

Les Huguenots

Act III: Danse Bohémienne

Giacomo Meyerbeer (1791-1864)

Allegro moderato

$\text{♩} = 168$

Piccolo

Flute

Oboes I-II

Clarinets I-II in A

Bassoons I-IV

Horn I in A

Horn II in E

Horns III-IV in D

Trumpets I-II in D

Valve Trumpets III-IV in A

Trombones I-II

Trombone III

Ophicleide

Timpani (A, E)

Side drum

Bass drum

Tambourine

Cymbals

Triangle

Violin I

Violin II

Viola

Violoncello

Contrabass

ff pesante

ff pesante

ff pesante

ff pesante

ff pesante

ff pesante

5

Fl.

Ob.

Cl. (A)

Bsn

Hn I (A)

Hn II (E)

Hn III-IV (D)

Tpt I-II (D)

Tbn. I-II

Tbn. III

Oph.

Timp.

Tamb.

Vln I

Vln II

Vla

Vc.

Cb.

I solo

p

III-IV

p

Solo

p

Solo

p

Soli

p

p

pizz.

p *marcato*

pizz.

p

pizz.

p

pizz.

p

11 I solo *p*

Fl.

Ob.

Cl. (A)

Bsn

Hn I (A)

Hn II (E)

Hn III-IV (D)

Tpt I-II (D)

Tbn. I-II

Tbn. III

Oph.

Timp.

Tamb.

Vln I

Vln II

Vla

Vc.

Cb.

3 3

3 3

3 3

3 3

a 2

glissé

frappé

3 3

16

Fl.

Ob. *I solo*

Cl. (A)

Bsn *f*

Hn I (A) *marcato* *cresc.*

Hn II (E)

Hn III-IV (D) *cresc.*

Tpt I-II (D)

Tbn. I-II

Tbn. III

Oph.

Temp.

Tamb. *tr* *glissé*

Vln I

Vln II

Vla

Vc. *arco* *fp*

Cb.

21

Fl.

Ob.

Cl. (A)

Bsn

Hn I (A)

Hn II (E)

Hn III-IV (D)

Tpt I-II (D)

Tbn. I-II

Tbn. III

Oph.

Timp.

Tamb. *frappé*

Vln I

Vln II

Vla

Vc. *fp*

Cb.

25

Score for measures 25-29, featuring various instruments and dynamics. The score includes parts for Picc., Fl., Ob., Cl. (A), Bsn., Hn I (A), Hn II (E), Hn III-IV (D), Tpt I-II (D), Tbn. I-II, Tbn. III, Oph., Timp., Tamb., Vln I, Vln II, Vla, Vc., and Cb. Dynamics range from *f* (forte) to *p* (piano). Performance instructions include *unis.* (unison), *arco* (arco), and *pizz.* (pizzicato). The Picc. part features a melodic line starting in measure 25. The Fl., Ob., Cl. (A), and Bsn. parts have a rhythmic pattern of eighth notes. The Hn I (A) and Hn II (E) parts have a simple melodic line. The Hn III-IV (D) part has a rhythmic pattern of eighth notes. The Tpt I-II (D) part has a simple melodic line. The Tbn. I-II, Tbn. III, and Oph. parts are silent. The Timp. part is silent. The Tamb. part has a rhythmic pattern of eighth notes. The Vln I, Vln II, Vla, Vc., and Cb. parts have a rhythmic pattern of eighth notes.

Instrument parts and dynamics:

- Picc.: *p*
- Fl.: *f*
- Ob.: *f*, *a 2*, *p*
- Cl. (A): *f*, *a 2*, *p*
- Bsn.: *f*, *unis.*, *p*
- Hn I (A): *f*, *p*
- Hn II (E): *p*
- Hn III-IV (D): *f*, *a 2*, *p*
- Tpt I-II (D): *f*, *a 2*
- Tbn. I-II: *f*
- Tbn. III: *f*
- Oph.: *f*
- Timp.: *f*
- Tamb.: *f*
- Vln I: *f*, *arco*, *p*
- Vln II: *f*, *arco*, *pizz.*, *p*
- Vla: *f*, *arco*, *pizz.*, *p*
- Vc.: *f*, *arco*, *pizz.*, *p*
- Cb.: *f*, *arco*, *pizz.*, *p*

30

Picc.

Fl.

Ob. *a 2*

Cl. (A) *pizz*

Bsn.

Hn I (A)

Hn II (E)

Hn III-IV (D)

Tpt I-II (D)

Tbn. I-II

Tbn. III

Oph.

Timp.

Tamb.

Vln I

Vln II

Vla.

Vc. *arco*

Cb.

35

Picc.

Fl.

Ob.

Cl. (A)
a 2 pesante
ff pesante

Bsn
ff

Hn I (A)

Hn II (E)

Hn III-IV (D)
a 2
ff

Tpt I-II (D)

Tbn. I-II

Tbn. III

Oph.
pesante
ff

Timp.

Vln I

Vln II

Vla
pesante
ff

Vc.
ff pesante

Cb.
arco pesante
ff

41

Picc. *f*

Fl. *a 2* *f*

Ob. *ff* *a 2*

Cl. (A) *ff*

Bsn. *ff*

Hn I (A) *f*

Hn II (E)

Hn III-IV (D)

Tpt I-II (D) *a 2*

Tbn. I-II *a 2* *f* *ff*

Tbn. III *ff*

Oph. *ff*

Timp.

Tamb.

Vln I *ff* *arco* *p*

Vln II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

47

Fl. I solo *p*

Ob.

Cl. (A) I solo *p marcato*

Bsn. III-IV *p* I-II

Hn I (A) Solo *p*

Hn II (E) Solo *p*

Hn III-IV (D) Soli *p* a 2

Tpt I-II (D)

Tbn. I-II

Tbn. III

Oph.

Timp.

Tamb. glissé *tr* frappé

Vln I pizz. *marcato*

Vln II pizz. *p*

Vla pizz. *p*

Vc. pizz. *p*

Cb. pizz. *p*

Detailed description: This page of a musical score covers measures 47 to 52. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The woodwind section includes Flute I (I solo, *p*), Oboe, Clarinet in A (I solo, *p marcato*), Bassoon (III-IV, *p*; I-II), Horn I (A, Solo, *p*), Horn II (E, Solo, *p*), Horns III-IV (D, Soli, *p*, a 2), Trumpets I-II (D), Trombones I-II, Trombone III, and Ophicleide. The brass section includes Trumpets I-II (D), Trombones I-II, Trombone III, and Ophicleide. The percussion section includes Timpani and Tambourine (glissé *tr*, frappé). The string section includes Violin I (pizz., *marcato*), Violin II (pizz., *p*), Viola (pizz., *p*), Violoncello (pizz., *p*), and Contrabass (pizz., *p*). The score features various musical notations such as triplets, slurs, and dynamic markings.

53

Fl.

Ob.

Cl. (A)

Bsn

Hn I (A)

Hn II (E)

Hn III-IV (D)

Tpt I-II (D)

Tbn. I-II

Tbn. III

Oph.

Timp.

Tamb.

Vln I

Vln II

Vla

Vc.

Cb.

I solo

f

marcato

cresc.

arco

fp

tr

58

Fl.

Ob.

Cl. (A)

Bsn

Hn I (A)

Hn II (E)

Hn III-IV (D)

Tpt I-II (D)

Tbn. I-II

Tbn. III

Oph.

Timp.

Tamb. *glissé* *frappé*

Vln I

Vln II

Vla

Vc.

Cb. *fp*

This page of a musical score, numbered 13, features a full orchestral ensemble. The instruments and their parts are as follows:

- Flute (Fl.):** Part 1 (62), Part 2 (a 2). Dynamic markings include *f* and *p dolce*.
- Oboe (Ob.):** Part 1 (a 2). Dynamic markings include *f* and *fp*.
- Clarinet in A (Cl. (A)):** Part 1 (a 2). Dynamic markings include *f* and *p*.
- Bassoon (Bsn.):** Part 1 (unis.). Dynamic markings include *f* and *fp*.
- Horn in A (Hn I (A)):** Part 1. Dynamic marking includes *f*.
- Horn in E (Hn II (E)):** Part 1. Dynamic marking includes *f*.
- Horn in D (Hn III-IV (D)):** Part 1. Dynamic marking includes *fp*.
- Trumpet in D (Tpt I-II (D)):** Part 1 (a 2). Dynamic marking includes *f*.
- Trombone I-II (Tbn. I-II):** Part 1. Dynamic marking includes *f*.
- Trombone III (Tbn. III):** Part 1. Dynamic marking includes *f*.
- Ophicleide (Oph.):** Part 1. Dynamic marking includes *f*.
- Timpani (Timp.):** Part 1. Dynamic marking includes *pp*.
- Tam-tam (Tamb.):** Part 1. Dynamic marking includes *p*.
- Triangle (Tri.):** Part 1. Dynamic marking includes *p*.
- Violin I (Vln I):** Part 1 (arco). Dynamic marking includes *f*.
- Violin II (Vln II):** Part 1 (arco). Dynamic marking includes *f*.
- Viola (Vla):** Part 1 (arco). Dynamic marking includes *f*.
- Violoncello (Vc.):** Part 1 (arco). Dynamic marking includes *f*.
- Contrabass (Cb.):** Part 1 (arco). Dynamic marking includes *f*.

The score includes various musical notations such as triplets, slurs, and dynamic markings, indicating a complex and expressive performance.

66

Fl.

Ob.

Cl. (A)

Bsn

Hn I (A)

Hn II (E)

Hn III-IV (D)

Tpt I-II (D)

Tbn. I-II

Tbn. III

Oph.

Timp.

Tamb.

Tri.

Vln I

Vln II

Vla

Vc.

Cb.

fp > *p*

fp > *p*

fp >

fp >

fp >

fp >

pp

pp

a 2

70

Woodwinds:
Picc. (Measures 70-71)
Fl. (*dolce*)
Ob.
Cl. (A) (*p*)
Bsn (*p*)

Brass:
Hn I (A)
Hn II (E)
Hn III-IV (D)
Tpt I-II (D)
Tbn. I-II
Tbn. III
Oph.

Percussion:
Timp. (*pp*)
Tamb.
Tri.

Strings:
Vln I (*p dolce pizz.*)
Vln II (*p pizz.*)
Vla (*p pizz.*)
Vc. (*p pizz.*)
Cb. (*p*)

Violin I (Vln I) Performance Notes:
Measures 70-71: *p dolce pizz.*
Measure 72: *f arco*

Violin II (Vln II) Performance Notes:
Measures 70-71: *p pizz.*
Measure 72: *f arco*

Viola (Vla) Performance Notes:
Measures 70-71: *p pizz.*
Measure 72: *f arco*

Violoncello (Vc.) Performance Notes:
Measures 70-71: *p pizz.*
Measure 72: *f arco*

Contrabass (Cb.) Performance Notes:
Measures 70-71: *p pizz.*
Measure 72: *f arco*

75

Picc.
 Fl.
 Ob.
 Cl. (A)
 Bsn
 Hn I (A)
 Hn II (E)
 Hn III-IV (D)
 Tpt I-II (D)
 Tbn. I-II
 Tbn. III
 Oph.
 Timp.
 Tamb.
 Tri.
 Vln I
 Vln II
 Vla
 Vc.
 Cb.

fp >
fp
fp
fp
fp
fp
pp
pp
p dolce
pizz.
p pizz.
p

dolce
dolce
cresc.
tr
cresc.
a 2
tr
cresc.
tr
cresc.

Picc.

Fl.

Ob.

Cl. (A)

Bsn

Hn I (A)

Hn II (E)

Hn III-IV (D)

Tpt I-II (D)

Tpt III-IV (A)

Tbn. I-II

Tbn. III

Oph.

Timp.

Tamb.

Vln I

Vln II

Vla

Vc.

Cb.

97

Score for measures 97-100. The score includes parts for Piccolo, Flute, Oboe, Clarinet (A), Bassoon, Horn I (A), Horn II (E), Horns III-IV (D), Trumpets I-II (D), Trombones I-II, Trombone III, Ophicleide, Tympani, Tambourine, Violin I, Violin II, Viola, Violoncello, and Contrabass. Dynamics range from *ff* to *p*. Performance instructions include *a 2*, *solli*, *I solo*, and *pizz.*

Flute: *f*, *a 2*, *I solo*, *p marcato*

Oboe: *ff*

Clarinet (A): *ff*, *I solo*, *p marcato*, *III-IV soli*

Bassoon: *p*

Horn I (A): *p*

Horn II (E): *p*

Horns III-IV (D): *solli*, *p*

Trumpets I-II (D): *mf*, *a 2*

Trombones I-II: *ff*

Trombone III: *ff*

Ophicleide: *f*

Tympani: *f*

Violin I: *pizz.*, *p pizz.*

Violin II: *p pizz.*

Viola: *p pizz.*

Violoncello: *p pizz.*

Contrabass: *p*

102

Fl.

Ob.

Cl. (A)

Bsn

Hn I (A)

Hn II (E)

Hn III-IV (D)

Tpt I-II (D)

Tbn. I-II

Tbn. III

Oph.

Timp.

Tamb.

Vln I

Vln II

Vla

Vc.

Cb.

3 3

3 3

3 3

glissé

tr

frappé

107

Fl.

Ob.

Cl. (A)

Bsn.

Hn I (A)

Hn II (E)

Hn III-IV (D)

Tpt I-II (D)

Tbn. I-II

Tbn. III

Oph.

Timp.

Tamb.

Vln I

Vln II

Vla

Vc.

Cb.

I solo

f

marcato

cresc.

arco

fp

tr

112

Fl.

Ob.

Cl. (A)

Bsn.

Hn I (A)

Hn II (E)

Hn III-IV (D)

Tpt I-II (D)

Tpt III-IV (A)

Tbn. I-II

Tbn. III

Oph.

Timp.

Tamb.

Vln I

Vln II

Vla

Vc.

Cb.

23

glissé

frappé

fp

116

Fl. *f*

Ob. *a 2 f*

Cl. (A) *a 2 f*

Bsn *unis. f*

Hn I (A) *f*

Hn II (E)

Hn III-IV (D) *f*

Tpt I-II (D)

Tbn. I-II

Tbn. III

Oph.

Timp.

Tamb.

Vln I *arco f*

Vln II *arco f*

Vla *arco f*

Vc. *f*

Cb. *arco f*

f p

f p

f p

f p

f p

120

Picc.

Fl.

Ob.

Cl. (A)

Bsn.

Hn I (A)

Hn II (E)

Hn III-IV (D)

Tpt I-II (D)

Tbn. I-II

Tbn. III

Oph.

Timp.

Tri.

Vln I

Vln II

Vla.

Vc.

Cb.

p dolce

p

p dolce

p

1

124

Picc.

Fl.

Ob.

Cl. (A)

Bsn

Hn I (A)

Hn II (E)

Hn III-IV (D)

Tpt I-II (D)

Tbn. I-II

Tbn. III

Oph.

Timp.

Tri.

Vln I

Vln II

Vla

Vc.

Cb.

p

I

128

Picc. *p*
 Fl.
 Ob.
 Cl. (A)
 Bsn
 Hn I (A)
 Hn II (E)
 Hn III-IV (D)
 Tpt I-II (D)
 Tpt III-IV (A)
 Tbn. I-II
 Tbn. III
 Oph.
 Timp. *f sec*
 Tamb. *glissé*
 Tri.
 Vln I *p leggiero pizz.*
 Vln II
 Vla *p leggiero pizz.*
 Vc.
 Cb. *arco f*

Picc. *p*

Fl. *p*

Ob. *p* I solo

Cl. (A) *a 2* *p*

Bsn *p*

Hn I (A)

Hn II (E) *fp*

Hn III-IV (D) *p*

Tpt I-II (D)

Tpt III-IV (A) *p*

Tbn. I-II

Tbn. III *pp*

Oph. *pp*

Timp. *pp*

Tamb. *tr*

Tri. *3*

Vln I

Vln II *arco*

Vla *pizz.*

Vc. *arco* *ben marcato*

Cb. *pizz.*

139

Picc.

Fl.

Ob.

Cl. (A)

Bsn

Hn I (A)

Hn II (E)

Hn III-IV (D)

Tpt I-II (D)

Tpt III-IV (A)

Tbn. I-II

Tbn. III

Oph.

Timp.

Tamb.

Tri.

Vln I

Vln II

Vla

Vc.

Cb.

a 2

p

3

142

Picc.

Fl.

Ob. *I solo*

Cl. (A) *p*

Bsn

Hn I (A)

Hn II (E)

Hn III-IV (D)

Tpt I-II (D)

Tpt III-IV (A)

Tbn. I-II

Tbn. III

Oph.

Timp.

Tamb.

Tri.

Vln I

Vln II

Vla

Vc.

Cb.

p

p

arco

3

Fl.

Ob.

Cl. (A)

Bsn

Hn I (A)

Hn II (E)

Hn III-IV (D)

Tpt I-II (D)

Tpt III-IV (A)

Tbn. I-II

Tbn. III

Oph.

Timp.

Tamb.

Vln I

Vln II

Vla

Vc.

Cb.

I solo

p

III-IV

p

Solo

p

Solo

p

Soli

p

tr

fp

fp

poco sf

pizz.

p

tr

poco sf

pizz.

p

pizz.

p

Fl. *I solo* *p* *3* *3*

Ob.

Cl. (A) *3* *3*

Bsn *I-II* *3* *3*

Hn I (A)

Hn II (E)

Hn III-IV (D) *a 2*

Tpt I-II (D)

Tpt III-IV (A)

Tbn. I-II

Tbn. III

Oph.

Timp.

Tamb. *glissé* *frappé*

Vln I

Vln II

Vla

Vc.

Cb.

157

Fl.

Ob. *I solo*

Cl. (A)

Bsn

Hn I (A)

Hn II (E)

Hn III-IV (D)

Tpt I-II (D)

Tpt III-IV (A)

Tbn. I-II

Tbn. III

Oph.

Timp.

Tamb. *glissé*

Vln I

Vln II

Vla

Vc. *arco*

Cb. *fp*

f

marcato

cresc.

fp

162

Fl.

Ob.

Cl. (A)

Bsn

Hn I (A)

Hn II (E)

Hn III-IV (D)

Tpt I-II (D)

Tpt III-IV (A)

Tbn. I-II

Tbn. III

Oph.

Timp.

Tamb. *frappé*

Vln I *dolce*

Vln II *arco*

Vla *p*

Vc. *fp* *p*

Cb. *arco* *p*

168

Picc. $\frac{2}{4}$
 Fl. $\frac{2}{4}$
 Ob. $\frac{2}{4}$
 Cl. (A) $\frac{2}{4}$
 Bsn. $\frac{2}{4}$
 Hn I (A) $\frac{2}{4}$ solo *p*
 Hn II (E) $\frac{2}{4}$ solo *p*
 Hn III-IV (D) $\frac{2}{4}$ *p*
 Tpt I-II (D) $\frac{2}{4}$
 Tpt III-IV (A) $\frac{2}{4}$
 Tbn. I-II $\frac{2}{4}$ II *p*
 Tbn. III $\frac{2}{4}$ *p*
 Oph. $\frac{2}{4}$
 Timp. $\frac{2}{4}$
 S. D. $\frac{2}{4}$ *p*
 B. D. $\frac{2}{4}$ *pp*
 Cym. $\frac{2}{4}$ *pp*
 Vln I $\frac{2}{4}$ pizz.
 Vln II $\frac{2}{4}$
 Vla $\frac{2}{4}$
 Vc. $\frac{2}{4}$
 Cb. $\frac{2}{4}$

175

Picc.

Fl.

Ob.

Cl. (A)

Bsn

Hn I (A)

Hn II (E)

Hn III-IV (D)

Tpt I-II (D)

Tpt III-IV (A)

Tbn. I-II

Tbn. III

Oph.

Timp.

S. D.

B. D.

Cym.

Vln I

Vln II

Vla

Vc.

Cb.

p

I solo

ben marcato

p

182 *solo*

Picc. *f*

Fl.

Ob.

Cl. (A)

Bsn

Hn I (A)

Hn II (E)

Hn III-IV (D)

Tpt I-II (D)

Tpt III-IV (A)

Tbn. I-II

Tbn. III

Oph.

Timp.

S. D.

B. D.

Cym.

Vln I

Vln II

Vla

Vc.

Cb.

Picc.

Fl.

Ob.

Cl. (A)

Bsn

Hn I (A)

Hn II (E)

Hn III-IV (D)

Tpt I-II (D)

Tpt III-IV (A)

Tbn. I-II

Tbn. III

Oph.

Timp.

S. D.

B. D.

Cym.

Vln I

Vln II

Vla

Vc.

Cb.

ff

ff

ff unis.

ff 3 3

ff 3 3

ff 3 3

a2 3 3

ff 3 3 *a2*

f

f

f 3 3

f

f

f

arco

arco *ff*

arco div. *ff*

arco *ff*

arco *ff*

ff

194

Picc.

Fl.

Ob.

Cl. (A)

Bsn

Hn I (A)

Hn II (E)

Hn III-IV (D)

Tpt I-II (D)

Tpt III-IV (A)

Tbn. I-II

Tbn. III

Oph.

Timp.

B. D.

Cym.

Vln I

Vln II

Vla

Vc.

Cb.

f

unis.

unis.

unis.

201

Picc.

Fl.

Ob.

Cl. (A)

Bsn unis.

Hn I (A)

Hn II (E)

Hn III-IV (D) a 2

Tpt I-II (D)

Tpt III-IV (A)

Tbn. I-II

Tbn. III

Oph.

Timp.

B. D.

Cym.

Vln I

Vln II dim.

Vla

Vc.

Cb.

Allegro moderato

208 $\text{♩} = 84$

Picc. *pp*

Fl. *pp*

Ob. *pp*

Cl. (A) *pp*

Bsn. *p*

Hn I (A) *p*

Hn II (E) *p*

Hn III-IV (D) *p* a 2

Tpt I-II (D)

Tpt III-IV (A) *pp* a 2

Tbn. I-II

Tbn. III

Oph.

Timp.

Tamb.

Vln I *p dolce pizz.*

Vln II *p*

Vla. *p dolce pizz.*

Vc. *p pizz.*

Cb. *p*

212

This page of a musical score contains measures 212 through 215. The instruments and their parts are as follows:

- Picc.**: Piccolo flute, playing a sixteenth-note pattern.
- Fl.**: Flute, playing a sixteenth-note pattern.
- Ob.**: Oboe, playing a sixteenth-note pattern.
- Cl. (A)**: Clarinet in A, playing a sixteenth-note pattern.
- Bsn.**: Bassoon, playing a sixteenth-note pattern.
- Hn I (A)**: Horn I in A, playing a quarter-note pattern.
- Hn II (E)**: Horn II in E, playing a quarter-note pattern.
- Hn III-IV (D)**: Horns III and IV in D, playing a quarter-note pattern. Includes the marking "a 2".
- Tpt I-II (D)**: Trumpets I and II in D, playing a quarter-note pattern. Includes the marking "I" and "pp".
- Tpt III-IV (A)**: Trumpets III and IV in A, playing a quarter-note pattern.
- Tbn. I-II**: Trombones I and II, with a whole rest.
- Tbn. III**: Trombone III, with a whole rest.
- Oph.**: Ophicleide, with a whole rest.
- Timp.**: Timpani, with a whole rest.
- Tamb.**: Tam-tam, playing a rhythmic pattern of quarter notes.
- Vln I**: Violin I, playing a sixteenth-note pattern.
- Vln II**: Violin II, playing a quarter-note pattern.
- Vla.**: Viola, playing a sixteenth-note pattern.
- Vc.**: Violoncello, playing a quarter-note pattern.
- Cb.**: Contrabass, playing a quarter-note pattern.

216

Picc.
 Fl.
 Ob. *a 2*
 Cl. (A) *a 2*
 Bsn. *unis.*
 Hn I (A)
 Hn II (E)
 Hn III-IV (D) *a 2*
 Tpt I-II (D)
 Tpt III-IV (A)
 Tbn. I-II
 Tbn. III
 Oph.
 Timp.
 B. D.
 Tamb.
 Cym.
 Tri.
 Vln I
 Vln II *arco*
 Vla. *arco*
 Vc. *arco*
 Cb. *arco*

220

Picc.

Fl.

Ob.

Cl. (A)

Bsn

Hn I (A)

Hn II (E)

Hn III-IV (D)

Tpt I-II (D)

Tpt III-IV (A)

Tbn. I-II

Tbn. III

Oph.

Timp.

S. D.

B. D.

Tamb.

Cym.

Tri.

Vln I

Vln II

Vla

Vc.

Cb.

p

p

Picc.

Fl.

Ob.

Cl. (A)

Bsn

Hn I (A)

Hn II (E)

Hn III-IV (D)

Tpt I-II (D)

Tpt III-IV (A)

Tbn. I-II

Tbn. III

Oph.

Timp.

S. D.

B. D.

Cym.

Vln I

Vln II

Vla

Vc.

Cb.

p solo

p solo

p

I solo

mf ben marcato

II

p

p

p

pp

pp

Picc.

Fl.

Ob.

Cl. (A)

Bsn

Hn I (A)

Hn II (E)

Hn III-IV (D)

Tpt I-II (D)

Tpt III-IV (A)

Tbn. I-II

Tbn. III

Oph.

Timp.

S. D.

B. D.

Cym.

Vln I

Vln II

Vla

Vc.

Cb.

p

f

235

Picc.

Fl.

Ob.

Cl. (A)

Bsn

Hn I (A)

Hn II (E)

Hn III-IV (D)

Tpt I-II (D)

Tpt III-IV (A)

Tbn. I-II

Tbn. III

Oph.

Timp.

S. D.

B. D.

Cym.

Vln I

Vln II

Vla

Vc.

Cb.

Picc. *f*

Fl. *ff*

Ob. *ff*

Cl. (A) *ff*

Bsn. *ff* unis. unis.

Hn I (A) *ff* 3 3

Hn II (E) *ff* 3 3

Hn III-IV (D) *ff* 3 3

Tpt I-II (D) *ff* a 2 3 3

Tpt III-IV (A) *ff* 3 3 a 2

Tbn. I-II *f*

Tbn. III *f*

Oph. *f*

Timp. *f* 3 3

S. D. *f*

B. D. *f*

Cym. *f*

Vln I *ff*

Vln II *ff*

Vla. *div. ff*

Vc. *ff*

Cb. *ff*

247

Picc.

Fl.

Ob.

Cl. (A)

Bsn. unis. I solo

Hn I (A)

Hn II (E)

Hn III-IV (D)

Tpt I-II (D)

Tpt III-IV (A)

Tbn. I-II a 2

Tbn. III

Oph.

Timp.

S. D. mf

B. D.

Tamb.

Cym.

Tri.

Vln I

Vln II

Vla.

Vc.

Cb.

253

Picc. *I solo*

Fl. *ff*

Ob. *a 2 ff*

Cl. (A) *ff*

Bsn. *ff*

Hn I (A) *ff*

Hn II (E) *ff*

Hn III-IV (D) *ff*

Tpt I-II (D) *a 2 ff*

Tpt III-IV (A) *a 2 ff*

Tbn. I-II *a 2 p f ff*

Tbn. III *p f ff*

Oph. *p f ff*

Timp. *p f ff*

S. D.

B. D.

Tamb. *ff*

Cym. *ff*

Tri.

Vln I *ff sempre*

Vln II *ff sempre*

Vla. *ff sempre*

Vc. *ff sempre*

Cb. *ff sempre*

260

Picc.
 Fl.
 Ob.
 Cl. (A)
 Bsn.
 Hn I (A)
 Hn II (E)
 Hn III-IV (D)
 Tpt I-II (D)
 Tpt III-IV (A)
 Tbn. I-II
 Tbn. III
 Oph.
 Timp.
 S. D.
 B. D.
 Tamb.
 Cym.
 Tri.
 Vln I
 Vln II
 Vla.
 Vc.
 Cb.

Musical score for page 52, measures 260-265. The score includes parts for Picc., Fl., Ob., Cl. (A), Bsn., Hn I (A), Hn II (E), Hn III-IV (D), Tpt I-II (D), Tpt III-IV (A), Tbn. I-II, Tbn. III, Oph., Timp., S. D., B. D., Tamb., Cym., Tri., Vln I, Vln II, Vla., Vc., and Cb. The key signature is three sharps (F#, C#, G#). The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as 'a 2' and 'f'.

266

This musical score is for a full orchestra, starting at measure 266 and ending at measure 53. The score is written in 3/4 time and features a complex rhythmic pattern with many triplets and accents. The instruments are arranged in the following order from top to bottom:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Bsn.), Horn I in A (Hn I (A)), Horn II in E (Hn II (E)), Horns III-IV in D (Hn III-IV (D)), Trumpet I-II in D (Tpt I-II (D)), Trumpets III-IV in A (Tpt III-IV (A)), Trombone I-II (Tbn. I-II), Trombone III (Tbn. III), and Ophicleide (Oph.).
- Brass:** Trumpet I-II in D (Tpt I-II (D)), Trumpets III-IV in A (Tpt III-IV (A)), Trombone I-II (Tbn. I-II), Trombone III (Tbn. III), and Ophicleide (Oph.).
- Percussion:** Timpani (Timp.), Snare Drum (S. D.), Bass Drum (B. D.), Tom-tom (Tamb.), Cymbal (Cym.), and Triangle (Tri.).
- Strings:** Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score includes various musical notations such as triplets, accents, and dynamic markings. The woodwinds and strings play a complex rhythmic pattern, while the brass and percussion provide a steady accompaniment. The overall texture is dense and rhythmic.

272

Picc.
Fl.
Ob.
Cl. (A)
Bsn.
Hn I (A)
Hn II (E)
Hn III-IV (D)
Tpt I-II (D)
Tpt III-IV (A)
Tbn. I-II
Tbn. III
Oph.
Timp.
S. D.
B. D.
Tamb.
Cym.
Tri.
Vln I
Vln II
Vla.
Vc.
Cb.

a 2
a 2
a 2
a 2
a 2