various musical notations such as dynamics, articulation marks, and phrasing slurs. The key signature is three sharps (F#, C#, G#), and the time signature is not explicitly shown but appears to be 3/4 based on the notation.

78

Fl.
Ob.
Cl. (A)
Bsn.
Hn. I-II (E)
Vln. I
Vln. II
Vla.
Vc.
Cb.

Detailed description: This system of musical notation covers measures 78 to 83. The woodwind section (Flute, Oboe, Clarinet in A, Bassoon, Horns I-II in E) features sustained chords and melodic fragments. The string section (Violins I & II, Viola, Violoncello, Contrabass) provides a rhythmic and harmonic foundation with moving lines. The key signature is three sharps (F#, C#, G#).



84

Fl.
Ob.
Cl. (A)
Bsn.
Hn. I-II (E)
Vln. I
Vln. II
Vla.
Vc.
Cb.

a 2

Detailed description: This system of musical notation covers measures 84 to 89. It includes dynamic markings such as 'a 2' (accrescendo) and 'p' (piano). The woodwinds play sustained chords, while the strings continue their rhythmic and melodic patterns. The key signature remains three sharps.

90

Fl.

Ob.

Cl. (A)

Bsn.

Hn. I-II (E)

Hn. III-IV (C)

Tpt. I-II (E)

Tbn. I-II

Tbn. III

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p leggiermente

p

a 2

98 a 2

Fl.

Cl. (A) *p legg.* *I solo* *con anima*

Bsn.

Hn. I-II (E)

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

106

Cl. (A) *f* *p scherz.*

Bsn.

Hn. I-II (E)

Vln. I

Vln. II

Vla.

Vc.

114 I solo

Ob. *I solo* *p*

Cl. (A)

Bsn.

123

Fl. *pp*

Ob.

Cl. (A) *pp*

Bsn. *pp*

Hn. I-II (E) *pp*

Timp. *pp*

Vln. I *p* pizz. arco

Vln. II *p* pizz. arco

Vla. *p* pizz. arco

Vc. *p* pizz. arco

Cb. *p* pizz. arco



130

Fl.

Ob. *ppp* I

Cl. (A)

Bsn.

Hn. I-II (E)

Vln. I

Vln. II arco

Vla.

Vc.

Cb.

137

Fl. *p* *ff*

Ob. *ff*

Cl. (A) *p* *ff*

Bsn. *ff*

Hn. I-II (E) *ff*

Hn. III-IV (C) *p* *ff*

Tpt. I-II (E) *ff*

Tbn. I-II *ff*

Tbn. III *ff*

Timp. *tr* *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

144

Fl.

Ob.

Cl. (A)

Bsn.

Hn. I-II (E)

Hn. III-IV (C)

Tpt. I-II (E)

Tbn. I-II

Tbn. III

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

bv

a 2

f

f

Detailed description: This page of a musical score covers measures 144 to 150. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), and Bassoon (Bsn.). The brass section includes Horns I and II in E (Hn. I-II (E)), Horns III and IV in C (Hn. III-IV (C)), Trumpets I and II in E (Tpt. I-II (E)), and Trombones I, II, and III (Tbn. I-II, Tbn. III). The percussion section includes Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features various musical notations such as slurs, accents, and dynamic markings. The Flute part has a *bv* (basso) marking and a second ending *a 2*. The Trombone I and II parts have a forte (*f*) dynamic marking. The Timpani part has a rhythmic pattern of eighth notes. The string parts provide harmonic support with various rhythmic patterns.

151

This musical score page contains measures 151 through 158. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Bsn.), Horns I-II in E (Hn. I-II (E)), Horns III-IV in C (Hn. III-IV (C)), Trumpets I-II in E (Tpt. I-II (E)), Trombones I-II (Tbn. I-II), Trombone III (Tbn. III), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The music features a variety of rhythmic patterns and dynamics. The Flute part begins with a melodic line starting at measure 151, which is sustained through measure 154. The Oboe, Clarinet, and Bassoon parts provide harmonic support with block chords and rhythmic patterns. The Horns and Trumpets parts also contribute to the harmonic texture. The Trombone parts are marked with a forte (*f*) dynamic. The Timpani part has a simple rhythmic pattern. The Violin and Viola parts have melodic lines, with the Violin I part marked with accents (*>*) and the Violin II part marked with a breath mark (*v*). The Violoncello and Contrabass parts have a rhythmic pattern similar to the Timpani.

159 *a 2*

Fl.

Ob.

Cl. (A)

Bsn.

Hn. I-II (E)

Hn. III-IV (C)

Tpt. I-II (E)

Tbn. I-II

Tbn. III

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

tr

165

This musical score page contains measures 165 through 169. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), and Bassoon (Bsn.). The brass section includes Horns I-II (Hn. I-II (E)), Horns III-IV (Hn. III-IV (C)), Trumpets I-II (Tpt. I-II (E)), Trombones I-II (Tbn. I-II), and Trombone III (Tbn. III). The percussion section includes Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 165: Flute has a whole rest. Oboe has a whole rest. Clarinet in A has a half note G4 (mf). Bassoon has a half note G2 (mf). Horns I-II, III-IV, Trumpets I-II, Trombones I-II, and III have whole rests. Timpani has a half note G2. Violin I and II have eighth-note patterns. Viola has eighth-note patterns. Violoncello has eighth-note patterns. Contrabass has a whole rest.

Measure 166: Flute has a whole rest. Oboe has a whole rest. Clarinet in A has a half note G4 (mf). Bassoon has a half note G2 (mf). Horns I-II, III-IV, Trumpets I-II, Trombones I-II, and III have whole rests. Timpani has a whole rest. Violin I and II have eighth-note patterns. Viola has eighth-note patterns. Violoncello has eighth-note patterns. Contrabass has a whole rest.

Measure 167: Flute has a whole rest. Oboe has a whole rest. Clarinet in A has a half note G4 (mf). Bassoon has a half note G2 (mf). Horns I-II, III-IV, Trumpets I-II, Trombones I-II, and III have whole rests. Timpani has a whole rest. Violin I and II have eighth-note patterns. Viola has eighth-note patterns. Violoncello has eighth-note patterns. Contrabass has a whole rest.

Measure 168: Flute has a whole rest. Oboe has a whole rest. Clarinet in A has a half note G4 (mf). Bassoon has a half note G2 (mf). Horns I-II, III-IV, Trumpets I-II, Trombones I-II, and III have whole rests. Timpani has a whole rest. Violin I and II have eighth-note patterns. Viola has eighth-note patterns. Violoncello has eighth-note patterns. Contrabass has a whole rest.

Measure 169: Flute has a whole rest. Oboe has a whole rest. Clarinet in A has a half note G4 (mf). Bassoon has a half note G2 (mf). Horns I-II, III-IV, Trumpets I-II, Trombones I-II, and III have whole rests. Timpani has a whole rest. Violin I and II have eighth-note patterns. Viola has eighth-note patterns. Violoncello has eighth-note patterns. Contrabass has a whole rest.

170

Fl.

Ob. *ff*

Cl. (A) *ff*

Bsn. *ff*

Hn. I-II (E) *f*

Hn. III-IV (C) *f*

Tpt. I-II (E)

Tbn. I-II

Tbn. III

Timp.

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb.

176

This musical score page contains measures 176 through 180. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Bsn.), Horns I-II (Hn. I-II (E)), Horns III-IV (Hn. III-IV (C)), Trumpets I-II (Tpt. I-II (E)), Trombones I-II (Tbn. I-II), Trombone III (Tbn. III), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The woodwind and brass sections play block chords, with dynamics ranging from *f* to *mf*. The strings play a rhythmic accompaniment of eighth notes. The Flute and Clarinet parts include slurs and accents. The page number 176 is located at the top left, and the page number 23 is at the top right.

181

Fl. *ff*

Ob. *ff*

Cl. (A) *ff*

Bsn. *ff*

Hn. I-II (E) *ff*

Hn. III-IV (C) *ff*

Tpt. I-II (E) *ff*

Tbn. I-II *ff*

Tbn. III *ff*

Timp. *ff* tr

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

Detailed description: This page of a musical score covers measures 181 to 184. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinet in A, Bassoon) and brass section (Horn I-II in E, Horn III-IV in C, Trumpet I-II in E, Trombone I-II, Trombone III) play sustained chords in measures 181 and 182, marked *ff*. In measure 183, the woodwinds and brass continue with sustained notes, while the Horn III-IV part has a melodic line. The Trumpet I-II part has a melodic line in measure 181. The Trombone I-II part has a melodic line in measure 181. The Trombone III part has a melodic line in measure 181. The Timpani part has a melodic line in measure 181 and a trill in measure 182. The string section (Violin I, Violin II, Viola, Violoncello, Contrabass) plays a rhythmic pattern of eighth notes in measures 181 and 182, marked *ff*. In measure 183, the strings continue with the rhythmic pattern, and the Violin I part has a melodic line. In measure 184, the strings continue with the rhythmic pattern, and the Violin I part has a melodic line. The score includes dynamic markings (*ff*), articulation marks (accents, slurs), and performance instructions (trill).

187

This page of a musical score, page 25, begins at measure 187. It features a full orchestral arrangement with the following parts and their characteristics:

- Fl.:** Flute part with melodic lines and sustained notes.
- Ob.:** Oboe part with melodic lines and sustained notes.
- Cl. (A):** Clarinet in A part with melodic lines and sustained notes.
- Bsn.:** Bassoon part with melodic lines and sustained notes.
- Hn. I-II (E):** Horns I and II in E major, playing sustained notes.
- Hn. III-IV (C):** Horns III and IV in C major, playing sustained notes. A dynamic marking of *a 2* is present.
- Tpt. I-II (E):** Trumpets I and II in E major, playing sustained notes.
- Tbn. I-II:** Trombones I and II, playing sustained notes.
- Tbn. III:** Trombone III, playing sustained notes.
- Timp.:** Timpani part with a trill-like tremolo pattern.
- Vln. I:** Violin I part with a melodic line.
- Vln. II:** Violin II part with a melodic line.
- Vla.:** Viola part with a melodic line.
- Vc.:** Violoncello part with a melodic line.
- Cb.:** Contrabass part with a melodic line.

193

Fl. *ff*

Ob. *ff*

Cl. (A) *ff*

Bsn. *ff*

Hn. I-II (E) *ff*

Hn. III-IV (C) *ff* a 2

Tpt. I-II (E) *ff*

Tbn. I-II *ff*

Tbn. III *ff*

Timp. *ff* tr

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

199

This musical score page contains measures 199 through 203. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Bsn.), Horns I-II in E (Hn. I-II (E)), Horns III-IV in C (Hn. III-IV (C)), Trumpets I-II in E (Tpt. I-II (E)), Trombones I-II (Tbn. I-II), Trombone III (Tbn. III), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The woodwind section (Fl., Ob., Cl. (A), Bsn.) plays sustained notes with long slurs across measures 199-203. The brass section (Hn. I-II (E), Hn. III-IV (C), Tpt. I-II (E), Tbn. I-II, Tbn. III) also plays sustained notes, with a dynamic marking of *f* (forte) appearing in measure 203 for the Horns III-IV (C). The strings (Vln. I, Vln. II, Vla., Vc., Cb.) play a rhythmic accompaniment of eighth notes, with some changes in articulation and dynamics in measure 203.

204

Fl.

Ob.

Cl. (A)

Bsn.

Hn. I-II (E)

Hn. III-IV (C)

Tpt. I-II (E)

Tbn. I-II

Tbn. III

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

ff

ff

ff

ff

ff

210

Fl.

Ob.

Cl. (A)

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

ff

ff



215

Ob.

Cl. (A)

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

220

Fl.
Ob.
Cl. (A)
Bsn.
Hn. III-IV (C)
Vln. I
Vln. II
Vla.
Vc.
Cb.

f
p
p



226

Fl.
Ob.
Bsn.
Hn. III-IV (C)
Vln. I
Vln. II
Vla.
Vc.
Cb.

pizz.
p
pizz.
p
pizz.
p
pizz.
p
pizz.
arco
pizz.
p

233

Ob.

Bsn.

Hn. III-IV (C)

Vla.

Vc.

Cb.



240

Fl.

Ob.

Cl. (A)

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

246

Ob.

Cl. (A) *pp*

Bsn. *pp*

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*



252

Ob. *pp* *cresc.*

Cl. (A) *pp* *cresc.*

Bsn. *pp* *cresc.*

Hn. I-II (E) *pp* *cresc.*

Timp. *pp*

Vln. I *cresc.*

Vln. II *cresc.*

Vla. *cresc.*

Vc. *cresc.*

Cb. *cresc.*

cresc.

264

Fl. *ff* a 2

Ob. *ff* a 2

Cl. (A) *ff* a 2

Bsn. *ff* a 2

Hn. I-II (E) *ff*

Hn. III-IV (C) *ff*

Tpt. I-II (E) *ff*

Tbn. I-II *ff*

Tbn. III *ff*

Timp. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

276

Fl.

Ob.

Cl. (A)

Bsn.

Hn. I-II (E)

Hn. III-IV (C)

Tpt. I-II (E)

Tbn. I-II

Tbn. III

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

tr

v

y

Detailed description: This page of a musical score covers measures 276 to 281. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), and Bassoon (Bsn.). The brass section consists of Horns I-II in E (Hn. I-II (E)), Horns III-IV in C (Hn. III-IV (C)), Trumpets I-II in E (Tpt. I-II (E)), and three Trombones (Tbn. I-II and Tbn. III). The percussion section features a pair of Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in a key signature of three sharps (F#, C#, G#) and a common time signature. The woodwinds and brass play sustained chords and melodic fragments, often with slurs. The strings provide a rhythmic and harmonic foundation, with the first violins playing a melodic line and the other instruments providing accompaniment. The timpani part includes trills (tr) and dynamic markings (v). The page number 276 is located at the top left of the first staff.

282



Fl. *ff*

Ob. *ff*

Cl. (A) *ff*

Bsn. *ff*

Hn. I-II (E) *ff*

Hn. III-IV (C) *ff*

Tpt. I-II (E) *ff*

Tbn. I-II *ff*

Tbn. III *ff*

Timp. *ff* *tr*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

295

This musical score page, numbered 295, covers measures 295 through 300. The score is arranged in a standard orchestral layout with the following parts from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Bsn.), Horns I-II in E (Hn. I-II (E)), Horns III-IV in C (Hn. III-IV (C)), Trumpets I-II in E (Tpt. I-II (E)), Trombones I-II (Tbn. I-II), Trombone III (Tbn. III), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The score begins with a double bar line and a repeat sign. The Flute part starts with a *p* dynamic. The Clarinet and Bassoon parts also begin with *p*. The Horns I-II part has a *p* dynamic. The Trumpets I-II part has a *p* dynamic. The Timpani part has a *p* dynamic. The Violin I and Violin II parts have a *pp* dynamic. The Viola part has a *p* dynamic. The Violoncello part has a *p* dynamic. The Contrabass part has a *p* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

304

Fl.

Ob. *p* a 2

Cl. (A) a 2

Bsn. *pp*

Hn. I-II (E)

Hn. III-IV (C)

Tpt. I-II (E)

Tbn. I-II

Tbn. III

Timp.

Vln. I

Vln. II

Vla. *p* arco

Vc.

Cb. arco

Detailed description: This page of a musical score covers measures 304 through 310. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), and Bassoon (Bsn.). The brass section includes Horns I and II (Hn. I-II (E)), Horns III and IV (Hn. III-IV (C)), Trumpets I and II (Tpt. I-II (E)), and Trombones I, II, and III (Tbn. I-II, Tbn. III). The percussion section includes Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features various dynamics such as *p* (piano) and *pp* (pianissimo), and articulation like *arco* (arco) for the strings. The woodwinds and strings play melodic lines with slurs and accents, while the brass and percussion provide harmonic support.

311

This musical score page contains measures 311 through 315 for an orchestra. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Bsn.), Horns I-II in E (Hn. I-II (E)), Horns III-IV in C (Hn. III-IV (C)), Trumpets I-II in E (Tpt. I-II (E)), Trombones I-II (Tbn. I-II), Trombone III (Tbn. III), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score begins with measure 311, marked with a first ending bracket. The key signature is three sharps (F#, C#, G#). The tempo is marked with a common time signature (C). The dynamic markings are as follows: *ff* (fortissimo) for the Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones, and Timpani; *p* (piano) for the Oboe, Clarinet, and Horns III-IV; and *ff* for the Violins, Viola, Violoncello, and Contrabass. The score includes various musical notations such as slurs, ties, and dynamic hairpins.

318

Fl. *ff*

Ob. *ff*

Cl. (A) *ff*

Bsn. *ff*

Hn. I-II (E) *ff*

Hn. III-IV (C) *ff*

Tpt. I-II (E) *ff*

Tbn. I-II *ff*

Tbn. III *ff*

Timp. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

tr *tr* *tr* *tr*

p

a 2

326

Fl.

Ob.

Cl. (A)

Bsn.

Hn. I-II (E)

Hn. III-IV (C)

Tpt. I-II (E)

Tbn. I-II

Tbn. III

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

ff

ff

ff

ff

ff

334

Fl.

Ob.

Cl. (A)

Bsn.

Hn. I-II (E)

Hn. III-IV (C)

Tpt. I-II (E)

Tbn. I-II

Tbn. III

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 334 through 339. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Bsn.), Horns I and II (Hn. I-II (E)), Horns III and IV (Hn. III-IV (C)), Trumpets I and II (Tpt. I-II (E)), Trombones I and II (Tbn. I-II), and Trombone III (Tbn. III). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Timpani (Timp.) part is present but contains no notation. The Flute part has a few notes in measures 334-335. The Oboe part has a melodic line starting in measure 335. The Bassoon part has a rhythmic accompaniment. The Horns and Trumpets parts are mostly silent. The Trombone parts are mostly silent. The Violin I part has a melodic line with accents. The Violin II part has a rhythmic accompaniment. The Viola part has a rhythmic accompaniment. The Violoncello and Contrabass parts have a rhythmic accompaniment.

340

Fl. *ff*

Ob. *ff*

Cl. (A) *ff*

Bsn. *ff*

Hn. I-II (E) *ff*

Hn. III-IV (C) *ff*

Tpt. I-II (E) *ff*

Tbn. I-II

Tbn. III

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

351

This musical score page contains measures 351 through 354. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 351-352 have a melodic line with a slur. Measures 353-354 are rests.
- Oboe (Ob.):** Measures 351-352 have a sustained note with a slur. Measures 353-354 are rests.
- Clarinet (Cl. (A)):** Measures 351-352 have a sustained note with a slur. Measures 353-354 are rests.
- Bassoon (Bsn.):** Measures 351-352 have a sustained note with a slur. Measures 353-354 are rests.
- Horn I-II (Hn. I-II (E)):** Measures 351-352 have a sustained note with a slur. Measures 353-354 are rests.
- Horn III-IV (Hn. III-IV (C)):** Measures 351-352 have a sustained note with a slur. Measures 353-354 are rests.
- Trumpet I-II (Tpt. I-II (E)):** Measures 351-354 are rests.
- Trumpet III (Tbn. I-II):** Measures 351-354 are rests.
- Trumpet III (Tbn. III):** Measures 351-354 are rests.
- Timpani (Timp.):** Measure 351 has a tremolo roll marked *(tr)*. Measures 352-354 have a single note on the first beat of each measure.
- Violin I (Vln. I):** Measures 351-352 have a melodic line. Measures 353-354 are rests.
- Violin II (Vln. II):** Measures 351-352 have a melodic line. Measures 353-354 are rests.
- Viola (Vla.):** Measures 351-352 have a melodic line. Measures 353-354 are rests.
- Violoncello (Vc.):** Measures 351-352 have a melodic line. Measures 353-354 are rests.
- Contrabass (Cb.):** Measures 351-354 have a melodic line.

The score is in 3/4 time and the key signature has three sharps (F#, C#, G#).

356

Picc. *ff*

Fl. *ff*

Ob. *ff sempre tutti fortissimo*

Cl. (A) *ff*

Bsn. *ff*

Hn. I-II (E) *ff*

Hn. III-IV (C) *ff*

Tpt. I-II (E) *ff*

Tbn. I-II *ff*

Tbn. III *ff*

Timp. *ff*

B. D. *ff*

Cym. *ff*

Tri. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

358

This page of a musical score, numbered 358, features a variety of instruments. The woodwind section includes Piccolo, Flute, Oboe, Clarinet (A), Bassoon, Horns I-II (E), Horns III-IV (C), Trumpets I-II (E), Trombones I-II, and Trombone III. The percussion section consists of Timpani, Bass Drum, Cymbals, and Triangle. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is written in a key with three sharps (F#, C#, G#) and a common time signature. The woodwinds and strings play sustained chords and melodic lines, while the percussion provides rhythmic accents and textures. The timpani part features a prominent trill effect. The strings play a rhythmic pattern of eighth notes, with the cello and double bass parts showing some melodic movement.

360

Picc.
Fl.
Ob.
Cl. (A)
Bsn.
Hn. I-II (E)
Hn. III-IV (C)
Tpt. I-II (E)
Tbn. I-II
Tbn. III
Timp.
B. D.
Cym.
Tri.
Vln. I
Vln. II
Vla.
Vc.
Cb.

The score is for measures 360, 361, and 362. The woodwind section (Piccolo, Flute, Oboe, Clarinet in A, Bassoon) and brass section (Horn I-II in E, Horn III-IV in C, Trumpet I-II in E, Trombone I-II, Trombone III) play sustained chords. The percussion section includes Timpani with a trill, Bass Drum, Cymbal, and Triangle. The string section (Violin I, Violin II, Viola, Violoncello, Contrabass) features a rhythmic pattern of eighth notes in the upper parts and a melodic line in the lower parts.

362

Picc.

Fl.

Ob.

Cl. (A)

Bsn.

Hn. I-II (E)

Hn. III-IV (C)

Tpt. I-II (E)

Tbn. I-II

Tbn. III

Timp. (tr)

B. D.

Cym.

Tri.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score is written for a full symphony orchestra. The woodwind section includes Piccolo, Flute, Oboe, Clarinet (A), Bassoon, Horns I-II (E), Horns III-IV (C), Trumpets I-II (E), and Trombones I-III. The percussion section includes Timpani (tr), Bass Drum (B. D.), Cymbals (Cym.), and Triangle (Tri.). The string section includes Violins I and II, Viola, Violoncello (Vc.), and Contrabass (Cb.). The score features complex rhythmic patterns, including triplets and sixteenth-note runs in the strings, and sustained chords in the woodwinds and brass. The key signature is three sharps (F#, C#, G#).

365

Picc.

Fl.

Ob.

Cl. (A)

Bsn.

Hn. I-II (E)

Hn. III-IV (C)

Tpt. I-II (E)

Tbn. I-II

Tbn. III

Timp.

B. D.

Cym.

Tri.

Vln. I

Vln. II

Vla.

Vc.

Cb.

(tr) tr

Detailed description: This page of a musical score, numbered 52, covers measures 365 to 367. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Piccolo, Flute, Oboe, Clarinet (A), Bassoon, Horns I-II (E), Horns III-IV (C), Trumpets I-II (E), and Trombones I-III. The percussion section includes Timpani (with trills), Bells, Cymbals, and Triangle. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measures 365 and 366 show the woodwinds and strings playing sustained chords and moving lines, while the brass instruments play rhythmic patterns. Measure 367 features a prominent trill in the Timpani part and a more active melodic line in the Contrabass. The score is written in a clear, professional notation style.

367

Picc.
Fl.
Ob.
Cl. (A)
Bsn.
Hn. I-II (E)
Hn. III-IV (C)
Tpt. I-II (E)
Tbn. I-II
Tbn. III
Timp.
B. D.
Cym.
Tri.
Vln. I
Vln. II
Vla.
Vc.
Cb.

369

Picc.

Fl.

Ob.

Cl. (A)

Bsn.

Hn. I-II (E)

Hn. III-IV (C)

Tpt. I-II (E)

Tbn. I-II

Tbn. III

Timp.

B. D.

Cym.

Tri.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score is for measures 369-373. The key signature is three sharps (F#, C#, G#). The woodwind section includes Piccolo, Flute, Oboe, Clarinet in A, Bassoon, Horns I-II in E, Horns III-IV in C, Trumpets I-II in E, and Trombones I, II, and III. The brass section includes Trumpets I-II in E, Trombones I, II, and III. The percussion section includes Timpani, Bass Drum, Cymbals, and Triangle. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic drive.