

La Chasse du Jeune Henri

Andante

Overture

Etienne Méhul (1763-1817)

Flutes I-II

Oboes I-II

Clarinets I-II in C

Bassoons I-II

Horn I in D

Horn II in D

Horn III in A (D)

Horn IV in A (D)

Timpani (D, A)

Violin I

Violin II

Viola

Violoncello

Contrabass

11

Fl. *p sf*

Ob.

Cl. (C) *p sf*

Bsn *p sf fp fp*

Vln I *sf*

Vln II *sf*

Vla

Vc. *sf*



21

Fl. *fp*

Ob.

Cl. (C)

Bsn *fp fp fp fp*

Vln I *p*

Vln II *p*

Vla *fp fp fp*

Vc. *p sf sf*

30

Fl. *fp* *cresc.* *fp* *fp* *cresc.* *ff* *fp*

Ob. *fp* *cresc.* *fp* *fp* *cresc.* *ff* *fp*

Cl. (C) *fp* *cresc.* *fp* *fp* *cresc.* *ff* *fp*

Bsn. *fp* *cresc.* *fp* *fp* *cresc.* *ff* *fp*

Vln I *fp* *cresc.* *fp* *fp* *cresc.* *ff* *fp* *pp*

Vln II *fp* *cresc.* *fp* *fp* *cresc.* *ff* *fp*

Vla. *fp* *cresc.* *fp* *fp* *cresc.* *ff* *fp*

Vc. *fp* *cresc.* *fp* *fp* *cresc.* *ff* *fp*

Cb. *fp* *cresc.* *fp* *fp* *cresc.* *ff* *fp*



37

Fl. *p*

Vln I *pp*

Vln II *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*

46

Fl.

Hn I (D)

Hn II (D)

Hn III (A)

Hn IV (A)

Vln I

Vln II

Vla

Vc.

Cb.

pp



55

Hn I (D)

Hn II (D)

Hn III (A)

Hn IV (A)

pp

tr

pp

tr

pp

63

Musical score for measures 63-70. The score includes parts for four Horns (Hn I-IV), Violins I and II (Vln I, Vln II), Viola (Vla), Violoncello (Vc), and Contrabass (Cb). The key signature is two sharps (F# and C#), and the time signature is 2/4. The dynamics are marked *pp* (pianissimo) for the Horns and *pp* for the strings. A trill is indicated for Hn I and Hn III in the final measure. The strings play a rhythmic pattern of eighth notes.



71

Musical score for measures 71-78. The score includes parts for Violins I and II (Vln I, Vln II), Viola (Vla), Violoncello (Vc), and Contrabass (Cb). The key signature is two sharps (F# and C#), and the time signature is 2/4. The dynamics are marked *p* (piano) for all instruments. The strings play a rhythmic pattern of eighth notes, and the violins play a melodic line with slurs.

80

Fl.

Ob.

Bsn

Vln I

Vln II

Vla

Vc.

Cb.

p

p

a 2

p



Allegro

89

Fl.

Ob.

Bsn

Hn I (D)

Hn II (D)

Hn III (A)

Hn IV (A)

Vln I

Vln II

Vla

Vc.

Cb.

mf

mf

97

This musical score page contains measures 97 through 104. The instruments are arranged as follows:

- Flute (Fl.):** Rests in all measures.
- Oboe (Ob.):** Rests in all measures.
- Clarinet in C (Cl. (C)):** Rests in all measures.
- Bassoon (Bsn):** Rests in all measures.
- Horn I (D):** Measures 97-98: Quarter notes G4, A4, B4, C5 with a trill (tr) over the first two notes. Measure 99: Quarter note C5 with a trill (tr) over it. Measure 100: Quarter note B4. Measure 101: Quarter note A4. Measure 102: Quarter note G4. Measure 103: Quarter note F4. Measure 104: Quarter note E4. Dynamics: *mf* starting in measure 100.
- Horn II (D):** Measures 97-98: Quarter notes G4, A4, B4, C5. Measure 99: Quarter note C5 with a trill (tr) over it. Measure 100: Quarter note B4. Measure 101: Quarter note A4. Measure 102: Quarter note G4. Measure 103: Quarter note F4. Measure 104: Quarter note E4. Dynamics: *mf* starting in measure 100.
- Horn III (A):** Measures 97-98: Quarter notes G4, A4, B4, C5. Measure 99: Quarter note C5 with a trill (tr) over it. Measure 100: Quarter note B4. Measure 101: Quarter note A4. Measure 102: Quarter note G4. Measure 103: Quarter note F4. Measure 104: Quarter note E4. Dynamics: *mf* starting in measure 97.
- Horn IV (A):** Rests in all measures.
- Timpani (Timp.):** Rests in all measures.
- Violin I (Vln I):** Rests in all measures.
- Violin II (Vln II):** Rests in all measures.
- Viola (Vla):** Rests in all measures.
- Violoncello (Vc.):** Rests in all measures.
- Contrabass (Cb.):** Rests in all measures.

105

This musical score page contains measures 105 through 111. The instruments and their parts are as follows:

- Flute (Fl.):** Remains silent throughout the measures.
- Oboe (Ob.):** Remains silent throughout the measures.
- Clarinet in C (Cl. (C)):** Remains silent throughout the measures.
- Bassoon (Bsn.):** Enters in measure 108 with a first finger (I) fingering, playing a rhythmic eighth-note pattern. Dynamic: *pp*.
- Horn I (D):** Plays a melodic line with a trill (tr) in measure 107. Dynamic: *pp*.
- Horn II (D):** Plays a melodic line with a trill (tr) in measure 107. Dynamic: *pp*.
- Horn III (A):** Enters in measure 106 with a melodic line. Dynamic: *mf*.
- Horn IV (A):** Remains silent throughout the measures.
- Timpani (Timp.):** Remains silent throughout the measures.
- Violin I (Vln I):** Enters in measure 108 with a rhythmic eighth-note pattern. Dynamic: *pp*.
- Violin II (Vln II):** Enters in measure 108 with a rhythmic eighth-note pattern. Dynamic: *pp*.
- Viola (Vla):** Enters in measure 111 with a rhythmic eighth-note pattern. Dynamic: *pp*.
- Violoncello (Vc.):** Enters in measure 108 with a rhythmic eighth-note pattern. Dynamic: *pp*.
- Contrabass (Cb.):** Enters in measure 108 with a rhythmic eighth-note pattern. Dynamic: *pp*.

112

This musical score page contains measures 112 through 117. The instruments and their parts are as follows:

- Fl.**: Flute, rests throughout.
- Ob.**: Oboe, rests throughout.
- Cl. (C)**: Clarinet in C, rests throughout.
- Bsn.**: Bassoon, plays a rhythmic pattern of eighth notes in measures 112-114, followed by a quarter rest in measure 115, and resumes the pattern in measure 117.
- Hn I (D)**: Horn I in D, plays a rhythmic pattern of eighth notes with accents.
- Hn II (D)**: Horn II in D, plays a rhythmic pattern of eighth notes with accents.
- Hn III (A)**: Horn III in A, rests throughout.
- Hn IV (A)**: Horn IV in A, rests throughout.
- Timp.**: Timpani, rests throughout.
- Vln I**: Violin I, plays a rhythmic pattern of eighth notes.
- Vln II**: Violin II, plays a rhythmic pattern of eighth notes.
- Vla**: Viola, plays a rhythmic pattern of eighth notes.
- Vc.**: Violoncello, plays a rhythmic pattern of eighth notes.
- Cb.**: Contrabass, plays a rhythmic pattern of eighth notes.

118

This musical score page contains measures 118 through 123. The instruments and their parts are as follows:

- Fl.**: Flute, rests throughout.
- Ob.**: Oboe, plays a melodic line starting in measure 119 with a *pp* dynamic and a first fingering (*I*). It includes a crescendo hairpin.
- Cl. (C)**: Clarinet in C, rests until measure 123 where it plays a note with a first fingering (*I*) and *pp* dynamic.
- Bsn**: Bassoon, plays a rhythmic eighth-note pattern in measures 118-123.
- Hn I (D)**: Horn I in D, plays a rhythmic eighth-note pattern.
- Hn II (D)**: Horn II in D, plays a rhythmic eighth-note pattern.
- Hn III (A)**: Horn III in A, rests throughout.
- Hn IV (A)**: Horn IV in A, rests throughout.
- Timp.**: Timpani, rests throughout.
- Vln I**: Violin I, plays a rhythmic eighth-note pattern.
- Vln II**: Violin II, plays a rhythmic eighth-note pattern.
- Vla**: Viola, plays a rhythmic eighth-note pattern.
- Vc.**: Violoncello, plays a rhythmic eighth-note pattern.
- Cb.**: Contrabasso, plays a rhythmic eighth-note pattern.

124

This musical score page contains measures 124 through 129. The instruments and their parts are as follows:

- Fl.**: Flute, mostly silent with rests.
- Ob.**: Oboe, playing a melodic line starting in measure 125 with a crescendo hairpin.
- Cl. (C)**: Clarinet in C, playing a melodic line starting in measure 124 with a crescendo hairpin.
- Bsn**: Bassoon, playing a rhythmic eighth-note pattern.
- Hn I (D)**: Horn I in D, playing a rhythmic eighth-note pattern.
- Hn II (D)**: Horn II in D, playing a rhythmic eighth-note pattern.
- Hn III (A)**: Horn III in A, silent.
- Hn IV (A)**: Horn IV in A, silent.
- Timp.**: Timpani, silent.
- Vln I**: Violin I, playing a rhythmic eighth-note pattern.
- Vln II**: Violin II, playing a rhythmic eighth-note pattern.
- Vla**: Viola, playing a rhythmic eighth-note pattern.
- Vc.**: Violoncello, playing a rhythmic eighth-note pattern.
- Cb.**: Contrabass, playing a rhythmic eighth-note pattern.

130

Fl.

Ob.

Cl. (C)

Bsn

Hn I (D)

Hn II (D)

Hn III (A)

Hn IV (A)

Timp.

Vln I

Vln II

Vla

Vc.

Cb.

a 2

pp

Detailed description: This page of a musical score covers measures 130 to 135. The key signature is one sharp (F#) and the time signature is 4/4. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) and Oboe (Ob.) parts are mostly rests, with the Oboe playing a single note in measure 135. The Clarinet in C (Cl. (C)) has a melodic line starting in measure 131, marked with a hairpin indicating a crescendo. The Bassoon (Bsn) plays a rhythmic eighth-note pattern in measures 130-135, marked with a hairpin for a crescendo and the dynamic *pp* (pianissimo). The Horns I and II (Hn I (D), Hn II (D)) play a rhythmic pattern of eighth notes and quarter notes. The Horns III and IV (Hn III (A), Hn IV (A)) are silent. The Timpani (Timp.) is silent. The Violins I and II (Vln I, Vln II) play a rhythmic eighth-note pattern. The Viola (Vla) plays a rhythmic eighth-note pattern. The Violoncello (Vc.) and Contrabass (Cb.) play a rhythmic eighth-note pattern. The measure numbers 130, 131, 132, 133, 134, and 135 are indicated at the top of each staff.

142

This musical score page contains measures 142 through 147. The instruments and their parts are as follows:

- Flute (Fl.):** Remains silent throughout the measures.
- Oboe (Ob.):** Enters in measure 142 with a *p* dynamic. It plays a melodic line with a slur over the first two notes and a crescendo hairpin. It is silent in measures 143-145 and returns in measure 146.
- Clarinet in C (Cl. (C)):** Remains silent throughout the measures.
- Bassoon (Bsn.):** Plays a rhythmic accompaniment of eighth notes in measures 142-143, rests in 144, and resumes the eighth-note pattern in 145-147.
- Horn I (Hn I (D)) and Horn II (Hn II (D)):** Play a rhythmic accompaniment of eighth notes in measures 142-143, rest in 144, and resume in 145-147.
- Horn III (Hn III (A)) and Horn IV (Hn IV (A)):** Remain silent throughout the measures.
- Trombone (Timp.):** Remains silent throughout the measures.
- Violin I (Vln I) and Violin II (Vln II):** Play a rhythmic accompaniment of eighth notes with slurs in measures 142-147.
- Viola (Vla):** Enters in measure 142 with a rhythmic accompaniment of eighth notes, rests in 143-144, and resumes in 145-147.
- Violoncello (Vc.) and Contrabass (Cb.):** Play a rhythmic accompaniment of eighth notes in measures 142-147.

148

This musical score page, numbered 15, contains measures 148 through 153. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl. (C)), Bassoon (Bsn.), Horns I (D), II (D), III (A), and IV (A), Timpani (Timp.), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.).

The Flute part (measures 148-153) features a melodic line with a crescendo in measures 148 and 153, and a decrescendo in measures 149 and 152. The Oboe, Clarinet, and Horn III & IV parts are silent throughout. The Bassoon part (measures 148-153) plays a rhythmic pattern of eighth notes in measures 148-150, followed by a quarter rest in measure 151, and resumes the eighth-note pattern in measures 152-153. Horns I and II play a rhythmic pattern of eighth notes in measures 148-150, followed by a quarter rest in measure 151, and resume the pattern in measures 152-153. The Timpani part is silent. Violin I and Violin II parts play a rhythmic pattern of eighth notes in measures 148-150, followed by a quarter rest in measure 151, and resume the pattern in measures 152-153. The Viola part (measures 148-153) plays a rhythmic pattern of eighth notes in measures 148-150, followed by a quarter rest in measure 151, and resumes the pattern in measures 152-153. The Violoncello and Contrabass parts play a rhythmic pattern of eighth notes in measures 148-150, followed by a quarter rest in measure 151, and resume the pattern in measures 152-153.

154

Fl.

Ob.

Cl. (C)

Bsn

Hn I (D)

Hn II (D)

Hn III (A)

Hn IV (A)

Timp.

Vln I

Vln II

Vla

Vc.

Cb.

I

a 2

p

160

Fl. *a 2*
sempre cresc.

Ob. *a 2*
sempre cresc.

Cl. (C)
sempre cresc.

Bsn
sempre cresc.

Hn I (D)
sempre cresc.

Hn II (D)
sempre cresc.

Hn III (A)

Hn IV (A)

Timp.

Vln I
sempre cresc.

Vln II
sempre cresc.

Vla
sempre cresc.

Vc.
sempre cresc.

Cb.
sempre cresc.

171

This musical score page contains measures 171 through 174. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl. (C)), Bassoon (Bsn.), Horn I (Hn I (D)), Horn II (Hn II (D)), Horn III (Hn III (A)), Horn IV (Hn IV (A)), Timpani (Timp.), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.).

The woodwind and string parts (Fl., Ob., Bsn., Vln I, Vc., Cb.) play a melodic line with notes G4, A4, B4, C5, D5, E5, and F5. The Clarinet (Cl. (C)) part plays a rhythmic accompaniment of eighth notes: G4, A4, B4, C5, D5, E5, F5. The Horn I and II parts play a rhythmic accompaniment of eighth notes: G4, A4, B4, C5, D5, E5, F5. The Horn III and IV parts are silent. The Timpani part is silent. The Violin II (Vln II) and Viola (Vla) parts play a rhythmic accompaniment of sixteenth notes: G4, A4, B4, C5, D5, E5, F5.

175

This musical score page, numbered 20, begins at measure 175. It features a full orchestral ensemble with the following parts and staves:

- Fl. (Flute):** Treble clef, key signature of one sharp (F#). The melody consists of eighth and quarter notes, with some trills in the final two measures.
- Ob. (Oboe):** Treble clef, key signature of one sharp (F#). The melody is identical to the flute part.
- Cl. (C) (Clarinet in C):** Treble clef, key signature of one sharp (F#). The part consists of eighth notes with grace notes.
- Bsn. (Bassoon):** Bass clef, key signature of one sharp (F#). The melody is identical to the flute and oboe parts.
- Hn I (D) (Horn I):** Treble clef, key signature of one sharp (F#). The part consists of eighth notes with grace notes.
- Hn II (D) (Horn II):** Treble clef, key signature of one sharp (F#). The part consists of eighth notes with grace notes.
- Hn III (A) (Horn III):** Treble clef, key signature of one sharp (F#). The staff is empty, indicated by a horizontal line.
- Hn IV (A) (Horn IV):** Treble clef, key signature of one sharp (F#). The staff is empty, indicated by a horizontal line.
- Timp. (Timpani):** Bass clef. The staff is empty, indicated by a horizontal line.
- Vln I (Violin I):** Treble clef, key signature of one sharp (F#). The melody is identical to the flute and oboe parts.
- Vln II (Violin II):** Treble clef, key signature of one sharp (F#). The part consists of a dense sixteenth-note accompaniment.
- Vla. (Viola):** Bass clef, key signature of one sharp (F#). The part consists of a dense sixteenth-note accompaniment.
- Vc. (Violoncello):** Bass clef, key signature of one sharp (F#). The melody is identical to the flute and oboe parts.
- Cb. (Contrabass):** Bass clef, key signature of one sharp (F#). The melody is identical to the flute and oboe parts.

179

This musical score page contains measures 179 through 183. The instruments and their parts are as follows:

- Fl.** (Flute): Melodic line with eighth and quarter notes.
- Ob.** (Oboe): Melodic line, mirroring the flute.
- Cl. (C)** (Clarinet in C): Harmonic accompaniment with eighth notes.
- Bsn.** (Bassoon): Harmonic accompaniment with dotted quarter notes.
- Hn I (D)** (Horn I in D): Harmonic accompaniment with eighth notes.
- Hn II (D)** (Horn II in D): Harmonic accompaniment with eighth notes.
- Hn III (A)** (Horn III in A): Rests for measures 179-182, then enters in measure 183 with a *ff* dynamic.
- Hn IV (A)** (Horn IV in A): Rests for measures 179-182, then enters in measure 183 with a *ff* dynamic.
- Timp.** (Timpani): Rests throughout the entire passage.
- Vln I** (Violin I): Melodic line with eighth and quarter notes.
- Vln II** (Violin II): Rhythmic accompaniment with sixteenth notes.
- Vla** (Viola): Rhythmic accompaniment with sixteenth notes.
- Vc.** (Violoncello): Harmonic accompaniment with dotted quarter notes.
- Cb.** (Contrabass): Harmonic accompaniment with dotted quarter notes.

184

This musical score page contains measures 184 through 187. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl. (C)), Bassoon (Bsn.), Horn I (Hn I (D)), Horn II (Hn II (D)), Horn III (Hn III (A)), Horn IV (Hn IV (A)), Timpani (Timp.), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.).

The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The woodwind and string parts feature a rhythmic pattern of eighth notes, while the brass parts play a steady quarter-note accompaniment. The Flute and Bassoon parts have a melodic line with some grace notes. The Violin I part has a dense texture of sixteenth-note patterns. The Timpani part is silent throughout these measures.

188

This musical score page contains measures 188 through 191. The instruments and their parts are as follows:

- Fl.**: Flute part with a melodic line in the treble clef.
- Ob.**: Oboe part with a melodic line in the treble clef.
- Cl. (C)**: Clarinet in C part with a melodic line in the treble clef.
- Bsn**: Bassoon part with a melodic line in the bass clef.
- Hn I (D)**: Horn I part with a rhythmic pattern in the treble clef.
- Hn II (D)**: Horn II part with a rhythmic pattern in the treble clef.
- Hn III (A)**: Horn III part with a rhythmic pattern in the treble clef.
- Hn IV (A)**: Horn IV part with a rhythmic pattern in the treble clef.
- Timp.**: Timpani part, which is silent (indicated by a horizontal line) throughout these measures.
- Vln I**: Violin I part with a rapid sixteenth-note tremolo in the treble clef.
- Vln II**: Violin II part with a melodic line in the treble clef.
- Vla**: Viola part with a melodic line in the alto clef.
- Vc.**: Violoncello part with a melodic line in the bass clef.
- Cb.**: Contrabass part with a melodic line in the bass clef.

192

This musical score page contains measures 192 through 196. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl. (C)), Bassoon (Bsn.), Horn I (D) (Hn I (D)), Horn II (D) (Hn II (D)), Horn III (A) (Hn III (A)), Horn IV (A) (Hn IV (A)), Timpani (Timp.), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.).

The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The woodwind section (Fl., Ob., Cl. (C), Bsn.) features melodic lines with some rests and a final phrase in measure 196. The brass section (Hn I-IV) plays a rhythmic pattern of eighth notes with rests. The strings (Vln I, Vln II, Vla, Vc., Cb.) provide harmonic support, with Vln I playing a rapid sixteenth-note pattern and the other instruments playing sustained notes and rhythmic patterns.

197

This musical score page contains measures 197 through 202. The instruments and their parts are as follows:

- Fl.**: Flute part with complex rhythmic patterns and rests.
- Ob.**: Oboe part with complex rhythmic patterns and rests.
- Cl. (C)**: Clarinet in C part with complex rhythmic patterns and rests.
- Bsn**: Bassoon part with a melodic line and rests, marked *dim.* at the end of measure 202.
- Hn I (D)**: Horn I (D) part with a melodic line and rests, marked *dim.* at the end of measure 202.
- Hn II (D)**: Horn II (D) part with a melodic line and rests, marked *dim.* at the end of measure 202.
- Hn III (A)**: Horn III (A) part with a melodic line and rests, marked *dim.* at the end of measure 202.
- Hn IV (A)**: Horn IV (A) part with a melodic line and rests, marked *dim.* at the end of measure 202.
- Timp.**: Timpani part, which is silent throughout these measures.
- Vln I**: Violin I part with a melodic line and rests, marked *dim.* at the end of measure 202.
- Vln II**: Violin II part with a melodic line and rests, marked *dim.* at the end of measure 202.
- Vla**: Viola part with a complex rhythmic pattern and rests, marked *dim.* at the end of measure 202.
- Vc.**: Violoncello part with a melodic line and rests, marked *dim.* at the end of measure 202.
- Cb.**: Contrabass part with a melodic line and rests, marked *dim.* at the end of measure 202.

212

a 2

Fl. *ff*

Ob. *ff*

Cl. (C) *ff*

Bsn *ff*

Hn I (D) *ff*

Hn II (D) *ff*

Hn III (A) *ff*

Hn IV (A) *ff*

Timp.

Vln I *ff*

Vln II *ff*

Vla *ff*

Vc. *ff*

Cb. *ff*

220

Fl. *p*

Ob. *p*

Cl. (C)

Bsn *p*

Hn I (D) *fp*

Hn II (D) *fp*

Hn III (A) *fp*

Hn IV (A) *fp*

Timp.

Vln I *p*

Vln II *p*

Vla *fp*

Vc. *fp*

Cb. *fp*

Detailed description: This page of a musical score covers measures 220 to 223. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl. (C)), and Bassoon (Bsn). The brass section includes four Horns (Hn I-IV) and a Trombone (Tbn., though not explicitly labeled with a staff). The string section includes Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). The score is in a key with two sharps (F# and C#) and a 3/4 time signature. Measures 220-221 show the woodwinds and strings playing a rhythmic pattern. In measure 222, the woodwinds and strings play a dynamic *p* (piano) passage, while the horns play a dynamic *fp* (fortissimo) passage. In measure 223, the woodwinds and strings play a dynamic *p* passage, while the horns play a dynamic *fp* passage. The score includes various musical notations such as slurs, accents, and dynamic markings.

228

Fl. *ff* a 2

Ob. *ff* a 2

Cl. (C) *ff* a 2

Bsn *ff* a 2

Hn I (D)

Hn II (D)

Hn III (A) *ff*

Hn IV (A) *ff*

Timp.

Vln I *ff*

Vln II *ff*

Vla *ff*

Vc. *ff*

Cb. *ff*

This musical score page contains measures 249 through 256. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl. (C)), Bassoon (Bsn.), Horns I and II in D (Hn I (D), Hn II (D)), Horns III and IV in A (Hn III (A), Hn IV (A)), Timpani (Timp.), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.).

The score is written in a key signature of two sharps (F# and C#) and a common time signature. The woodwind and string parts feature complex rhythmic patterns, including sixteenth and thirty-second notes. The brass parts (Horns I and II) have a melodic line that begins in measure 254 with a dynamic marking of *fp* (fortissimo piano). The string parts (Violins I and II, Viola, Cello, and Contrabass) have a melodic line that begins in measure 254 with a dynamic marking of *p* (piano). The timpani part is silent throughout the measures.

257

I

Fl. *p* *ff*

Ob. *p* *ff*

Cl. (C) *ff*

Bsn *p* *ff*

Hn I (D) *fp* *ff*

Hn II (D) *fp* *ff*

Hn III (A) *fp* *ff*

Hn IV (A) *fp* *ff*

Timp.

Vln I *ff* *tr*

Vln II *ff* *tr*

Vla *fp* *ff* *tr*

Vc. *fp* *ff*

Cb. *fp* *ff*

264

Fl.

Ob.

Cl. (C)

Bsn

Hn I (D)

Hn II (D)

Hn III (A)

Hn IV (A)

Timp.

Vln I

Vln II

Vla

Vc.

Cb.

270

This musical score page contains measures 270 through 276. The instruments and their parts are as follows:

- Flute (Fl.):** Treble clef, playing a melodic line with some rests.
- Oboe (Ob.):** Treble clef, playing a melodic line with some rests.
- Clarinet in C (Cl. (C)):** Treble clef, playing a melodic line with some rests.
- Bassoon (Bsn.):** Bass clef, playing a melodic line with some rests. A dynamic marking *a 2* is present above the staff.
- Horn I (Hn I (D)):** Treble clef, playing a melodic line.
- Horn II (Hn II (D)):** Treble clef, playing a melodic line.
- Horn III (Hn III (A)):** Treble clef, playing a melodic line.
- Horn IV (Hn IV (A)):** Treble clef, playing a melodic line.
- Timpani (Timp.):** Bass clef, showing a whole rest for the entire duration.
- Violin I (Vln I):** Treble clef, playing a melodic line.
- Violin II (Vln II):** Treble clef, playing a melodic line.
- Viola (Vla):** Alto clef, playing a melodic line.
- Violoncello (Vc.):** Bass clef, playing a melodic line.
- Contrabass (Cb.):** Bass clef, playing a melodic line.

Fl.

Ob.

Cl. (C)

Bsn

Hn I (D)

Hn II (D)

Hn III (A)

Hn IV (A)

Timp.

Vln I

Vln II

Vla

Vc.

Cb.

dim.

p

Detailed description: This page of a musical score covers measures 277 to 284. The instrumentation includes Flute, Oboe, Clarinet in C, Bassoon, Horns I and II in D, Horns III and IV in A, Timpani, Violin I and II, Viola, Violoncello, and Contrabass. The key signature is one sharp (F#) and the time signature is 4/4. The woodwinds (Flute, Oboe, Clarinet, Bassoon) are mostly silent, with some notes in measures 277-278. The brass section (Horns I-IV) plays a melodic line starting in measure 277, with dynamics ranging from *dim.* to *p*. The strings (Violins, Viola, Cello, and Double Bass) play a rhythmic accompaniment, with dynamics also ranging from *dim.* to *p*. The score is written in a standard musical notation with a grand staff for each instrument.

285

This musical score page, numbered 285 and 37, features a full orchestral ensemble. The instruments are arranged in a standard orchestral layout. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl. (C)), and Bassoon (Bsn). The brass section consists of Horn I (D), Horn II (D), Horn III (A), and Horn IV (A), along with Trumpets (Timp.) and Contrabass (Cb.). The string section includes Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of two sharps (F# and C#) and a common time signature. The music begins at measure 285. The woodwinds and strings are mostly silent until measure 290, where they enter with a forte (*f*) dynamic. The brass instruments, including the Horns and Trumpets, also enter at measure 290 with a forte (*f*) dynamic. The score continues for two measures, ending at measure 292.

292

Fl. *f* a 2

Ob. *f* a 2

Cl. (C) *f* a 2

Bsn

Hn I (D) *p*

Hn II (D) *p*

Hn III (A) *f*

Hn IV (A) *f*

Timp.

Vln I *f*

Vln II *f*

Vla *f*

Vc. *f*

Cb. *f*

This musical score page contains measures 299 through 305. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 299-300 are silent. Measures 301-302 play a rhythmic pattern of eighth notes with dynamics *f*. Measures 303-304 play a similar pattern with dynamics *f*. Measure 305 plays a sixteenth-note pattern with dynamics *ff*.
- Oboe (Ob.):** Measures 299-300 are silent. Measures 301-302 play a rhythmic pattern of eighth notes with dynamics *f*. Measures 303-304 play a similar pattern with dynamics *f*. Measure 305 plays a sixteenth-note pattern with dynamics *ff*.
- Clarinet in C (Cl. (C)):** Measures 299-300 are silent. Measures 301-302 play a rhythmic pattern of eighth notes with dynamics *f*. Measures 303-304 play a similar pattern with dynamics *f*. Measure 305 plays a sixteenth-note pattern with dynamics *ff*.
- Bassoon (Bsn):** Silent throughout all measures.
- Horn I (Hn I (D)):** Measures 299-300 play eighth notes. Measure 301 has a rest, then plays eighth notes with dynamics *p*. Measure 302 has a rest, then plays eighth notes with dynamics *p*. Measure 303 has a rest, then plays eighth notes with dynamics *ff*.
- Horn II (Hn II (D)):** Measures 299-300 play eighth notes. Measure 301 has a rest, then plays eighth notes with dynamics *p*. Measure 302 has a rest, then plays eighth notes with dynamics *p*. Measure 303 has a rest, then plays eighth notes with dynamics *ff*.
- Horn III (Hn III (A)):** Measures 299-300 are silent. Measures 301-302 play eighth notes with dynamics *f*. Measures 303-304 play eighth notes with dynamics *f*. Measure 305 plays eighth notes with dynamics *ff*.
- Horn IV (Hn IV (A)):** Measures 299-300 are silent. Measures 301-302 play eighth notes with dynamics *f*. Measures 303-304 play eighth notes with dynamics *f*. Measure 305 plays eighth notes with dynamics *ff*.
- Timpani (Timp.):** Silent throughout all measures.
- Violin I (Vln I):** Measures 299-300 are silent. Measures 301-302 play a rhythmic pattern of eighth notes with dynamics *f*. Measures 303-304 play a similar pattern with dynamics *f*. Measure 305 plays a sixteenth-note pattern with dynamics *ff*.
- Violin II (Vln II):** Measures 299-300 are silent. Measures 301-302 play a rhythmic pattern of eighth notes with dynamics *f*. Measures 303-304 play a similar pattern with dynamics *f*. Measure 305 plays a sixteenth-note pattern with dynamics *ff*.
- Viola (Vla):** Measures 299-300 are silent. Measures 301-302 play a rhythmic pattern of eighth notes with dynamics *f*. Measures 303-304 play a similar pattern with dynamics *f*. Measure 305 plays a sixteenth-note pattern with dynamics *ff*.
- Violoncello (Vc.):** Measures 299-300 are silent. Measures 301-302 play eighth notes with dynamics *f*. Measures 303-304 play eighth notes with dynamics *f*. Measure 305 plays eighth notes with dynamics *ff*.
- Contrabass (Cb.):** Measures 299-300 are silent. Measures 301-302 play eighth notes with dynamics *f*. Measures 303-304 play eighth notes with dynamics *f*. Measure 305 plays eighth notes with dynamics *ff*.

306

Fl.

Ob.

Cl. (C)

Bsn

Hn I (D)

Hn II (D)

Hn III (A)

Hn IV (A)

Timp.

Vln I

Vln II

Vla

Vc.

Cb.

ff

f

f

a 2

a 2

a 2

311

Fl.

Ob.

Cl. (C)

Bsn

Hn I (D)

Hn II (D)

Hn III (A)

Hn IV (A)

Timp.

Vln I

Vln II

Vla

Vc.

Cb.

dim. poco a poco

Fl.

Ob.

Cl. (C)

Bsn

Hn I (D)

Hn II (D)

Hn III (A)

Hn IV (A)

Timp.

Vln I

Vln II

Vla

Vc.

Cb.

Detailed description of the musical score: The score is for a full orchestra. The key signature is two sharps (F# and C#). The rehearsal mark is 315. The Flute part is mostly rests. The Oboe, Clarinet (C), and Bassoon parts play a melodic line with slurs. The Horns I-IV are mostly rests. The Timpani part is mostly rests. The Violin I part has a melodic line with slurs. The Violin II part has a rhythmic pattern. The Viola part has a melodic line with slurs. The Violoncello and Contrabass parts have a melodic line with slurs.

324

This musical score page contains measures 324 through 330. The instruments and their parts are as follows:

- Fl.**: Flute, rests throughout.
- Ob.**: Oboe, plays a melodic phrase starting in measure 324 with a *p* dynamic, marked with a first finger fingering (I) and a slur.
- Cl. (C)**: Clarinet in C, rests until measure 329, then plays the same melodic phrase as the Oboe with a *pp* dynamic, also marked with a first finger fingering (I) and a slur.
- Bsn.**: Bassoon, rests throughout.
- Hn I (D)**: Horn I in D, rests throughout.
- Hn II (D)**: Horn II in D, rests throughout.
- Hn III (A)**: Horn III in A, rests throughout.
- Hn IV (A)**: Horn IV in A, rests throughout.
- Timp.**: Timpani, rests throughout.
- Vln I**: Violin I, plays a rhythmic pattern of eighth notes with dynamics *pp* and *ppp*.
- Vln II**: Violin II, plays a rhythmic pattern of eighth notes with dynamics *pp* and *ppp*.
- Vla**: Viola, plays a rhythmic pattern of eighth notes with dynamics *p*, *pp*, and *ppp*.
- Vc.**: Violoncello, plays a rhythmic pattern of eighth notes with dynamics *pp* and *ppp*.
- Cb.**: Contrabass, plays a rhythmic pattern of eighth notes with dynamics *pp* and *ppp*.

331

This musical score page contains measures 331 through 336. The instruments and their parts are as follows:

- Flute (Fl.):** Rests in all measures.
- Oboe (Ob.):** Rests in all measures.
- Clarinet in C (Cl. (C)):** Rests in all measures.
- Bassoon (Bsn.):** Measures 331-332: *pp* (pianissimo), first finger (I) on the first note, followed by a slur over two notes. Measures 333-334: *pp*, first finger (I) on the first note, followed by a slur over two notes. Measure 335: Rest. Measure 336: *pp*, first finger (I) on the first note, followed by a slur over two notes.
- Horn I (D) (Hn I (D)):** Rests in measures 331-335; enters in measure 336 with a *pp* dynamic.
- Horn II (D) (Hn II (D)):** Rests in measures 331-335; enters in measure 336 with a *pp* dynamic.
- Horn III (A) (Hn III (A)):** Rests in all measures.
- Horn IV (A) (Hn IV (A)):** Rests in all measures.
- Timpani (Timp.):** Rests in all measures.
- Violin I (Vln I):** Measures 331-336: *pp*, eighth-note pattern: G4 (with #), A4, B4, C5 (with b), D5, E5, F5 (with #), G5.
- Violin II (Vln II):** Measures 331-336: *pp*, eighth-note pattern: G4 (with #), A4, B4, C5 (with b), D5, E5, F5 (with #), G5.
- Viola (Vla):** Measures 331-336: *pp*, eighth-note chords: G4 (with #), A4, B4, C5 (with b), D5, E5, F5 (with #), G5.
- Violoncello (Vc.):** Measures 331-336: *pp*, eighth-note pattern: G3 (with #), A3, B3, C4 (with b), D4, E4, F4 (with #), G4.
- Contrabass (Cb.):** Measures 331-336: *pp*, eighth-note pattern: G2 (with #), A2, B2, C3 (with b), D3, E3, F3 (with #), G3.

This musical score page contains measures 337 through 341. The instruments and their parts are as follows:

- Fl.**: Flute, rests throughout.
- Ob.**: Oboe, rests throughout.
- Cl. (C)**: Clarinet in C, rests throughout.
- Bsn.**: Bassoon, plays a rhythmic pattern of quarter notes and eighth notes.
- Hn I (D)**: Horn I in D, plays a melodic line with eighth notes.
- Hn II (D)**: Horn II in D, plays a melodic line with eighth notes.
- Hn III (A)**: Horn III in A, plays a harmonic accompaniment of quarter notes, marked *pp*.
- Hn IV (A)**: Horn IV in A, plays a harmonic accompaniment of quarter notes, marked *pp*.
- Timp.**: Timpani, rests throughout.
- Vln I**: Violin I, plays a sixteenth-note tremolo pattern.
- Vln II**: Violin II, plays a sixteenth-note tremolo pattern.
- Vla**: Viola, plays a melodic line with eighth notes.
- Vc.**: Violoncello, plays a melodic line with eighth notes.
- Cb.**: Contrabass, plays a melodic line with eighth notes.

342

This musical score page contains measures 342 through 346. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl. (C)), Bassoon (Bsn.), Horn I (Hn I (D)), Horn II (Hn II (D)), Horn III (Hn III (A)), Horn IV (Hn IV (A)), Timpani (Timp.), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of two sharps (F# and C#) and a common time signature. The woodwind and brass sections have rests in measures 342 and 344, while the strings play a rhythmic accompaniment. The strings consist of Violin I and II, Viola, Violoncello, and Contrabass. The woodwinds include Flute, Oboe, Clarinet in C, and Bassoon. The brass section includes Horn I and II in D major, and Horn III and IV in A major. The timpani part is silent throughout the measures.

347

Fl.

Ob.

Cl. (C)

Bsn

Hn I (D)

Hn II (D)

Hn III (A)

Hn IV (A)

Timp.

Vln I

Vln II

Vla

Vc.

Cb.

a 2

pp

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

Detailed description: This page of a musical score covers measures 347 to 351. The woodwind section includes Flute, Oboe, Clarinet in C, and Bassoon. The brass section includes Horns I and II in D, Horns III and IV in A, and Trombones. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass plays a more melodic line. The score includes dynamic markings such as *pp* and *cresc.* and a performance instruction 'a 2' for the Bassoon.

357

Fl. *a 2* *mf* *f*

Ob. *mf* *f*

Cl. (C) *a 2* *mf* *f*

Bsn *I* *p*

Hn I (D) *f*

Hn II (D) *f*

Hn III (A) *f* muta in D

Hn IV (A) *f* muta in D

Timp.

Vln I *f* *p*

Vln II *f*

Vla *f* *p*

Vc. *fp*

Cb. *fp*

363

I

Fl. *p*

Ob. *p* a 2

Cl. (C) *p* I

Bsn *p* I a 2

Hn I (D)

Hn II (D)

Hn III (D)

Hn IV (D)

Timp.

Vln I

Vln II *p*

Vla

Vc.

Cb.

372

This musical score page covers measures 372 through 379. The instruments and their parts are as follows:

- Fl.**: Flute, measures 372-373 with notes and slurs, then rests.
- Ob.**: Oboe, measures 372-373 with notes and slurs, then rests. Dynamics: *ff*.
- Cl. (C)**: Clarinet in C, measures 372-373 with notes and slurs, then rests. Dynamics: *ff*.
- Bsn**: Bassoon, measures 372-373 with notes and slurs, then rests.
- Hn I (D)**: Horn I in D, measures 372-373 with notes and slurs, then rests. Dynamics: *ff*.
- Hn II (D)**: Horn II in D, measures 372-373 with notes and slurs, then rests. Dynamics: *ff*.
- Hn III (D)**: Horn III in D, measures 372-373 with notes and slurs, then rests. Dynamics: *ff*.
- Hn IV (D)**: Horn IV in D, measures 372-373 with notes and slurs, then rests. Dynamics: *ff*.
- Timp.**: Timpani, rests throughout.
- Vln I**: Violin I, rests throughout.
- Vln II**: Violin II, measures 372-373 with notes and slurs, then rests.
- Vla**: Viola, measures 372-373 with notes and slurs, then rests.
- Vc.**: Violoncello, measures 372-373 with notes and slurs, then rests.
- Cb.**: Contrabasso, measures 372-373 with notes and slurs, then rests.

380

This musical score page contains measures 380 through 386. The instruments and their parts are as follows:

- Fl.**: Flute, rests throughout.
- Ob.**: Oboe, playing a rhythmic pattern of eighth notes and chords.
- Cl. (C)**: Clarinet in C, playing a rhythmic pattern of eighth notes and chords.
- Bsn**: Bassoon, rests until measure 385, then enters with a melodic line marked *ff* and *a 2*.
- Hn I (D)**: Horn I, playing a melodic line.
- Hn II (D)**: Horn II, playing a melodic line.
- Hn III (D)**: Horn III, playing a melodic line.
- Hn IV (D)**: Horn IV, playing a melodic line.
- Timp.**: Timpani, rests throughout.
- Vln I**: Violin I, rests until measure 385, then enters with a melodic line marked *ff*.
- Vln II**: Violin II, rests until measure 385, then enters with a chordal accompaniment marked *ff*.
- Vla**: Viola, rests until measure 385, then enters with a melodic line marked *ff*.
- Vc.**: Violoncello, rests until measure 385, then enters with a melodic line marked *ff*.
- Cb.**: Contrabass, rests until measure 385, then enters with a melodic line marked *ff*.

This musical score page contains measures 387 through 393. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl. (C)), Bassoon (Bsn.), Horns I-IV (Hn I (D) to Hn IV (D)), Timpani (Timp.), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The woodwind and string parts feature complex rhythmic patterns, including sixteenth and thirty-second notes, while the brass parts play sustained chords. The Flute part is mostly silent, indicated by a series of rests.

394

This musical score page contains measures 394 through 401. The instruments and their parts are as follows:

- Fl.**: Flute, rests throughout.
- Ob.**: Oboe, plays a rhythmic pattern of eighth notes and quarter notes, ending with a quarter rest.
- Cl. (C)**: Clarinet in C, plays a rhythmic pattern of eighth notes and quarter notes, ending with a quarter rest.
- Bsn**: Bassoon, plays a rhythmic pattern of eighth notes and quarter notes, ending with a quarter rest.
- Hn I (D)**: Horn I, plays a rhythmic pattern of eighth notes and quarter notes, ending with a quarter rest.
- Hn II (D)**: Horn II, plays a rhythmic pattern of eighth notes and quarter notes, ending with a quarter rest.
- Hn III (D)**: Horn III, plays a rhythmic pattern of eighth notes and quarter notes, ending with a quarter rest.
- Hn IV (D)**: Horn IV, plays a rhythmic pattern of eighth notes and quarter notes, ending with a quarter rest.
- Timp.**: Timpani, rests throughout.
- Vln I**: Violin I, plays a rhythmic pattern of eighth notes and quarter notes, starting with a *p* dynamic in measure 400.
- Vln II**: Violin II, plays a rhythmic pattern of eighth notes and quarter notes, starting with a *p* dynamic in measure 400.
- Vla**: Viola, plays a rhythmic pattern of eighth notes and quarter notes, starting with a *p* dynamic in measure 400.
- Vc.**: Violoncello, plays a rhythmic pattern of eighth notes and quarter notes, starting with a *fp* dynamic in measure 400.
- Cb.**: Contrabass, plays a rhythmic pattern of eighth notes and quarter notes, starting with a *fp* dynamic in measure 400.

Measure 401 features a *fp* dynamic marking for the Horn III and Horn IV parts.

402

This musical score page covers measures 402 through 405. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl. (C)), Bassoon (Bsn.), Horn I (Hn I (D)), Horn II (Hn II (D)), Horn III (Hn III (D)), Horn IV (Hn IV (D)), Timpani (Timp.), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.).

Measures 402-405:

- Fl. and Ob.:** Rests in measures 402-404. In measure 405, they play a melodic line starting on a2, marked *ff*.
- Cl. (C) and Bsn.:** Play a melodic line starting on I, marked *p* in measures 402-404. In measure 405, they play a melodic line starting on a2, marked *ff*.
- Hn I (D):** Rests in measures 402-404. In measure 405, plays a melodic line marked *ff*.
- Hn II (D):** Rests in measures 402-404. In measure 405, plays a melodic line marked *ff*.
- Hn III (D):** Plays a melodic line marked *ff* throughout measures 402-405.
- Hn IV (D):** Plays a melodic line marked *ff* throughout measures 402-405.
- Timp.:** Rests throughout measures 402-405.
- Vln I and Vln II:** Play a melodic line marked *ff* throughout measures 402-405.
- Vla:** Plays a melodic line marked *ff* throughout measures 402-405.
- Vc. and Cb.:** Play a melodic line marked *ff* throughout measures 402-405.

410

tr~~~~~

This musical score page features seven systems of staves. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl. (C)), and Bassoon (Bsn.). The second system includes Horn I (D), Horn II (D), Horn III (D), and Horn IV (D). The third system includes Timpani (Timp.). The fourth system includes Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). The woodwind and string parts are active throughout the page, while the brass and timpani parts are mostly silent. The Flute and Oboe parts feature a trill starting in the fifth measure. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass parts are silent.

417 (tr)

Fl.

Ob. (tr) I

Cl. (C)

Bsn a 2 *ff*

Hn I (D)

Hn II (D)

Hn III (D)

Hn IV (D)

Timp.

Vln I *ff* *p*

Vln II *ff* *p*

Vla *ff* *p*

Vc. *ff* *fp*

Cb. *ff* *fp*

424

This musical score page contains measures 424 through 428. The instruments and their parts are as follows:

- Flute (Fl.):** Remains silent throughout the measures.
- Oboe (Ob.):** Remains silent throughout the measures.
- Clarinet in C (Cl. (C)):** Enters in measure 425 with a melodic line starting on G4, moving up stepwise to D5. Dynamics: *p* (measure 425), *ff* (measure 428).
- Bassoon (Bsn.):** Enters in measure 425 with a melodic line starting on G3, moving up stepwise to D4. Dynamics: *p* (measure 425), *ff* (measure 428).
- Horn I (Hn I (D)):** Enters in measure 427 with a rhythmic pattern of eighth notes. Dynamics: *ff* (measure 427).
- Horn II (Hn II (D)):** Enters in measure 427 with a rhythmic pattern of eighth notes. Dynamics: *ff* (measure 427).
- Horn III (Hn III (D)):** Enters in measure 424 with a melodic line starting on G4, moving up stepwise to D5. Dynamics: *fp* (measure 424), *ff* (measure 427).
- Horn IV (Hn IV (D)):** Enters in measure 424 with a melodic line starting on G4, moving up stepwise to D5. Dynamics: *fp* (measure 424), *ff* (measure 427).
- Timpani (Timp.):** Remains silent until measure 428, where it plays a chord of G4 and D5. Dynamics: *ff* (measure 428).
- Violin I (Vln I):** Plays a melodic line starting on G4, moving up stepwise to D5. Dynamics: *ff* (measure 428).
- Violin II (Vln II):** Plays a melodic line starting on G4, moving up stepwise to D5. Dynamics: *ff* (measure 428).
- Viola (Vla):** Plays a melodic line starting on G4, moving up stepwise to D5. Dynamics: *ff* (measure 428).
- Violoncello (Vc.):** Enters in measure 425 with a melodic line starting on G3, moving up stepwise to D4. Dynamics: *p* (measure 425), *ff* (measure 428).
- Contrabass (Cb.):** Enters in measure 424 with a melodic line starting on G2, moving up stepwise to D3. Dynamics: *fp* (measure 424), *ff* (measure 428).

431

This musical score page, numbered 60, covers measures 431 through 436. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fl.** (Flute): Features a melodic line with eighth-note patterns and rests, often accompanied by a grace note.
- Ob.** (Oboe): Plays a similar melodic line to the flute, with grace notes.
- Cl. (C)** (Clarinets in C): Mirrors the flute and oboe parts.
- Bsn.** (Bassoon): Provides a supporting melodic line.
- Hn I (D)** (Horn I in D): Plays a rhythmic pattern of eighth notes.
- Hn II (D)** (Horn II in D): Plays a rhythmic pattern of eighth notes.
- Hn III (D)** (Horn III in D): Plays a rhythmic pattern of eighth notes.
- Hn IV (D)** (Horn IV in D): Plays a rhythmic pattern of eighth notes.
- Timp.** (Timpani): Provides a rhythmic accompaniment with eighth notes.
- Vln I** (Violin I): Features a melodic line with eighth-note patterns and grace notes.
- Vln II** (Violin II): Plays a rhythmic accompaniment of eighth notes.
- Vla** (Viola): Plays a rhythmic accompaniment of eighth notes.
- Vc.** (Violoncello): Plays a rhythmic accompaniment of eighth notes.
- Cb.** (Contrabass): Plays a rhythmic accompaniment of eighth notes.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various musical symbols such as stems, beams, slurs, and grace notes.

437

This musical score page contains measures 437 through 442. The instruments are arranged as follows:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl. (C)), Bassoon (Bsn.), Horn I (D), Horn II (D), Horn III (D), and Horn IV (D). Each woodwind part begins with a specific melodic phrase in measure 437 and then remains silent (indicated by a whole rest) for the remainder of the page.
- Brass:** Trombone (Timp.). It begins with a melodic phrase in measure 437 and remains silent for the rest of the page.
- Strings:** Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). All string parts play a continuous, rhythmic accompaniment of eighth notes throughout the entire page. The dynamic marking *pp* (pianissimo) is indicated at the start of each string line, and a *cresc.* (crescendo) marking is placed at the beginning of measure 441 for each part.

444

Fl. *a 2*
p cresc.

Ob. *a 2*
p cresc.

Cl. (C)

Bsn

Hn I (D) *p cresc.*

Hn II (D) *p cresc.*

Hn III (D) *p cresc.*

Hn IV (D) *p cresc.*

Timp. *pp cresc.*

Vln I

Vln II

Vla

Vc.

Cb.

449

Fl.

Ob.

Cl. (C)
a 2
p cresc.

Bsn
a 2
p cresc.

Hn I (D)

Hn II (D)

Hn III (D)

Hn IV (D)

Timp.

Vln I

Vln II

Vla

Vc.

Cb.

Detailed description: This page of a musical score, page 63, contains measures 449 through 452. The score is for a symphony orchestra. The instruments and their parts are: Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl. (C)), Bassoon (Bsn), Horns I, II, III, and IV in D (Hn I-IV (D)), Timpani (Timp.), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). The key signature is two sharps (F# and C#). The Flute, Oboe, Clarinet, and Bassoon parts feature a melodic line with a dynamic marking of *p cresc.* and a breath mark 'a 2'. The Horns I-IV play a sustained, arched accompaniment. The Violin II and Viola parts play a rhythmic accompaniment of sixteenth notes. The Violoncello and Contrabass parts play a melodic line similar to the Flute and Oboe. The Timpani part plays a steady rhythm of eighth notes.

453

The musical score for measures 453-456 is arranged in a standard orchestral format. It includes staves for Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl. (C)), Bassoon (Bsn.), Horns I-IV (Hn I (D) to Hn IV (D)), Timpani (Timp.), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#) and the time signature is 2/2. The dynamic marking *ff* (fortissimo) is present in every staff. The woodwinds and strings play rhythmic patterns, while the brass instruments play sustained notes. The Violin II and Viola parts feature dense, repetitive textures.

Fl. *ff*

Ob. *ff*

Cl. (C) *ff*

Bsn. *ff*

Hn I (D) *ff*

Hn II (D) *ff*

Hn III (D) *ff*

Hn IV (D) *ff*

Timp. *ff*

Vln I *ff*

Vln II *ff*

Vla *ff*

Vc. *ff*

Cb. *ff*

457

This musical score page contains measures 457 through 462. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl. (C)), Bassoon (Bsn.), Horn I (D), Horn II (D), Horn III (D), Horn IV (D), Timpani (Timp.), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.).

The woodwind section (Fl., Ob., Cl. (C), Bsn.) plays a series of chords in the first four measures, with some notes tied across measures. In measure 5, they play a rhythmic pattern of eighth notes. The brass section (Hn I-IV, Timp.) plays a similar rhythmic pattern of eighth notes in measure 5. The string section (Vln I, Vln II, Vla, Vc., Cb.) plays a rhythmic pattern of eighth notes in measure 5. The dynamic marking *pp* (pianissimo) is indicated for the string section in measure 5.

463

This musical score page contains measures 463 through 468. The woodwind section (Flute, Oboe, Clarinet in C, Bassoon) and brass section (Horn I-IV, Trombone) are currently silent, indicated by rests on their staves. The string section (Violin I, Violin II, Viola, Violoncello, Contrabass) is active, playing a rhythmic pattern of eighth notes. A *cresc.* (crescendo) marking is present in the string parts starting at measure 464 and continuing through measure 468.

Fl.

Ob.

Cl. (C)

Bsn.

Hn I (D)

Hn II (D)

Hn III (D)

Hn IV (D)

Timp.

Vln I

Vln II

Vla

Vc.

Cb.

cresc.

cresc.

cresc.

cresc.

cresc.

469

Fl. *a 2*
p cresc.

Ob. *a 2*
p cresc.

Cl. (C)

Bsn

Hn I (D) *p cresc.*

Hn II (D) *p cresc.*

Hn III (D) *p cresc.*

Hn IV (D) *p cresc.*

Timp. *pp cresc.*

Vln I

Vln II

Vla

Vc.

Cb.

Detailed description: This page of a musical score covers measures 469 to 472. The key signature is one sharp (F#) and the time signature is 7/8. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl. (C)), and Bassoon (Bsn). The woodwinds play a melodic line starting with a grace note on the first beat of each measure. The Flute and Oboe parts are marked with *a 2* and *p cresc.*. The Horn section consists of four parts (Hn I-IV), all in D major, playing a sustained melodic line with a *p cresc.* marking. The Timpani (Timp.) part plays a rhythmic pattern of eighth notes, marked *pp cresc.*. The string section includes Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). Vln I and Vc./Cb. play a melodic line, while Vln II and Vla play a dense, rhythmic accompaniment of sixteenth notes.

473

Fl.

Ob.

Cl. (C)

Bsn

Hn I (D)

Hn II (D)

Hn III (D)

Hn IV (D)

Timp.

Vln I

Vln II

Vla

Vc.

Cb.

a 2

p cresc.

p cresc.

Detailed description: This page of a musical score covers measures 473 to 476. The key signature is D major (two sharps). The woodwind section (Flute, Oboe, Clarinet in C, Bassoon) and strings (Violin I, Violin II, Viola, Violoncello, Contrabass) play a melodic line starting on G4 in measure 473, moving to A4 in 474, B4 in 475, and C5 in 476. The woodwinds and strings are marked *p cresc.* (piano, crescendo). The Clarinet and Bassoon parts are marked 'a 2'. The Horns (I-IV) play a sustained D5 note with a slur. The Timpani part consists of a steady eighth-note pattern on D5. The Violin I part plays the same melodic line as the woodwinds and strings. The Violin II part plays a sixteenth-note accompaniment. The Viola part plays a sixteenth-note accompaniment. The Violoncello and Contrabass parts play the same melodic line as the woodwinds and strings.

477

This musical score page covers measures 477 to 480. It features the following instruments and parts:

- Flute (Fl.):** Treble clef, key signature of one sharp (F#). Measures 477-480: *ff*. Melodic line with eighth notes and quarter notes.
- Oboe (Ob.):** Treble clef, key signature of one sharp (F#). Measures 477-480: *ff*. Melodic line with eighth notes and quarter notes.
- Clarinet in C (Cl. (C)):** Treble clef, key signature of one sharp (F#). Measures 477-480: *ff*. Melodic line with eighth notes and quarter notes.
- Bassoon (Bsn):** Bass clef, key signature of one sharp (F#). Measures 477-480: *ff*. Melodic line with eighth notes and quarter notes.
- Horn I (Hn I (D)):** Treble clef, key signature of one sharp (F#). Measures 477-480: *ff*. Melodic line with quarter notes.
- Horn II (Hn II (D)):** Treble clef, key signature of one sharp (F#). Measures 477-480: *ff*. Melodic line with quarter notes.
- Horn III (Hn III (D)):** Treble clef, key signature of one sharp (F#). Measures 477-480: *ff*. Melodic line with quarter notes.
- Horn IV (Hn IV (D)):** Treble clef, key signature of one sharp (F#). Measures 477-480: *ff*. Melodic line with quarter notes.
- Timpani (Timp.):** Bass clef, key signature of one sharp (F#). Measures 477-480: *ff*. Rhythmic accompaniment with dotted half notes and quarter notes.
- Violin I (Vln I):** Treble clef, key signature of one sharp (F#). Measures 477-480: *ff*. Melodic line with eighth notes and quarter notes.
- Violin II (Vln II):** Treble clef, key signature of one sharp (F#). Measures 477-480: *ff*. Sustained chordal accompaniment with sixteenth notes.
- Viola (Vla):** Bass clef, key signature of one sharp (F#). Measures 477-480: *ff*. Sustained chordal accompaniment with sixteenth notes.
- Violoncello (Vc.):** Bass clef, key signature of one sharp (F#). Measures 477-480: *ff*. Melodic line with quarter notes.
- Contrabass (Cb.):** Bass clef, key signature of one sharp (F#). Measures 477-480: *ff*. Melodic line with quarter notes.

486

This musical score page, numbered 71, covers measures 486 through 492. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl. (C)), Bassoon (Bsn.), Horns I, II, III, and IV in D (Hn I (D) through Hn IV (D)), Timpani (Timp.), Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The woodwind section (Fl., Ob., Cl. (C), Bsn.) plays a melodic line with slurs and accents, primarily consisting of quarter and eighth notes. The horn section (Hn I-IV) provides harmonic support with sustained notes and some rhythmic patterns. The timpani part features a steady pulse of quarter notes. The string section (Vln I, Vln II, Vla., Vc., Cb.) plays a rhythmic accompaniment of eighth notes, with some melodic movement in the upper strings.

493

This musical score page contains measures 493 through 498. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 493-494 play a sixteenth-note pattern. Measures 495-496 are silent. Measures 497-498 resume the sixteenth-note pattern.
- Oboe (Ob.):** Measures 493-494 play a dotted quarter-note chord. Measures 495-496 are silent. Measures 497-498 play the dotted quarter-note chord.
- Clarinet in C (Cl. (C)):** Measures 493-494 play a dotted quarter-note chord. Measures 495-496 are silent. Measures 497-498 play the dotted quarter-note chord.
- Bassoon (Bsn):** Measures 493-494 play a dotted quarter-note chord. Measures 495-496 are silent. Measures 497-498 play the dotted quarter-note chord.
- Horn I (Hn I (D)):** Measures 493-494 play quarter notes. Measures 495-496 are silent. Measures 497-498 play quarter notes.
- Horn II (Hn II (D)):** Measures 493-494 play quarter notes. Measures 495-496 are silent. Measures 497-498 play quarter notes.
- Horn III (Hn III (D)):** Measures 493-494 play a half-note chord. Measures 495-496 play a quarter-note chord. Measures 497-498 play a half-note chord.
- Horn IV (Hn IV (D)):** Measures 493-494 play a half-note chord. Measures 495-496 play a quarter-note chord. Measures 497-498 play a half-note chord.
- Timpani (Timp.):** Measures 493-494 play a dotted quarter-note chord. Measures 495-496 are silent. Measures 497-498 play a dotted quarter-note chord.
- Violin I (Vln I):** Measures 493-494 play a half-note chord with a trill. Measures 495-496 play a quarter-note chord. Measures 497-498 play a half-note chord with a trill.
- Violin II (Vln II):** Measures 493-494 play a half-note chord with a trill. Measures 495-496 play a quarter-note chord. Measures 497-498 play a half-note chord with a trill.
- Viola (Vla):** Measures 493-494 play a half-note chord with a trill. Measures 495-496 play a quarter-note chord. Measures 497-498 play a half-note chord with a trill.
- Violoncello (Vc.):** Measures 493-494 play quarter notes. Measures 495-496 play a quarter-note chord. Measures 497-498 play quarter notes.
- Contrabass (Cb.):** Measures 493-494 play quarter notes. Measures 495-496 play a quarter-note chord. Measures 497-498 play quarter notes.

504

Fl. *a 2*

Ob. *a 2*

Cl. (C) *a 2*

Bsn

Hn I (D) *ff*

Hn II (D) *ff*

Hn III (D) *ff*

Hn IV (D) *ff*

Timp.

Vln I *ff*

Vln II *ff*

Vla *ff*

Vc. *ff*

Cb. *ff*

510

Fl.

Ob.

Cl. (C)

Bsn

Hn I (D)

Hn II (D)

Hn III (D)

Hn IV (D)

Timp.

Vln I

Vln II

Vla

Vc.

Cb.

ff

517

Fl.

Ob.

Cl. (C)

Bsn

Hn I (D)

Hn II (D)

Hn III (D)

Hn IV (D)

Timp.

Vln I

Vln II

Vla

Vc.

Cb.

ff

a 2

522

This musical score page contains measures 522 through 525. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl. (C)), Bassoon (Bsn), Horn I (Hn I (D)), Horn II (Hn II (D)), Horn III (Hn III (D)), Horn IV (Hn IV (D)), Timpani (Timp.), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.).

The woodwind and string parts (Fl., Ob., Cl. (C), Bsn, Hn I-IV, Timp., Vla, Vc., Cb.) play sustained chords in the first measure, which are then held as whole notes in the subsequent measures. The strings (Vln I, Vln II) play a rhythmic pattern of eighth notes in the first measure, which transitions to a more complex rhythmic pattern in the second measure, and then continues with eighth notes in the third and fourth measures.