

Les Huguenots

Act V: Entr'acte and Ballet

Giacomo Meyerbeer (1791-1864)

Allegro

$\text{♩} = 126$

Score for *Les Huguenots*, Act V: Entr'acte and Ballet, by Giacomo Meyerbeer. The score is for a full orchestra and includes parts for Piccolo, Flutes I-II, Oboes I-II, Clarinets I-II in Bb, Bassoons I-IV, Horns I-II in F, Horns III-IV in C, Trumpets I-II in F, Trumpet III in C, Trumpet IV in Bb, Trombones I-II, Trombone III, Ophicleide, Timpani (C, F), Bells in C & F, Violin I, Violin II, Viola, Violoncello, and Contrabass. The music is in 6/8 time and begins with a dynamic marking of *p* (piano). The score includes various musical notations such as rests, notes, and dynamic markings.

15

Picc.

Fl.

Ob.

Cl. (Bb)

Bsn.

Hn I-II (F)

Hn III-IV (C)

Tpt I-II (F)

Tpt III (C)

Tpt IV (Bb)

Tbn. I-II

Tbn. III

Oph.

Timp.

Bells

Vln I

Vln II

Vla

Vc.

Cb.

a 2

I

p

p

p

Musical score for orchestra, measures 21-28. The score is written for the following instruments: Picc., Fl., Ob., Cl. (Bb), Bsn, Hn I-II (F), Hn III-IV (C), Tpt I-II (F), Tpt III (C), Tpt IV (Bb), Tbn. I-II, Tbn. III, Oph., Timp., Bells, Vln I, Vln II, Vla, Vc., and Cb. The key signature is three flats (B-flat major or D-flat minor). The score includes various dynamics such as *p* (piano) and accents (*>*). The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments are mostly silent. The strings play a steady eighth-note accompaniment. The woodwinds have some melodic lines, particularly the Clarinet in B-flat and Horn I-II. The strings play a consistent eighth-note pattern throughout the measures.

Picc.
 Fl.
 Ob.
 Cl. (Bb)
 Bsn.
 Hn I-II (F)
 Hn III-IV (C)
 Tpt I-II (F)
 Tpt III (C)
 Tpt IV (Bb)
 Tbn. I-II
 Tbn. III
 Oph.
 Timp.
 Bells
 Vln I
 Vln II
 Vla
 Vc.
 Cb.

a 2
p
cresc.
a 2 cresc.
p unis.
cresc.
cresc.
cresc.
cresc. un poco
cresc.
cresc.
p
un poco cresc.
più cresc.
un poco cresc.
un poco cresc.
un poco cresc.
un poco cresc.
un poco cresc.
più cresc.
più cresc.
più cresc.
più cresc.
un poco cresc.
più cresc.

Picc.
 Fl.
 Ob. *molto cresc.*
 Cl. (Bb) *molto cresc.*
 Bsn *molto cresc.*
 Hn I-II (F) *molto cresc.*
 Hn III-IV (C) *molto cresc.*
 Tpt I-II (F)
 Tpt III (C) *cresc.*
 Tpt IV (Bb) *cresc.*
 Tbn. I-II
 Tbn. III
 Oph.
 Timp. *molto cresc.*
 Bells
 Vln I *molto cresc.*
 Vln II *molto cresc.*
 Vla *molto cresc.*
 Vc. *molto cresc.*
 Cb. *molto cresc.*

Piccolo
ff

Flutes I-II
ff

Oboes I-II
ff

Clarinets I-II in Bb
ff

Bassoons I-IV
ff

Horns I-II in F
ff

Horns III-IV in C
ff a 2

Trumpets I-II in F
ff

Trumpet III in C
ff

Trumpet IV in Bb
ff

Trombones I-II
ff a 2

Trombone III
ff

Ophicleide
ff

Timpani (C, F)
f

Bass drum
f

Cymbals
f

Bells in C & F

Violin I
ff largamente

Violin II
ff largamente

Viola
ff largamente

Violoncello
ff largamente

Contrabass
ff largamente

♩ = 88

This page of a musical score, numbered 8, covers measures 46 through 49. The score is for a full symphony orchestra and includes the following parts:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. (Bb)), Bassoon (Bsn), Horn I-II (F), Horn III-IV (C), Trumpet I-II (F), Trumpet III (C), Trumpet IV (Bb), Trombone I-II, Trombone III, and Ophicleide (Oph.).
- Timpani and Percussion:** Timpani (Timp.), Bass Drum (B. D.), Cymbal (Cym.), and Bells.
- Strings:** Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.).

The score begins at measure 46. The key signature has one flat (Bb), and the time signature is 3/4. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A dynamic marking of *ff* (fortissimo) is present in the woodwind and string sections starting in measure 49. Performance instructions such as *a 2* and *3* are also visible in the woodwind parts.

50

Picc. *fp* > *p* *fp* > *p* *fp* > *p*

Fl. *fp* > *p* *fp* > *p* *fp* > *p*

Ob. *fp* > *p* *fp* > *p* *fp* > *p*

Cl. (Bb) *fp* > *p* *fp* > *p* *fp* > *p*

Bsn. *fp* > *p* *fp* > *p* *fp* > *p*

Hn I-II (F) a 2

Hn III-IV (C) a 2

Tpt I-II (F) a 2

Tpt III (C)

Tpt IV (Bb)

Tbn. I-II

Tbn. III

Oph.

Timp.

B. D.

Cym.

Bells

Vln I *fp* > *p* *fp* > *p* *fp* > *p*

Vln II *fp* > *p* *fp* > *p* *fp* > *p*

Vla

Vc.

Cb.

dimin. *fp* > *p* *fp* > *p* *fp* > *p*

tr *tr* *tr*

a 2 *a 2* *a 2*

tr *tr* *tr*

p *tr* *tr* *tr*

56

Picc. *tr*

Fl. *fp dolce*

Ob.

Cl. (Bb) *tr* *fp*

Bsn

Hn I-II (F) *ff*

Hn III-IV (C) *ff* a 2

Tpt I-II (F) *ff*

Tpt III (C) *ff*

Tpt IV (Bb) *ff*

Tbn. I-II *ff* a 2

Tbn. III *ff*

Oph. *ff*

Timp. *ff*

B. D.

Cym.

Bells

Vln I *tr* *fp dolce*

Vln II *tr* *fp* *ff largamente*

Vla. *tr* *dolce* *ff largamente*

Vc. *ff largamente*

Cb. *ff largamente*

61

Picc.
Fl.
Ob.
Cl. (Bb)
Bsn
Hn I-II (F)
Hn III-IV (C)
Tpt I-II (F)
Tpt III (C)
Tpt IV (Bb)
Tbn. I-II
Tbn. III
Oph.
Timp.
B. D.
Cym.
Bells
Vln I
Vln II
Vla
Vc.
Cb.

fp \rightarrow *p*

fp \rightarrow *p*

Allegro con spirito

♩ = 108

66

Picc.
 Fl.
 Ob. *leggiero* *p* *Solia 2*
 Cl. (Bb) *leggiero* *p* *Solia 2*
 Bsn *leggiero* *p* *a 2*
 Hn I-II (F) *mezza voce* *p*
 Hn III-IV (C) *mezza voce* *p*
 Tpt I-II (F)
 Tpt III (C)
 Tpt IV (Bb)
 Tbn. I-II *a 2* *p*
 Tbn. III *p*
 Oph. *p*
 Timp. *pp*
 B. D.
 Cym.
 Bells
 Vln I *pp* *tr.* *fp* *p* *fp* *p* *fp* *p*
 Vln II *pizz.* *arco*
 Vla *p* *tr.* *fp* *p* *fp* *p* *fp*
 Vc. *pizz.* *arco*
 Vc. *p*
 Cb.

72

Picc.

Fl.

Ob.

Cl. (Bb)

Bsn

Hn I-II (F)

Hn III-IV (C)

Tpt I-II (F)

Tpt III (C)

Tpt IV (Bb)

Tbn. I-II

Tbn. III

Oph.

Timp.

B. D.

Cym.

Bells

Vln I

Vln II

Vla

Vc.

Cb.

dolce

p

a 2

cresc.

Solo

cresc.

pp

pizz.

div.

cresc.

pizz.

cresc.

78

Picc.

Fl.

Ob. *a 2*

Cl. (Bb)

Bsn

Hn I-II (F)

Hn III-IV (C)

Tpt I-II (F)

Tpt III (C)

Tpt IV (Bb)

Tbn. I-II

Tbn. III

Oph.

Timp.

B. D.

Cym.

Bells

Vln I

Vln II

Vla *pizz.*

Vc.

Cb.

Detailed description: This page of a musical score covers measures 78 through 83. The score is for a full orchestra. The woodwind section includes Piccolo, Flute, Oboe (marked *a 2*), Clarinet in Bb, Bassoon, Horns I-II in F, Horns III-IV in C, Trumpets I-II in F, Trumpet III in C, Trumpet IV in Bb, Trombones I-II, Trombone III, and Ophicleide. The percussion section includes Timpani, Bass Drum, Cymbals, and Bells. The string section includes Violins I and II, Viola (marked *pizz.*), Violoncello, and Contrabass. The score features complex rhythmic patterns, including sixteenth-note runs and syncopated rhythms. Dynamic markings such as *a 2* and *pizz.* are present. The key signature has one flat, and the time signature is 4/4.

84

This page of a musical score, numbered 84, features a variety of instruments. The woodwinds include Piccolo, Flute (a2), Oboe (a2), Clarinet in Bb (a2), Bassoon (ff), Horn I-II (F), Horn III-IV (C), Trumpet I-II (F), Trumpet III (C), Trumpet IV (Bb), Trombone I-II, Trombone III, and Ophicleide. The brass section consists of Tuba, Cymbals, and Bells. The string section includes Violin I (ff arco), Violin II (f arco), Viola (f), Violoncello (f), and Contrabass (f). The score is written in a key signature of two flats and a 7/8 time signature. The woodwinds and strings play rhythmic patterns, while the brass instruments provide harmonic support. Dynamics such as *ff* and *f* are indicated throughout the score.

92

Picc.

Fl.

Ob.

Cl. (Bb)

Bsn

Hn I-II (F)

Hn III-IV (C)

Tpt I-II (F)

Tpt III (C)

Tpt IV (Bb)

Tbn. I-II

Tbn. III

Oph.

Timp.

B. D.

Cym.

Bells

Vln I

Vln II

Vla

Vc.

Cb.

f

fp

Solia 2

Soli a 2

100

Woodwinds:
Picc. - Fl. - Ob. - Cl. (Bb) - Bsn. - Hn I-II (F) - Hn III-IV (C) - Tpt I-II (F) - Tpt III (C) - Tpt IV (Bb) - Tbn. I-II - Tbn. III - Oph.

Brass & Percussion:
Timp. - B. D. - Cym. - Bells

Strings:
Vln I - Vln II - Vla - Vc. - Cb.

Dynamics and Performance Markings:
fp, p, pp, Solo, a 2, pizz.

106

Picc. *ff*

Fl. *ff*

Ob. *ff*

Cl. (Bb) *ff* a 2 3

Bsn *ff* 3

Hn I-II (F) a 2 *ff*

Hn III-IV (C) *ff* a 2

Tpt I-II (F) *ff* a 2

Tpt III (C) *ff*

Tpt IV (Bb) *ff*

Tbn. I-II *ff*

Tbn. III *ff*

Oph. *ff*

Timp. *ff*

B. D. *f*

Cym. *f*

Bells

Vln I *ff* arco 3

Vln II *ff* arco 3

Vla *ff* arco 3

Vc. *ff* arco

Cb. *ff* arco

Detailed description: This page of a musical score, numbered 18, is titled 'Animato' with a tempo marking of quarter note = 120. It covers measures 106 through 110. The score is arranged for a full orchestra and strings. The woodwind section includes Piccolo, Flute, Oboe, Clarinet in B-flat, Bassoon, Horns I-II (F), Horns III-IV (C), Trumpets I-II (F), Trumpet III (C), Trumpet IV (B-flat), Trombones I-II, Trombone III, and Ophicleide. The percussion section includes Timpani, Bass Drum, Cymbals, and Bells. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics are marked as fortissimo (ff) and forte (f). Performance instructions such as 'arco' and 'a 2' (second ending) are present. The key signature is B-flat major, and the time signature is 4/4.

112

Picc.

Fl.

Ob.

Cl. (Bb)

Bsn

Hn I-II (F)

Hn III-IV (C)

Tpt I-II (F)

Tpt III (C)

Tpt IV (Bb)

Tbn. I-II

Tbn. III

Oph.

Timp.

B. D.

Cym.

Bells

Vln I

Vln II

Vla

Vc.

Cb.

120

Picc.

Fl.

Ob.

Cl. (Bb)

Bsn

Hn I-II (F)

Hn III-IV (C)

Tpt I-II (F)

Tpt III (C)

Tpt IV (Bb)

Tbn. I-II

Tbn. III

Oph.

Timp.

B. D.

Cym.

Bells

Vln I

Vln II

Vla

Vc.

Cb.

ff *trm*

a 2 *trm*

a 2

a 2

127

Picc.

Fl.

Ob.

Cl. (Bb)

Bsn.

Hn I-II (F)

Hn III-IV (C)

Tpt I-II (F)

Tpt III (C)

Tpt IV (Bb)

Tbn. I-II

Tbn. III

Oph.

Timp.

B. D.

Cym.

Bells

Vln I

Vln II

Vla.

Vc.

Cb.

tr

ff

p

f