

Overture: Euryanthe

Carl Maria von Weber (1786-1826)

Allegro marcato, con molto fuoco ♩ = 92

Flutes I-II
ff

Oboes I-II
ff

Clarinets I-II in B \flat
ff

Bassoons I-II
ff

Horns I-II in B \flat
ff

Horns III-IV in E \flat
ff

Trumpets I-II in E \flat
ff

Trombones I-II (alto, tenor)
ff

Trombone III (bass)
ff

Timpani (Eb, Bb)
ff

Violin I
ff

Violin II
ff

Viola
ff

Violoncello
ff

Contrabass
ff

17

Fl. I-II

Ob. I-II

Cl. I-II (Bb)

Bsn. I-II

Hn. I-II (Bb)

Hn. III-IV (Eb)

Tpt. I-II (Eb)

Tbn. I-II

Tbn. III

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

I

8

30

Fl. I-II

Ob. I-II

Cl. I-II (Bb)

Bsn. I-II

Hn. I-II (Bb)

Hn. III-IV (Eb)

Tpt. I-II (Eb)

Tbn. I-II

Tbn. III

Timp. (tr)

Vln. I

Vln. II

Vla.

Vc.

Cb.

3 3

3 3

3 3

Detailed description: This page of a musical score covers measures 30 through 33. The woodwind section (Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, and Trombones) is primarily in a sustained harmonic role, with many notes beamed together and held across measures. The percussion section features a snare drum pattern with a trill (tr) in measure 31. The string section (Violins, Viola, Violoncello, and Contrabass) provides a rhythmic and harmonic foundation, with the lower strings playing a steady eighth-note accompaniment and the violins playing a more melodic line. Triplet markings (3) are present in the Bassoon, Violoncello, and Contrabass parts in measures 32 and 33.

34

Fl. I-II

Ob. I-II

Cl. I-II (Bb)

Bsn. I-II

Hn. III-IV (Eb)

Tpt. I-II (Eb)

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

38

Fl. I-II

Ob. I-II

Cl. I-II (Bb)

Bsn. I-II

Vln. I

Vln. II

Vla.

Vc.

Cb.

46 a 2

Fl. I-II

Ob. I-II

Cl. I-II (Bb)

Bsn. I-II

Hn. I-II (Bb)

Hn. III-IV (Eb)

Tpt. I-II (Eb)

Tbn. I-II

Tbn. III

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

a 2

7

54

Fl. I-II

Ob. I-II

Cl. I-II (Bb)

Bsn. I-II

Hn. I-II (Bb)

Hn. III-IV (Eb)

Tpt. I-II (Eb)

Tbn. I-II

Tbn. III

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

tr

p

dolce

p

59

Vln. I

Vln. II

Vla.

Vc.

Cb.

dolce



67

Cl. I-II (Bb)

Bsn. I-II

Hn. III-IV (Eb)

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

73

Cl. I-II (Bb)

Bsn. I-II

Hn. III-IV (Eb)

Vln. I

Vln. II

Vla.

Vc.

Cb.



78

Bsn. I-II

Vln. I

Vln. II

Vla.

Vc.

Cb.

84

Fl. I-II *p* *ff*

Ob. I-II *ff*

Cl. I-II (Bb) *ff*

Bsn. I-II *ff*

Hn. I-II (Bb) *ff*

Hn. III-IV (Eb) *ff*

Tpt. I-II (Eb) *ff*

Tbn. I-II *ff*

Tbn. III *ff*

Timp. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff* *ff*

Cb. *ff* *ff*

89

Fl. I-II
Ob. I-II
Cl. I-II (Bb)
Bsn. I-II
Hn. I-II (Bb)
Hn. III-IV (Eb)
Tpt. I-II (Eb)
Tbn. I-II
Tbn. III
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Detailed description: This page of a musical score covers measures 89 to 92. The woodwind section (Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, and Trombones) and the percussion section (Tympani) play a rhythmic accompaniment of eighth notes. The strings (Violins I and II, Viola, Violoncello, and Contrabass) play a melodic line with triplets in measures 89 and 90, followed by a steady eighth-note accompaniment in measures 91 and 92. The score is written in a key signature of two flats and a 4/4 time signature.

93

Fl. I-II
ff

Ob. I-II
ff

Cl. I-II (Bb)
ff

Bsn. I-II
ff

Hn. I-II (Bb)
ff

Hn. III-IV (Eb)
ff

Tpt. I-II (Eb)
ff

Tbn. I-II
ff

Tbn. III
ff

Timp.
ff
tr

Vln. I
ff

Vln. II
ff

Vla.
ff

Vc.
ff

Cb.
ff

98

Fl. I-II

Ob. I-II

Cl. I-II (Bb)

Bsn. I-II

Hn. I-II (Bb)

Hn. III-IV (Eb)

Tpt. I-II (Eb)

Tbn. I-II

Tbn. III

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

ff

ff

ff

103

Fl. I-II *ff*

Ob. I-II *ff*

Cl. I-II (Bb) *ff*

Bsn. I-II *ff*

Hn. I-II (Bb) *ff*

Hn. III-IV (Eb) *ff*

Tpt. I-II (Eb)

Tbn. I-II *ff*

Tbn. III

Timp.

Vln. I *ff* *sempre fortissimo*

Vln. II *ff* *sempre fortissimo*

Vla. *ff*

Vc. *ff*

Cb. *ff*

sempre fortissimo

107

Fl. I-II

Ob. I-II
ff

Cl. I-II (Bb)
ff

Bsn. I-II
ff

Hn. I-II (Bb)
ff

Hn. III-IV (Eb)
ff

Tpt. I-II (Eb)
ff

Tbn. I-II
ff

Tbn. III
ff

Timp.

Vln. I
p

Vln. II
p

Vla.
pp

Vc.
pp

Cb.

a 2

112

Cl. I-II (Bb)

Bsn. I-II

Hn. III-IV (Eb)

Tbn. I-II

Tbn. III

Vln. I

Vln. II

Vla.

Vc.

Solo

p

pp



119

Bsn. I-II

Hn. III-IV (Eb)

Tbn. I-II

Tbn. III

Timp.

Vln. I

Vln. II

Vla.

Vc.

a 2

II

pp

pp

pp

pp

pp

Largo ♩ = 52

128

Bsn. I-II

Hn. III-IV (Eb)

Tbn. I-II

Tbn. III

Timp.

8 Vlns soli
con sordini



135

8 Vlns soli
con sordini

Vla.

8 Vlns soli
con sordini

142

Vln. I

Vln. II

Vla.

Vc.

Cb.

Tutti i Violini senza sordino

pp

pp

pp

pp



148

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

pp

mf

mf

153

Bsn. I-II

Tbn. III

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

f

p

f

p

f

p

p

p



157

Bsn. I-II

Tbn. III

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

ff

ff

ff

ff

ff

166

Fl. I-II

Ob. I-II

Cl. I-II (Bb)

Bsn. I-II

Hn. I-II (Bb)

Hn. III-IV (Eb)

Tpt. I-II (Eb)

Tbn. I-II

Tbn. III

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

ff

p

ff

p

ff

p

ff

ff

171

This musical score page contains measures 171 through 175. The instruments and their parts are as follows:

- Fl. I-II:** Remains silent throughout the measures.
- Ob. I-II:** Remains silent throughout the measures.
- Cl. I-II (Bb):** Enters in measure 174 with a *ff* dynamic, playing a descending eighth-note scale.
- Bsn. I-II:** Plays a rhythmic pattern of eighth notes in measure 171, then rests in measure 172, and resumes in measure 174 with a *ff* dynamic.
- Hn. I-II (Bb):** Remains silent throughout the measures.
- Hn. III-IV (Eb):** Enters in measure 172 with a *ff* dynamic, playing a half-note chord.
- Tpt. I-II (Eb):** Enters in measure 172 with a *ff* dynamic, playing a half-note chord.
- Tbn. I-II:** Enters in measure 172 with a *ff* dynamic, playing a half-note chord.
- Tbn. III:** Enters in measure 172 with a *ff* dynamic, playing a half-note chord.
- Timp.:** Enters in measure 172 with a *ff* dynamic, playing a half-note chord.
- Vln. I:** Plays a melodic line with accents, starting in measure 171.
- Vln. II:** Plays a melodic line with accents, starting in measure 171.
- Vla.:** Plays a melodic line with accents, starting in measure 171.
- Vc.:** Plays a melodic line with accents, starting in measure 171.
- Cb.:** Plays a melodic line with accents, starting in measure 171.

176

$\frac{D}{E}$

$\frac{E}{F}$

$\frac{F}{G}$

Fl. I-II

Ob. I-II

Cl. I-II (Bb)

Bsn. I-II

Hn. I-II (Bb)

Hn. III-IV (Eb)

Tpt. I-II (Eb)

Tbn. I-II

Tbn. III

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

6

6

3

3

180

Fl. I-II

Ob. I-II

Cl. I-II (Bb)

Bsn. I-II

Hn. I-II (Bb)

Hn. III-IV (Eb)

Tpt. I-II (Eb)

Tbn. I-II

Tbn. III

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

185

Fl. I-II
ff

Ob. I-II
ff

Cl. I-II (Bb)
ff

Bsn. I-II
ff

Hn. I-II (Bb)
a 2
ff

Hn. III-IV (Eb)
ff

Tpt. I-II (Eb)

Tbn. I-II

Tbn. III

Timp.

Vln. I
ff

Vln. II
ff

Vla.
ff

Vc.
ff

Cb.
ff

Tempo I

189

Fl. I-II
ff

Ob. I-II
ff

Cl. I-II (Bb)
ff

Bsn. I-II
ff

Hn. I-II (Bb)
ff

Hn. III-IV (Eb)
ff

Tpt. I-II (Eb)

Tbn. I-II
ff

Tbn. III
ff

Timp.

Vln. I
ff

Vln. II
ff

Vla.
ff

Vc.
ff

Cb.
ff

II

193

Fl. I-II

Ob. I-II

Cl. I-II (Bb)

Bsn. I-II

Hn. I-II (Bb)

Hn. III-IV (Eb)

Tpt. I-II (Eb)

Tbn. I-II

Tbn. III

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

3

pp

3

pp

p

p

pp

pp

pp

pp

pp

pp

209

Fl. I-II

Ob. I-II

Cl. I-II (Bb)

Bsn. I-II

Hn. I-II (Bb)

Hn. III-IV (Eb)

Tpt. I-II (Eb)

Tbn. I-II

Tbn. III

Timp. (tr)

Vln. I

Vln. II

Vla.

Vc.

Cb.

213

Fl. I-II

Ob. I-II

Cl. I-II (Bb)

Bsn. I-II

Hn. I-II (Bb)

Hn. III-IV (Eb)

Tpt. I-II (Eb)

Tbn. I-II

Tbn. III

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

3

a 2

3

3

3

3

217

This page of a musical score contains measures 217 through 220. The score is arranged in a standard orchestral format with the following parts:

- Fl. I-II:** Flute I and II, playing a melodic line with a dynamic marking of *ff* at the end.
- Ob. I-II:** Oboe I and II, playing a melodic line with a dynamic marking of *ff* at the end.
- Cl. I-II (Bb):** Clarinet I and II in B-flat, playing a melodic line with a dynamic marking of *ff* at the end.
- Bsn. I-II:** Bassoon I and II, playing a rhythmic accompaniment with a dynamic marking of *ff* at the end.
- Hn. I-II (Bb):** Horn I and II in B-flat, playing a melodic line with a dynamic marking of *ff* at the end.
- Hn. III-IV (Eb):** Horn III and IV in E-flat, playing a melodic line with a dynamic marking of *ff* at the end.
- Tpt. I-II (Eb):** Trumpet I and II in E-flat, playing a melodic line with a dynamic marking of *ff* at the end.
- Tbn. I-II:** Trombone I and II, playing a melodic line with a dynamic marking of *ff* at the end.
- Tbn. III:** Trombone III, playing a melodic line with a dynamic marking of *ff* at the end.
- Timp.:** Timpani, playing a rhythmic accompaniment.
- Vln. I:** Violin I, playing a melodic line with a dynamic marking of *ff* at the end.
- Vln. II:** Violin II, playing a melodic line with a dynamic marking of *ff* at the end.
- Vla.:** Viola, playing a melodic line with a dynamic marking of *ff* at the end.
- Vc.:** Violoncello, playing a melodic line with a dynamic marking of *ff* at the end.
- Cb.:** Contrabasso, playing a melodic line with a dynamic marking of *ff* at the end.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The dynamic marking *ff* (fortissimo) is indicated at the end of each part's line. The woodwind and string parts feature complex rhythmic patterns, while the brass parts play sustained notes.

226

a 2

This musical score page contains the following parts and details:

- Fl. I-II:** Starts with a rest, then plays a melodic line starting on a dotted quarter note, marked *ff*. A dynamic marking *ff* is placed below the staff.
- Ob. I-II:** Plays a sustained chord, marked *ff*.
- Cl. I-II (Bb):** Plays a sustained chord, marked *ff*.
- Bsn. I-II:** Plays a rhythmic accompaniment of eighth notes, marked *ff*.
- Hn. I-II (Bb):** Plays a sustained chord.
- Hn. III-IV (Eb):** Plays a sustained chord.
- Tpt. I-II (Eb):** Plays a sustained chord.
- Tbn. I-II:** Plays a sustained chord.
- Tbn. III:** Plays a sustained chord.
- Timp.:** Plays a rhythmic pattern of eighth notes.
- Vln. I:** Plays a melodic line with slurs, marked *ff*.
- Vln. II:** Plays a rhythmic accompaniment of eighth notes.
- Vla.:** Plays a rhythmic accompaniment of eighth notes, marked *ff*.
- Vc.:** Plays a rhythmic accompaniment of eighth notes, marked *ff*.
- Cb.:** Plays a rhythmic accompaniment of eighth notes, marked *ff*.

237

Fl. I-II

Ob. I-II

Cl. I-II (Bb)

Bsn. I-II

Hn. I-II (Bb)

Hn. III-IV (Eb)

Tpt. I-II (Eb)

Tbn. I-II

Tbn. III

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

ff

Detailed description: This page of a musical score, numbered 41, covers measures 237 through 241. The score is for a full orchestra. The woodwind section includes Flute I-II, Oboe I-II, Clarinet I-II in Bb, Bassoon I-II, Horn I-II in Bb, Horn III-IV in Eb, Trumpet I-II in Eb, Trombone I-II, and Trombone III. The percussion section includes Timpani. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score features various musical notations such as notes, rests, slurs, and dynamic markings. The dynamic marking *ff* (fortissimo) is prominently displayed under the Trumpet I-II and Timpani staves. The woodwinds and strings play complex rhythmic patterns, while the brass instruments provide harmonic support and accents.

256

This page of a musical score, numbered 45 and starting at measure 256, features the following instruments and parts:

- Fl. I-II**: Flute parts with complex rhythmic patterns and some rests.
- Ob. I-II**: Oboe parts with sustained notes and some melodic lines.
- Cl. I-II (Bb)**: Clarinet parts with rhythmic accompaniment.
- Bsn. I-II**: Bassoon parts with rhythmic accompaniment.
- Hn. I-II (Bb)**: Horn parts with sustained notes.
- Hn. III-IV (Eb)**: Horn parts with sustained notes.
- Tpt. I-II (Eb)**: Trumpet parts with sustained notes.
- Tbn. I-II**: Trombone parts with rhythmic accompaniment.
- Tbn. III**: Trombone part with rhythmic accompaniment.
- Timp.**: Timpani part with rhythmic accompaniment.
- Vln. I**: Violin I part with rhythmic accompaniment.
- Vln. II**: Violin II part with rhythmic accompaniment.
- Vla.**: Viola part with rhythmic accompaniment.
- Vc.**: Violoncello part with rhythmic accompaniment.
- Cb.**: Contrabass part with rhythmic accompaniment.

266

This page of a musical score, numbered 47, covers measures 266 to 269. The score is for a full orchestra and strings. The woodwind section includes Flutes I-II, Oboes I-II, Clarinets I-II (Bb), Bassoons I-II, Horns I-II (Bb), Horns III-IV (Eb), Trumpets I-II (Eb), Trombones I-II, and Trombone III. The percussion section includes Timpani. The string section includes Violins I and II, Viola, Violoncello (Vc.), and Contrabass (Cb.).

The key signature is B-flat major (two flats). The score features a variety of dynamics, with a prominent *ff* (fortissimo) marking in measures 267 and 268 across several instruments. The woodwinds and strings play sustained chords and textures, while the strings have a more active role with sixteenth-note patterns in measures 267 and 268. A triplet of eighth notes is indicated in measures 267 and 268 for the Violins I and II, Viola, and Violoncello/Contrabass. The score concludes in measure 269 with a final chord and a double bar line.

274

Fl. I-II
ff

Ob. I-II
ff

Cl. I-II (Bb)
ff

Bsn. I-II
ff

Hn. I-II (Bb)
ff

Hn. III-IV (Eb)
ff

Tpt. I-II (Eb)
ff

Tbn. I-II
ff

Tbn. III
ff

Timp.
ff
tr

Vln. I

Vln. II

Vla.

Vc.
3 3 3 3

Cb.
3 3 3 3