

# Der Freischütz

Molto vivace

Act III: Entr'acte

Carl Maria von Weber (1786-1826)

This musical score is for the Entr'acte of Act III from Carl Maria von Weber's opera Der Freischütz. The tempo is marked 'Molto vivace' in 2/4 time. The score is arranged for a full orchestra and includes the following parts:

- Flutes I-II:** Play a melodic line starting in the third measure, marked *p* (piano).
- Oboes I-II:** Play a melodic line starting in the third measure, marked *p* (piano).
- Clarinet I-II in A:** Rest.
- Bassoon I-II:** Rest.
- Horn I-II in D:** Rest.
- Horn III in D:** Rest.
- Horn IV in A:** Rest.
- Trumpet I-II in D:** Rest.
- Bass Trombone:** Rest.
- Timpani:** Rest.
- Violin I & II:** Play a rhythmic pattern of eighth notes, marked *ff* (fortissimo).
- Viola:** Play a rhythmic pattern of eighth notes, marked *ff* (fortissimo).
- Violoncello & Contrabass:** Play a rhythmic pattern of eighth notes, marked *ff* (fortissimo).

The score consists of 8 measures. The woodwinds and strings play from measure 3 onwards. The Flutes and Oboes have a melodic line, while the strings play a rhythmic accompaniment. The dynamic markings *p* and *ff* are clearly indicated.

10

Fl. *p*

Ob. *p*  
I

Cl. (A) *p*  
a 2

Bsn *p*  
I

Hn I-II (D)

Hn III (D)

Hn IV (A)

Tpt (D)

Tbn.

Timp.

Vln I *ff*

Vln II *ff*

Vla *ff*

Vc. *ff*

Cb. *ff*

18

Fl. *ff*

Ob. *ff*

Cl. (A) *ff*

Bsn *f* a 2

Hn I-II (D) *f*

Hn III (D) *f*

Hn IV (A) *ff*

Tpt (D)

Tbn. *f*

Timp. *f*

Vln I

Vln II

Vla

Vc.

Cb.



35

Fl. a 2

Ob. a 2

Cl. (A) I

Bsn. a 2

Hn I-II (D)

Hn III (D)

Hn IV (A)

Tpt (D)

Tbn. *fp*

Timp.

Vln I *ff*

Vln II *ff*

Vla. arco *ff*

Vc. arco *ff* *fp* *ff*

Cb. *ff* *ff*

*fp*

a 2

5



65

Fl.

Ob.

Cl. (A)

Bsn

Hn I-II (D)

Hn III (D)

Hn IV (A)

Tbn.

Vln I

Vln II

Vla

Vc.

Cb.

*p*

*f*

75 *a 2*

Fl. *ff*

Ob. *ff*

Cl. (A) *ff*

Bsn. *ff*

Hn I-II (D) *ff*

Hn III (D) *ff*

Hn IV (A) *ff*

Tpt (D) *ff*

Tbn. *ff*

Timp. *ff*

Vln I *ff*

Vln II *ff*

Vla *ff*

Vc. *ff*

Cb. *ff*



83

Fl.

Ob.

Cl. (A)

Bsn a 2

Hn I-II (D)

Hn III (D)

Hn IV (A)

Tpt (D)

Tbn.

Timp.

Vln I

Vln II

Vla

Vc.

Cb.

tr

a 2

89

Fl. *ff*

Ob. *ff*

Cl. (A) *ff*

Bsn. *ff*

Hn I-II (D) *ff*

Hn III (D) *ff*

Hn IV (A) *ff*

Tpt (D) *ff*

Tbn. *ff*

Timp. *ff*

Vln I *ff*

Vln II *ff*

Vla

Vc.

Cb.

Detailed description: This page of a musical score covers measures 89 to 94. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Bsn.), Horns I and II in D (Hn I-II (D)), Horn III in D (Hn III (D)), Horn IV in A (Hn IV (A)), Trumpet in D (Tpt (D)), and Trombone (Tbn.). The percussion section includes Timpani (Timp.). The string section includes Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). The score is in 2/4 time with a key signature of one sharp (F#). The dynamic marking *ff* (fortissimo) is present in the woodwind and string parts. The woodwinds play chords and rhythmic patterns, while the strings play a driving eighth-note accompaniment. A slur is present over the Oboe part in measures 90-91.