

Iphigénie en Tauride

Act I: Ballet

Marcato un poco animato

Christoph Willibald Gluck (1714-1787)

Piccoli I-II

Oboes I-II

Bassoons I-II *a 2*

Horns I-II in D

Side drum

Cymbals

Triangle

Violin I

Violin II

Viola

Violoncello

Contrabass



6

Bsn

Vln I

Vln II

Vla

Vc.

Cb.

11

Bsn

Vln I

Vln II

Vla

Vc.

Cb.



L'istesso tempo

Bassoons I-II

Horns I-II in D

Triangle

Violin I

Violin II

Viola

Violoncello

Contrabass

33

Bsn
Hn (D)
Tri.
Vln I
Vln II
Vla
Vc.
Cb.



37

1. 2.

a 2

a 2

p

p

Bsn
Hn (D)
Tri.
Vln I
Vln II
Vla
Vc.
Cb.

Musical score for measures 1-4. The score is in 2/4 time and features the following instruments: Oboes I-II, Bassoons I-II, Violin I, Violin II, Viola, Violoncello, and Contrabass. The dynamics for each instrument are as follows:

| Instrument | Measure 1 | Measure 2 | Measure 3 | Measure 4 |
|---------------|-----------|-----------|-----------|-----------|
| Oboes I-II | <i>f</i> | <i>p</i> | <i>f</i> | <i>p</i> |
| Bassoons I-II | <i>f</i> | <i>p</i> | <i>f</i> | <i>p</i> |
| Violin I | <i>f</i> | <i>p</i> | <i>f</i> | <i>p</i> |
| Violin II | <i>f</i> | <i>p</i> | <i>f</i> | <i>p</i> |
| Viola | <i>f</i> | <i>p</i> | <i>f</i> | <i>p</i> |
| Violoncello | <i>f</i> | <i>p</i> | <i>f</i> | <i>p</i> |
| Contrabass | <i>f</i> | <i>p</i> | <i>f</i> | <i>p</i> |



Musical score for measures 46-49. The score is in 2/4 time and features the following instruments: Oboe (Ob.), Bassoon (Bsn), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). The dynamics for each instrument are as follows:

| Instrument | Measure 46 | Measure 47 | Measure 48 | Measure 49 |
|------------|------------|------------|------------|------------|
| Ob. | <i>f</i> | <i>p</i> | <i>f</i> | <i>p</i> |
| Bsn | <i>f</i> | <i>p</i> | <i>f</i> | <i>p</i> |
| Vln I | <i>f</i> | <i>p</i> | <i>f</i> | <i>p</i> |
| Vln II | <i>f</i> | <i>p</i> | <i>f</i> | <i>p</i> |
| Vla | <i>f</i> | <i>p</i> | <i>f</i> | <i>p</i> |
| Vc. | <i>f</i> | <i>p</i> | <i>f</i> | <i>p</i> |
| Cb. | <i>f</i> | <i>p</i> | <i>f</i> | <i>p</i> |

Score for Piccoli I-II, Oboes I-II, Bassoons I-II, Horns I-II in D, Side drum, Cymbals, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is in 2/4 time with a key signature of two sharps (F# and C#). The tempo is 'L'istesso tempo'. The score features a dynamic marking of *f* (forte) and a performance instruction 'a 2' (second ending).

55

a 2

Picc.

Ob.

Bsn

Hn (D)

S. D.

Cym.

Vln I

Vln II

Vla

Vc.

Cb.

This musical score page contains measures 55 through 61. The key signature is one sharp (F#) and the time signature is 4/4. The score is arranged in a standard orchestral layout with the following parts from top to bottom: Piccolo (Picc.), Oboe (Ob.), Bassoon (Bsn), Horn in D (Hn (D)), Snare Drum (S. D.), Cymbal (Cym.), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). The woodwind parts (Picc., Ob., Bsn, Hn) feature a melodic line starting on a half rest in measure 55, moving to a quarter note in measure 56, and then playing a series of chords and eighth-note patterns through measure 61. The string parts (Vln I, Vln II, Vla, Vc., Cb.) provide a harmonic foundation with a mix of quarter and eighth notes. The percussion parts (S. D., Cym.) play a steady eighth-note pattern. The dynamic marking 'a 2' is indicated above the woodwind staves in measures 55 and 56. The score concludes with a double bar line and repeat dots in measure 61.

62

Picc. a 2

Ob. a 2

Bsn

Hn (D) a 2

S. D.

Cym.

Vln I

Vln II

Vla

Vc.

Cb.

This page of a musical score, numbered 8, begins at measure 62. It features ten staves for various instruments: Piccolo (Picc.), Oboe (Ob.), Bassoon (Bsn), Horn in D (Hn (D)), Snare Drum (S. D.), Cymbal (Cym.), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The Piccolo, Oboe, and Horn in D parts include dynamic markings of 'a 2' (fortissimo) starting in measure 65. The Snare Drum and Cymbal parts are marked with a double bar line at the beginning of the section. The Violin I and II parts feature a melodic line with accents in measures 65-66. The Viola, Violoncello, and Contrabass parts provide a harmonic foundation with sustained notes and some rhythmic movement.

68

Picc. a 2

Ob. a 2

Bsn

Hn (D) a 2

S. D.

Cym.

Vln I

Vln II

Vla

Vc.

Cb.

This musical score page contains measures 68 through 72. The instruments and their parts are as follows:

- Picc. (Piccolo):** Measures 68-70 play a rhythmic pattern of eighth notes. In measure 71, it rests. In measure 72, it plays a melodic line starting on G4.
- Ob. (Oboe):** Measures 68-70 play a rhythmic pattern of eighth notes. In measure 71, it rests. In measure 72, it plays a melodic line starting on G4.
- Bsn (Bassoon):** Measures 68-70 play a rhythmic pattern of eighth notes. In measure 71, it rests. In measure 72, it plays a melodic line starting on G2.
- Hn (D) (Horn):** Measures 68-70 are silent. In measure 71, it plays a chord of D4-F#4-A4. In measure 72, it plays a chord of D4-F#4-A4.
- S. D. (Snare Drum):** Measures 68-72 play a steady eighth-note pattern.
- Cym. (Cymbal):** Measures 68-72 play a steady eighth-note pattern.
- Vln I (Violin I):** Measures 68-70 play a rhythmic pattern of eighth notes. In measure 71, it rests. In measure 72, it plays a melodic line starting on G4.
- Vln II (Violin II):** Measures 68-70 play a rhythmic pattern of eighth notes. In measure 71, it rests. In measure 72, it plays a melodic line starting on G4.
- Vla (Viola):** Measures 68-70 play a rhythmic pattern of eighth notes. In measure 71, it rests. In measure 72, it plays a melodic line starting on G3.
- Vc. (Violoncello):** Measures 68-70 play a rhythmic pattern of eighth notes. In measure 71, it rests. In measure 72, it plays a melodic line starting on G2.
- Cb. (Contrabass):** Measures 68-70 play a rhythmic pattern of eighth notes. In measure 71, it rests. In measure 72, it plays a melodic line starting on G1.

73

Picc. a 2

Ob. a 2

Bsn

Hn (D)

S. D.

Cym.

Vln I

Vln II

Vla

Vc.

Cb.

This musical score page, numbered 10, contains ten staves for various instruments. The Piccolo (Picc.), Oboe (Ob.), and Bassoon (Bsn) parts are marked with a first ending bracket and 'a 2' at the beginning of the fourth measure. The Horn (Hn) part is marked with a first ending bracket and 'a 2' at the beginning of the fifth measure. The Snare Drum (S. D.) and Cymbal (Cym.) parts are marked with a first ending bracket and 'a 2' at the beginning of the fifth measure. The Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.) parts are marked with a first ending bracket and 'a 2' at the beginning of the fifth measure. The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The instruments are arranged in a standard orchestral layout from top to bottom: Picc., Ob., Bsn, Hn (D), S. D., Cym., Vln I, Vln II, Vla, Vc., and Cb.