

Les Huguenots

Overture

Giacomo Meyerbeer (1791-1864)

Poco Andante

♩ = 84

Piccolo

Flutes I-II

Oboes I-II
(II Cor Anglais)

Cor Anglais

Clarinets I-II in Bb

Bassoons I-IV

Horns I-II in Eb

Horns III-IV in Bb

Valve Trumpets I-II in Eb

Trumpets III-IV in Bb

Trombones I-II

Trombone III

Ophicleide

Timpani (Bb, Eb)

Bass drum

Cymbals

Violin I

Violin II

Viola

Violoncello

Contrabass

Soli

pp

pp

p

con sord.

15

Picc. *f*

Fl. *f* *a 2* *pp*

Ob. *f* *a 2*

C. A. *f*

Cl. (Bb) *f* *a 2* *pp*

Bsn. *f*

Hn I-II (Eb) *a 2* *pp*

Hn III-IV (Bb) *a 2* *pp*

Tpt I-II (Eb) *a 2* *pp*

Tpt III-IV (Bb) *a 2* *pp*

Tbn. I-II *a 2* *pp*

Tbn. III *pp*

Oph. *pp*

Timp. *f* *ppp*

Vln I

Vln II

Vla

Vc.

Cb.

23

Fl.
Ob.
C. A.
Cl. (Bb)
Bsn.
Timp.
Vln I
Vln II
Vla
Vc.
Cb.

pizz.
pizz.
pizz.
pizz.
pizz.



30

Fl.
Vln I
Vln II
Vla
Vc.
Cb.

arco
pp con delicatezza
pizz.
pizz.
pizz.

35

Fl.

Vln I

Vln II

Vla

Vc.



40

Ob.

C. A.

Cl. (Bb)

Bsn

Hn I-II (Eb)

Hn III-IV (Bb)

Vln I

Vln II

Vla

Vc.

45

Ob. *marcato*

C. A. *marcato*

Cl. (Bb) *p*

Bsn

Hn I-II (Eb)

Hn III-IV (Bb)

Vln I *divisi* *arco* *pizz.*

Vln II *divisi* *arco* *pizz.*

Vla *divisi* *arco* *pizz.*

Vc. *divisi* *arco* *pizz.*

Cb.

Detailed description: This page of a musical score covers measures 45 to 49. The woodwind section includes Oboe (Ob.), Cor Anglais (C. A.), Clarinet in B-flat (Cl. (Bb)), and Bassoon (Bsn). The brass section includes Horns I and II (Hn I-II (Eb)) and Horns III and IV (Hn III-IV (Bb)). The string section includes Violins I and II (Vln I, Vln II), Violas (Vla), Violas (Vc.), and Contrabass (Cb.). The score is in a key signature of two flats and a 3/4 time signature. Measures 45 and 46 feature woodwinds and strings playing sustained notes with a *marcato* tempo marking. Measure 47 is characterized by a *p* (piano) dynamic for the Clarinet in B-flat, which plays a complex rhythmic pattern. Measures 48 and 49 continue the woodwind and string textures, with various articulations like *arco* and *pizz.* (pizzicato) for the strings.

50

Fl.

Ob.

C. A.

Cl. (Bb)

Bsn

Hn I-II (Eb)

Hn III-IV (Bb)

Vln I

Vln II

Vla

Vc.

Cb.

Soli

p

arco

pizz.

p

Detailed description: This page of a musical score covers measures 50 to 54. The key signature has two flats (B-flat and E-flat), and the time signature is 3/8. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (C. A.), Clarinet in B-flat (Cl. (Bb)), and Bassoon (Bsn). The string section includes Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). The brass section includes Horns I and II in E-flat (Hn I-II (Eb)) and Horns III and IV in B-flat (Hn III-IV (Bb)). The woodwinds and strings play a rhythmic pattern of eighth notes, often with slurs and accents. The bassoon part is marked 'Soli' and 'p'. The strings alternate between 'arco' (arco) and 'pizz.' (pizzicato) playing. The brass parts are mostly rests, with some notes in the final measures. The page number '50' is at the top left, and '7' is at the top right.

The image displays a musical score for orchestra, measures 55 to 58. The instrumentation includes Ob., C. A., Cl. (Bb), Bsn, Hn I-II (Eb), Hn III-IV (Bb), Timp., Vln I, Vln II, Vla, Vc., and Cb.

Measure 55: Woodwinds (Ob., C. A., Cl.) play quarter notes. Bsn is silent. Horns (Hn I-II, Hn III-IV) are silent. Timp. is silent.

Measure 56: Woodwinds (Ob., C. A., Cl.) play quarter notes. Bsn is silent. Horns (Hn I-II, Hn III-IV) are silent. Timp. is silent.

Measure 57: Woodwinds (Ob., C. A., Cl.) play quarter notes. Bsn plays a quarter note chord marked *p*. Horn I-II (Eb) plays a quarter note marked *marcato* with a first fingering. Horn III-IV (Bb) is silent. Timp. plays a quarter note chord marked *pp*. Vln I and Vln II play sixteenth notes with *arco* and *molto cresc.* markings. Vla and Vc. play sixteenth notes with *pizz.* and *arco* markings. Cb. is silent.

Measure 58: Woodwinds (Ob., C. A., Cl.) play quarter notes. Bsn plays a quarter note chord. Horn I-II (Eb) plays a quarter note marked *marcato* with a first fingering. Horn III-IV (Bb) is silent. Timp. plays a quarter note chord marked *pp*. Vln I and Vln II play sixteenth notes with *arco* and *molto cresc.* markings. Vla and Vc. play sixteenth notes with *pizz.* and *arco* markings. Cb. plays a quarter note marked *pizz.*

59

Fl.

Ob.

C. A.

Cl. (Bb)

Bsn

Hn I-II (Eb)

Hn III-IV (Bb)

Tpt I-II (Eb)

Tpt III-IV (Bb)

Tbn. I-II

Tbn. III

Oph.

Timp.

Vln I

Vln II

Vla

Vc.

Cb.

a 2

III

marcato

a 2

II

dolce

I

dolce ma marcato

p

cresc.

pizz.

p

pizz.

p

pizz.

63

Fl.

Ob.

C. A.

Cl. (Bb)

Bsn.

Hn I-II (Eb)

Hn III-IV (Bb)

Tpt I-II (Eb)

Tpt III-IV (Bb)

Tbn. I-II

Tbn. III

Oph.

Timp.

Vln I

Vln II

Vla.

Vc.

Cb.

Solo

dolce

I

pizz.

arco

cresc.

arco

cresc.

Detailed description: This page of a musical score covers measures 63 to 66. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (C. A.), Clarinet in Bb (Cl. (Bb)), and Bassoon (Bsn.). The flute has a melodic line with slurs and accents. The oboe has a 'Solo' marking and a 'dolce' dynamic. The clarinet in Bb has a rhythmic accompaniment. The brass section includes Horns I-II (Eb), Horns III-IV (Bb), Trumpets I-II (Eb), Trumpets III-IV (Bb), Trombones I-II, Trombone III, and Ophicleide (Oph.). The strings include Timpani (Timp.), Violins I and II (Vln I, Vln II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The strings have various markings including 'pizz.' (pizzicato), 'arco' (arco), and 'cresc.' (crescendo). The score is in a key signature of two flats and a 4/4 time signature.

67

Fl.

Ob.

C. A.

Cl. (Bb)

Bsn.

Hn I-II (Eb)

Hn III-IV (Bb)

Tpt I-II (Eb)

Tpt III-IV (Bb)

Tbn. I-II

Tbn. III

Oph.

Timp.

Vln I

Vln II

Vla.

Vc.

Cb.

pp

dolce

p

a 2

pp

pp

pp

pp

pizz.

pp

pp

pp

pp

pp

71

Fl.

Ob.

C. A.

Cl. (Bb)

Bsn

Hn I-II (Eb)

Hn III-IV (Bb)

Tpt I-II (Eb)

Tpt III-IV (Bb)

Tbn. I-II

Tbn. III

Oph.

Timp.

Vln I

Vln II

Vla

Vc.

Cb.

a 2

p

a 2

p ma marcato

a 2

p ma marcato

arco

pp delicatamente

arco

Detailed description: This page of a musical score covers measures 71, 72, and 73. The score is for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Cor Anglais (C. A.), Clarinet in B-flat (Cl. (Bb)), Bassoon (Bsn), Horns I and II (Hn I-II (Eb)), and Horns III and IV (Hn III-IV (Bb)). The brass section includes Trumpets I and II (Tpt I-II (Eb)), Trumpets III and IV (Tpt III-IV (Bb)), Trombones I and II (Tbn. I-II), Trombone III (Tbn. III), and Ophicleide (Oph.). The percussion section includes Timpani (Timp.). The string section includes Violins I (Vln I), Violins II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). In measure 71, the Clarinet and Bassoon play a half note chord marked *a 2* and *p*. The Horn I-II play a half note chord marked *a 2* and *p ma marcato*. The Trombones, Ophicleide, and Timpani play a rhythmic pattern of eighth notes. The Violin I plays a melodic line marked *arco* and *pp delicatamente*. The Violin II, Viola, Violoncello, and Contrabass play a steady accompaniment. In measure 72, the Clarinet and Bassoon play a half note chord marked *a 2* and *p*. The Horn I-II play a half note chord marked *a 2* and *p ma marcato*. The Trombones, Ophicleide, and Timpani continue their rhythmic pattern. The Violin I plays a melodic line marked *arco* and *pp delicatamente*. The Violin II, Viola, Violoncello, and Contrabass continue their accompaniment. In measure 73, the Clarinet and Bassoon play a half note chord marked *a 2* and *p*. The Horn I-II play a half note chord marked *a 2* and *p ma marcato*. The Trombones, Ophicleide, and Timpani continue their rhythmic pattern. The Violin I plays a melodic line marked *arco* and *pp delicatamente*. The Violin II, Viola, Violoncello, and Contrabass continue their accompaniment.

74

Fl.

Ob.

C. A.

Cl. (Bb) I solo a 2

Bsn

Hn I-II (Eb) a 2

Hn III-IV (Bb)

Tpt I-II (Eb)

Tpt III-IV (Bb)

Tbn. I-II

Tbn. III

Oph.

Timp.

Vln I

Vln II

Vla

Vc.

Cb.

Detailed description: This page of a musical score covers measures 74, 75, and 76. The key signature is three flats (B-flat major or D-flat minor). The score is arranged in a standard orchestral layout. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (Bb)), and Bassoon (Bsn). The brass section includes Horns I and II (Hn I-II (Eb)), Horns III and IV (Hn III-IV (Bb)), Trumpets I and II (Tpt I-II (Eb)), Trumpets III and IV (Tpt III-IV (Bb)), Trombone I and II (Tbn. I-II), Trombone III (Tbn. III), and Ophicleide (Oph.). The percussion section includes Timpani (Timp.). The string section includes Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). In measure 74, the Clarinet and Bassoon have a 'I solo' marking. In measure 75, the Horn I-II and Clarinet have an 'a 2' marking. The Ophicleide and Timpani play a rhythmic pattern of eighth notes. The strings play a steady accompaniment.

77

Fl.

Ob.

C. A.

Cl. (Bb)

Bsn

Hn I-II (Eb)

Hn III-IV (Bb)

Tpt I-II (Eb)

Tpt III-IV (Bb)

Tbn. I-II

Tbn. III

Oph.

Timp.

Vln I

Vln II

Vla

Vc.

Cb.

p

I

III

arco

morendo

senza sord.

senza sord.

80

Fl.

Ob.

C. A. *ben marcato*
a 2
p

Cl. (Bb) *a 2*
p

Bsn *p*

Hn I-II (Eb) *p*

Hn III-IV (Bb) *p* IV

Tpt I-II (Eb)

Tpt III-IV (Bb)

Tbn. I-II

Tbn. III

Oph.

Timp.

Vln I *p* *morendo* *p* senza sord.

Vln II arco

Vla arco

Vc. senza sord. arco

Cb. sempre pizz.

Oboe II

85

Picc.
 Fl.
 Ob. *a 2*
p cresc.
 Cl. (Bb) *pp* *a 2*
 Bsn *pp*
 Hn I-II (Eb) *pp* I II *a 2*
fp
 Hn III-IV (Bb) *a 2*
cresc.
 Tpt I-II (Eb)
 Tpt III-IV (Bb) *a 2*
 Tbn. I-II *p* I *cresc.* *a 2*
cresc.
 Tbn. III *cresc.*
 Oph. *cresc.*
 Timp. *pp*
 Vln I *pp* *crescendo poco a poco* *cresc.*
 Vln II *pp* *crescendo poco a poco* *cresc.*
 Vla *pp* *crescendo poco a poco* *cresc.*
 Vc. *pp* *crescendo poco a poco* *cresc.*
 Cb. *arco* *pp* *crescendo poco a poco* *cresc.*

91

Score for Picc., Fl., Ob., Cl. (Bb), Bsn., Hn I-II (Eb), Hn III-IV (Bb), Tpt I-II (Eb), Tpt III-IV (Bb), Tbn. I-II, Tbn. III, Oph., Timp., B. D., Cym., Vln I, Vln II, Vla, Vc., and Cb. The score includes dynamics such as *cresc.*, *f*, *ff*, and *fp*, and articulation marks like *a 2* and *a 4*.

96

Picc.

Fl.

Ob.

Cl. (Bb)

Bsn.

Hn I-II (Eb)

Hn III-IV (Bb)

Tpt I-II (Eb)

Tpt III-IV (Bb)

Tbn. I-II

Tbn. III

Oph.

Timp.

B. D.

Cym.

Vln I

Vln II

Vla

Vc.

Cb.

102

Picc.

Fl.

Ob.

Cl. (Bb)

Bsn.

Hn I-II (Eb)

Hn III-IV (Bb)

Tpt I-II (Eb)

Tpt III-IV (Bb)

Tbn. I-II

Tbn. III

Oph.

Timp.

B. D.

Cym.

Vln I

Vln II

Vla.

Vc.

Cb.

a 2

a 2

a 2

107

Picc.

Fl.

Ob.

Cl. (Bb)

Bsn.

Hn I-II (Eb)

Hn III-IV (Bb)

Tpt I-II (Eb)

Tpt III-IV (Bb)

Tbn. I-II

Tbn. III

Oph.

Timp.

B. D.

Cym.

Vln I

Vln II

Vla.

Vc.

Cb.

113

Picc. *pp*
Fl. a 2 *pp*
Ob. *pp*
Cl. (Bb) *p*
Bsn. *p*
Hn I-II (Eb) *p*
Hn III-IV (Bb)
Tpt I-II (Eb)
Tpt III-IV (Bb)
Tbn. I-II
Tbn. III
Oph. *pp*
Timp. *pp*
Vln I *p*
Vln II *p* *cresc.*
Vla. *p*
Vc. *p*
Cb. *p*

116

Picc. Fl. Ob. Cl. (Bb) Bsn. Hn I-II (Eb) Hn III-IV (Bb) Tpt I-II (Eb) Tpt III-IV (Bb) Tbn. I-II Tbn. III Oph. Timp. Vln I Vln II Vla. Vc. Cb.

pp

un poco crescendo

piu cresc.

crescendo

crescendo

crescendo

Detailed description: This page of a musical score covers measures 116 to 119. The woodwind section (Piccolo, Flute, Oboe, Clarinet in Bb, Bassoon) has rests in measures 116 and 117, then enters in measure 118 with a melodic line. The brass section (Horn I-II, Horn III-IV, Trumpet I-II, Trumpet III-IV, Trombone I-II, Trombone III, Ophicleide) has rests in measures 116 and 117. Trombone III and Ophicleide play a melodic line starting in measure 116, marked *pp*. The timpani part features a rhythmic pattern in measure 116, marked *un poco crescendo*. The string section (Violin I, Violin II, Viola, Violoncello, Contrabasso) plays a melodic line starting in measure 116, with *piu cresc.* marking in measure 119 and *crescendo* markings in measures 117, 118, and 119.

117

Picc. *f*

Fl. *f*

Ob. *cresc. molto* *f* a 2

Cl. (Bb) *cresc. molto* *f* a 2

Bsn. *cresc. molto* *f* a 4

Hn I-II (Eb) *cresc.* *f*

Hn III-IV (Bb)

Tpt I-II (Eb)

Tpt III-IV (Bb)

Tbn. I-II *cresc.* *f* a 2

Tbn. III *cresc.* *f*

Oph. *cresc.* *f*

Timp. *molto cresc.* *f*

Vln I *piu cresc.* *f*

Vln II *f*

Vla. *piu cresc.* *f*

Vc. *piu cresc.* *f*

Cb. *piu cresc.* *f*