

Der Freischütz

Act I: Waltz

Carl Maria von Weber (1786-1826)

This musical score page contains the following parts:

- Flutes I-II:** Rests for the first four measures, then a series of eighth notes in the final three measures, starting with *ff* dynamics.
- Oboes I-II:** Rests for the first three measures, then a melodic line starting in measure 4 with the marking "a 2" and *ff* dynamics.
- Clarinets I-II in Bb:** Rests for the first four measures, then a series of eighth notes in the final three measures, starting with *ff* dynamics.
- Bassoons I-II:** Rests for the first four measures, then a series of eighth notes in the final three measures, starting with *ff* dynamics.
- Horns I-II in D:** Rests for the first four measures, then a series of eighth notes in the final three measures, starting with *ff* dynamics.
- Trumpets I-II in D:** Rests for the first four measures, then a series of eighth notes in the final three measures, starting with *ff* dynamics.
- Timpani:** Rests for the first four measures, then a series of eighth notes in the final three measures, starting with *ff* dynamics.
- Violin I:** A melodic line starting in measure 1 with *ff* dynamics, continuing through the piece.
- Violin II:** A melodic line starting in measure 1 with *ff* dynamics, continuing through the piece.
- Viola:** Rests for the first four measures, then a series of eighth notes in the final three measures, starting with *ff* dynamics.
- Violoncello:** Rests for the first four measures, then a series of eighth notes in the final three measures, starting with *ff* dynamics.
- Contrabass:** Rests for the first four measures, then a series of eighth notes in the final three measures, starting with *ff* dynamics.

8

Fl.

Ob.

Cl. (Bb)

Bsn

Hn (D)

Tpt (D)

Timp.

Vln I

Vln II

Vla

Vc.

Cb.

1.

2. a 2

ten.

ten.

a 2

15

Fl.

Ob.

Cl. (Bb)

Bsn

Hn (D)

Tpt (D)

Timp.

Vln I

Vln II

Vla

Vc.

Cb.

1.

22

Fl. *ff*

Ob. *ff* a 2

Cl. (Bb) *ff*

Bsn *ff*

Hn (D) *ff*

Tpt (D) *ff*

Timp. *ff*

Vln I *ff*

Vln II *ff*

Vla *ff*

Vc. *ff*

Cb. *ff*

29

1. 2.

a 2

p

decresc.

a 2

I

p

pp

decresc.

p

pp

decresc.

decresc.

decresc.

decresc.

decresc.

decresc.

decresc.

36

Cl. (Bb)

Bsn

Hn (D)

Tpt (D)

Timp.

Vln I

Vln II

Vla

Vc.

Cb.

p

pp

ppp

I

43

Cl. (Bb)

Hn (D)

Timp.

Vln I

Vla

Vc.

Cb.

pp

ppp

pp

II

51

Hn (D)

Vln I

poco a poco morendo

56

Hn (D)

pp

ppp